## THE SCRANTON TRIBUNE-SATURDAY MORNING. APRIL 27, 1895.

# Of and About the Makers of Books.

Some of the Latest Volumes

To Issue from the Press.

### THE NEW JAPAN.

We lately had occasion, looking through Chester Holcombe's eyes, to unstudy the curious, superstitious, wieldy peoples of the Middle Kingdom.

It is now our privilege, thanks to Lafcadio Hearn's "Out of the East" (New York: Houghton, Mifflin & Co.; for sale in Scranton by M. Norton) to catch a few equally entertaining glimpses of the new Japan; the Japan civilized, militant and triumphant. Mr. Hearn, in a previous book, "Glimpses of Unfamiliar Japan," has depicted Japanese life, customs and manners in elaborate detail. His present work is a less systematic jotting down of stray facts, fancies and traditions as these things have occurred to him, but it presents several chapters of notable interest. We may notice at this time one chapter only. that treating of the position of woman in Japan, and of the relation of the feminine to art.

- **L** The inability of the Japanese to enter into the spirit of western aesthetics and emotions has caused many travelers to brand the Japanese as essential ly a materialistic people. Mr. Hearn dissents from this harsh judgment, although conceding that there is a wide difference between the eastern and the western points of view. "Teacher, please tell us why there is so much about love and marrying in English novels;" the author was once asked by tesy and kindness,"

his class in literature, composed of young men from 19 to 23 years of age "it seems to us very, very strange." But for his familiarity with the Japan ese point of view in social relations, Mr. Hearn admits that he would have calltheeternal feminine-no idealization found himself unable to answer this of woman as the sum of beauty, grace question. To these people any social system of which fillal plety is not the moral cement; in which children leave their parents in order to establish families of their own; in which it is considered not only natural but right to love wife and shild more than the author of one's being; in which marriage can be decided independently of the will of parents, by the mutual inclination of the young people themselves, and in which the mother-in-law is not in vested with supreme com-

mand over the internal affairs of the new domestic partnership appears like a moral chaos. To the young Japanese, marriage

seems a simple, natural duty, for the due performance of which his parents any mortal mind the least idea of analwill make all necessary arrangements ogy between the beauty of day and the at the proper time. That foreigners beauty of a young woman quite passed should have so much trouble about | their understanding. Before the ingetting married is puzzling enough to structor could clear up this mystery, he him; but that distinguished authors found it necessary to analyze it psychshould find it necessary or desirable to ologically,-to prove a possible nervwrite novels and poems about such ous kinship between the two modes of truth once learned is not easily formatter-of-fact subjects, and that these pleasurable feeling excited by two difnovels and poems, when written, ferent impressions. should be read by great numbers of people, puzzles him, Mr. Hearn tells us, thesis that this complete eclipse of the infinitely more. Indeed, the English feminine in Japanese art and ideality love novel, in which the amours of the is due to Confucianism. It is, in his hero and heroine supply the bulk of the opinion, due to "causes incomparably subject-matter ending with marriage older than the existing social structure; and eternal happiness in the last chap-older than the idea of the family, older ter, is more than "strange" to the than ancestor worship, enormously Japanese. He uses that word through older than that Confucian code which is innate politeness, but the thought the reflection rather than the explana-

innermost, intimate life of that family will never be revealed to you. All that you see to suggest it will be refined, courteous, exquisite, but of the relation of those souls to each other you will

schind the beautiful screens which mask the further interior, all is silent, gentle mystery. There is no reason, to the Japanese mind, why it should be otherwise. Such family life is sacred; the home is a sanctuary, of which it were impious to draw aside the vell." Upon rare occasions, when one is

compelled to compliment a Japanese maiden or wife, it must be prefixed with a humble apology, as if a rudeness. Kieses, caresses and embraces are utterly unknown in Japan, except in the maternal fondlings of infants, and these must ccase abruptly after babyhood. Never do girls kiss one another. Never do parents kiss grown children. "You may see fathers and sons, husbands and wives, mothers and daughters, meeting after years of absence, yet you will probably never see

the least approach to a caress between them. They will kneel down and salute each other, and smile, and perhaps cry

a little for joy; but they will neither rush into each other's arms, nor utter extraordinary phrases of affection. Indeed, such terms as 'my dear.' 'my darling.' etc., do not exist in Japanese, nor any terms at all equivalent to our emotional idioms. Japanese affection is not uttered in words; it scarcely appears even in the tone of voices; it is chiefly shown in acts of exquisite cour-

It is impossible for the Occidental

mind to conceive of an art world in which there is no evidence of what we and truthfulness. Yet in Japan, art is utterly bereft of the feminine gender. Even the language of the Japanese is unfitted to convey concepts of this ideal. Its nouns not only have no gender, but also its adjectives, no degrees of comparison, and its verbs, no persons. One of Mr. Hearn's classes in English literature was once called upon to study a well-known ballad of Tennyson; but it flunked completely when it came to the simple line-

