

Of and About the Makers of Books.

Notices of Recent Interesting Volumes and Chats Concerning Literary Men and Women

CHIMMIE FADDEN.

The remarkable success of the Chimmie Fadden sketches of Edward W. Townsend in the New York Sunday Sun, and also in the first collection of them into book form, has caused the appearance of a second volume, in which Chimmie carries his quaint dialect and droll pranks to equally diverting conclusions. The official title of this second edition is "Chimmie Fadden Explains; Major Max Explains," and Messrs. Lovell, Coryell & Co., publishers, have the right to felicitate themselves upon the volume's superb mechanical construction. The face of the type is that commonly known as the "Jenson," a variation of the types of Nicholas Jenson, a Frenchman, who at Venice in 1470 founded the true Roman, which thereafter dominated European typography. William Morris, of the Kelmscott Press, has modified these shapes from the originals, but in all the essentials they belong to the Jenson font. The form is round and clear with great boldness and dignity, and the lines are full of strong black and white effects. The attractiveness of the volume is further enhanced by several initial letters, designed by Sinseler, and by covers of waste linen, with front and back designs in black-and-white.

But we must not waste all our time on the form of the book, when the hero of it himself is waiting to receive our notice. Yet what, after all, can we say of Chimmie which Chimmie has not already said, in ever so much better and finer "lankwidge," about himself? A typical gamin, born and bred in slums, precocious in his knowledge of all the darker shades of Bowery life, steeped in the slang and in the pertness of the gutter, yet by a kind of natural contradiction such as one often encounters in everyday life, inherently generous, chivalrous and gentlemanly, what city has not its Chimmie Fadden and what reader of Mr. Townsend's sketches does not feel in their inimitable similitude a sense of familiarity as if what he writes were but a picture of what you had only yesterday, yourself, thought of writing? A good deal might be said in praise of the trenchant of Mr. Townsend's pen when touching in brief sentences, whole aspects of human nature from garret to mansion. If it were necessary one could go into warm commendation of the artistic skill and the saving humor with which we are treated to thumb-nail portraits of his Wickers, the Misses Fannin, Mr. Burton, Mr. Paul, whose abnormal capacity for small bottles causes one to wonder, in spite of long acquaintance, how he ever lived to acquire it—these and other persons in Chimmie's circle of familiar life so impress us, by the author's sketch eye so slight, as real types of live men and women of today.

All this, however, is an ancient story. The main thing now is to enjoy Chimmie's drolleries while we may, and laugh, if we can, over Major Max—who it does not mind telling you in confidence, strikes me as something of a bore. For soon in the order of things, a new favorite will be forced upon us, and we shall know genial, chirpy, previous Chimmie, alas, no more. (Scranton: for sale by M. Norton.)

MISCELLANEOUS.

Owing to the unexpected success of the little quarterly called Moods, its publishers have decided to admit the general public to the ground floor of the second volume, by offering that volume for sale at all newsstands. Heretofore, only 250 copies were issued, and these were circulating among select subscribers. The second volume will contain 100 pages, will be printed in a new face of Jenson type on enameled bookpaper and will be embellished by many original pen-and-ink and wash pictures and designs. It is gratifying to note the growing attention nowadays paid to one neglected detail of book construction, but let us hope that there will not in consequence be an era of indifference as to literary contents.

The golf craze has not yet reached Scranton; but Scrantonians who read of it in the papers and magazines will naturally wish to know something about it, and for this purpose probably no book is better than James P. Lee's practical manual on "Golf in America" (New York: Dodd, Mead & Co.; for sale by M. Norton). It gives the game's history, tells how it is played, furnishes the latest official rules and in an appendix supplies a glossary of terms otherwise unintelligible to the uninitiated.

The remarkable success of W. H. Harvey's exposition of the free silver side of the current monetary controversy known as "Coin's Financial School," his profits from which are said to equal \$1,000 a week, has inspired a host of imitators to enter the same field. Three of these imitation pamphlets lie before us. One is termed "Sam's Dilemma: A Parable Bearing on the Silver Question and Its Solution" (Chicago: Star Publishing Co.). The author, John Lundie, admits the need of both gold and silver in the currency of the country and concedes that the throwing of the whole burden on gold alone has already wrought hardship to the producing classes by causing a dishonest appreciation of the measure of value; but he argues that it would be folly for the United States to undertake to rectify this injustice without the co-operation of the other great nations.

