SHE CRANTON TRIBUNE-SATURDAY MORNING, JULY 27, 1896.

All and the second second

Of and About the Makers of Books.

Notices of Recent Interesting Volumes and Chats Concerning Literary Men and Women.

much."

Robert S. Hichens, who achieved

"AN IMAGINATIVE MAN." A Study of Mental Derangoment. Robert S. Hichens. who achieved me fame and much notoriety by his thorship of "The Green Carnation." some fame and much notoriety by his authorship of "The Green Carnation," authorship of "The Green Carnation." a book regarded by Max Nordau and certain others as forming a quite un-surpassed example of our literary age-end degeneracy, has challenged oriti-cism by issuing a second novel, more ambitious than the first, and embody-ing an even more unblushing, albeit mathema more unblushing, albeit in the second and cold, and modern as I am, could have the second novel more perhaps more finely elaborated, gospel of mingled cynicism, pessimism and palled sensualism. This novel (New York: D. Appleton & Co.; for sale in Scranton by M. Norton) is called "An Imaginative Man;" but a more appropriate title, as we shall see, would be, if we may coin the word, "A Psycho-maniac," for the theme thereof is nothing less than a portrayal of the gradual sses of an insidious form of mental and moral decay, which to the layman seems about equally polsed between acquired neurosis and an out-cropping of some hereditary taint.

L-The Psychomaniac.

The Imaginative Man is named Henry Denison, a "tall, thin man of about thirty-eight." whose "eyes were dark brown, bright and restless," and who combined a waxed moustache with a Mephistophellan beard and smiled cynically. At Eton Denison was deemed odd. He "was a man who considered it almost criminal to be what men call a thorough good fellow." But he was uncommonly gifted; and that carried him through. We are intro duced to Denison three months after his marriage, in a bedroom where his wife is praying:

"I wonder why she is praying," Deni-son thought, looking at his wife, and drawing his brows together in a slight frown. "Is it because she believes in a God, or because she wishes to sound me?

God, or because she wishes to sound mer I wonder what she is praying about?" He moved a step forward as if to go softly out of the room, then paused again. "I wonder whether she is a Pharisee?" he thought, "and for a pretense makes long prayers. Or perhaps she fancies that I have gone down stairs. She cannot see; her eyes are blinded by her hands. These private prayers are fascinating. Everythat is strictly private is fascinating. Only when one has made it strictly public does the bloom vanish from the peach. The Bluebeard's chamber of the soul is, after all, the only room worth looking into. But the worst of it is that one can generally find the means of entrance to it much too easily, and often it turns out to be only a barely furnished and respectable attic after all-the sort of room & Christian mistress gives to Christian maid. I have not quite got in'o

Enid's Bluebeard chamber yet. I wonder if there are headless creatures therebigarre monuments of her mental crimes.

II.-The Woman of It. Enid, the wife, an inoffensive, thoroughly feminine, and, as the author has drawn her, a not overly individualized woman, strikes the keynote to Denison's failing when, in the scene from which we have just quoted, she replies to rome of his pert epigrams about prayer, soul mysteries, etc., by saying, with a curious Haby pathos:

"You are always reasoning, Harry, I sometimes fancy-She paused and hesiltated.

dear?" said her husband, twist-

"I thought you were going to say the lover?" "I will say so," he replied. And he did so. But all the time he felt inclined to selse Enid by her soft white throat and cry: "You fool, why have you allowed me to stand you?"

VI.-A New Riddle.

Having made the disappointing dis-covery that his wife is just a mentally plain, same woman, und not a freak, Denison, although deferential and affec tionate so far as appearances go, promptly dismisses Enid from his ughts and sets out for pastures

fresh. iA new study is opportunely presented in the cuse of a tall boy of bout twenty, by name Guy Aintree whose "dead white face, glittering dark eyes and frightful emaciation" bespoke indulgence in numerous vices, culminating in the menace of a consumptive's death. "Among the many curious problems over which Denison had pondered in the long hours of thought in which alone he felt himself to be really and fully living," we are told that "one often recurred, partly,

perhaps, because it was morbid, the problem of what direction the average mind would turn in when full in sight of death-of death not immediate, and whose approach had not yet drawn all power of action from the body. Would the average mind become paralyzed as the rabbit before the anake, and merely remain motionless? Would it, on the contrary, proceed quietly on its usual wuy? Or would it execute a violent turn, and if so, toward what?" To gain light on these points, Denison gains the lad's acquaintance, conciliates his mother, a handsome woman of forty, of whom Enid, by the way, in a thoroughly feminine mood, becomes cordially jealous, and pursues with young Aintree a hectic career of wild and varied debauchery, through no in-

in love with an echo, or be enthralled by an orchid with a history in its lusterest in the debauchery itself, but simply to be near to the consumptive and trous, spotted petals. Sometimes I have dreamed that I shall beat out my life to note the manner in which he recogagainst a stone personality, that will con-jure up fancies, and own no voice with nized the slow but sure approach of death. VII.-A Night in Calro.