" She is more beautiful than day." His students could understand the use of the adjective "beautiful" to qualify "day," and the use of the same adjecthe separately, to qualify the word "maid." But that there could exist in

The author utterly rejects the hypo-

evolved a cosmic emotion, a femining As far from this as one pole is from

the other is the Occidental view of nature and nature's forces. The art of the Japanese rises superior to gender, superior even to all fantasy, and be comes a "veritable reflection of what has been and what is; wherefore, we have recognized that it is nothing less than a higher education in art simply to look at his studies of bird life, in-

sect life, plant life, tree life. Compare, for example, our very finest drawings of insects with Japanese drawings of similar subjects. The whole minute exquisiteness of the Occidental drawing has accomplished only an indifferent realism, while the Japanese artist, with a few dashes of his brush, has

pantheism

seized and reproduced, with an incom prehensible power of interpretation, not only every particularity of the creature's shape, but every special characteristic of its motion. Each figure flung ruary in twenty representative American 'rom the Oriental painter's brush is a cities, lesson, a revelation, to perceptions unbeclouded by prejudice, an opening of the eyes of those who can see, though it be only a spider in a wind-shaken web, a dragon-fly riding a sunbeam, a pair of crabs running through sedge. ress and Poverty." the trembling of a fish's fins in'a clear

current, the lilt of a flying wasp, the pitch of a flying duck, a mantis in chief modern dramas of Spain, has been position, or a semi toddling up translated by James Graham (Roberts branch to sing All this art Brothers). This Span'sh Ibsen is now 63, fighting position, or a semi toddling up a cedar a ceedar branch to sing. All this art is allve, intensely allve, and our cor-responding art looks absolutely dead hand he has written fifty dramas since his forty-second birthday. Lopas de la Vega's laurels are threatened. beside it.'

III. Take, again, the subject of flowers An English or German flower painting, the result of months of trained labor,

would in Mr. Hearn's opinion certainly to be different from anything he has diri, bike, spokes, legs, all in a lump! higher sense, with a Japanese flower painting executed in twenty brush strokes, and worth perhaps five sen. "The former would represent at lest but an ineffectual and painful effort to imitate a massing of colors. The latter New York reporter: "I consider Beards-

flung upon paper, without any model to aid, and showing, not the recollection of any individual blossom, but the perfect realization of a general law of form expression, perfectly mastered, with all its moods, tenses and inflections. The

his brush from the paper, the French artist may sometimes, with a single anese artist, the reader must imagine

just such a power of almost instantaneous creation as that which characterizes certain French work, applied to almost every subject except individuality, to nearly all recognized general to clouds and flowing water and mists, to all the life of woods and fields, to all the moods of seasons and the tones of horizons and the colors of the morning and the evening. All this dawns upon the western student gradually, but the

gotten. In the garden of the little house in Kumamate which Mr. Hearn now occupies, there are about eighteen rocks, or large stones, of as many shapes and the author tells us, "the proprietor of, the garden paid for them something spiritual fervor, and it is a spiritual in-more than \$759, or considerably sizes. They have no intrinsic value, not

than the pretty house itself could pessibly have cost. And it would be quite

American Review a debate-provoking ar-ticle on "The Position of Judaism." Ho denominates the literature of the day as thoroughly anti-Christian.

The Bookman says: "As it is about time for the popular taste to take a new direction, we venture to predict that Max Nordau's, 'Degeneration' will speedly sup-plant 'Trilby' as a topic of general inter-Another copy of Robert Browning's first

book, "Pauline," has been recovered. It fell into the hands of Jesse Jaggard of Liverpool, who promptly sold it for £60. This is the ninth copy now known to be extant. LEARNING TO RIDE:

Eisenach, the site of the Wartburg, the 'Twas at a female cycling school, scene of the singer's battle, and the Ve-nusberg, has been selected as the place Where bloomer costumes are the rule; And fairy forms in trousers hid. for the Richard Wagner museum. A Ber Essny the blke as she is rid. lin merchant has given 40,000 marks of the 55,000 that were needed. A rare and radiant vision she!

A dream! a song! a rhapsody! To whom none other there was like, It is auspicious for the cause of good citizenship that Mr. Cary's "Life of George William Curtis" was one of the six books most in demand during Feb-Came forth to tame the festive blke! She cast about a bashful glance.

Gazed at her wiry steed askance; Then eyed her bifurcated skirt, And wondered if a tumble hurt. "Despite its passion, despite its satire, despite even its elequence," says the Out-look, "Henry D. Lloyd's 'Wealth Against

Then, at the master's stern command, She grasped her steed with tremblin hand: gasp, a sigh, with anguish pent,

bounce, a boost, and up she went. Jose de Echegaray's "El Hijo de Don Juan" (The Son of Don Juan), one of the Prate not to me of dire alarms. Of fire and floods and martial arms: For depth of wee there's nothing like A frightened female on a bike!