The second reply to Mr. Harvey is by Edward Wisner of Monroe, La., and is entitled "Cash vs. Coin" (Chicago: Charles H. Kerr & Co.). It occupies in many respects the same ground occupied by John Lundie, but is more emphatic in its advocacy of a single gold standard. Mr. Wisner's platform, in brief, is this: "Keep as the standard of value the gold dollar of present weight and fineness. Let the government receive silver bullion without limit at the market price, and issue therefor silver certificates, payable on demand in silver bullion or coin, but always at full value as measured in gold. These silver certificates, always payable in full gold value, would float side by side with gold coin or certificates. They would be of equal value and readily interchangeable. The government would lose on any decline in the price of silver, and would gain by any increase. The larger use of silver, thereby, would probably enhance the price. Any probable loss from a decline in the price of silver would be

more than compensated for by the advantage of a stable currency." Mr. Wisner would also, when necessary, issue plain greenbacks, redeemable in either gold, gold certificates or silver certificates, at the option of the government. This plan is substantially the same as that advocated a number of years ago by the late Secretary Windom. The objections to it are obvious. In the first place, by referring all values to a gold measure, it encourages the artificial appreciation of gold and the artificial depreciation of silver and of all commodities except gold. In the second place, it offers fine opportunities to large banking interests to corner the available gold supply and thus speculate in silver bullion at the government's expense. In the third place, it condemns silver to distrust, thus by that act alone tending to discredit it among the minds of the world; and if gold is to be the sole measure of value, as proposed, it violates both reason and logic by trying to rig up a silver bullion currency backed by gold, thus turning the treasury into a kind of huge nursing bottle for silver. If such a currency, why not one of copper bullion, lead, zinc or aluminum, or even of an artificial coal? The truth is that a single gold standard means gold monometallism, falling prices and an unjust contraction of the dollar's debt-paying power appears to have escaped Mr. Wisner; yet this truth, or perhaps we should say this hypothesis—though to use it is to touch at the very base of the whole question of bimetalism vs. gold monometallism.

The last "exposure" of Coin is by Stanley Waterloo, who helped Harvey to write Coin, and is entitled "Honest Money: Equitable Publishing Company." It is a sarcastic response which shows the author's versatility in being able to write with equal force on either side of a given question. The purport of the present book in brief is that gold alone is honest money, that silver is too cheap and too common to be admitted to the mints except as a token money representing gold, and that because the bankers and brokers and loaners of money generally want gold monometallism, the American people ought to tumble over themselves to comply with this desire. Mr. Waterloo appears to attach no importance to the arguments of men like Parwell, President Andrews, Balfour and others who show by convincing statistics that the restoration of bimetalism throughout the world is absolutely essential to a return to stability in the processes of business. He has eyes and ears only for the men who, under the plea of "sound money," are endeavoring to nail the United States to a gold monometallic standard, and thus enable themselves to pick its pockets at their leisure.

AMONG THE MAGAZINES.

A poem by Charles Lotin Hildreth written in memory of W. Jennings Demorest, together with a full-page portrait of the late Mr. Demorest, occupies the post of honor in Demorest's Monthly Magazine for June. Other features of special interest are a profusely illustrated article by Frances Benjamin Johnston descriptive of "Some White House Orchids" and Lucie Ellen Teters' engaging narration of the scenic beauties of "The Garden of the Gods." The regular departments are well sustained, and the fashion plates up to the usual standard of novelty and excellence.

St. Nicholas for June, in addition to brightly-written articles from twenty-five other experienced writers, covering an agreeably diversified range of subjects, presents as noteworthy features a paper by Theodore Roosevelt upon "George Rogers Clark and the Conquest of the Northwest," and one by Professor Hornaday in continuation of his instructive studies in natural history, the animals discussed being the buffalo, musk-ox, mountain sheep and mountain goat.

