THE SCRANTON TRIBUNE-SATURDAY MORNING, JULY 13, 1895.

Of and About the Makers of Books.

Notices of Recent Interesting Volumes and Chats Concerning Literary Men and Women.

CURRENT MAGAZINES.

The American Historical Registerthe monthly gazette of the Patriotic-Hereditary Societies-for July, besides containing much fresh information about the patriotic societies all over the country, prints a great deal of unusually entertaining reading matter, of interest to all classes of readers. The initial article of the July issue is the beginning of a series that is to follow giving a profusely illustrated account of La-

fayette's tour in the United States, in 1824-25, which will be in the main contributed by members of the patriotic societies. The frontisplece is a unique fac simile reproduction in colors by a new process, of an aquarelle portrait of Lafayette. The subjects of the other articles are a History of the North Carolina Society of the Cincinnati, with many portriats; the continuation of

"The Philadelphia Business Directory of 1703." which is full of interesting information about the early inhabitants; an account of the firing of the Confederates' first gun at Gettysburg; the biography of Miss Mary Vining, of Delaware, a Revolutionary belle; a gencalogical account of the Griffin family of Virginia, with portriats; some data as to slavery in Pennsylvania; a sketch

of de Forest, the founder of New York: poem by Mrs. John Quincy Adams; France's interest in America, by Rear-Admiral Roe, United States Navy: unveiling the Louisbourg Monument; Shay's Rebellion, etc. The Register is indispensable to all close students of American history.

Chap-Book for July 1 contains, among other clever things, a fine story of pdventure, "The King's Treasure," Marriott Watson, and this poem by Charles G. D. Roberts, which is unmistakably an imitation of Kipling:

THE WRESTLER.

When God sends out his company to travel through the stars. There is every kind of wonder in the show:

There is every kind of animal behind its prison bars; With riders in a many-colored row.

The master showman, Time, has a strange trick of rhyme. And the clown's most ribald jest is a

tear. But the best drawing card is the Wrest-

ler, huge and hard. Who can fill the tent at any time of

year. His eye is on the crowd, and he beckons with his hand, With authoritative finger, and they come. The rules of the game they do not understand.

But they go as in a dream and are dumb. They fain would say him nay, and then look the other way, Till at last to the ropes they cling.

But he throws them one by one, till the show for them is done, In the blood-red dust of the ring.

There's none to shun his challenge, they must meet him soon or late. And he knows a cunning trick for all The King's haughty crown drops in jeers from his pate As the hold closes on him and he reels.

The burly and the proud, the braggarts Every one of them he topples down in

by the trip, but he'd at any rate had the company of the hogs."

There is also, in the July Munsey's, an exceedingly interesting interview with the Hoosier poet, James Whitcomb Riley, in which he sketches briefly his autobigraphy and gives other in formation concerning his work. Appertaining to the season, albeit now passed, is this bright morceau by Clinton Scollard:

HISTORY REVERSED. She, a beauty and a Briton, Had made havoc with my heart; Ne'er had I so sorely smitten

Been by Cup'd's cruel dart. Vairly did I strive to muster Courage to declare my woe, But it threw me in a fluster Just to dream she said me, "No."

Suddenly, when all creation Seemed a bailing maze of wrong, In my brain an inspiration Rindled like a strain of song. "She will prove a poor defender If I press her then," thought I, So I planned she should surrender On the fourth day of July.

Dauntless as some stern ancestor Of the Co-tinental line, I redoubtably addressed her With a bold and brave "Be mine!" Though she smiled with swee, resplend ence

Coyly did I hear her say-You have lost your independence On your Independence Day!

In Victoria Woodhull's Humanitarian for July that engaging Frenchman, Alphonse Daudet, airs his notions on current social problems. He favors early marriages, because he thinks nothing can be sadder than for a man to bring to his wife, a healthy, honest woman, full of vitality, the remnants of a wild existence, the leavings of his vitality, both physical and moral." He is properly opposed to con-cubinage, both destructive to social purity and personal elevation; he does not believe it is necessary to the protection of his daughters that they should be skilled in anatomy and kindred sciences, and he is utterly opposed to the "new woman." This magazine is given over chiefly to discussions of social problems, and the authorities that contribute to it are among the foremost in the world.