She stuck, she strained, she vainly strov-To make that pesky pedal move; She pumped, she pushed, turned ghastly

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-New York Sun

It is good news that we are soon to a novel of adventure from Frank white R. Etockton's unique pen. It is called And worked both feet with all her might "The Adventures of Captain Horn," with

scenes laid mainly in South America and Paris. Mr. Stockton has been engaged for And now she starta! she seems to feel Faris. Mr. Stockton has been engaged for A thrill of life along her wheel! two years upon this story, which is said But, oh! a bump! a zigzag slump!

John Lane, the publisher of the "Yel low Book" and father of the English De-Scranton base ball cranks are gen cadents, has deserted "The Bodley Head" for a brief American sojourn. According erally satisfied with "Billy" Barnie. the ex-National league manager, and the now manager of the Scranton team. He is practical, experienced would prove a perfect memory of cer-tain flower shapes instantaneously satire on the absurdities and morbid fan-flung upon paper, without any model cles of Oscar Wilde and his adherents has shoes. His team, too, has shown up

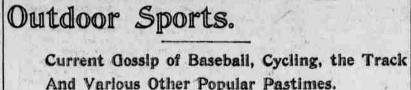
done more in my opinion to discredit them and to minimize their influence than any other factor previous to Wilde's appear ance in a police court."

Another book of Napoleonic memoirs is well announced by the Appletons. It will em-French alone, among western art body the recollections of an aide-de-camp critics, appear to understand these fea- of Napoleon, the General Count de Segur, tures of Japanese art. Without lifting who saw much service under the and is said to have put a great deal of interesting anecdote into his narrative The same publishers are to bring out Mr wavy line, create the almost speaking figure of a particular type of man or woman." But he can never rise su-his address on journalism, has shed brilperior to sex. To undestand what Mr. Hearn means by the ability of the Jap-giving his ideas at length, will be a valuable work on its subject.

The anoynmous Joan of Arc series in Harper's has been attributed by some to Mark Twain; but there have been guessers that Miss Anna Dickinson is the author. The New York Tribune thinks that Joan's reappearance in popular literature, types, to all aspects of Japanese na-ture, to all forms of native landscapes, to clouds and flowing water and mists, chronizes with the swelling of the Napolenic tide. The latter represents one current, the maid its antithesis. Napoleon has plenty to learn, but is satisfactory as a substitute. All things considered speaks for the purely sophisticated side the club should at least finish above 56 of the French genius. Joan is the type of per cent., which means that it seems her nation's saving grace and the mysti-cal envelope in which she survives is as good as the other clubs of the Eastern league. Barnie's well known disci identified with the healthier impulses of pline and knowledge of the game may the French spirit. The contemporary Na-

poleon mania signifies nothing in the growth of France. On the contrary, it is a mania and nothing more, a superficial among the first division. frenzy over a character which speaks for the material history of France. Joan of

A Feminine View of Things. This is how the editor of the "Woman's adition." of the Louisville Courier-Jour-



cured twenty-three safe hits off Griffith, of Chicago, Boston and St. Louis have played errorless games

Baseball patrons will demand Umpire Lynch's re-engagement. Billy Barnie was in New York Tuesday.

He wants a good catcher. The Baltimore club will not allow any

more presents to players. The salaries of the New York players range from \$1,500 to \$3,000.

The Philadelphia pitchers have been hit harder than any in the league. Umpire Campbell was ordered to New

York Tuesday night to take Lynch's place. It is said that lack of team work is the only shortcoming of the Phillies this sea-

Harry Lyons, Providence's centerfielder, has rejoined the C coaching Lafayette. the Grays, He has been

Ed Crane, the pitcher, has secured another chance to work in a big league by signing with Toronto. Manager Davis and other members of

the New York team, have been practicing eliding feet foremost.

Anson is willing to bet \$500 even that Chicago will beat out New York, Your uncle will never grow old.

Captain Griffin, of the Brooklyns, thinks that Baltimore and Boston will be fight-ing it out at the finish in 1895. Ex-League Umpire Lynch, it is reported,

has signed with President P. T. Powers to officiate in the Eastern league,

Lew Whistler, formerly of the New Yorks, is manager, captain and first baseman of the Chattanooga team.

At Newark, N. J., Tuesday, the Newark and Toronto teams played a nine-inning a business as dry goods or boots and the game, each scoring twenty runs. shoes. His team, too, has shown up McGraw declares that there will be no

well in practice play and is not escause to complain of his kicking this ye for he is determined to hold his peace. this year. pecially weak in any one position. The work of Rogers and Patchen, who Anson has a rival. Bud Fowler, the seccaught for Scranton last year, is too ond baseman of the colored Page Fence

Giants, is 48 years of age. He has been known to invite description. playing ball since 1869. "California." Johnson, Brown, who pliched last year for Baltimore; De-"Whitey" Gibson, at one time a member aney, an old Eastern leaguer, and

of the Philadelphia league team, is man-aging a road house at Farmersville, sev-Fox, the ex-Pottsvillian, are each in eral miles outside of Lancaster. good fettle for work in the box. Clarke John Comiskey, father of the celebrated Ward and Whitehead on the bases

