Women's Work at The Atlanta Fair.

An Interesting: Review of the Pennsylvania Portion of Thl । Notable Coming Exposition.




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|  | Latest Doings of the Writers and Actors Of Plays--Prosperous Season Expected.$\qquad$ |  |
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|  | ations point ton mautara |  |
|  | Sose |  |
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|  | and |  |
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|  | the publig wiin be treated to as Hberal a prouramme ax it will support. Busl- |  |
|  | ness rivalry, if nothing eise, will in that are financially proftitable: while |  |
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|  | paying uudtences when It alone is appealed to both theaters win. fons upo |  |
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|  | Therefore, will tastey will be duty recog nizerl, and none ought to complain. fo |  |
|  | bustaness men who conduct theatrical enterprises will gladily respond to any |  |
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|  | and monotonous nist act and thos it who have read its amended ines say wil probably gettle in the affirmative the question of Mfr. Hart's rank as a |  |
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|  | he ts already looking ahead to future |  |
|  | come nevs to local friends of the Wilkes-Barre writer who have had contidence in him when his success |  |
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|  | of courge, not ody can tell how Hart's play wili "take" until it is trled onthy dog. Tust as Lyman Glover writes |  |
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|  | managers is the most uncertain of ull :nvestuents. No one connected with |  |
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|  | znance First night anderdict means stop to think what their verditent they to the managers whose judgment they |  |
|  | ary to indorss. or condemn. They think onls of the prices they have paid for ther tickets: they are looking for |  |
|  | their money's worth, And why nors shouldn't ket an equivalent for thetr |  |
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|  | Tree may that ink iover had refrem |  |
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|  | fort, "The Masqueraders." Mr. Glover had the pleasure of being in company |  |
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|  | number of times it kept on applauding |  |
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|  | H0.000, which the manazer had nve netes of in the production. Untit that series plaudits began Mr. Frohman was tac |  |
|  | trinders of approtation commenced to |  |
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|  | manager, who It atwayn on the stage onnirat nikhts, had setted down to busk hress agatn and was calmy durecting |  |
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|  | cene shifters and stage hands in their reparations for the next act. |  |
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|  | Robson will have to take some other $t$ and get in readiness to produce that. |  |
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|  | ssue, for the play is to be staged within three weeks. |  |
|  | There is a good story. swept across The 1 thither Roberts, the Eng an | $\begin{array}{\|l\|l\|} \substack{\text { tore } \\ \text { bie }} \end{array}$ |
|  | $\begin{aligned} & \text { men } \\ & \text { men } \\ & \text { me } \end{aligned}$ |  |
|  | ke the American actor in appearance nd methods of acting. Roberts con escends now and then to patronize |  |
|  | Nat," and recently at a supper a the |  |
|  | and Tree were present, he sald during a iull in the conversation. while he pat- |  |
|  |  | Rxtend grat of the the end of D <br> Co. will whlian in bo |
|  | it not at all.". retorted Goodwin. "Al. wime: | \% |
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|  |  | pubuth early in the nutumn, $1 t$ san atory nearly as lonk as and <br>  - |
|  |  | UNGRATIFIED DESIRE, <br> From the Detroit Free Press. <br> One day on a Broadway car I took a seat bealde an old chap whose every look told of Uncle Joah and haystacks, and I wan acarcely down before I notieed that he was eyelng me sharply. By and by he put hin hand up to his mouth and whitipered behind it:", "gay! I wint to ank ye suthin'." <br> "All right." mad and hit me on the none ${ }^{\text {"Certalnly }}$ not." <br> "Wall, I want to aak you if you're a "Why do you ank" "Bcoqune i'm allun readin' about 'em |
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The Only Remedy in the World That Re-
funds Purchase Price if it Fails to Cure
the Tobacco Habit in 4 to 10 Days Is
Sic)
It Cures While You Continue the Use of
Tobacco.