With its July number, the Metaphysical Magazine begins its second volume; and the event is signalized by the introduction of a new department, devoted to "Healing Philosophy," the first article in which by the magazine's scholarly editor, Leander Edmund Whipple, is a vigorous arraignment of drug method of battling with disease. "But how," he asks, "is the conquest to be gained? By means of some new concoction of the same vile combination of the lowest order of materiality, which has formed the basis of experistep that really led in the right direction was man's superconscious act of turning away from all materiality, to she would ask. "Five cents." the inner nature which is pure spirit had just 5 cents in her fat fingers that very minute! Before you could think she hadn't and possesses only spiritual activities. 5 cents at all, but she had the banana in-The healing theory thus evolved-the first that has fulfilled the promise of pure and perfect health-started from and was built wholly upon the facts of the button store, and, standing on tiptoe. the higher spiritual nature, and not a reached her sample above the counter, single sure and reliable curative agency saying: was found until this most important step had been taken. Even the mental this." processes of reason, through which ac-tion necessary to demonstrate the theory is evolved, prove upon examination to be spiritual processes, entirely her manners. immaterial both in nature and application. The moment that a full realiza- your mamma send any money for the tion of the principles enters the under- slik?" standing the power is found to be at hand, fully fledged and ever active for the permanent good of both operator and recipient." Further on, Dr. Whipple adds: "The entire process of evolving the theory of spiritual understanding, which shall bring health to all who come under its beneficent rays, is a spiritual process of reason through exercising the natural forces of the mind. Thus both the theory and the process are mental, involving nothing material in the act. The change which of the delusion of physical disease is also, from its very inception, a purely mental or spiritual change. The corre-

were discovered recently in an old box in the city of Galashiels, Scotland. GREENROOM GOSSIP.

Hall Caine, the author of "The Manx-man," writes a small, clear hand. One sheet of his note paper manuscript will sometimes contain as many as 700 words. H. M. Alden, the editor of "Harper's Monthly," and author of "God in His World," will bring out later in the year a volume to be entitled "As Study of Death."

Much discussion is being aroused by the presentation of the popular moral stand-ards for men and women which is made in George Paston's new novel, "A Study in Prejudices.

The English sales of "Trilby," counting all the editions, have reached 34,000 copies, The recently issued large paper edition was practically exhausted by subscribers and booksellers before it was published. It is understood that the subtle and brill-lant young English writer, Robert S. Hichens, author of "The Green Carna-tion," has written a novel of great orig-

inality and distinction entitled "An Im aginative Man." The promised book of unpublished Ruskin drawings will appear in August. These sketches were made about fifty years ago and their subjects are all Ital-Some are in colors and all will be pro duced in fac-simile.

Miss Braddon has announced her intention of retiring from active work when her present contracts are fulfilled. Since her first success, about thirty-five years ago, she has written fifty-three novels, or 156 volumes of 50,000 words each. Stevenson-lovers will be glad to know that Mrs. Stevenson will publish the in-

complete "Weir of Hermiston" as the author left it or not at all. The decision rests with Sidney Colvin. It is said that Stevenson regarded this story as the best he had ever written.

It is not likely that Du Maurler's novel will be ready for the publishers until De-cember, 1896. It will run through about twelve numbers of "Harper's" in which it will first be published in serial form. The story will be illustrated, but it is ubtful whether the author will under-

take to do it. J. M. Barrie is at present in London, taking notes for his new story, "Senti-mental Tommy," which will deal with the life of a poor boy in a great city. He hates chairs, it is said, and his favorite

attitude is reclining on the rugs before the fire, where he smokes, with his St. Bernard dog beside him. Jules Lemaitre has been elected as member of the Academie Francaise, to succeed the late Victor Duruy. Zola received his usual one vote. Lemaitre is best known as the dramatic critic of the

are "Les Rois," a novel of the royalty of the future, and "La Revoltee," a rather successful play. The late Professor Huxley's work was first made known to the American public

by D. Appleton & Co., probably a generation since, and the firm have remained the only authorized publishers of his books, sustaining close personal as well as business relations with the great scien-

tist. Only recently a new edition of Huxley's "Collected Essays," in nine volumes, has been issued by D. Appleton & Co.