Charile, is the superintendent of his son's ball park at St. Paul. The park at St. and Sweeney (captain) at short, make an iron-bound infield. Brady in left Paul is said to be one of the finest in the field and Houle in right, cover their west. new fencing. territory in excellent style and are Manager Maddock is much pleased with

good hitters. Johnson, in center field the showing of his players up to date, and covered that position after Hogan left says they will prove great favorites when Toronto people see them on the field at for St. Louis last year, and has continued to serve the club as well, if not home. better, than the idolized "Marty:"

The ball player who thinks that he is in Winkleman, the extra man, has al dispensable to the game should reflect that Mike Kelly is almost forgotten and the ready supplied temporary gaps in the outfield, shortstop, third base and be-"king" has not been in his grave six fore the governor for his signature. months. hind the bat. He is a youngster and

bany team. He has been playing in the Chicago City league, and is said to be a coming backstop. Pitcher Valleau, of Toronto, was sent

do much toward landing the club head the league in baserunning and prob-ably in every other way.

Eagan, of the Syracuse team, has not Some sport-loving antiquarian has yet reported, and with Barnett, their most reliable pitcher, afflicted with the "glass compiled a list of the "has beens," who were once famous twirlers of the elu- arm" complaint there is some reason for sive sphere. Of course Al Spalding their two consecutive defeats.

comes first. Twenty years ago Spald-Bangor has applied for Pitcher Hodson ing was the cleverest pitcher known to base ball. Others famous in his time were W. A. Cummings "Bobble" Mat. were W. A. Cummings, "Bobbie" Mat- He will report there immediately.

Johnson and L. C. Johnson, better known as "Too Much Johnson team, firms are confident of victory and a great race is looked for.

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A match race between Johnson and Sanger has been arranged, the conditions be-ing that the match consist of a series of three races, one to occur in the east, one in the west, and the third to be wherever the trainers of the participants decide.

State Champion John B. Corser, of Pottsville, is about to locate here. He will wear the Scranton Bicycle club colors this season. Corser is the most promising rider in Pennsylvania, and the Scranton club are exceedingly fortunate in secur-ing such a rider to represent them on the track.

Dr. Carver, the champion marksman of the world, was a caller at the Green Ridge club house last Thursday night. The doc tor is a fine talker, and for two hours entertained those present with accounts of his travels and thrilling experiences while in the government service during the In-dian wars in the west.

The Green Ridge wheelmen will be reperesented on the track this season by R. A. Gregory and Robert V. White, Gregory, who is at present attending school in Philadelphia, is expected home about May 1, He will immediately go in training on his arrival here. White will commence train-

The following race meets have been ofcially announced: Wilkes-Barre, June 25 and 25, Allentown, May 30, July 4 and Sept. 25 and 26; Binghamton, July 4. As will be seen by this schedule, Wilkes-Barre will have one two-day meet, and Allentown one two-day meet, and two one-day meets, while Scranton is not likely to have any at all. This is not as it should be, as we have two clubs who heretofore have shown themselves very aggressive, and some-thing should be done in reference to the national circuit, which wants to meet here June 24. Wake up, boys!

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After two years of patient waiting, local turfmen are at last to witness good, professional trotting and pacing races in this city. The gentlemen who recently purchased the Scranton Driving park have secured a charter under the title of the Scranton Driving Park and Fair association, and the work of renovating the property and tearing down the old buildings, preparatory to a summer and a fall meeting, is progressing rapidly. In June and September there will be meetings of three days each for purses of \$500. the races to be included in the Eastern Pennsylvania circuit. Plans for a new grandstand to seat 2,500 persons have been prepared and the contract made for building it. All the old sheds have been torn down and in their stead new stables for forty animals have been built. The new exhibition building has been changed into a stable and contains fifty box stalls. The track is being put in first-class condition. The entire property will be encircled by,

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NOTES FROM THE TURF: Richard Croker complains of the crushng weights allotted his horses by the English handicappers.

The Minnesota legislature has passed the anti-pool selling bill and it is now be-

Byron McClelland has passed a rule that "Billy" Bottenus, of the Buffalos, has a brother who will be a catcher on the Al-visitors at the stable. They became so numerous that the horse was kept out nearly and the time.

Crescendo, the California crack, and Lissak, the favorite for the Chicago derbys, home from Eimira, with a rheumatic arm. are in Kentucky, and are looking well. He claims that the Canadian team will They stood the trip from California without fatigue or injury.