IV .- Obviously a Degenerate.

In one of their debauches, Denisor A coal falling into the grate snapped and Aintree made the rounds of Cairo. the thread of Denison's meditation. This is a description of the impression

could love it." For a moment his eyes glittered with a

fire of excitement. He got up restlessly, threw his cigar into the fire, and turned

the staring photographs with their faces

to the wall. "You tire me," he said wearily, "very

He paused in front of the flame, with on

foot resting on the fender edge. "Shall I ever get rid of this absurd ten

lency of mine toward the follies brought

dency of mine toward the follies brought about by the workings of the imagina-tion?" he thought. "If the world knew of my desires, of my hidden sensations, surely it would call me a child instead of a cynic, a child-or possibly, being a kind-ity speaking world-a madman. Why am I really so detached from people, so swift-by mean at manual by insumate

ly moved, at moments, by inanimate

things, by a sound, a scent, the patter of

a shower among slippery laurel leaves.

the pose of a figure in an old picture' Sometimes I have funcied that I shall fall

which to dispel them.

it made on the former: "Riddles!" he murmured. "Riddles!" The whole world seemed pulsing with Those who are dumb can never tell their secrets. And we, in society, do everything with a view to what we call conversation. beaten tom toms, and the air was alive with the weird voices of antique instru-What a masquerade of maniacs it all is! ments as a field of clover in summer time Yet, if a sane man got a card for the mas-querade, made the dancers unmask and is alive with the hum of bees. The continuous shrill music, the everlasting and regular thud of the tom toms, that came showed to them their real faces, the ball would break up in confusion, and the hostess, Mrs. Grundy, would deny to him to the ear as the beating of a heart when you listen against a human breast; the eternal hum of the shifting crowd, the ftthe sacred name of 'gentleman.' And, stripped of that name, one is but a con-vict-a mere number." luminated rooms, filled with smiling and posturing girls, clad in as many differing He lit his candle and turned out the in the time of flowers, shifting, shifting

amp "It is absurd to have an aim in life, I suppose," he said to himself. "But if I by, as beads shift on a breviary-all these things wrapped a vell about Denison's brain and sent him far away. He had a had one it should be to send Mrs. Grundy into hysterics in the midst of the prepossense of moving through a noisy dream, in which voices called to him that he could not answer, hands clutched him terous puppets whom she calls guests,"

V.-Curiosity Quenched.

either to accept or refuse. It was a maze with no clue, a prismatic hell in which all the demons smiled and seemed to re-Enid and Denison, or more truthfully speaking, plaything and owner, sail for Egypt, and when we find them there, joice. But it was nevertheless an utter the author tells us:

most hell. The mouths ever whispering at his side told him that. In every sen-tence they spoke he heard reiterated again Mrs. Denison had never succeeded in losing the fear of her husband's smiling cynicism, which she at the same time conand again: "This is hell! This is hell!" sidered Godlike and most alarming. But, thea, she was one of thoso women who The words shone in letters of fire over each gaping door. They walled in the pipes and shivered through the clash of think that a diety must have a good deal of the bogey about him, and who vaguely confuse Providence with the personality of the scare-crow, frightening human sparrows away from sin by dint of an the cymbals. They were inscribed even upon the lumindus arch of the sky. Wo-men smiled them. Children lisped them. The hell of a dream, vague, whispering, heaving with bodies of the lost, humming immovable ugliness that implies illimit-while power. Her secret fear of her hus-band had spurred within her the actress with their cries, their laughter, their im ploring, their tears. Even the thin, white instinct that lives, although perhaps dor-mant, in every female bosom, and she face of Guy was a long way off, a sinister mask, hollow and hungry with sorrow and the impatient desires of life! That, too, had, almost unconsciously, kept his cuer at bay by the use of littl subtleties of insincerity, defending her-self against the scrutiny of his incessant cross-examination with an ability which was a face of hell. had fanned the flame of his curio for her. She was very lovely, and he had not yet succeeded in fully under-standing her. Nature had gifted her with mysteriously dark eyes and a pretty trick of vagueness. The beauty and the vague-ness caught Denison, and he appropri-ated them eventually at the altar. The beauty appealed certainly to his artistic sense, and to the body which he believed himself to despise. But it was the vague-ness which hooked that wayward fish, his mind. In it he found a riddle. He spent his time in trying to guess it, no doubt because the guessing of it would, as he knew, slay what he chose to call his affecown blackness. A slow smile ran over her face as a pen runs over paper writing tion for Enid. tion for Enid. His mistake lay in supposing that there was a riddle to guess. Mrs. Denison's eyes were much deeper than was her soul. She did not correspond, mentally, to her physique. Many of us do not, and that is probably why the ugly word "hyportie" originally came into us The "hypocrite" originally came into use. The face is as often the shutter of the soul as the window, and the visible sometimes rudely gives the lie to the invisible What was visible of Mrs. Denison fre quently contradicted what was invisible of her, but the world had no time to heed the squabble. Mr. Denison had time, but at present the cotton-wool of novelty filled his cars and rendered him partially deaf.