One of the really good short stories of the month is to be found in the June issue of the "Scribner," an Indian story of the Sierra Madre by Dean de Quille, and is good for the reason that it makes no other pretense than to be just a plain, common story of the wholesome, old-fashioned kind, with lots of shooting, horseback riding and other stirring incidents thrown in. Another appreciated article in this excellent number is Charles G. D. Roberts' article tracing the origin and history of the Chautauque movement. The Cosmopolitan's three distinctive departments, one detailing the progress of science; another, new developments in the world of art and letters; and the third, illustrating some of the leading paintings of the month, continue to be invaluable to the reader who wishes, at small expenditure of time, to keep abreast of current thought in diversified fields of progress.

As the case how stands, McClure's Magazine unquestionably leads the procession in originality and in keen appreciation of the marketable value of special contributions. Take its June issue, for instance, and note the time-honored Cleveland Moffett's illustrated article describing how the circus is put up and taken down; or observe the amount of interesting reading which the same author has managed to evolve after a visit to the Du Pont powder mills on the banks of the Brandywine. Then, again, read Colonel McClure's reminiscence of Lincoln's journey to Washington in 1861, when the martyr-president was piloted secretly out of Harpersburg; or E. Jay Edwards' spirited description of the "Before Grant Won His Stars." Any one of these articles will show the daring and the appreciation of novelty which characterize the magazine's management; and will help to explain why it is on the upward jump, from a circulation point of view.

AUTHORS AND PUBLISHERS: George Macdonald's new novel is entitled "Lilith." Henry James' new work is christened "Terminations." Walter Besant's next novel will be "In Deacon's Orders." George Moore's new novel (Macmillan), is christened "Callaghan." Inexhaustible Charles King has finished "Captain Dreams and Other Stories." Edmund Gosse has written his Recollections of Stevenson for the Century Magazine. The promised Stevenson-Henley drama

on "Macaire" is styled "A Melodramatic Farce." Laurence Hutton is in France gathering notes for a new book on the literary landmarks of Paris. Millionaire William Waldorf Astor's latest Fall Ball concerns "The Red Dwarf of Rubenstein." M. Paul Bourget has changed the title of his forthcoming novel to "En Avant." It deals with the anarchists. In Leon Daudet's new novel, "Kamtschaka," he revises, to give it, own words, "snobs of ever, description." Artist Kenyon Cox, Musielon Anton Seidl and M. W. Haseltine all turn Nordau over the spit in the June North American Review.

Two or three poems in Richard Le Gallienne's new volume are devoted to the memory of his youthful wife, who has lately died. One of them is the following sonnet: "Home." Anatole France may not be a candidate for the Nobel prize, but he is a member of the academy after all. He said recently: "The academy is very interesting at Coppée's age, but at mine it isn't!" The mother of Robert Louis Stevenson is saying good-bye to Samoa. Without her the large banking interests to corner the available gold supply and thus speculate in silver bullion at the government's expense. In the third place, it condemns silver to distrust, thus by that act alone tending to discredit it among the minds of the world; and if gold is to be the sole measure of value, as proposed, it violates both reason and logic by trying to rig up a silver bullion currency backed by gold, thus turning the treasury into a kind of huge nursing bottle for silver. If such a currency, why not one of copper bullion, lead, zinc or aluminum, or even of an artificial coal? The truth is that a single gold standard means gold monometallism, falling prices and an unjust contraction of the dollar's debt-paying power appears to have escaped Mr. Wisner; yet this truth, or perhaps we should say this hypothesis—though to use it is to touch at the very base of the whole question of bimetalism vs. gold monometallism.

Imbert de Saint Amand, the author of an endless series of semi-historical books on the Queens of France, is writing a sensational book on the history of the Second Empire on information furnished by the Empress Eugenie. The Trilby type may be looked for in the work of contemporary illustrators for the rest of the year at least. The most conspicuous instance of it just at present is found in Mr. Gibson's frontispiece to "The Princess," which is a perfect Trilby, in an exaggerated form—"The Bookman." "A Gentleman from Gascony," by Buckle and Dudley, is a forty-third cousin of "The Gentleman from Gascony." The scenes of his exploits are laid in France at the time of the Massacre of Saint Bartholomew. The love story concerns Gabrielle de Vrisse, a maid of honor to the queen of Navarre, and the Gascon, Hsoul de Puycaudon.