LITTLE BEL'S TEMPTATION. One morning little Bel was sent by her mamma to the "button store" to match a spool of silk. She had often been trusted on such errands, though only four years old, and very proud she used to feel as she trudged along, "helping mamma."

"Be sure and get just that shade of blue the insufficiency of the materialistic or and come right back, little daughter," said mamma as she kissed her goodby. "Yes, ma'am," was the sturdy answer.

Now, on the way to the "button store" there was a fruit stand, and Bel often used to look at it with longing eyes. This norning she saw something that she had not seen for a long time-great, beautiful ment in the past? Not at all. The first red bananas. If Bel liked anything in the world it was a banana. She wondered how much they would cost. Then she thought Why, sh

Clay M. Greene is modernizing "Fan-Duncan Harrison hit a Briton on the Paris for insuiting Pauline Hall.

A comic opera called "The Sphinx" has been pronounced entertaining in Boston. Rose Coughlin has produced "Enemies," but it is only "Lady Barter" under a new name Cora Tanner is engaged to play the part of the divorced wife in "The Sporting

Creston Clarke is very sick in New York, and an operation for a tumor will

e necessary. The well known tenor, De Lucia, is writing on a three-act opera entitled "O Bella Napoli." Bessie Bonehill has been engaged to play the role of the Infanta of Spain in

"1492" next season. The comic opera by Klein and Sousa, to be used by De Wolfe Hopper, is to be called "Le Capitan."

J. M. Hill has purchased a new play by Augustus Thomas, which is likely to be produced next season.

The London critics have not been pleased with Olga Nethersole's acting in "The Notorious Mrs. Ebbsmith." Miss Esther Palliser is organizing a con-

cert in London, the music for which is to e wholly by women composers.

Von Suppe, who died at Vienna the other day, wrote forty-seven other operas than "Boccaccio" and "Fantinitza." Otis Skinner will add to his repertoire

next season "The Two Noble Kinsman," by Beaumont and Fletcher. It is announced that Chauncey Olcott

will soon marry his leading lady, Leea Templeton, a sister of Fay Templeton. John Ernest McCann and Ralph Edmunds have written a four-act drama which they call "Who Killed Senator Dawes?

Marie Burroughs has purchased a new play by A. W. Pinero, which will be one of the leading features for her repertoire for next season.

Louis James, who will star next season. will play in "The Robbers," "Virginius," "The Lyons Mail" and possibly "The Fool's Revenge." A Boston success of an ignoble sort

is "McSorley's Courtship," a farce by William H. McSort, with a pugilistic role for John L. Sullivan.

Marguerite Merrington, the author of "Captain Lettarblair," has finished a new play for E. H. Sothern. She is also at work on a new play for Sol Smith Russbil,

The piece which Clyde Fitch has written for Edward Sothern treats parts of the career of Major Andre in the spirit of light comedy, which seems incongruous, Canary & Lederer have sold their musibest known as the dramatic critic of the Journal des Debats. Among his works are "Les Rois," a novel of the royalty of the forther and the royalty of A comic opera to be given at the Savoy,

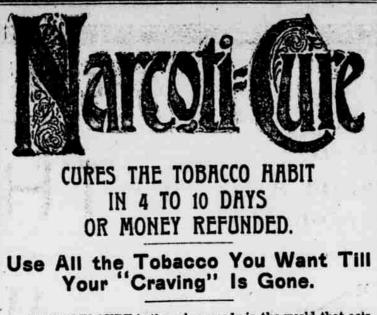
in London, is to be called "Jennie Deans," and will, of course, be Scotch. Strange and Edwards are writing an Irish comic opera

Clinton Stuart has written a play which Marie Burroughs has accepted for use next season. It has a lively comedy interest, and its scenes are laid in England. Tomaso Salvina says Duse is far more

natural than Bernhardt. He calls the Italian actress a "theatrical thoroughbred" and the French woman a "theatrical crossbred."

