Women's Work at The Atlanta Fair.

An Interesting Review of the Pennsylvania Portion of Thi: Notable Coming Exposition.

for Pennsylvanians and many happy

hours will be spent beneath its shel

Most of the exhibits thus far ar

latter will be largely the work of Taxi-

dermist George P. Friant, of this city, and will far exceed the display at the

World's fair. It is expected that a fine collection of historical relies, chiefly of the revolutionary and colonial pe-

riods, will be shown.

The woman's work will be far better

than that seen at Chicago, as more definite views are now entertained as to what is needed.

The exposition presents a matchless

opportunity to the manufacturers and merchants of this region to display

their commodities in a section which purchases more of the products of Pennsylvania than those of any other

state, and which offers ever increas-ing opportunities for northern capital

THREE DOLLARS A DOZEN.

That's the Price of Good Horses Out in

Wyoming-The Bicycle and Trolley

Hove a Depressing Effect on the Borse,

Three dollars a dozen for horses! Anybody can ride who can raise a 25-cent piece. This statement seems

hardly credible, yet such is the condi-tion of the horse market in Wyoming at the present day. Sound unbroken mustangs can be had for \$1 a piece.

For \$6 to \$8 one can purchase a thor

oughly broken horse, sound in every way. A short time ago, when a man stole a horse in any of the western

states or territories, he was quickly pursued by vigilantes, and if captured

Judge Lynch soon settled his case. Now all things have changed. When a

man is found guilty of horse stealing at the present time it is considered "prima facia" evidence of insanity. A

tion of the trolley cars. The thousands of horses that were required to pull the

street cars in the large cities previous to the advent of the trolleys were

thrown on the market, causing the re-

ern states have always been the source

from which the eastern cities derived their supply of horses. The demand

has now become very small; but the in-crease in horses still continues. Some

Canned Horse Flesh.

In Wyoming and Oregon horse can

The liverymen in all the large cities of the country where the trolleys are

ruined their business. The proprietor of one of the largest divery stables in

is a fact that during the past week

have not taken in enough from my livery business to pay for horse feed. I

were not for the number of horses

take to board I would have to go out of the business. The trolley cars and bi-

cycles are responsible for this decrease in the livery business. For a half a dol-lar a young man can take a lady a

pleasant trip on the cars, and have plenty left for supper on his return.

Those who had been in the habit of driving out at least twice a month, and

some more frequently, soon found this

ally discarded for the trolley. Now only a few of those who were our regu

lar customers take an occasional drive as a change."

Bicycles Are Also Blamed.

Several of the other prominent liv-erymen of the city were visited. They all had the same tale of woe to relate.

One proprietor said: "The bicycle has also had something to do with the dull

times in our business. The craze has reached such a point that nearly ev-ery man who can possibly scrape enough money together has bought

their Sundays riding or driving now take short runs in the country on their wheels. At first we did not feel it much. The boys could not take their best girls out on the wheel. In order not to slight the fair ones they would

frequently take them out for the ac customed drive. The women now have

become as enthusiastic riders as the men. They join them in the Sunday runs, and now Othello's occupation is

gone. To sell our horses is like giving them away. I have several pairs of

tinues much longer, there will be little need for liverymen at all."

Action on the Oats Market.

The American Cereal company, of

Young men who formerly spent

The horse and buggy were gradu-

Oats and Corn Markets.

From the Philadelphia Builetin.

and enterprise.

The state of Pennsylvania promises to be the most prominent among the northern states at the Atlanta exposition. While a number of others at the sylvania building at the World's fair northern states at the Atlanta exposi-tion. While a number of others at the north are taking an active interest in the great event, Pennsylvania is mak-ing the most of the brief time allowed and in her elaborate preparations and enthusiastic efforts, places herself in the front rank as usual. New York, by reasons of her great commercial inter-ests in the south, naturally occupies a conspicuous eminence in this enterprise. Her exhibits at the exposition will be worthy of the foremost state in the union. But in New York, as in Pennsylvania, much of the results depend upon the work of women, and already the women of that state are in an undignified squabble over supremacy and preference. One of the women commis-sioners has even gone to the trouble of sending in her resignation in a four-page telegram (collect), which, of course, indicates the state of affairs there.

Pennsylvania has been especially hampered in her work by lack of time for making preparations. It was not until late in the last session of the legislature that the appropriation of \$35,000 was made for the state display. It was not until well along toward the middle of August that the last member of the women's auxiliary of the board of commissioners was appointed. As the exposition is to open Sept. 18 it can readily be seen that an enormous amount of work must be done to accomplish all that is planned.

