

Facts of Interest To Women Readers.

Symposium of Information, Partly Grave, Partly Gossipy and Partly Gay.

Some "Hints for Girls," recently contributed by Miss M. Best to the House-keeper, are good enough to be recorded here. "Every girl," writes Miss Best, "whether she will acknowledge the fact or not, cherishes in her secret heart an ardent desire to be beautiful, brilliant and attractive. Not a few of the daughters of Eve, like Becky Sharp, are possessed of a modest ambition to be recognized as 'the handsomest woman in the world.' Now, while the realization of this desire is not possible to every girl, yet every girl can increase her attractiveness tenfold by carefully studying her best points and making the most of them. With this preliminary, let us proceed to consider in detail several salient features of interest and importance to girls.

One of the easiest and most common ways of detracting from the beauty of a face is by adopting an unbecoming style of coiffure because it happens to be fashionable. Too many girls make caricatures of themselves by becoming devotees to each mode of hair-dressing just as it appears, utterly and recklessly regardless of its suitability to their particular style. The artistic girl sensibly studies the pose, shape and size of her head, and the general cast of her feature and then adopt the manner of hair dressing that harmonizes with these points. Having discovered what is becoming and graceful she clings to it unflinchingly through all the changes that fickle Dame Fashion dictates and she rests content in the knowledge that she has not made herself ridiculous by using styles that were no more meant for her than a peacock's tail was meant for a beaver.

It is right and proper to take good care of the hair. Gasoline rubbed into the roots nightly will remove dandruff and will also promote the growth of the hair. This treatment is apt to make the hair uncomfortably oily while it is in progress, but the results finally obtained are satisfactory. Never curl the hair on hot irons or pencils—this deadens the ends and makes the hair harsh and stiff. Use paper or crimpers in preference to these. If your hair stubbornly refuses to curl in the summer season try wetting with alcohol the portion you wish to curl and 'put it up' while it is yet damp. This is said to be a great 'curlifier,' to coin a word. It will darken the hair slightly, but only after long usage. The practice of bleaching the hair is a most reprehensible as well as a most dangerous one. If the statistics were published showing how many inmates of insane asylums reached their present quarters through the use of hair dyes, the figure would be startling. No bleached or blonded locks could under any circumstances rival the well-cared-for hair of a natural hue.

The careful girl will brush and comb her eyebrows as regularly as she does her hair. Comb them always into as straight an appearance as possible and they will eventually grow into this desirable shape. If they are thin pencil them lightly with a fine eyebrow pencil to improve their appearance. This is an innocent and harmless method of adding to their beauty. The practice of clipping the eyelashes to promote their growth is not one to be commended. A very small portion of olive oil rubbed well on the lids at the roots of the lashes every night, will in a short time cause them to grow considerably. Care must be taken, however, to let none of the oil enter the eye. "Complexion is a matter with 'us women folks.' Of course we all want a brow like the Lily and a cheek like the rose, but if it is very poor taste, indeed, to cover these up with cosmetics. Washes and rouges are good for the skin that eventually follows the use of these things. The first essentials to a fine complexion are good food, fresh air and plenty of exercise; but every girl has heard this so often that to repeat it is to tell an old story. Too free use of nuts and pickles will generally result in a complexion that is foul air and lack of exercise result in a ghastly pallor. No girl likes to have her face shine and to avoid this she should use either rice powder or prepared chalk, but beware of fancy brands of powder that are composed chiefly of white lead. (Nothing is more ruinous to the complexion.)

For an occasional pimple touch with spirits of camphor. This will generally serve to rot the enemy if it is not caused by some constitutional disorder, in which case internal remedies alone will effect a cure. Cold cream, vaseline and glycerine containing a few drops of boric acid are excellent emollients for use at night. The skin should be thoroughly washed off in warm water the morning after. Buttermilk is an excellent wash for the skin and a few drops of toilet ammonia or alcohol in the wash water are advisable as they are very invigorating. There is nothing that will so thoroughly remove freckles. Lemon juice will constantly whiten the skin somewhat and at the same time it will whiten the skin.

Do not use a fine dress but be sure and take care of your teeth. Not the most perfect 'store teeth' in the world can compensate you for the loss of those given you by nature. The occasional use of pulverized charcoal as a tooth powder is not injurious, but the constant use of it, as it serves to make tiny breaks in the enamel. As good, cheap, and harmless a powder as can be used is the same recommended for face use—prepared chalk. Never use a pin to the teeth, as a fine thread drawn between them is less injurious and more agreeable.