It is announced that W. S. Gilbert and Sir Arthur Sullivan are again reconciled. and that the old firm is already at work on a comic opera. Neither has had real prosperity in association with outsiders. Mme. Duse, as a star in our own land, snubbed the interviewer and cared no whit for anybody's personal feelings about her. Recently she refused presentation to the queen of Belgium. Her excuse was that she would be compelled to pass through the auditorium to Her Majesty's box, and it would be disagreeable to her to do that. Miss Della Eloise Berry, better knows

to theater-goers under her professional name of D. EloSe Morgan, prima donna of the Bostonians, has retired permanently from the stage, and in ten days will be come the bride of George D. Morgan, a young millionaire of Brockport, N. Y. It was Morgan who sent her abroad



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dies without effect. After using your remo- dy four days all "hankering" for chewing disappeared and in four days more smok-	bottle by mail.	
inc became unpleasant. I have no further desire for the weed, and experienced no bad effects, whatever. I am caming in the for a ford better than I have for a long	THE NARCOTI CHEMICAL CO.,	

desire for the weed, and experienced no bad effects, whatever. I am gaining in fleah, and feel better than I have for a long time. To all who wish to be free from the tobacco habit I would say. use NARCOTI-CURE. Yours truly, W. N. WAITE. Springfield, Mass.

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Are Worth \$2.50. 175 Pairs of Men's Shoes 225 Pairs of Men's Shoes

11

RAILROAD TIME-TABLES

Central Railroad of New Jersey.

(Lehigh and susquenanna Division) Anthracite coal used exclusively, insur-ing cleanliness and comfort. Tiste TABLE IN EFFECT JUNE 2, 1990. Trains leave Scranton for Division

Ing cleanings and comfort.
Trains leave Scranton for Pittaton.
Wilkes-Barre, etc., at 830, 846, 1139 a.m.
123, 100, 245, 500, 710 p. m. Sundays, 249
a. m. 100, 215, 710 p. m.
For Atlantic City, 220 a.m.
For New York, Newark and Elizabeth.
5.20 (express) a.m., 123 (express) p.m. Sundays, 249
a. m. 1.20, 215, 710 p. m.
For New York, Newark and Elizabeth.
5.20 (express) a.m., 123 (express) p.m. Sundays, 249
a. m. 1.20, 215 p. m.
For New York, Newark and Elizabeth.
5.20 (express) a.m., 123 (express) p.m. Sunday, 215 p. m.
arrives at Philadelphia, Reading Terminal, 621 p. m. and New York 645 p. m.
For Mauch Chunk, Allentown, Bethlehem, Easton and Philadelphia, 129 a.m., 123, 305, 509 (except Philadelphia, 129 a.m.
Bunday, 215 p.m.
For Reading, Lebanon and Harrisburg, via Allentown, 820 a.m., 123, 509 p. in.
Bunday, 215 p.m.
For Pottswille, S209 a.m., 123 p.m.
Returning, Leave New York for of Liheriy street, North river, at 9.10 (express) a.m., 1.10, 1.30, 420 (express with Burfet parlor car) p.m. Sunday, 4.30 a.m.
Leave Fhiladelphia, Reading Terminal, 500 a.m., 200 p.m. Sunday 6.27 a.m.

a.m. Through tickets to all points at lowest rates may be had on application in ad-vance to the ticket agent at the station. H. P. BALDWIN, Gen. Pass. Agent.

Pass. Agent. J. H. OLHAUSEN. Gen. Supt.

Del., Lack. and Western.