Pennsylvania's Commissioners. The full list of the commission is as

Governor Daniel H. Mastings, president; Lieutenant Governor Walter Lyon, vice-president; State Treasurer M. Jackson, treasurer; T. J. Keenan jr., secretary. The other members are: Charles S. Ames, Clearfield county, Harry A. Berwind, Philadelphia, J. Henry Cochran, Williamsport; Fletcher Coleman, Williamsport; William Con-nell, Scranton; Henry R. Curtin, Center county; Hamilton Disston, Philadel-phia; John H. Fow, Philadelphia; John C. Grady, Philadelphia; Harvey H. Hubbert, Philadelphia; M. N. Lovell, Erle; William T. Marshall, Pittsburg; George H. Myers, Bethlehem; D. B. Mc Creary, Erie; Charles A. Painter, Alle-gheny; Joseph Beatty Powell, Crawford county; Frank M. Riter, Philadelphia; William M. Singerly, Philadelphia; J. L. Spangler, Bellefonte; C. Wesley Thomas, Philadelphia; Henry F. Wal-ton, Philadelphia, William Council was tendered the

chairmanship of the general committee. but declined it on account of the many business interests which occupy his time. J. Henry Cochran is the chair-man. Mr. Connell is at the head of a number of important committees.

The members of the woman's auxili-nry are: Miss Julia M. Harding, chairary are: Miss Julia M. Harding, chairman, Washington, Pa.: Miss Mary S. Garrett, secretary, Philadelphia; Mrs. William V. Hughes, Hollidaysburg: Mrs. Henry B. Williams, Wellsboro; Miss Elizabeth Marshall, Chambersburg; Mrs. Asa Cable, Bradford; Mrs. Lucy E. Masser, Allentown; Mrs. Louis W. Hall, Harrisburg; Mrs. Kate Wentworth Thompson, Allegheny: Mrs. worth Thompson, Allegheny; Mrs. George Edward Reed, Carlisle; Mrs. Mary White Emery, Williamsport; Mrs. George W. Wright, Mercer; Mrs. Henry W. Palmer, Wilkes-Barref Mrs. Charles B. Penman, Scranton: Mrs. Virginia White Hitchcock, Indiana; Mrs. Plummer E. Jeffries, West Ches-

Miss Harding, the chairman, is very charming, clever and capable, and is jury is at once appointed to examine possessed of great executive ability. into his mental condition. She is a great friend of Chris Magee's | The direct cause of the falling off in A shadow creeps to the sun, that seems Miss Mary S. Garrett, the the price of horse flesh is the introduc philanthropist, of Philadelphia, is very well known in Scranton, where, with the assistance of the late and much lamented Miss Emma Garrett, the founour beautiful oral school was laid. Miss Garrett was domiciled in the home of Mrs. Franc T. Vail while in Scranton, and there made many friends. Miss Garrett's Class to Go.

One class of Miss Garrett's famous school will be taken to Atlanta for the month beginning Oct. 15—"Women's and Children's Day." Miss Garrett will speak on that afternoon and will lifustrate the work with the children. The regular class work will then be carried on in the kindergarten room by one of her corps of teachers until Nov. The entire school cannot be taken as it was at Chicago, with children who had been members of it but a few days together with these of one and a half year's experience. The enterprise would be too expensive.

One of the brightest members of the of the country where the trolleys are commission is Mrs. Louis W. Hall of being used all complain that it has Harrisburg. She has entered with heart and soul into the work of sethis city, when spoken to on the sub-ject, said: "I have a number of horses curing money for the statue fund. She peal strongly to the people of the north peal strongly to the people of the north and particularly to Pennsylvanians it is that the colored women of this accommodate. On Sunday our stalls state shall be asked to contribute one or two of the statues as a gift to the women of the south.

were empty from early in the morning until late at night. It is all changed now. We rarely have a call for a team. The colored people of New York will The horses stand in their stalls, as the saying goes, 'eating their heads off.'

and progress during the past thirty years, and Mrs. Hall believes that th women of Pennsylvania will be glad to thus erect a permanent monument to their progress and gen-

by check, postal order or draft to Mrs. Louis W. Hall, Harrisburg, Pa. Scranton's Coming Representation.

Any sums large or small can be sent

Scranton and vicinity contains many progressive and prosperous colored people who will probably appreciate the opportunity of doing something for this fund, and it will be a pleasthey have a share in the great work which their race is so deeply in-

This is what S. G. Atkin, secretary of the North Carolina Board of Commis-sions, says about the Negro building: "The building is a splendid evidence of the confidence of our Southern white neighbors in us as a race. As I took in its vast proportions and fine appointments I was gratified. It seems to me that no fair-minded negro in the South could ask more than the directorate has done as their generous consideration culminates in this build-

Mrs. Henry N. Palmer, the member of the commission from Wilkes-Barre, is one of the best known women in the is one of the best known women in the state in philanthropy. The wife of ex-Attorney General Palmer, highly cultured and gifted with a brilliant intellect, she will doubtless be able to make a good showing from her district. One of Mrs. Palmer's daughters is the clever wife of George Vincent, Bishop Vincent's brainy son.