Thursday night's fight between Steve Judge, of the South Side, and Mike Duddy, of Old Forge, at Weber's rink, Taylor, was the hardest fought, squarest fight seen hereabouts for years and yesterday there were a large number of admirers of the manly art about the city who were very sore because they missed the battle. There this region that the sports have wearled of them, which makes their regret all the keener for having missed a real battle for blood. Both of the principals were about yesterday and did not show much evidence of the hard punishment they received. There is talk of another fight between them, Duddy's friends claiming that he was merely knocked out by a chance blow, and but for that unfortunate occurrence he would have won. This is denied by Judge's friends, who are very jubilant over the victory. They say that had not Judge been over cautious the battle would have ended in the fifth round. Judge unquestionably showed good staying powers and was in shape for much more fighting after the battle was over. He is a brother of James Judge, who entered the professional ring at Camden some time

which is in his mind is that stood, does not arise from any sense of as religious influences, have been opshame in love itself, but from abhor- posed to the natural rights of woman. rence of the doctrine that with a man's marriage his duty to his parents becomes subordinate to his duty toward his wife and children. To the Japanese this doctrine seems the essence of im plety and selfishness.

By reason of this belief it happens that while the typical woman often figures in Japanese romance as a heroine; as a perfect mother; as a plous daughter, willing to sacrifice all for duty; as a loyal wife, who followed her usband into battle, fights by his side, and saves his life at the cost of her own, she never, under any circumstances, is represented in the virgin stage as a sentimental maiden, dying or making others die for love. Neither we are told, does she exhibit herself in literature as a dangerous beauty, a charmer of men. As in China, wooins is utterly tabooed; for a man to compliment his wife or daughter is an out rageous impertinence; and very rarely does a Japanese refer in any manner to his domestic affairs, even to discuss the prospects of his children. Never does a beggar or an unfortunate supplicate for alms in the name of his wife and children; but he may very properly work up a sentiment of compassion by depicting the want and misery of his poor parents and grandparents. As in China, also, the emperor is supreme as the father of all his subjects; next comes the oldest surviving grandparents and next the parent. It is deemed lfish in a man to love his wife and his child more than his emperor and his ancestors.

Mr. Hearn scouts some of the judgments which have been pronounced upon Japanese women by writers like that "extraordiaary person," Sir Ed-win Arnold, "who make their short residence in teahouses and establishments of a much worse kind, and then go home to write books about the wo men of Japas." Family life in that country, he says, is a life of which foreigners see little and know almost with "Invited to the home of a Japanese friend, you may or may not see the family. It will depend upon circumstances. If you see any of them, it will probaly be for a moment only, and in that event you will most likely see the wife. Should you, after a brief salutation from your host, be pressed to stay for dinner, and accept the invi-tation, it is probable that the wife will to you the honer, as her husband's friend, to walt upon you during an instant. You may or may not be for-mally introduced to her; but a glance at her dress and colffure should be suffient to inform you at once who she is, and you must greet her with the most profound respect. She will probably impress you as a delicately refined and very serious person, by no means a wo man of the much-smilling and much kind. She will say extremely little, but will salute you, and will serve you for a moment with a natural of which the mere spectacle is a elation, and glide away again, to rein invisible until the instant of your parture, when she will reappear at entrance to wish you good-bya ring other successive visits you may be similar charming glimpses of her: o, some rarer glimps the used father and mother; and if a much-favored visitor, the children may at last come to greet you, with wonder-ful politeness and sweetness. But the

such a | tion of many singular facts in Oriental book is positively indecent. This life." Our author repels, also, the thought, it should be clearly under- charge that Shintoism and Buddhism. "The ancient faith of Shinto," he declares, "has been at least as gentle to woman as the ancient faith of the Hebrews. Its female divinities are not less gumerous than its masculine divinities, nor are they presented to the imagination in a form much less attractive than the dreams of Greek mythology. Virgins serve the ancient gods, and figure in all the pageants of the faith; and in a thousand shrines

ture." throughout, the land the memory of woman as wife and mother is worshiped equally with the memory of man as hero and father. Neither can the later and allen faith of Buddhism be justly accused of relegating woman to a lower place in the spiritual world than monkish Christianity accorded her in the West. The Buddha, like the Christ, was born of a virgin; the most lovable divinities of Buddhism Jizo exorigin? epted, are feminine, both in Japanese art and in Japanese popular fancy; and in the Buddhist as in the Roman Catholic haglography, the lives of holy women hold honored place. It is true that Buddhism, like early Christianity, used its utmost eloquence in preaching bell. against the temptation of female love-

liness; and it is true that in the teaching of its founder, as in the teaching of Paul, social and spiritual supremacy is accorded to the man. Yet we must not overlook the host of instances of favor shown by the Buddha to women of all classes," one of which-in which a dogma denying to woman the highest spiritual opportunities is sublimely rebuked by the Buddha himself -the author cites in full.

