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CHAPTER I.—THE TRAGEDY.

(From notes written by Miss Sarah Fairbanks immediately after the report of the grand jury.)

As I take my pen to write this, I have a feeling that I am on the witness stand—for or against myself, which?

Now, first, as I have heard is the custom in courts of law, I will present the case as impartially and as coolly as I can.

This I am bound to do, since I am condemned to something infinitely worse than the life-cell or the gallows.

I will try my own self in lieu of judge and jury; my guilt or my innocence I will prove to you all, if it be in mortal power.

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I believe that parents should honor their children, as well as children their parents, but I had arrived at this conclusion in nine-tenths of the cases.

I sometimes felt that I was unjust to Henry, and resolved that if ever I suspected that his fancy turned toward any other girl I would not hinder it.

There was no fire in the kitchen stove, as I had thought. Everything was very solitary and still, except for the ticking of the clock on the shelf.

dropped like a log. He was purple in the face, Rufus' wife and I worked a long time over him to bring him to.

"That was the first thing I saw when I reached the door, I could see father in the looking-glass and the bed. Father was dead there; he had been murdered in the night."

"The Capital" is Augustus Thomas' latest play. Mansfield will produce "A Social Highwayman."

A theater Libre is going to be opened in Rouen, France. The Twentieth Century company.

Robert Broderick has been engaged to play the part next season in which he made such a success in the original presentation of "Princess Bonnie."

Mr. Seabrook's new play has not yet been named, but is going forward rapidly to completion. When first contemplating the change from comic opera to comedy.

At 15 Mary Anderson made her first appearance before the public. Louis Aldrich, at 12, he is now 43; Agnes Booth at 14, she is now 52; Lotta at 8, she is now 47.

It is magnificent to be young. There is a superb glory and fascination about youth. The morning of life, the spring-time of the soul.

fast is ready." Suddenly I started. There was a red stain on the inside of the sitting-room door.



"Father!" "I Called Out, "Father!"

Thought to Be a Relative of the Birmingham Herald's Wild Man Who Eats Horses and Picks His Teeth with a Crowbar.

Hallstead, Pa., Aug. 2.—Our inhabitants are terribly frightened over the appearance of a wild woman, said to be the wife of the wild man seen near Hancock.

William Terris and Jessie Millward contemplate a visit to us a year hence with an American melodrama.

The dramatic news says: "Inez Melucy" reader, is writing a drama for Mr. Willard.

Next season 200 Swedish vocalists of New York will sing American songs in their native land.

Parodi has written another tragedy. This time the subject is taken from the wars between Rome and Germany during the time of the Countess Matilda.

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She was passing up Hastings street in the gloaming as he was coming down, and natural philosophy brought about a meeting.

"What I gwine ter do 'bout it? What I gwine ter do? I gwine ter get revenge! I gwine ter make it so 'tween had fur you 'tween wish you'd nubber been bo'n!"

Footlight Gossip. Pete Dailey is a bicyclist. Georgia Cayvan is in Paris. Chicago is to have a new theater.

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SCRANTON DIVISION. Train leaves Scranton for Philadelphia and New York via D. & H. R. R.

But Rufus' eyes glared like a madman's, and he would not let go.

"You let go my father," said I, "or I'll fire!"

Then Rufus let go, and father

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