Mrs. Henry W, Williams is another member. She is the wife of a very prominent resident of Wellsboro, and is considered the most brilliant wo-

fine driving horses sound and gentle.
All I can get offered on them is \$100 a pair. If this condition of affairs conis considered the most brilliant wo-man in that region. The commission will be taken by special car to At-lanta prior to Nov. 14, Pennsylvania Day. Miss Harding, and the assistant will remain in Atlanta through the entire exposition to place Pennsylvania exhibits.

The Pennsylvania Building.

As it is expected that many Pennsylvanians will visit the exposition, part of the appropriation has gone toward erecting a state building for their comfort. It occupies one of the choicest locations on the exposition grounds. In

oats. The principal food given to the horses was corn and cut hay. The various companies used about 4,000 hushels a day, or over 1,000,000 bushels of corn a year. This trade was divided up among a few of the wholesale dealers. The oat market has been more affected by the increase in the use of bicycles. The business of the liverymen has fallen off over 50 per cent. In the last year. When their horses were being used right along they had to feed well to keep them in condition. Oats were the principal provender used. Now that their horses are standing indie so much, they give them lighter rations. This has caused a big decrease in the consumption of oats in this city."

tion of oats in this city." What has been one man's loss is an-other man's gain. The smaller feed dealers have found that there is an inwas one of the great points of interest. Its tall clock tower was easily located and its broad verandas furnished a crease in their business. One of them accounts for it in this way: "The and its broad verandas furnished a fine picnic ground. Every one who vis-lted the Chicago exposition remem-bers the throngs that were always ound swarming over this building. Pennsylvanians were appalled to see how many there were of themselves, horses belonging to the car companies were sold to farmers and hucksters in this vicinity. While the latter do not feed their animals very well, they buy their feed in small lots from the retail dealers. I have found that my hay, straw and corn trade has increased at

and they grew particularly satisfied with their fellow citizens when they tried to register in the broad hall by the old bell and found their apparel Blanket Business Falling Off. "The use of electricity as a motive power in place of horses has materially affected the trade in horse blankets in this city," said a prominent dealer. "The street car companies purchased large quantities of blankets for their horses." nearly rent in twain by the throng. But they realized how nice it was to make a pilgrimage to the Pennsylva-nit building at least once a day and see who was there from "home," and they unscrupulously scraped acquaintances with strangers from Pittsburg, Will-iamsport, Harrisburg and other towns horses. They were of the cheaper grade of goods, but represented a large amount of money. This source of reve-nue has now, of course, entirely ceased. "The introduction of electrical car-riages we are looking forward to with a great deal of apprehension. The sucand felt that they were dear. The same conditions will exist in Atlanta. The state building will be a rendezvous a great deal of apprehension. The suc-cessful experiments made with them in the west, where many are now in use, makes it look as if they are going to be the vehicle of the future. We are watching all improvements in them with a great deal more concern than we are trolleys. Should the carriages Most of the exhibits thus far arranged will be in the manufactures, liberal arts, forestry and minerals buildings. A display of school work, the products of manual work in the educational, penal and reformation inbe perfected to such a degree that they could be generally used, the horse blan-ket business will be a thing of the stitutions of the state will be made. Models of coal breakers, bituminous mines, coke plants and saw mills will be shown. Models of Pennsylvania farms, collections of butterilles, insects, ferns and grasses, and a beautifully mounted collection of the birds and animals of our state will be seen. The

The blacksmiths and harness makers do not feel the change. The horse car companies had their own forges and

WITH THE RHY MST ERS.

He spoke of "inspiration" in a reverental tone;
He often talked about the muse, and claimed her for his own;
But at his desk (discoveries like this are painful-very)
He worked with a thesaurus and a rhyming dictionary.

"False! false!" he said: It gave her quite a start; she thought he meant her hair, He only meant her heart. —Philadelphia Times.

Cholly was struck by the dash and vim Of a golden-haired soubrette, And he asked her out to dine with him The very first night they met. And envious friends of that sporty youth Said "Choliy's a sad dog, you bet!" In which they were strictly speaking the truth—
For the bill was twelve dollars net.
—Puck.

Dear summer maiden, i woon.
The nicest way to woo.
This season is to swing all day
in a hammock built for two.
—Judge. Dear summer maiden, I would say

There's a bicycle girl in Weehawken That has set all the neighbors to tawken; That has set an the This feminine biped
This feminine biped the State bloomers bright striped.
And red is the shade of her stawken.
—Town Topics.

They stood on the bridge at twilight, While the moon looked down from above The breeze blew soft and balmy— "Twas a time for sighs and love. Twas a time for signs and love.
They silently gazed on the water.
And thought of the things held dear;
She longed for some ice cream and soda,
He yearned for a glass of beer.
—Kansas City Journal.

A CONTRAST.

Rain in the City. Like a soul with a guilty stain

Is dimpled: From o'er the plain The cool wind comes with a kiss that' And roots along the rain!