It is Mr. Hearn's conjecture that the feminine ideal, which has so largely dominated our western civilization, must have had its birth in a race feeling as ancient as Aryan speech, and utterly allen to the East. Through all the centuries, western fancy has been making nature more and more "Whatever delights us, imfeminine. agination has feminized-the infinite tenderness of the sky .- the mobility of the waters,-the rose of dawn,-the vast caress of Day,-Night, and the lights of heaven,-even the undulations of the eternal hills. And flowers, and the flush of fruit, and all things fragrant, fair and gracious; the genial seasons "Oxford and Her Colleges" will be illus-with their volces; the laughter of trated with photographs of the various fair and gracious; the genial seasons buildings. streams, and whisper of leaves, and ripplings of song within the shaddws;all sights, or sounds, or sensations that can touch our love of loveliness, of delicacy, of sweetness, of gentleness, make for us vague dreams of woman. Where our fancy lends masculinity to nature, it is only in grimness and in force,-as if to enhance by rugged and mighty ntrasts the witcheraft of the Eternal Feminine. Nay, even the terrible itself, if fraught with terrible beauty,-even Destruction, if only shaped with the grace of destroyers,-becomes for us feminine. And not beauty alone, of sight or sound, but well-nigh all that is mystic, sublime or holy, now makes appeal to us through some marvelously woven, intricate plex us of passional sensibility. Even the subtlest forces of our universe speak to us of woman; new sciences have taught us new names for the thrill her presence wakens in the blood, for that ghostly shock which is first love, for the eternal riddle of her fascination. Thus, out of simple human passion, through influences and transformations innumerable, we have

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ng to suppose the cost of the stones due to the expense of their transportation from the bed of the Shirakawa. No: they are worth \$750 only because they are considered beautiful to a certain degree, and because there is a large local demand for beautiful stones. They are not even of the best class, or they would have cost a great deal more. Now, until you can perceive that a big rough stone may have more aesthetic graving, that it is a thing of beauty and a joy forever, you cannot begin to understand how a Japanese sees na-The longer he dwells in the East, the

him the belief that there are "exquisite artistic faculties and perceptions, develthis feeling after comprehending its L. S. R.

AUTHORS AND PUBLISHERS: President Hyde, of Bowdoin, has written a work on "Social Theology."

Thomas Hardy is dramatizing "Tess of the D'Urbervilles" for Mrs. Patrick Camp-A new edition of Motley's "Dutch Re public" is to be included in the "Bohn's Libraries."

A collection of the late Robert Loui Stevenson's letters is to be edited by Sidney Colvin. The long-promised blography of the late E. A. Freeman will be brought out within

a few days. Harry Furniss has abandoned his silly rival to Punch, Lika Joka, and taken up the Pall Mall Budget, reohristened the Budget. "Municipal Home Rule," a study by Professor Frank J. Goodnow, of Columbia

college, is announced. Mr. Stevenson's posthumous story, "St. will not be published by Stone & Kimball until autumn.

Cassell & Co. (New York) issue a cheap but pleasing and sufficient "People's Life of William Ewart Gladstone."

Henry Norman, whose book on China and Japan has made him noted, is a Harvard graduate, although an Englishman. A new volume of poems, by Francis Thompson, will be published next month under the title of "Songs Wing-to-Wing." A new edition of Prof. Goldwin Smith's

"All the Year Round," founded by Charles Dickens, and hitherto edited by his son and namesake, is to be incorpor-ated with "Household Words,"

Grant Allen's real name, states the London Academy, is Charles Grant Blair-findie. He published his first novels under the pseudonym of "Cecil Power."

The rising Louis XVIII craze is e pected to cuiminate on the 5th of June the centenary of the day on which the luckless king breathed his last in the temple.

Charles G. D. Roberts, late professor at King's college, Windsor, N. S., and per-haps the best known of Canadian poets, has resigned his chair and intends to make his home in the states.

There is to be a reissue in ten volum of Dyce's Shakespeare. The edition appeared originally, it will be remembered in 1857, and during the last ten years in as been reprinted twice.

The forthcoming subscription edition of Richard Realf's verses will contain one hundred and sixty poems. A blographical sketch and three portraits of Realf will be included in the volume. I. Zangwell contributes to the North

nal, pitches into male-governed, fin de steelism. The exclusiveness of churches brings out the Salvation army and Jumpo-Glory-Jane; from the English law which forced George Ellot to public condemna-tion this country is a flood-sufferer from wildly revolted 'Yellow Asters' and Heavenly Twins;' from the dull drabness of me exasperating old master is born the red and purple frenzy of the impressionist, the riotous green and the yellow meander-ings of Aubrey Beardsley; the disma suggestiveness than a costly steel en- gravity of morbid religion has provoked the seemingly irresponsible but instruc-tive capers of Oscar Wilde and the 'Green Carnation' school of epileptic epigram: from the dearth of spirited priests and five flame on the altar of common sense

have spread the vagaries of hypnotism more Mr. Hearn feels growing upon him the belief that there are "exquisite census, inspect yourselves minutely each day as you rise from your couches and artistic faculties and perceptions, devel-oped in the Oriental, of which we can know scarcely more than we know of those unimaginable colors, invisible to the human eve yet proven to exist by the human eye, yct proven to exist by the spectroscope." Can we wonder at once; be dead all over and stay dead." once; be dead all over and stay dead.'