Nerac, in Bern, famous for its pasties, will dedicate in July a monument to Marguerite of Navarre, the author of the Heptameron, with thoroughly Provincial ceremonies. There will be Jean Florant, the Gascon, which is a perfect Trilby, in an exaggerated form—"The Bookman." "A Gentleman from Gascony," by Buckle and Dudley, is a forty-third cousin of "The Gentleman from Gascony." The scenes of his exploits are laid in France at the time of the Massacre of Saint Bartholomew. The love story concerns Gabrielle de Vrisse, a maid of honor to the queen of Navarre, and the Gascon, Hsoul de Puycaudon.

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Monday afternoon a son of Henry McDonald was driving a young colt, which became frightened and ran away, hurting him quite seriously. The Woman's Relief corps dinner on Decoration Day was quite a success. Quite a number from here attended a birthday party at James Hathrill's, on Monday evening, it being a surprise to Mrs. Hathrill.

There was an ice cream and strawberry festival at the Methodist Episcopal parsonage on Wednesday evening.

The Frederick A. Stokes company announce early in June a new novel in their "Twentieth Century" series, by John Mackie, the author of "The Devil's Playground." The title will be "Sinners Twain," and the scene is laid in the Canadian northwest, where Mr. Mackie spent several years in the mounted police force. Novels have also been secured by Ouida, Gyp, and F. Frankfort Moore.

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Mme. Bernhardt, in an interview with a writer in the Strand magazine, had something to say about her forthcoming memoirs. "In them," she said, "I shall simply content myself with telling the story of my life, clearing up what is obscure, and setting down what has been written and said about me, and which was not worth contradicting in detail, or which at the time I had no opportunity of refuting, and so it has become a tradition to have not at all the matter of my life to rectify." To have a history told by herself of the fitting of this strangely romantic figure across the dusty stage of this prosaic world, will be indeed a possession. "We're going home," I heard two lovers say. They kissed their friends and bade them bright good-byes. I hid the deadly hanger in my eyes, And lest I might have killed them, turned away. Ah, love! we, too, once gambled home as they. Home from the town with such fair merchandise. Wine and great grapes—the happy love buys. A little cosy feast to crown the day. Yes! we had once a heaven we called a home; Its empty rooms still haunt me like thine when. When the last sunset softly faded there. Each day I tread each softly haunted room, And now and then a lively baby cries, Or laughs a lovely laughter worse to bear.

CLARK'S GREEN. Mrs. Ann Jackson, of Dunmore, is spending a short time with her brother, Benjamin Mead, at Wilkes-Barre. Mrs. A. L. Courtright spent Thursday with friends at Wilkes-Barre. Misses Clara Vosburg, Flora Keith, Edith Datesman and Kate Atherton were delegates to Wyoming district annual Epworth league convention, held at Asbury church, Scranton, on Tuesday last, representing the Summit League chapter. Emory J. Hinckley is grading his premises and making much improvement to them. A highly entertaining and pleasant social was held at the house of Mrs. Datesman on Thursday evening last for the benefit of the Methodist Episcopal church, at the Summit. A. A. Nichols is convalescing from a severe illness. James Hinckley is ill.

The South Abington school board elected at their last Monday's meeting the teachers for the ensuing year, consisting of G. A. Gay, principal; Misses Minnie Bortner, Mary E. Carlin and Flora Tinkham for No. 1 school. The Baptist church members are preparing an interesting programme for

the observance of children's day on June 16. The old folk's concert given in the Methodist church on Tuesday evening last, by a Waverly party, netted them a handsome sum, and was highly appreciated. Phebe Tyler returned to her home on Wednesday last. A. A. Davis and Misses Emma Coon and Maud Mullenix were representatives of Epworth League chapter, No. 11281, to league rally, at Asbury church, Scranton, on Tuesday last. The Methodist Sunday school will observe children's day on June 23.

ELMHURST.