The gamins whistle: The teamsters bare Their brows for a moment's space; From sweltering casements the children

At the drops in the rainy race! provision has had to be made for their And the heart of the city beats for joy And the sick forget their pain; And one looks down on a barefoot boy And longs for his youth again!

ning plants are located. These estab-lishments have all the facilities for slaughtering, packing and preparing horse meat for shipment to foreign countries. Large numbers of horses are Rain in the Country. The broad fields burn in the noonday sun And the life looks forlorn; And the freshness fades from the dust; blades slaughtered daily. It is expected that it will take the place to a large extent of the regular canned corn beef.

Of the waveless, windless corn. The cattle, with never a clank of bells,

Lie still by the shadowed streams; The birds are mute in the drowsy delis, When sudden the lightning gleams. Far off on the horizon's misty marge,

And the corn grows glad and its silks at

And the filly drinks the drops
That the warring clouds in their ange Life! life!-to the thirsting crops! And one looks out from a cabin doo

And then to a woman speaks:
"We'll hev a harvest thet's fine, I'm shore
Ef it jest don't rain six weeks!"
—Stanton, in Times-Herald. EVENING: A CONTRAST-

Faint tinkling through the deep ning dusk Soft bleatings from the folded lea, Low lispings by the syren sea, And fragrant whilfs of mint and musk.

A patch of crimson, sunset-left, A thread of gold upon the rim. The far horizon's distant dim, Athwart the gloaming's warp and weft. Gray shadows by the silent mill; Cool fingers on the rushes' strings. The daylight droops her weary wings And all the world is dark and still.

Vex'd waves that dash white thunde

down Upon a wreck-strewn echolog beach; Wild breakers hourse, that rudely read To where the rough rocks beetling frown Tempestuous waves that flercely tear

Loose shreds from ragged, tortured crests; A thousand harried, heaving breasts To mist and mirk the midnight bare. A driving hull—a flash—a boom,
Weird voicings near the sulien sky;
A lightning gleam—the petrels fly
Alone athwart the spectral gloom,
—A. H. Morrison.

A TICKET TO THE PAIR!

The country's bought a ticket to the big
Atlanta 'air.
For the starry flag is flying and the
bugles blowing there:
Tramp, tramp, the boys are marching!
For Dixie's in the chair,
And we'll all wake up in Dixie in the
mornin'!

The country's bought a ticket to the big Atlanta fair;
Where Dixie's rmilin' happy with the roses in her hair;
And you'll meet your second cousin, and your aunts and uncles there
And we'll all wake up in Dikie in the mornin'!

Do you hear the bells a-ringing, do you hear the bugies call?

Do you see the banners waving from the tower and the wall?

Do you nee the banners waving from the tower and the wall?

One country for one people, with one flag above us all!

And we'll all shake hands in Dixie in the mornin!

Times-Harald.

In Times-Harald.

In Times-Harald.

Gossip of the Green Room and the Foyer.

> Latest Doings of the Writers and Actors Of Plays--Prosperous Season Expected.

All indications point to a satisfactory theatrical season this coming autumn, winter and spring. Business has revived, the play-going public, after two years of scant amusement, is presumed to be in a state of readiness for novelty and merit in dramatic offerings; rious managers, local and itinerant, to supply the demand. So far, at least, as Scrantonians are concerned, there is abundant reason for the belief that the public will be treated to as liberal a programme as it will support. Business rivairy, if nothing else, will induce the presentation here of plays that are financially profitable; while as a donation to the better element, who do not as a rule muster a sufficient number, it seems, to constitute lent number, it seems, to constitute paying audiences when it alone is ap-pealed to, both theaters will, from time to time, book superior attractions upor nized, and none ought to complain, for it stands to reason that the shrewd business men who conduct theatrical enterprises will gladly respond to any public demand of sufficient magnitude financial profit.

One of the plays to be seen here this One of the plays to be seen here this season is Danial S. Hart's reconstructed "O'Neill, Washington," which Dan. Sully and a company of associate incapables effectively butchered ast year. It has not, so far as known, been rechristened yet, although it will be before Stuart Robson puts it on the boards; but a number of changes have been made in its texture, notably a brightening of the originally prolonged and monotonous first act, and those and monotohous first act, and those who have read its amended lines say it will probably settle in the affirmative the question of Mr. Hart's rank as a rising playwright with great possibili-ties. Robson himself is reported to be ties. Rooson himself is epicted to the enraptured with the part assigned him; and is so appreciative of Mr. Hart's capabilities as an author that he is already looking ahead to future manuscripts. All of which will be welcome news to local friends of the Willes Pages writter who have had wilkes-Barre writer who have had confidence in him when his success seemed, to many, a distant and dubious contingency.

of course, nolody can tell how Hart's play will "take" until it is tried on the dog. Just as Lyman Glover writes in the Times-Herald concerning another venture, a "new play is a lottery, and the money risked by theatrical ranagers is the most uncertain of all investments. No one connected with the theatrical business can predict the result. Critics may condemn a play. result. Critics may condemn a play, and yet it sometimes runs for months. On the other hand the theatrical ex-On the other hand the theaterest ex-perts may see every evidence of suc-cess in a drama and it may fall flat. The producing of plays is by no means an exact science, it is rather a game of mance. First night audiences never stop to think what their verdict means to the managers whose judgment they are to indorse or condemn. They think only of the prices they have paid for their tickets; they are looking for their money's worth. And why not? There is no reason why theater-goers shouldn't get an equivalent for their dollars from theatrical managers the same as patrons do from a furniture dealer or a dry goods merchant. They have a right to be critical and exacting and to say in whatsoever manner pleases them whether the play and the performance are worth the money they paid or not. Sensible managers under-stand this, and accept the verdict."