him and he was able to note the utter abandonment of their violent movements. All pretence of languor was thrown aside. A complete vigor transformed them. Denison, turning, looked at Guy, whose thin hand clutched his. But the boy had sripped him unconsciously, prompted to a physical demonstration by the frightful excitoment that was waking in him. And as Denison regarded him with a strange, mournful interest, a fit of coughing sud-denty tore him. He fell back, pressing his hands to his side. The cough sank in his throat and a red rush of blood passed from his lips over the garieh yellow

throat and a red rush of blood passed from his lips over the garish yellow couch, and dripped to the floor, mingling with the woven red of the roses. But the musicians played on and the dancers sprang and glided. They, too, were under the spell of the monotony they themselves created. They had lost the power of listening and watching, in-tent only on being heard and antiching. only on being heard and watch And even Denison sat for a moment and even Denison set for a moment, gazing stupidly at the white boy, lying back with gradually closing eyes, and at the red stream flowing from his mouth. He seemed but a ghostly central figure in a picture, posed, by a muster of the art of creating horrors, in the midst of a group of demons.

IX .- A Foregone Conclusion

One day Denison gazes on the Sphinz and the whole passion of riddle-solving. which had gathered force day by day until it had dominated every other instinct of his being, went out to the great, stone image, which his abnormal magination soon clothed with the attributes of divinity. The rational savage of primeval ages worshipped the rude carving which did service as his idol; and our irrational degenerate, whose veins burned with the poison of fin de siecle cynicism and misdirected culture, made of this staring symbol of antiquity a mistress and a God. Odd as it may seem, almost ludicrous at it would be in the hands of an artist less sure in his grouping of the lights and shades and colors, Denison "fell in love with that stone mystery of the sand take the party to their homes in various parts of the city. and the old years, with that everlasting wonder of which men have chattered through the ages," and the reader of Mr.

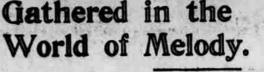
Hichens' book accepts the situation with scarcely a murmur of protest Night after night Denison crept out into the desert, "to be alone with that stone incarnation in which a wonder ful soul had surely taken up its abode.' Repeatedly, by artful trick and even by physical violence to his wondering wife, he postpones the day of their departure from the vicinity, in order that he might remain near to his newly-discovered shrine. And in a climax which, owever absurd it may seem apart from the book's remarkably woven spell, appears in its sequence almost natural and certainly not unexpected. Denison finally, in dead of night, rushes out upon the massive column and, we are to suppose, lays down his life there as a supreme offering to it.

Words have seldom been used with greater skill and more palpable poency than in "An Imaginative Man." Yet the whole atmosphere of the book s stifling and perfervid. The normal reader reads of abnormality under at which he could not repuise, delights were offered to him which he had no power least silent protest. Most laymen shun the sights of the dissecting room and the clinic. No doubt these sights have their fitting place in the development of science and in the progress of humanity; but they are not welcome sights, and the average human has no wish to be a party to them.. The workings of disease are not more pleasant in the mind than in the body. One Morgan as teacher. wishes that Mr. Hichens might utilize his undeniable talents to more whole some purpose than in picturing the vagarles of mental derangement or in

lifting the vell which fortunately, in real life, usually screens the inner rotenness of mental and moral perverts. Art can be art without of necessity being noxious. L. S. R. 0 0 0

AUTHORS AND PUBLISHERS: The Century has secured Mrs. Ward's

Pleasant Hours for the Boys and



Interesting Notes About Famous Musicians at Home and Abroad.