### A BALLADE OF DEBT.

this year.

ers.

. . . .

I owe her much, my laundress, she Of round, rose-cheek, air so sedate And killing business brusquerle, My hamper comes a little late; A cuff returns without its mate Savs she, nor else, "It beats the Dutch Where things do go!" I can't berate-I owe her much.

I owe her much, and courtesy Demands that I reiterate At sundry seasons, earnestly The fact that I appreciate Her services-she tells me straight She has a boy herself! (And such A one-makes brushes for the state!) I owe her much.

owe her much. Though there may be At certain trying times a great And sudden dearth of buttons, free Am I her worth to celebrate, My linen is immaculate, My shirts come home sans smirch or

smutch: Here is no matter for debate, I owe her much.

Purse, later we'll investigate When you and scrip are more in touch, What is the debt-if she will wait, I owe her much.

-Kate Field's Washington. BONNET AND THE BILL.

Reholding all the micacles

At millinery art?

So, in this little bonnet, now, Odd scraps of this and that Combine to make a masterplece That all must wonder at!

How bold the fancy, and how deft The hand that managed thus From such'a hodge-podge, to evalve This headgear marvelous!

A bunch of flowers, a bit of lace. Some gaugy wings, a bow, A pin or two-but they're enough For Genius, well I trow.

Such airy triffes! Who would think They'd make a man so mad, Or to the modiste's bank account Bo many ducats add?

Yet, O, 'tis not in handling flowers The modiste most excels; Fis when she tackles figures—then It is that Genius tells!

Tis when she takes to ciphering That most she proves her skill; for wondrous as the bonnet is, "Tis nothing to the bill!

-Mary Norton Bradford

Louisville has released its first player, ley. Spalding was a member of the Pitcher Herman. He is too light for league service and has been disposed of to Chicago team, and it won the pennant in spite of the fact that he could not Nashville, where he lost his first game to pitch a curve and was obliged to rely Pittsburg by an overwhelming score. altogether upon a straight arm de Of the champion New Yorks of 1889 but

livery. It was not considered necessary three mes are still on the league diamond. In those days to carry more than one Buck Ewing is with Cincinnati, Tiernan still plays with New York and Roger Conpltcher with a team. Arthur Cummings was a member of the Hartfords nor is at first for St. Louis.

Captain Griffin, of Brooklyn, says: "La-He could pitch a curve ball, and is said chance will own Brooklyn before the year ends or I shall be surprised. I honestly to be the only pitcher who ever lived who was able to curve a ball with the believe he is the coming king of first base old-fashioned straight arm delivery men, and is coming fast at that." He used a peculiar motion of the wrist

The Pittsburg players speak in the high that "put English" on the ball. In 1878 est terms of Billy Clingman, the club's one of the watchwords among the new third baseman. Niles also played fine ball with the team in the south, and cranks was the "Only Nolan." He was a member of the Indianapolis team of it is going to be a hard matter to choose that year and one of the most prominbetween them. ent of the professional pitchers, but he Pitcher Setley is the champion contrac

violated the rules of the club and was jumper of the profession, and the State league should feel thankful it is rid of ruthlessly suspended and thrown out him. He has now jumped Norfolk, Va., leaving many creditors behind. There is on the cold world. John Ward first saw the inside of a professional ball field in a warrant out for his arrest.

The Springfield management have been driven to seek other fields in which to The year following Ward pitched the practice than on the regular diamond, as the Connecticut river, which is adjacent Providence team into the pennant. "Gentle Jeems" Galvin, and Jim Mcto the grounds, has overspread its boun

Cormick, King Kelly's old battery daries and flooded the park. partner, came into prominence about It is estimated that 65,000 people wit-nessed the five opening games in the Nathis time, as did Corcoran and Goldsmith, the then star twirlers of the tional league. The enormous attendance Chicago club. "Mickey" Welsh came was divided as follows: New York, 20, 000; Baltimore, 14,000; Cincinnati, 13,600; to the surface in Troy, in 1880; so, also, St. Louis, 10,000; Louisville, 8,000.

in Providence, did the graceful Radbourn, afterward denominated the "king of pitchers." In 1882 Weidman, Instead of being simplified, the playing rules are made more complicated each year. There are now three kinds of the Detroit "phenom," first, won his strikes-the old-fashioned strike, the foul bunt strike and that new creation, the laurels in the big league. Next year the only Buffington, with his mysstrikes on a foul tip when caught. terious drop ball, dawned on aesthetic Despite the fact that the Philadelphia

Boston; as did lanky Jim Whitney. In Baltimore teams met at the festive 1885 John G. Clarkson became a mem board and drank each other's health there ber of the Chicago club, and from that still remains a pent-up feeling of bitter-ness among the players, aroused by Tuesdate until 1891 there was not a pitcher in the league who excelled him, and day's game. There will be fun later on when these teams meet. probably not one who was his equal for everyday work. He was called