The play that Mr. Glover had refere to when writing the foregoing was ence to when writing the foregoing was Charles Frohman's New York produc-tion of Harry Arthur Jones' strong ef-fort, "The Masqueraders." Mr. Glover had the pleasure of being in company with Mr. Frohman that night on the stage of the Empire theater, and he says of the circumstance: "When at the end of the third act of the play the big fashionable audience was lifted to such heights of enthusiasm that after calling the players before the curtain a number of times it kept on applauding and cheering until Manager Charles Frohman came from behind the scene and bowed his acknowledgements, lit-tle did it think that upon this verdict depended the winning back or losing of \$40,000, which the manager had invested in the production. Until that series of plaudits began Mr. Frohman was facplaudits began Mr. Fronman was tac-ing a perplexing problem. When the thunders of approbation commenced to roll in over the footlights he knew he was safe and the strain and suspense slipped from him as lightly as a lady's opera wrap falls from her shoulder, when she loosens it, and before the audience got over its excitement the manager, who is always on the stage on 'first nights,' had settled down to business again and was calmly directing preparations for the next act."

Of course, Robson isn't risking an such sum as \$40,000 on Dan Hart's play but he is risking, in addition to the actual expenses of its production, large part of the season's capabilities of profit; for if Hart's play is a "frost,' Robson will have to take some other manuscript, put it in rehearsal, advertise it and get in readiness to produce that, instead, all of which will take time and money, and cut correspondingly into his season's balance. Hence, to risk all this on a play that, under Sully, failed to draw. Robson must have confidence in Hart's piece, and confidence also in his ability to improve on Sully's prece dent. Anyhow, we'll soon know the issue, for the play is to be staged within three weeks.

There is a good story, swept across the ocean, about Nat C. Goodwin, who is in London. Arthur Roberts, the English comedian, who was a super when Goodwin was already a star, is not un-Goodwin was aiready a star, is not unlike the American actor in appearance and methods of acting. Roberts condescends now and then to patronize "Nat," and recently at a supper at the Greenroom club, at which Irving, Hare and Tree were present, he said during lull in the conversation, while he pat ted the American star on the back-"Gentlemen, let me present you to the-er-American Arthur Roberts." "Not at all, not at all," retorted Goodwin. "Allow me to present the English Nat Goodwin."

"A World of Trouble," the comedy Thomas Q. Seabrooke is to produce at the Park theater, Boston, on Sept. 3, is to be staged at the same time at the Strand theater, London, by Harry Paulton. Paulton will play the role in which Seabrooke will be seen here.

Among the many theatrical companies now in New York that are active-ly preparing for the coming season is the organization of Alexander Salvini. Manager W. M. Wilkison announces Manager W. M. Wilkison announces that the coming tour, which opens at Worcester, Mass., on Sept. 2, will be comfined to the easiern states until after the holidays, about which time he has arranged for a iong run in New York city. The standard drama of romance will continue to dominate the repertoire, though the elaborate scenic production of last season will be looked upon as the principal feature of his engagements throughout the country.

about ten years ago at St. George's hall in London is the form of a short operetta, which took thirty minutes to perform. Its original name was "Contrabandista." The authors have used the central idea of the operetta and have built it up into a two-act opera. Nearly al the old music was discarded with the exception of two or three songs. Mr. Wilson will play, of course, the principal comedy part, that of Grigg, an Englishman traveling in Spain, who goes into the mountains with his camera to take pictures and is captured by a band of brigands. They after a while make him their chief and compel him to marry their chieftainess although be has a wife living in Turckenham, Eng. In the second act the enham, Eng. In the second act the English wife comes to Spain to look for her missing husband. She finds him and many complications arise from the lies he is obliged to tell her so as to keep his second marriage a secret. Of course, everything ends as it should in comic opera. Miss Lulu Glasser plays the part of Rita, originally played by Miss Florence St. John in London. Miss Miss Florence St. John in London. Miss Kate Davis, contraito, takes the part of Inez, the chieftainess. Miss Alice Holbrook, specially engaged in London, plays the part of Juanita, the dancing girl. Rhys Thomas, tenor, will appear as Count Vasquez. John Brand will sing the baritone part as the ex-chieftain, and J. Miron will be the bass. The scenes of the opera are in Compostela, Spain. The first act in Compostela, Spain. The first act represents a mountain pass, the home of the brigands. This scene will admit of gorgeous coloring, and the electrician will have ample opportunity to show the capability of his handicraft. Act second shows the River Sil and the gold-washers' camp."