In those days when every girl has a manly set it is hardly necessary to mention the mias. But don't pollish them too highly, that is a mark of vulgarity, and don't cut them with scissors, the use of a file is more commendable.

If you have a 'scarvy' neck, don't wear low-cut dresses, or if you do, be sure and use a slimy lace or net to 'fill in.'

Don't lace in these days a wasp-like waist. It is not artistic and for this woman should be grateful. They can be comfortable and stylish at the same time, in this particular, at least.

A large hand and a large foot never look worse than when they are encased in covering too small for them. A word to the wise is sufficient.

A sweet low voice is an excellent thing in woman. It is said that the most desirable feature about the American girl is her rasping voice, and

ter mixed together and enough salt and sugar to seal soon after, and was buried in the cemetery at Sydney. A handsome monument was erected over his grave, which was dedicated to his memory by his father, an attached pupil and friend, Anna Bishop.

HEALTH HINTS: Regarding Baby—During the warm season a mother should be especially fully watched, as their little stomachs are very sensitive. All their food should be thoroughly cooked, and during the first three years of age should be allowed but a very limited diet. The supper of bread and milk, with a little sugar, and occasionally a dish of steamed fruit may be added to the evening meal. Don't let the baby sleep on the same bed with the mother every night. It is sure in time to prevent its proper physical development. Consistently on one side will make a difference in the size of the limbs on that side and will even retard the growth of that side of the face. Very dangerous results come from the practice of always sleeping in the same position, and the watchful mother should guard against this. The baby should be not very strong rub his little body well with good, pure olive oil right after his bath and before he goes to bed. This two or three times a week. Babies, of course, should never be bathed just after eating.

HOUSEHOLD HELPS: You can drive nails into hard wood without bending them if you dip them first in lard. Weak spots in a black silk waist may be strengthened by "sticking" court plaster underneath. All existing marks may be removed by simply moistening them with water and laying in the sun. Eggs can be more quickly beaten by adding a pinch of salt, which cools them, and they break up rapidly. Centre cloths, embroideries and the like are best preserved more exclusively for luncheons than for dinners. The best way to set the dye of black hosiery is to put a couple of good pinches of common salt in the water you wash the hose in. Beautiful napers, silver, china and glass set out with geometric exactness, and all exquisitely clean, are the characteristics of the dinner table, and the choicer and more costly and beautiful, the nearer is reached the standard of perfection. To wash red table linen, use tepid water with a little powdered borax (borax sets the color); hang dry in a shady place. The washing must be done separately and done quickly with very little soap, the rinsing should have a very little starch in it. Iron when nearly dry. A window without a shade is only half dressed. Draperies may be dispensed with; they are decorative, but shades are essential. The foot of a bed should be in the room as the lasses do for the eyes; they dress the window and at the same time form a background for the laces and stuffs of the drapery. A pretty article for hanging beside the bureau to hold the button-hook and other small articles is made of one of the wooden eggs used in stocking darning. At equal distances around the centre screw in four of these wooden hooks such as are used on bangle boards, then paint the egg white and decorate with tiny flowers and attach a ribbon to two opposite hooks to hang it by. The egg may be gilded instead of painted. For coffee trays put glycerine on the wrong side and wash it out with lukewarm water. For raspberry stains wash ammonia and water is the best. Stains of fruit on good table linen can be removed without injury by using the following with care: Pour boiling water on chloride of lime, in the proportion of one gallon to a quarter of a pound, bottle it, cork it well, and in using be careful not to cork it. Lay the stain in the liquid for a moment then apply white vinegar and boil the table linen. What is the truest economy in marketing? The New York Times says it is to buy the best and most nutritious food material that the markets afford, and then use those materials with care. Nothing new or better than the following recipes, left after sauteing mushrooms, may be chopped fine and used for a sauce. Boiled potatoes, a few slices of ham, turkey bones, cracked, make the most delicious soup. A cup of "left over" tomato will with a little oil, a few slices of ham, a little onion, a little asparagus, or a few string beans, by the exercise of a little thought, make a most delicious and appetizing vegetable salad. The yolks of eggs, debarred from being a component part of an angel cake, will fill an aching void in a custard or a sun-baked cake, while the whites of eggs remaining after a mayonnaise dressing or a cake, will be a most delicious accompaniment to an angel's or delicate cake, or give the crowning grace to a pudding in the guise of a meringue.