One of the finest parties that has ever | private letter received in New York a left this city will accompany the choir of the First Presbyterian church to few days ago gives in some detail the contract which Calve has made with Lake Ariel next Wednesday evening Mr. Abbey for the opera season of next winter. It indicates that Mr. Abbey The invited guests, to the number of has forgotten his indignation over the about 200, will be taken over in special coaches provided by the Erle and Wy-oming Valley railroad, leaving Scranton quarrel which Calve gave public ence of when she refused to go before the curtain with Mrs. Bames-Story at 5:10, and will return about 11 o'clock The cottage people at the lake have pre-Then Mr. Abbey said that while he had pared a royal reception for the guests, upwards of \$100 having been subscribed no interest in the private quarrels of friendships of the members of his company, he did propose to insist that these masters should be kept from the pubfor fireworks alone. The company, on arriving at the lake, will be taken on the steamers over to Hotel Pines, where lic, and that he would not engage a the entire grounds will be most brillsinger who would insult an audience as Calve did. Therefore, he did not iantly lighted with Chinese lanterns Every boat on the lake, numbering over 100, will be beautifully decorated re-engage her for last season. Perhap Mr. Abbey discovered that the public did not feel so greatly outraged as he and ready for the carnival. At 8 o'clock the choir and the Young Mén's Chrisshought it did. At all events he has tian association glee club will be taken made a contract with Calve for next in the barge to the center of the lake, eason, which, with the exception of and until 9 o'clock a most pleasing Patti, involves probably the largest concert will be given. At 9 o'clock all amount of money ever guaranteed to the boats will be ordered into line, and an opera singer for an operatic season. the whole number will be towed by the Calve writes that she is to sing at least steamers for over an hour around the sixty times, and maybe a hundred, and lake. During this time there will be a that for this she is guaranteed \$100,000 gorgeous display of fireworks and sev--or at least \$1,000 a performance. As eral paper balloons will be sent up into she is not likely to sing as many as a the clouds. The return special will hundred times, her salary will probably leave for Scranton about 10:45, and be as much as \$1,200 for each perform. street cars will be in waiting at the ance. Besides that, she is to receive Erie and Wyoming Valley station to a certain percentage upon the receipts after a figure which she does not nam has been reached.

It is understood that several small This would indicate that Calve has parties, with chaperones, have already been arranged, though the services of ade a better contract than Jean de Reske. His earnings last season were a chaperone is hardly necessary, as the in the neighborhood of \$100,000. There entire party will be all together, and were occasions when he received as there will be no boats given out except much as \$15,000 for a single performance those in line at the carnival. The only He was guaranteed \$2,500 per week, and his percentage brought his carncost attached will be the regular rallroad fare of \$1, and tickets can be proings up to a little over \$3,000. Great as cured only upon delivery of an invitathese figures are they do not compare tion card. Besides being a musical sucwith the earnings of Patti, who in one cess, the choir of the First Prebyterian season at least received a oheck for church is also a social success, and \$5,000 just before she went upon the from the time of its organization, nearly stage, and upon every such occasion. two years ago, it has kept together They do not equal the earnings of Padand made for itself a reputation for erewski for the last season when he rendering the finest of music. The oftwas in the United States, which aggrerepeated statement that a chorus choir gated \$250,000; but it should be remem could not be made a success in this city bered that Paderewski took practically has been fully disproved, for this choir all of the receipts and Patti was suphas never failed in attending rehearsported by inexpensive singers and by a ais, and the members are in their places company which artistically was be-neath contempt, and was therefore very every Sunday. After the Lake Ariel concert the choir will have a well decheap. served vacation of one month.

Mr. Abbey was willing to pay Rubin-The Washburn street Presbyterian stein \$250,000 for a series of 100 concerts, hurch has a most excellent quartette, and also to produce one of Rubinstein's omposed of Mrs. B. T. Jayne, soprano; Miss Annie Rose, alto; Edwin Bowen, tenor, and Alfred J. Harber, basso. Mrs. operas, an offer which was perhaps the greater temptation to that genius. For a little while Rubenstein wavered, but Jayne is the director, and Miss Edith at last he declined the offer. Mr. Abbey Swingle is the organist. It is announced once said that he would have gladly guaranteed Liszt \$500,000, or even more, that in September a chorus choir of forty voices will be formed, with Tallie f even in his old age he had been willing to come to the United States and Joseph Summerhill, the well known give concerts, only in a half a dozen of

the greater cities. The rewards which cornetist, has been engaged to play at these conspicuous singers received can the First Presbyterian church through be compared only with the earnings of August, during the choir's vacation. Dickens upon the platform in this country. Thackeray's earnings here were not nearly so large, although he told

Miss Elsie Van DerVoort, of New York, who is approunced to sing in the Mr. Fields after his second trip to the United States that he had carned here Eim Park church, is a most charming contraito. For the past year she has enough to give him a permanent income of \$4,000 and a house, and he thought etro-

RAILROAD TIME-TABLES

Control Railroad of New Jerrey. (Liking and automass Brites) Anthroads and Intel andustraly, insu-ing description and Intel andustraly, insu-tion of the state IN SUFFECT JUNE 2, 188

Ang aleanings and conduct.
 Tights Tabilat UN ENTROLT JUNES 5. 188.
 Theme have demakes for Printeen-Wilkes-Barre, eds. at 18 p.m. Sussays 100
 E. 200 Lin 100 p.m. Sussays 100
 Ter Atlantic City, 2.80 a.m.
 Ter Merris, Argeness with Bure and the same second second

a.m. Through tickets to all points at lowest raiss may be had on application in ac-vance to the ticket agent at the station. H. P. BALDWIN. Gan. Pass. Agent. J. H. OLHAUSEN. Gen. Supt.