Daniel H. Hart, the Wilkes-Barre playwright, who has been on the Leader staff for some time past, goes to New York tonight to join Stuart Robson, who returned from Europe this week. Mr. Robson saw his play, "ONeill, Washington, D. C.," which Dan Sully had last season, greatly to the humiliation of Mr. Hart, who wrote above the heads of Sully and his players, and liked it so well that he sought out and found Hart and engaged him to rewrite "O'Neill" for him, which he did during the summer. It will be redid during the summer. It will be renamed, but what its new title will be is not known. Robson likes "Elec-tricity." but Hart doesn't. Rehearsals begin on Monday next at the Imperial hotel, New York. Mr. Hart will travel with the company, taking care of the newspaper work and putting in his odd moments in building up a successor to "O'Neill." Hart wanted to write an entirely new thing for Robson, but the latter objected, saying if the reconstructed play failed it would be his, Robson's, fault, and not Hart's, It will be in Scranton some time in Octo-

"Runnymede," a new romantic drama by Grier Harrison, of San Francisco, will be the feature of Frederick The play is a dramatization of the famous story of Robin Hood, made popular in ballad and opera. The motive is furnished in the historical incident of the struggle, of Robin Hood and the barons of England for the celebrated Magna Charta, which added largely to the liberties of the English people during the reign of the Norman tyrant, King John. Mr. Warde will be seen as Robin Hood, Charles D. Herman as Friar Tuck, Edward Hayes as King John, Miss Fanny Gillette as Marian Lea and Miss Fanny Bowman as Marjorie. Mr. Warde will present "Runnymede" at the Frothingham on Sept. 13 and 14.

NOTES FROM STAGELAND:

Mme Marchesi speaks seven languages. Andran will write an opera for Corinne. Minstrel Dan Emmet will act next sea-Modjeska will revive "Measure for Meas-

Mrs. John T. Raymond will return to the

Comedian Seabrooke has played "Richard III.

Ellen Terry made a hit in "Journeys End in Lovers Meeting." Heary Irving has chartered a whole steamer to bring his company and a great quantity of scenery to New York. Mascagni says tha' no fewer than 1,500 libretti are composed in Italy every year, and of these 200 are sent to him. The Flemish Opera of Antwerp will proluce next season an unpublished opera, entitled, "Brinio," by Van Millingen.

Brahms has just composed the music for a series of twenty songs by the Prus-can peasant poetess, Johanna Ambrosius. Herr Wilhelm Gruenig, of Hamburg, is one of the engagements for the coming season of the Damrosch Opera company. Messager, who wrote the music of "La Boroche," is to compose the score for the new comic opera on the subject of Mme. Sans-Gene. He married Hope Temple the

Nat Goodwin is reported to have said in London that English actors have great opportunities in this country, and con-cluded the observation by saying, "Noth-ing is more unfortunate for a man than to be born in his own country."

De Wolf Hopper was so successful as Falstaff in the recent open air produc-tion of "The Merry Wives" at Saratona that he is thinking of securing Mr. Crane's scenery and costumes and appearing in the character the coming season. It has been Mr. Hopper's ambition for some time to become associated with the legitimate.

AUTHORS AND PUBLISHERS: Barrte has taken a house in Gloucester Road, South Kensington, and proposes to make London his permanent home.

Road, South Kens.ngton, and proposes to make London his permanent home.

A new story is announced by Stone & Kimball with the curious title, "The Gods Give My Donkey Wings." The author is Angus Evan Abbott.

For the autobiographical "Vailima Letters" by Stevenson a new portrait has been etched by Strang. This is said to be the most satisfactory portrait of Robert Louis Stevenson yet known.

Eric Mackay has just issued a new volume of poems. "A Song of the Sai: My Lady of Dreams, and Other, Poems." is the title of the new volume, which is to be dissued by Stone & Kimball.

Stanley J. Weyman's summer holiday—the first he has had for \$\$iong while—will extend to the end of December. On the first of that month, Longmans, Green & Co., will publish in book-form his latest long romance, "The Red Cockade."

Many people think Walter Crane's toy books, done some years ago, the best work has aver done. The area.

Many people think Walter Crane's toy books, done some years ago, the best work he has ever done. They are already exceedingly rare and bring extravagant prices in the London market. This fall is to see a series of these books issued by Stone & Kimbail.

Mrs., Frances Hodgson Burnett has written a new child story called "Two Little Pilgrims" Progress; a Story of the City Beautiful," which the Scribners will publish early in the autumn. It is, a story nearly as long as "Fauntieroy," and of the same sustained interest. The two little pilgrims are brother and sister.

UNGRATIFIED DESIRE.