Effect Monday, June 24, 1835. Trains leave Scranton as follows: Ex-press for New York and all points East, 40, 2.50, 5.15, 8.00 and 9.55 a.m.; 12,55 and 1.54

Lew, 2.05, 2.05, 8.09 and 9.55 a.m., 12.55 and 2.34 p.m.
 Express for Easton, Trenton, Philadelphia and the south, 5.15, 8.00 and 9.55 a.m., 12.55 and 2.34 p.m.
 Washington and way stations, 3.55 p.m. Tolyhanna accommodation, 6.10 p.m..
 Express for Binghamton, Oswego, Elmira, Corning, Bath, Dansville, Mount Morris and Buffalo, 12.10, 2.35 a.m., and 1.21 p.m., making close connections at Buffalo to all points in the West, Northwest and Southwest.
 Bath accommodation, 9 a.m.
 Binghamton and way stations, 12.37 p.m., Nicholson accommodation, at 4 p.m. and 6.10 p.m.

Binghamton and Elmira Express, 6.03

Binghamton and Elmira Express, 6.03 p.m. Express for Cortland, Syracuse, Oswego Utica and Richfield Springs, 2.35 a.m. and 1.24 p.m. Ithaca, 2.35 and Bath 9 a.m. and 1.21 p.m. For Northumberland, Pittston, Wilkes-Barre, Plymouth, Bioomsburg and Dan-ville, making close connections at North-umberland for Williamsport, Harrisburg, Baltimore, Washington and the South. Northumberland and intermediate sta-tions, 6.69, 9.55 a.m. and 1.39 and 6.07 p.m. Nanticoke and intermediate sta-tions, 6.69, 9.55 a.m. and 1.52 p.m. Nanticoke and intermediate sta-tions, 6.69, 9.55 a.m. and 1.52 p.m. Nanticoke and intermediate sta-tions, 6.69 a.m. Plymouth and inter-mediate stations, 3.40 and 8.52 p.m. Pullman parlor and sleeping coaches on all express trains For detailed information, pocket time tables, etc., apply to M. L. Smith, city ticket office, 328 Lackawanna avenue, or depot ticket office.

May 12, 1895. Train leaves Scranton for Philadelphin and New York via D. & H. R. R. at 7.45 a. m. 12.05, 1.20, 2.38 and 11.38 p. m., via D., L & W. R. R., 6.00, 8.08, 11.20 a. m., and 1.30

thunder. His grip grows mild for the dotard and the child.

But alike they must all go under.

Oh, many a mighty foeman would try a fall with him Persepolis, and Babylon, and Rome,

Assyria, and Sardis, they see their fame grow dim, As he tumbles in the dust every dome.

t length will come an hour when the stars shall feel his power, And he shall have his will upon the sun.

Ere we know what he's about the stars

will be put out. And the wonder of the show will be un-

H II II There is, in this same issue, another bit of verse, anonymous it seems, which is timely in this season of summer time journeyings to and fro:

A GOOD BY. For love of the roving foot And joy of the roving eye, God send you store of morrows fair And a good rest, by and by.

From Chap-Book we turn naturally to the Philistine, that curious East Aurora exhalation which owes vitality chiefly to Mr. Elbert Hubbard. One of the articles in Chap-Book, we forgot to say, depicts the desolating dangers of falling into the Max Nordau habit; and by a coincidence the Philistine's first protent is aimed at this self-same mark. We are prepared for the declaration that Nordau's book is "worthless," al-"mosaic of clever observation wrought into a most grotesque picture." And we are further prepared for the vigorous and wholesome embhasis of "E. R. W.'s" defense of scribbling modernity's diversification of fade and forms, as being simply the upheaving bubbles which denote the churning of the elements underneath Speaking of poetry, the Philistine has this clever quatrain from Rowland B. Mahany:

THE LAUGHTER OF THE GODS. The laughter of the Gods is clear

And sweet to those who do not know How underneath its limpld flow, Lurk envy, hatred, hope and fear.

It also has some parodies, notes and reflections calculated to curl the corners of one's mouth and bring moisture to one's eyes.