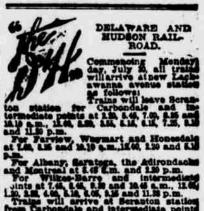
evi-

Del., Lack. and Western. Effect Monday, June 24, 1885. Trains leave Scranton as follows: Emergen for New York and all points Emerge 40, 250, 5.15, 5.00 and 9.55 a.m.; 12.55 and 1.55

1.49, 2.50, 5.15, 1.00 and 9.55 a.m.; 12.65 and 2.59 Express for Easton, Trenton, Philadely phis and the south, 5.15, 2.69 and 9.50 a.m.; 13.65 and 2.50 p.m. Washington and way stations, 3.55 p.m. Topyhanna accommodation, 4.10 p.m. Express for Binghamten, Oswero, El-mirs, Corning, Bath, Dansville, Mount Morris and Buffalo, 12.10, 2.50 a.m., and 3.51 p.m., making close connections at Buf-falo to all points in the West, Northwess and Bouthwest. Bath accommodation, 9 a.m. Binghamton and way stations, 12.37 p.m. Nicholson accommodation, at 4 p. m. and 2.10 p. m.

10 p. m... Binghamton and Elmire Express, 6.0 m. Express for Cortland, Syracuse, Oswege tics and Richfield Springs, 25 a.m. and

Ulics and Richfleid Springs, 18 a.m. and Life p.m. Thhen, 2.35 and Bath 9 a.m. and 1.31 p.m. For Northumberland, Pitiston, Willsee Bayre, Plymouth, Bloomaburg and Dase ville, making close connections at Northe-umberland for Williamsport, Harrisburgh Baltimore, Washington and the Bouth. Northumberland and intermediate star-tions, 60, 8.55 a.m. and 1.30 and 6.07 p.m. Vanticoke and intermediate stations, 5.63 and 11.30 a.m. Plymouth and inter-mediate stations, 3.40 and 5.85 p.m. Pullman parlor and sleeping conches of all express trains For detailed information, pocket time tables, etc. apply to M. L. Smith, diff tiolest office.



at 140, LH and 18.19 s.m., 15.00, 1.20 and 5.30 For Albany, Saratoga, the Adirondaolas and Montreal at 5.00 LM and 1.50 p.m. For Wilkes-Barry and intermediate Junts at 7.60, 5.00 and 18.00 a.m., 11.00 100, 140, 4.00, 5.00 and 18.00 m. Trains will arrive at Seranton station from Curbondale and intermediate point at 7.00, 4.00, 5.00 and 18.00 p.m. From Homescale, Waymart and Fray view at 5.00 a.m., 12.00, 5.00 and 1.50 p.m. From Homescale, Waymart and Fray view at 5.00 a.m., 12.00, 5.00 and 1.50 p.m. From Homescale, Waymart and Fray view at 5.00 a.m., 12.00, 5.00 and 1.50 p.m. From Homescale, Waymart and Fray view at 5.00 a.m., 12.00 intermediate plate at 2.15, 5.00, 10.00 and 11.50 a.m., 1.10 Way 2.50, 5.00, 5.00, 7.50, 8.00 and 11.00 p.m.

Erie and Wyoming Valley.

Trains leave Scranton for New Yors and intermediate points on the Eric rail-road at 7.00 a.m. and 3.24 p.m. Also for Honesdaia. Hawkey and local points at All the above are through trains from Honesdale. Train for Lake Ariel 5.10 p.m. Trains leave for Wilkes-Barre at m. and 240 p.m.

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ing his cigar-case round in his hand little impatiently. "I sometimes fancy that if you loved me

a little more you would reason about me

"Such an idea is in direct opposition i my theories. "But-Harry, I wish sometimes you

were not so dreadfully clever. Cleverness seems to me a sort of disease." Her dark eyes met his rather anxiously

You mean that the stupid are healthy and that the intelligent ought to be do tored, dosed with denseness, plastered with ignorance? Would you put genius in lints. Enid, and feed talent with the water gruel of mediocrity ?"

Not that, of course, Harry. Still-"Still, something ought to be done for the poor, sick thing. I am not sure that you are not right. A clever mind is rather like a dog with the distemper. The worst of it is that the dog may get over the disemper; but the mind never quite gets ove its cleverness."