There is a good deal of sickness in the Pittsburg club. Menefee hasn't pitched a truly and rightly the "king of pitchgame for the club this season, while Dono-van and Niles are both on the sick list. While Clarkson was prominent in the league there were other pitchers Donovan is with the club, but he is af who were better than ordinary. Keefe, flicted with malaria, contracted during the of the New Yorks, was one of the club's stay in Savannah.

greatest igenerals who ever stepped Anson was the socest man in the country into the pitcher's box. Getzein, of De Tuesday. In the second inning, while Pfeffer was on third one of the Louistroit, was the wonder of 1887. O'Brien of Cleveland, flashed like a meteor ville boys popped up a fly to Anse. The old man took it in tow, but Pfeffer slid to the plate before Anse could return the across the sky in 1889, and for the brief time that he served in the National ball to Kittridge. It was a great play for league was a wonder. Philadelphia. Pfeffer. strange to say, with a good base ball

#### team and a good patronage, was neve GOSSIP OF WHEELMEN: able to secure a star pitcher. Perhaps

The Green Ridge wheelmen took their that should be modified to some exfirst club run last Thursday evening to Olyphant and return. The Scranton Bleych club have an

nounced the following gentlemen as their cracks this season: John B. Corser, Ernest Gilmore and Harry G. Newman The Scranton Bicycle club have received their new uniforms, which consist of bloomers and sack coat of the latest pattern. The uniform is a model of ness,

Some of the riders in the Scranton club have started a fund, the proceeds of which will defray the expenses of a pleasure trip to Asbury Park some time this sum mer.

The Keystone Bicycle club, of Brooklyn, hold a four-mile road race on the Coney Island boulevard last Saturday morning. There were nine starters, J. B. Anneman, of Scranton, Pa., winning in ten minutes flat.

In al. One of the greatest races this season will be the race which has been arranged be-tween the Spaiding and Stearns teams. The Spaiding team consists of Banger. Titus and Cabanne. The Stearns team Is composed of John S. Johnson, E. C. get drowned me mother'll lick me."

ago. SPORTS OF ALL SORTS! Howard Gould's 20-rater yacht Niagara was given a satisfactory trial Monday in a stiff sou-wester. She is sailed by "Nat"

Herreshoff. The match race between the horses Dr. Rice and Simmons, which was to have been run today, has been declared off, and Dr. Rice will be shipped east for the Brooklyn handicap.

"Jack" McCarthy, of the Chicago Stock yards, and "Paddy" Slavin, of Australia, fought nine rounds on an island in the Mississippi river, near Alton, Mo., Monday night. Light gloves were worn, and McCarthy was knocked out in the ninth round.

The Columbia Fencing club has accepted May 4 as the date for the fencing match with Harvard. They suggest also that white costumes be worn instead of the black velvet that was worn last year. The judges will be appointed by the Harvard Racquet and Tennis club, under whose auspices the match is to take place.

The representatives elected at the recent meeting of Dartmouth college students to present a new proposition to Amherst and Williams regarding membership of athletic teams, were at Williamstown, Mass., Tuesday. Their plan is to limit the mem-bership of all the athletic teams to undergraduate students studying for a degree. A man entering from another college must pass one year in the regular work of the institution before he can play on any team. No student shall play longer than four years on the team of which he is a member.

The New Jersey Athletic club has a novelty added to its programme for Decoration Day, and many are wondering just what a barrel race is like. That there will be fun during the race is assured, and, as this is the first time such an event has been given in America, the winner, who-ever he may be, will be known as the champion. The race will be in heats, each contestant will have to dive through six barrels, and the committee is going to get hem small enough so that some of the athletes will have a hard time to get through.

#### ----Afraid of the Consequences.

One of the favorite winter games of the mall boy who lives along the Hudson is "jumping laddle-cakes." This sport reaches its height just as the ice in the river is breaking up, and when the great cakes go floating up and down with the tide a floating up and down with the tide s dozen or more youngsters may be seen running from one cake to another, and sometimes make really dangerous leaps. One day a boy, apparently about 9 years old, was to be seen standing on a cake which was rocking in a somewhat alarm-ing manner, and the little (cllow was crying in a frightened sort of way. "What's the matter?" called a passen-ser from the shore.

tent, for Philadelphia had a good pitcher in the person of Ferguson, but he died suddenly, to the great regret of all the base ball patrons of Pennsylvania. In later years, notably in 1891, the three most brilliant pitchers who have come to the fore are Rusie, Young and Meekin. Rusie is with New York and Meekin, starting in with Louisville, has finally reached New York. Young is still with Cleveland. where he has been since he came into the National league. Other pitchers, like Nichols of Boston, Killen of Pitts burg, and Breitenstein of St. Louis, are men with fine reputations and quite equal to Meekin. None of th three, however, has pitched with the steady success that has characterized both Rusie and Young. Strange to

say, both the latter pitchers began their career in Cleveland. DIAMOND DUBT: The Louisvilles on Tuesday made the batting record of the season. They se-