Mr. and Mrs. Byron Buckingham entertained County Treasurer Schadt and wife, C. E. Lanning and wife and Mrs. F. J. Powell on Wednesday last. The Columbian Concert company, of Scranton, will give a concert in Patriotic Order Sons of America building on Friday evening, June 7. Admission, adult, 20 cents; children under 12, 10 cents. Given under the auspices of the Methodist society. The Elmhurst base ball club will play the Moscow club on Elmhurst grounds Saturday afternoon, June 8, at 3 o'clock. Henry Wehrum, superintendent of Scranton Steel mills, rides to Scranton daily behind his fast team over the Boulevard.

Elmhurst is the future place of homes. There are the lots, more beautifully located in this place than in any place in this country, and they can be purchased at a reasonable figure. A. B. Clay has made some extensive improvements around his home during the month of Wednesday last. John T. Jenkins, of Scranton, representing Quentinn McAdams & Co., of Utica, N. Y., was a visitor in town on Wednesday. Contractor H. G. Thayer is building a new home for Sylvester Smith at Nay Aug.

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What is CASTORIA

Castoria is Dr. Samuel Pitcher's prescription for Infants and Children. It contains neither Opium, Morphine nor other Narcotic substance. It is a harmless substitute for Paregoric, Drops, Soothing Syrup, and Castor Oil. It is Pleasant. Its guarantee is thirty years' use by Millions of Mothers. Castoria destroys Worms and allays feverishness. Castoria prevents vomiting Sour Curd, cures Diarrhoea and Wind Colic. Castoria relieves teething troubles, cures constipation and flatulency. Castoria assimilates the food, regulates the stomach and bowels, giving healthy and natural sleep. Castoria is the Children's Panacea—the Mother's Friend.

Castoria. "Castoria is so well adapted to children that I recommend it as superior to any prescription known to me." H. A. ANGER, M. D., 111 So. Oxford St., Brooklyn, N. Y.

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Atlantic Refining Co. Manufacturers and Dealers in ILLUMINATING AND LUBRICATING OILS. Lined Oil, Naphtha and Gasoline of all grades. Axle Grease, Shell Grease, and Collar Grease; also a large line of Paraffine Wax Candles.

E. Robinson's Sons' LAGER BEER BREWERY. Manufacturers of the Celebrated PILSENER LAGER BEER. CAPACITY: 100,000 Barrels per Annum. SOFT SHELL CRABS, Frog Legs, Lobsters, Large, Medium and Little Neck Clams and Oysters.

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MALONEY OIL AND MANUFACTURING CO. OILS, VINEGAR AND CIDER. OFFICE AND WAREHOUSE, 141 TO 151 MERIDIAN STREET. M. W. COLLINS, Mgr.

DR. JOHN HAMLIN, The Acknowledged Expert in Horseshoeing and Dentistry, is Now Permanently Located on West Lackawanna Ave., Near the Bridge.

RIVEROAD TIME-TABLES. Central Railroad of New Jersey. Atlantic City and Philadelphia Division. Trains leave Scranton for Philadelphia, Reading, Pottsville, etc., at 8:30, 9:15, 10:00 a.m., 1:00, 2:15, 3:00 p.m. For Atlantic City, 8:30 a.m., 1:00 p.m., 3:00 p.m. For Philadelphia, 8:30 a.m., 1:00 p.m., 3:00 p.m. For Reading, 8:30 a.m., 1:00 p.m., 3:00 p.m. For Pottsville, 8:30 a.m., 1:00 p.m., 3:00 p.m.

DR. E. GREWER, The Philadelphia Specialist, and his associated staff of English and German physicians, are now permanently located in the Old Postoffice Building, Corner Penn Avenue and Spruce Street.

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HUNT & CONNELL CO., 434 LACKAWANNA AVENUE. Manufacturers' Agents.

DELaware AND HUDSON RAILROAD. Commencing Monday, June 11, 1895, the Delaware and Hudson Railroad will arrive at new Lackawanna avenue station. Trains will leave Scranton station for Carbonate and intermediate points at 7:30, 8:30, 9:30, 10:30, 11:30 a.m., 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00 p.m.