One day on a Broadway car I took a seat beside an old chap whose every look told of Uncle Josh and haystacks, look told of Uncle Josh and haystacks, and I was scarcely down before I noticed that he was eyeing me sharply. By and by he put his hand up to his mouth and whispered behind it:
"Bay! I want to ask ye suthin'."
"All right."
"Won't git mad and hit me on the nose?"

"Certainly not."
"Wall, I want to ask you if you're a

The Only Remedy in the World That Refunds Purchase Price if It Fails to Cure the Tobacco Habit in 4 to 10 Days Is



The greatest discovery of the age! A certain, pleasant, permanent

A lifetime's suffering ended for

Why smoke and spit your life way? Why suffer from dyspepsia, heartburn, and drains on your vital forces?

Stop using tobacco, but stop the right way! Drive the nicotine from your system by the use of this wonderful remedy. NARCOTI-CURE is warranted to remove all desire for tobacco in every form, including Cigar, Cigar-ette and Pipe Smoking, Chewing and Snuff Taking.

Use all the tobacco you want while under treatment, and in from four to ten days your "hank-ering" and "craving" will disappear - the weed won't taste good.

Then throw away tobacco for-NARCOTI-CURE is entirely vegetable and free from injurious ingredients. It never fails to give tone and new vigor to the weakest

constitution. Remember NARCOTI-CURE does not deprive you of tobacco while effecting a cure; doesn't ask you to buy several bottles to be entitled to a guarantee; doesn't require a month's treatment; and, finally, doesn't enable you to stop tobacco only to find yourself a slave to the habit of tablet chewing.

It Cures While You Continue the Use of Tobacco. With NARCOTI CURE, when you

are through with tobacco, you are through with the remedy. One bottle cures. Send for book of prominent tes-timonies like the following:

HUSTINGTON, Mass., March 18, 1895.
THE NARCOTI CHEMICAL CO.,
Springfield, Mass.
Gentlemen:—I have used tobaseo for over twenty-five years, chewing and smoking every day from 7 a. m. to 9 p. m. stopping only for meals.
On Monday, Feb. 4. I called at your office in Springfield, and bought a bottle of the turns which I used as directed, and on the tenth day the desire for tobacco used left me and it has not returned. I did not lose a meal while taking the Curs. My appetite has improved and I consider NARCOTI-CURE a grand thing.

Very respectfully.

CHAS, I LINCOLM.

Mr. Frank H. Morton, of Chicop's Falls. Mass., late instector of public buildings for Massachusetts says:

I ured tobacco for twenty-five years, and was a confirmed amok'r. In just eight days' treatment with NARCOTT. Cung' was through with tobacco, in fact the deare for tobacco vanished like a dream, Very respectively.

If your druggist is unable to give full particulars about NARCOTI-CURE, send to us for Book of Particulars free, or send \$5.00 for bot-

tle by mail. THE NARCOTI CHEMICAL CO.,

Springfield, Mass.

HIS GREAT STUDY.

open and try and ketch onto on "You want to see what he looks like?"
"That's it—that's it!"

"That's it—that's it!"
"Well, I'm sorry to disappoint you, but I'm no pickpocket."
"Pshaw! but I jest hoped you was!" he exclaimed in disappointed tones. "When you came in the door I said to myself that you was a reg'lar pickpocket, and I'd better take a good look at you. It's not your fault, of course, but I kinder feel put out about it."
"If I were a pickpocket it would be "If I were a pickpocket it would be an easy matter to get that watch of

"Would it?" he chuckled. mebbe so, but the chain is tied to my pocket with a string and the watch is n my left bootleg. I've got an old wal-et here, but she's empty, and them \$27

WHILE THE WALTZ GOES ON.

She (as her partner approaches)-Mr. Lightfoot, are you my partner fo Mr. Lightfoot, are you my partner for this waltz? How perfectly delightful!"

Mr. Lightfoot, are you my partner for this waltz? How perfectly delightful!"

(They enter the giddy whiri).

"But you'll find me awfully dull; indeed, I pity you. But do you know I simply cannot carry on a conversation during a waltz, it's just impossible. The whiri is so exciting and the music is so inspiring, and—oh, everything is so grand that I forget all else and just love to dream. I could no more carry on a conversation than I could fly. I know it must be an awful hore to my partner, but I can't help it. I love the step and the music so,, I'm just carried away with it. What an exquiste waltz this is, and how well they play it Oh, dear! there goes one of my roses—but never mind, don't stop for it. They were such beauties, too, when I first put them on, but they're fading now. How splendidly you waltz, Mr. Lightfoot; it seems just as if I were floating along; and you only put your name on my card once, didn't you? Isn't that too had! Really, this is the first decent waltz. I've had tonight. How warm the leader looks, doesn't he?