11 11

Munsey's for July well maintains the features which have given it its repu-tation-chief of which are its pictures. In the department headed "In the Pub lic Eye," the place of honor is given to John I. Blair, of Blairstown, of whom an excellent portrait and sketch are presented, the latter, among other things, telling of the public's obligations to Mr. Blair for the prominent part he played in the early development of Scranton. There is also repeated in this connection that familiar story whereby Mr. Blair explains his with-drawal from active politics, soon after his defeat in the Jersey gubernstorial paign of '68. Lest all may not have and it, the story is herewith reproed: An Illinois farmer had driven ne hoge to Chicago, to find the pork m down to St. Louis. On arriving in that city he heard that prices had arises in Chicago, but were very low in St. Louis-a fact that cost bim the loss of some thousands of dollars, besides the time spent in transit. The farmer remarked that he "hadn't gained much

"Yes'm; but I buyed a banana." And before the lady could stop laughing she was on the street hurrying home.-The Doll's Dressmaker. A MEAN REVENCE. Near Gainesville a newly-married couple on the train the other day attracted a good deal of atention by their peculiar behavior. A lady got on the train at a

Constitution

station and took a seat in front of them. Scarcely was she seated when the menced making remarks in loud whispers about her wearing last season's hat and takes place with the suffering victim dress. She was severely criticised by them for some moments. Presently the lady turned around. She

noticed at a glance that the bride was sponding condition of body finally reolder than the groom, and without the sults from the superconscious change resentment in her countenance she said: "Madam, will you please have your son that has taken place in mind. This close the window behind you?" The son closed his mouth instead, an proves the healing process as well as the healing act to be mental-a natural the madam did not giggle again until the restoration to health; and mental healbrakeman halloed out "Lula!"-Atlanta ing becomes established as a fact in

THE MORNING BIRD.

The sun is high in the morning skies;

But that was very long ago-

I did not think-I did not know-

Eise would I not have longer slept

To greet another happy day-A day, untouched of care and ruth,

Knew in the happy years gone by!

Still in the maple can be heard

And dreamt the precious hours away;

Eleze would I from my bed have leapt

With sweet companionship of youth-The dear old friends which you and I

That runneth o'er with childish play;

of a degree of sense-illusion which makes it seem impossible." A bird sat in the maple tree

SUMMER FICTION.

the world of sense, even in the midst

And this was the song he sung to me: "O little boy, awake, arise! "Captain Dreams" is the title of a The brock's a-play in the pasture lot brightly written collection of war And wondereth that the little boy stories edited by Captain Charles King It loveth dearly cometh not and published in paper covers by the To share its turbulence and toy: Lappincotts. The story which gives its The grass bath kisses cool and sweet title to the volume is written by Cap-For truant little brown bare feet-So come, O child, awake, arise! tain King himself and is in his usual happy vein. The other stories are con The sun is high in the morning skles! tributed by a number of authors. So from the yonder maple tree The bird kept singing unto me;

"Too Late Repented," by Mrs. Forrester, also published in paper covers by the Lippincotts, is a fairly well told tale of domestic strife, widowhood and a second wooing. For hammock read-ing it will satisfy tastes not very parti-

Marquis of Salisbury.

Italy.

cular as to literary style or intrinsic merit. H II H AUTHORS AND PUBLISHERS:

The alleged new Poe poem was a clover Grant Allen's "Story of the Plants" will

The music of the morning bird, And still the song is of the day oon appear. Still of each pleasant old-time place And of the old-time friends I knew-James Whitcomb Riley is engaged on novel of Hoosier life.

The pool where hid the furtive dace, King Humbert has made Robert Under-The lot the brook went scampering ood Johnson a Knight of the Crown of through,

The mill, the lane, the bellflower tree James Payn says that his average in-That used to love to shelter mecome from literary work has been \$7,500 And all these others I knew then, a year for thirty-five years. But which I cannot know again But which I cannot know again!