Now you are being sarcastic," she said, drawing her hand back into the bed again

I dare say I am silly." "No; you are wiser than you think There is truth in what you say. But you must confess, Enid, that there are no many dogs going about with the distern-

III.-The Craze Interrogatory.

The next scene necessary to an undecstanding of our friend, the psychomaniac, follows close after. He als in his den, smoking. His "restless brown eyes" rove over the broad mantelpiece, on which stand, in an unbroken row, the cabinet photographs of a numbe of women.

"My enigmas," he thought on, with slight pursing of the Mps that met each other firmly, some said cynically, over his large, white teeth. "My enigmas! The riddles I have puzzled over, the acrostics I once fancied it impossible to solve. I have sed them all."

His eyes lingered on one photograph of a little, dark woman, with delicately-cut features and great, imaginative eyes, that poered out beneath black, curving brows with the wistful expression of a plaintive freamer. It was the photograph of his

"I have married you to guess you," he said to the photograph. "That was car-rying the pastime rather far, wasn't it? n't let me guess you just yet."

ple prate so much about being able to have faith," he thought, "as if it were beautiful. They talk of the pleaure of reading a soul like an open book. No open book is worth reading. If only men open book is worth reading. If only men and women were more incomprehensibles than they are. I have never yet met with a human being whom I could not thor-oughly understand after a certain period of study and detective duty. Yet I have married Enid. That was rash. But I do not quite understand her yet. What a mercy that in. Misunderstanding keeps love alive." He struck the ash of his digar with meditative little finger, and again ran his are over the photograph. "To think that all these people really pussied me in their time! I would like to invite them in a bunch to dinner now, and

How alive." Ho struck the ash off his digat was meditative little finger, and again ran his eyes over the photograph. "To think that all these people really pussied me in their time! I would like to invite them in a bunch to dinner now, and it as boit, among the ruins of my Car-thage: drink a health to the my form that are gone, and make a neat speech of farewell to vanished misunderstanding. "I they faceinated the strangely, once, " • • 6 shall I fail with Enid? Sometimes have guarreled with ger. As she siket bit was ber walked to have hissed her; when the have guarreled with ger. As she siket bit was her walked to the my faceination on Venetian have guarreled with ger. As she siket bit was her walked to the area and the destination on Venetian have guarreled with ger. As she siket bit was her walked to the my faceination on Venetian have guarreled with ger. As she siket bit was her walked to the my faceination on Venetian have guarreled with ger. As she siket bit was her walked to the my faceination on Venetian have guarreled with ger. As she siket bit was her walked to this the moring and have the study." have make a make weaked her is have hissed her; when have guarreled with ger. As she siket bit was her walked weaked her if have

The cotton-wool, however, Was loomed soon to come out. The disillusionment occurred in this wise, one day beside the lake:

"Harry," she began, with a gentle ab rupiness, that was rather epileptic, "there can never be perfect love without perfect frankness, can there?" feet upon the woven roses. Denison was conscious of a certain fascination that be

"Many people say so, Enid." "I wanted to say that I wish our love o be quite perfect." "And is it not so?"

"Not quite, yet. You see perfect love casteth out fear, and I am s wee bit ating by their thrown-back reflections an apparent crowd of dancers and lookers-on-a multitude of weird, white figures, sinuous arms, smiling, evil faces, bodies bending forward in attitude of eager atfraid of you, Harry." He smiled indulgently, a thing he had scarcely ever done in his life before. It was a new experience to him.

"Are you going to cast you fear away,

tention. Tom toms were beaten in these mirrors, pipes were played, and Denison had a fancy that the sound was multiplied many times in volume by the shining sheets of glass. The noise that crowded Enid was delighted. "How quick you are at guessing," she remarked with happy haste. "That is just what 'I want to do. I think I am sfraid of you because you didn't quite unhis cars could not come from the efforts of those two men full in his view. Things

derstand me. You are always watching and observing. It has made me a little nervous of you, afraid to be quite myself."

A light of interest had flashed into Deni-

tumult. The dancers swayed more wide-ly. Their arms moved faster, but always with the same monotonous regularity. They began to wriggle their limbs, to re-volve, to chasser slowly and with a smooth and gliding step along the carpet from point to point. * * This seductive double monotony of sound and motion ran over Demison and drew him down into a world dense and duminous as a world un-der the sea, ever moving, ever moaning, yet curiously at rest. Long ago and far away everything seemed, even the beat-ings and melodies in bis ears, even these willowy and wandering dances in his eyes. Long ago and far away. full of a fade wickedness and infinitely sad. Tears stole

new novel. Sidney Colvin's biography of Stevenso VIII.-In a Cairo Dance House. Perhaps the strongest single scene in

ill be delayed two years. Miss Edna Lyall's new story will deal the book is a description of the interior with the subject of divorce. of a Cairo dance house: Edith H. M. Alden, of Harper's Month At last the bedroom door opened wide ly, will publish "A Study of Death."