(A moment's pause while she readjusts

(A moment's pause while she readjusts "I always feel so sorry for the must "I always feel so sorry for the musicians, poor things; they seem to work so hard and get so warm. Isn't this a lovely evening out of doors." But how terribly warm it is in here! I feel just like I'm going to faint. Goodness, I should think they'd open the windows. Oh, they are open, aren't they? Don't you think Mr. open, aren't they? Don't you think Mr. Walker dances just too funny for anything? And the way he bows-oh, it's perfectly killing! And would you believe it, he asked me for an extra! I told him they were all taken! ha! ha! ha! They're not, though. Oh, what were you going to say a moment ago? 'Refreshments'" Why yes as soon why it's over now! Why, yes, as soon—why, it's over now!
What a short waitz! How perfectly horrid of them! But 'sn't it cool and alco
out her? Do you know, I—"

(But the sound of her voice dies away as
they disappear in the refreshment room)—
Truth.

STUDYING TO PLEASE HIM.

From the Kansas City Star. A man afflicted with the disease of finickism, an exaggeration of the value of details, was giving his order for breakfast to a hotel waiter. The man was finical in the extreme, and the exactitude of his order respectfully amused the waiter, who was somewhat of a judge of human nature, inasmuch as he had served breakfast to many as he had served breakfast to many

you go down to the bedrock of a man's true disposition. It is too early in the day and he is too close to nature itself to have put on the little friils that he begins to assume along about 11 o'clock. At all events, the waiter understood and took his order respectfully, even servilely, without losing his own mate of the man.

The man had a morning cough and "Bring me a pot of coffee," he said.
"And mind, it must be hot—hot and strong—don't forget to have it strong.
And a sirioin steak, rare; remember, have it rare and not fat. I can't bear the sight of fat in the morning."
"Yessir, yessir. No fat," replied the

"Yessir, yessir. No fat," replied the waiter.

"And bring me some dry toast, hot, mind you; hot toast, and have it made from stale bread. I don't want it toasted outside and soggy within. Now, don't forget that."

"No, sir; all right, sir; not soggy inside, sir," echoed the waiter.

"And some sliced tomatoes," continued the man. "And take the chopped ice off the tomatoes and drain tham. I want them dry, you understand, dry. Now, don't forget that."

"All right, sir. Tomatoes must be dry."

dry."
"And, let's see! Yes, bring me some fried eggs. Fresh eggs, you know, perfectly fresh. And I want them fried on one side only. Don't forget that."

From the Cleveland Plain Dealer.
"Why, there is no limit," observed the professor of mental science, "to the possibilities of the human mind, if properly applied, exercised and trained. I dare say, young gentlemen, you have all heard of Professor Diggs, the eminent psychologist."

All—"Yes, sir."

Professor—"Well, sirs, that learned man devoted himself for twenty years to the one task of proving, upon scientific lines, the story of the creation. Twenty years of study, reasoning, theorizing and demonstrating—"

of study, reasoning, theorizing and demonstrating—"
(Cheers from students.)
"Did he prove it? Aye, and so clearly, my dear young sirs, that simple eloquence could not gainsay, nor did it dare to meet him. Then what did this good man do?"
A student—"Lived quietly to an honored old age—"
Professor—"Lived quietly? A scientific student live quietly when there are minds

Professor—"Lived quietly? A scientific student live quietly when there are minds to feed and problems to solve? This good man devoted thirty years thereafter to an intensely earnest study of the same subject—"

Students—"O-o-h! Ah!" (and applause). Professor—"And at the end of those thirty years of close study, need I tell you that yieters—came—profess."

that victory came—glorious vic crowning triumph—entire fruition student-"And what was the natur of his success in that thirty years' period, Professor-"The nature of it? Why, my

during the previous twenty years-(Applause.)
"It proves the value of study, of application; it teaches what one man can ac-complish for the enlightenment of the race!"

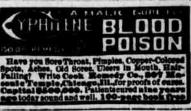
(Sensation.)

HOW HE GOT HIS TITLS From the Boston Standard. Jenkins-Hello, Colonel, did you ever get Jenkins-Hello, Colonei, did you ever get a title in the civil war? Colonel Johnsing-No, indeed, sah, I tever fooght a stroke, sah. Jengins-Well, what are you called Colonel for? Colonel Johnsing-Bless your heart, sah, I do'n know, 'nless it's 'cause I'm from Delaware, down in the peach district, sah. They calls me the Peach Colonel, sah.

WOULD MAKE IT RICH. From the Chicago Post.
"If the state needs money-" said the

"If the state needs that he legislator, "It does," interrupted the legislator, "Well, then, continued the taxpayer, "it seems to me it would be no more than fair for some of you people to whack up with it. You've made enough."

Gilmore's Aromatic Wine -A tonic for ladies. If you are suffering from weakness. and feel exhausted and nervous; are getting thin and all run down; Gilmore's Aromatic Wine will bring roses to your cheeks and restore you to flesh and plumpness. Mothers, use it for your daughters. It is the best regulator and corrector for ailments peculiar to womanhood. It promotes digestion, enriches the blood and gives lasting strength. Sold by



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