A granduncle of Rudyard Kipling, an nt gentleman verging on 90 years, has Alas! from yonder maple tree The morning bird sings not to me; Else would his ghostly voice prolong An evening, not a mornling, song; lately burst upon the world as a poet. It is rumored that the author of that cynical volume, "The Curse of Intellect," is Lady Gwendolen Cecil, daughter of the And he would tell of each dear si I knew so well and cherished then,

As all forgetting, not forgot By him who would be young again! O child, the voice from yonder tree William Black started life as a portrai painter, and took up novel writing by acci-dent. He was so successful that he aban-doned his original occupation.

Calleth to you, and not to me; So wake and know those friendships all I would to God I could recall! -Eugene Field in Chicago Record. About one hundred letters, written by Sir Walter Scott to Mr. Craig, a banker,

years ago to study. Do you think she went right home? "Les Burgraves," one of Victor Hugo's most powerful dramas, is going to by revived at the Comedie Francaise, Since ts production in 1843 "Burgraves" had

never been dong. Victor Hugo wrote it in imitation, so he says himself in the ad-"My mother wants a spool of slik like mirable preface that precedes the published version of his play, of the Greek tragedles. The play was not successful.

Henry Guy Carleton: "I do not believe "Fank you," said Bel; she never forgets that the morbid, sinister, and woman with-a-past style of drama will be long "But, little girl," cried the lady, "didn't lived. 1 do not believe it will be tolerated n this country much longer. The Amer ican people want to see in the play those phases of happy life and those romand of which they themselves are knowing and those experiences that enter so vitally into their own successful and enterprising

activities can most successfully be imi-tated on the stage for their pleasure."

Radway's Ready Relief

In the house?

Why, the wise mother. Because, when

taken internally it cures in a few minutes,

Cramps, Spasms, Sour Stomach, Heartburn,

Nervousness, Sleeplessness, Sick Headache,

Diarrhoea, Dysentery, Summer Complaint, Colic, Flatulency and all internal pains.

DOSE-Half a teaspoonful in half a tumbler

Used externally, it will cure Rheumatism, Neuralgia, Mosquito Bites, Stings of Insects, Sunburns, Bruises, Burns, Scalds, Coughs, Colds and all throat troubles.

Radway's Ready Rellef, aided by Rad-way's Plils, will cure Fever and Ague; Ma-larious, Bilious and other Fevers.

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No more Freckles, Tan, Sunburn, Black-heads, Liver Spots, Pimples and Sallow Complexions if ladies will use my Su-perior Face Bleach. Not a cosmetic, but a medicine which acts directly on the skin, removing all discolorations, an one of the greatest purifying agents for the complex-limited and the set of on in existence. A perfectly clear and spotless complexion can be obtained in very instance by its use. Price, \$1.00 per bottle. For sale at E. M. Hetzel's Hairdressing and Manicure Parlors, 330 Lack-awanna ave. Mail orders filled promptly.

No more Freckles, Tan. Sunburn, Black-





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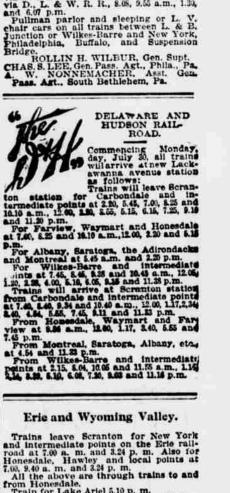
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North Hound. 64			south Br	mad
Pass 905 NY Days 905 Exp 50		Stations (Trains Daily, Ex cept Sunday.)	Pass 20	Local 50
Р М.Р. М 1055 735 1440 710 1030 700 Р М.Р. М	::	Arrive Leave N. Y. Franklin S: West 42nd stree Woehawken Arrive Leave		4.51
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All trains run dally except funday. 1. signifies that trains stop on signal for pas-sengers -coure rates via Ontario a Western before purchasing tickets and save monor. Day and Mingt Express to the West. J. C. Andorson, Gen. Pass Agt. T. Futeroft, Div. Pass, Agt, Soranton, Pa.



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