At last the bedroom door opened wide, and the Nublan girl glided in, followed by two companions. Her finerey was gone and her costume consisted of a thin, spangled robe, bracelets, rings and beads. As she stood before them motionless for an instant she looked like a statue-a statue with wicked eyes full of expression, of alluement the motion are the statue. William Watson has composed an ode n honor of the Burns centenary on July 21. A new invenile magazine will be Frank Girls. Barrie's story of London child-life, "Senof allurement. She was not more than sixteen years old, but in those eyes sat imental Tommy," will appear as a se.ini in Scribner's. the sins of centuries, laughing at thei Ian Maclaren's next volume of stories will be christened "The Days of Auld

wondrous words. A slight, almost im-perceptible trembling pulsed in her slim body, rising gradually from heels to head. Behind her, her companions, even younger than herself, imitsted her with a sort of Lang Syne.' Professor Edwin A. Grosvenor, of Amerst, has written a notable history of Hesekiah Butterworth's forthcoming feverish sympathy; an instinctive seiz-ing on and reproduction of her mood of body and mind. The trembling that stole through the bodies of the girls increased "In Old New England" will picture the ro-mantic side of colonial New England life.

J. W. Sullivan, whose "Tenement Tales" contain some moving pictures of life in New York city, is a Pennsylvanian by very gradually, until they wavered like thin flames in a draught of wind. As if the draught grew steadily stronger, these birth. Two more of Jose Echegaray's plays have been done into English prose-"The Great Galeoto" and "Folly or Baintli-

the draught grew steadily stronger, these human flames swayed in longer move-ments. An ever deepening excitement possessed them. The arms began to be drawn softly down and thrust up, first descending to a level with the shoulders; then they were brought forward. The hands fell in front of the smilling faces and nearly touched the eyes, which gleamed through a lattice-work of little brown fingers. Softly and rhothmically the A young English novelist has made Hall Caine the hero of a story, in which many points of his character are mercilessi

gleamed through a lattice-work of little brown fingers. Softly and rhythmically the Poet W. E. Henley and Critic George Saintsbury are candidates for the chair of English Literature in the University of feet began to stamp on the roses on the carpet. The gilt clock did not tick with Edinburgh. more perfect regularity than those six

The latest volume of the "Dictionary o National Biography" extends from Owens to Paselewe, Leslie Stephen treats of gan to grip him. An abandonment began to be apparent Tom Paine.

Charles Kingsley's daughter. Mrs. Harin everybody in the room. It swept over them all. The mirrors reflected it, crerison ("Lucas Malet") has written a new novel with the queer title of "The Power of the Dog."

French Pond, a beautiful sheet of water in a park about a mile from the home of the late James Russell Lowell, is to be re-christened Lowell Pond.

"Elizabeth Hastings," the author of that clever satire, "An Experiment in Al-truism," turns out to be Miss Margaret alternate Friday evening. John T. herwood, a young instructor in Welles ley conlese.

Professor Caesar Lombroso, the emi-nent Italian criminologist, has summed up "The Most Noteworthy Results that Have Been Achieved in Criminology" for seemed beaten and blown behind his head all around him, as happen in the darkness Lawrence band will undoubtedly give of a spiritualistic seance. The air was heavy with noise, thick with a veritable tumult. The dancers swayed more widea future Forum.

The first of a series of new Zenda storie The first of a series of new Zenda stories by Anthony Hope, author of "The Pris-oner of Zenda," will appear in the August number of MoClure's Magasine. There will be six of these stories, each complete in itself, but all having to do with the charming Princess of Zenda, Osra, and published under the general tille of "The Heart of the Princes Osra" A new tel Te pleted for the structure. The only from the musicians that concerts will be given, and the stand will be erected thin one week. Heart of the Princess Osra." A new ungle story by Rudyard Kipling will de

jungle story by Rudyard Kipling will de-scribe a very remarkable strategem prac-ticed by Mowgil and the wise python Kas against the merciless Red Dogs of the Dekkan, and an all-night fight, wherein the Red Dogs were vanquished by Mowgil and the Free People-the wolves. R. D. Blackmore, the novelist, whose new volume is to be the book of poems crititled "Fringills," which Mr. Matthews is to publish, made up his mind originally to storm fais as a poet, and not as a novelist. His first five books were all poems. His foret, Wisra Vaughan," did not come out until he had been publish-ing for ten years. Mr. Blackmore is not, as is popularly supposed, a West-Countrywickedness and infinitely sad. Tears sicle into his eyes and sighs fluttered upon his lips. As figures wind through a weary land, seeking distant water-springs, these naked girls wound on and on before him. There girls wound on and on before him. There was a dust about them that slightly velled their forms giving to them a dim atd shadowy beauty, a ghostly grace. Now distant they were at last, floating images in the air, scarcely relieved against a background of clouds, floating, floating-......

as is popularly supposed, a W man. He was both at Lo Berkshire, and his connecti-vonshire began when he Blundell's famous school at T A hot hand was laid upon his and grassed it tightly, damp and clinging. Hot breath fanned his face. The spell ol at Tiv

politan evangelical meeting on Fourhat was doing pretty well. teenth street, New York, besides holding a good church position. She is a

. . .

that his talent and genius deserve.