EXCELLENT RECIPES: Apple Pudding—An apple meringue pudding makes a dessert which will tempt every member of the household. To prepare it use the following ingredients: One cup of apples, one teaspoonful of nutmeg and cinnamon mixed and one teaspoonful essence of almond for the meringue. Sweeten and spice, and while the apple is cooking, stir in the butter and, a little at a time, pour into the batter. Beat all light and pour into a buttered and oiled tin. Cover without drawing from the oven, with a meringue made from the beaten whites of the eggs, two tablespoonfuls of white sugar and the bitter almond flavoring. Spread smoothly and quickly, close the oven again and brove very slightly. Eat cold with pounded sugar sifted over the top and serve with it cream instead of sauce. New York World. Cream Cookies—To make cream cookies take a cupful of sour cream, two cupfuls of sugar, six of sifted flour, an egg, a teaspoonful of salt and half a teaspoonful of soda in a tablespoonful of cold water. Beat the egg till very light. Add the dissolved soda to the sour cream, then stir the sugar, salt and egg into the cream. Reserve a small part of the flour and add the rest to the liquid mixture, stirring the nutmeg grated. Sprinkle a board with about two tablespoonfuls of flour, and roll out the dough to the thickness of a quarter of an inch, cut in a square, and bake in a hot oven for six or seven minutes. When the cookies are done, brush them with a little melted butter and they will be baked sufficiently. Tomato Salad—To prepare a salad of tomato aspect: Strain one pint of tomatoes, add a half pint of vinegar, one of oil, a teaspoonful of salt, a half teaspoonful of pepper and a teaspoonful of onion juice. Add a quarter of a box of gelatine. Put aside for half an hour. Then bring to the boiling point, add one cup of butter, one of oil, one of salt, and one of pepper. Beat the eggs well together with the sugar. Bring the milk to a boil and stir it carefully into the hot mixture, add a little to the kettle and stir over the fire until thickens slightly; do not let it boil or it will curdle. Let the mixture stand to cool, then freeze. When partly frozen add the whipped cream. Turn a little longer, then stir in the peas. Pack in a mold. A Summer Soup—To prepare this soup take two pounds of the neck of veal, a quart of sliced tomatoes, a quart of corn sliced from the cob, three pints of water, one of onion, one of carrot, one of celery, and salt and pepper to suit the taste. Put the meat and water into a soup pot, and add the vegetables, and bring to a boil, then simmer for three hours, then add the tomatoes and corn. Cook for an hour longer, then strain through a colander and add the corn, the onion and the carrot.

THE ORIGINAL TRILBY. Du Maurier's Heroine a Famous English Prima Donna—She, Too Had Her Svengali—A Parallel for the Novelist's Two Characters Found in Actual Life. According to the New York World, the character of Du Maurier's heroine, Trilby, was probably modeled after Mme. Anna Bishop, and his Svengali after the eccentric Nicholas Charles Bochsa, the eccentric Bohemian pianist, who is supported by Frederic Lyster, once Bochsa's chorus master, and now well known in New York as author, composer and operatic manager. The story is told by Du Maurier in his novel, "Trilby," which was published in 1894. The heroine, Trilby, is a young girl who is discovered by the artist John Henry Bishop, then Mme. Anna Bishop, and at last Mrs. Meyer Schultze, who is successful as a singer until she fell in with Bochsa, then a man who is called Svengali. This extraordinary personage was chosen by Anna Bishop as her "guide, philosopher and friend," and under his instruction she became a famous singer, a singer of rare excellence. Her beautiful voice was modulated, her intonation perfected, and, eventually, she broke away from the influence of her teacher, Bochsa, and from the control of her pupil that she became a mere marionette in his hands. She sang, as it were, because he would her to sing, and his business as entirely in his hands as if she were a child and he her father. Without him, she was nothing; with him, she was a great prima donna. On the few occasions when her maestro was incapacitated by illness from filling the conductor's chair, and his place was filled by another, her singing lost its style, its fire, its inspiration. "Trilby," says the New York World, "is a story of a young girl who is discovered by the artist John Henry Bishop, then Mme. 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