Miss Richmond will be the organist.

resident of this city.

at Preston park.

once.

SHARPS AND FLATS: A monument is to be erected to Donigreat favorite with all who know her,

setti in his native town of Bergamo. and we trust that she will become The well-known tenor, De Lucia, is writing on a three-act opera entitled "O Bella

W. C. Weeden, of the Second Presby-Zeldenrust, a Dutch planist, is considterian church, with his sister, Miss Mattle Weeden, will spend the summer ered the equal, if not the superior, of Paderewski.

"Fleur de Lys" has been selected as the Professor Rockwell's engagement as title of the opera in which Della Fox will e seen this year. organist of the Second Presbyterian

church terminates in October, and we It is said that Damrosch has secure understand that there is a strong desire Klaffske, the leading German prima dor no, for next season. Eugene D'Albert has accepted the post to get him back to the Elm Park

church. During the years Mr. Rockof first conductor at the Weihar opera, rendered vacant by the death of Eduard well was organist and director of that church they had the best music in the Lassen. city, and there never was the least

Macstro Vanzo, the celebrated Milan musical director, has finished a new opera, "Ahasyer." The words are by the Martrouble in the choir. The Eim Park church could not do a better or wiser act than to re-engage Mr. Rockwell at quis of Ivrea.

Mascagni has founded a journal at Cerignola, Scienza e Diletto, in which he publishes a series of articles on libretti, George B. Carter, organist of the Ein brettists and music critics.

Park church, has accepted a similar po-sition in Beecher's church in Elmira. Mr. Carter is a good organist, a talent-Mascagnt is writing the music for a new ballet, to be called "Dreaden China all the dancers being dressed to imitate Dresden china statuettes. ed planist, and one who has a habit of telling just what he thinks about other

nusicians. The latter dact has been the Frans Suppe has left an opera, which he finished shortly before his death. It's title is "Die Brautjagd." It is to be given means of making Mr. Carter not as popular among musicians as he otherse would have been. But taking it next year in Germany.

all together we are glad that Mr. Car Mme. Calve is to sing in "La Navarter has been here, for he certainly has at the Paris Opera Comique after all; the performances will be in October. advanced musical interest in the city. just before she sails for America. He has brought here some of the fines

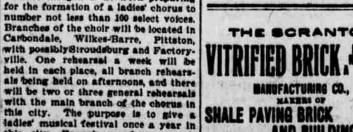
vocalists of the nation, and our people have many things to thank him for. We hope that he will like his new home MUNYON and that he will meet with the success HOMOEDPATHIC The movement for a band and chorus stand for open air concerts has so far progressed that success is now assured. REMEDIES The musicians of the city generally ap-MUNYON'S Rheumatism Cure never fails to relieve in three hours and cure in three days. MUNYON'S Dyspepsis Cure is guar-anteed to correct constipation and cure all forms of indigestion and stomach trouble. prove of the matter, and the music loving public may look for some fine music in the near future. Mr. Bauer says Watkins has promised a few concerts by his Choral union, which did such splendid work at Wilkes-Barre. The

MUNYON'S Catarrh Cure soothes and heals the afflicted parts and resiones them to health. No failure; a cure guaranteed. MUNYON'S Kidney Cure speedily cures pains in the back, loins or groins and all forms of kidney disease. MUNYON'S Viralizet in parts new life, restores lost powers to weak and debilita-ted men. Price \$1.00. No matter what the disease is or how many doctors have failed to cure you, ask your druggist for a 25-cent visi of one of Munyes's Cures, and if you are not benea number of concerts and there are other musical organizations that will do the same. Secretary Atherton, of the board of trade, has succeeded in get-

ting ground for the stand near the Horrace, and plans are already com-

thing necessary now is the assurance

Munyon's Cures, and if you fited your money will be refu Taille Morgan is at work preparing



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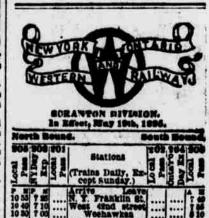
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T. Fitterett.

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Carbondale, Wilkes-Barre, Pittston, with possiblyStroudsburg and Factory-ville. One rehearsal a week will be

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the undertaking, and other applications will be receased until the middle of