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By EDWARD MARSHALL

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CHAPTER II.

'After that the wild look in the old man's eyes became more frequent. When he was not moody and silent he was flercely muttering to himself about his wrongs. He had forgotten the existence of Tom, apparently. And there was no doubt that he literally hated Guilia. Once or twice a day she slipped quietly away from him and ran into Fom's studio for a moment to tell him of the new development and gain what small comfort he could offer her. Her father looked upon these absences with suspicion, and once when she staved away a few moments longer than she intended he broke out upon her return with a storm of angry words which claimed that she had secretly visited the restaurant to arrange some new humiliation for him. That night he stopped playing again in the midst of a number, but Guilla, fearful, stopped, too. He eyed her, cunningly, and took up the accompaniament again.

Night after night, after that, he tried this plan. At first it rather pleased him to have her stop playing when h did. "Ah!" he would say; "you have



seping from the Folds of the Table cloth Was a Pistol.

not arranged with these dogs here to appland you tonight after my music has stopped. You are afraid to play on for fear they will express their scorn of your poor tinkling."

"No, father," she would answer, gently; "I do not play, because I know that no one cares to hear me. It is the full tones of your guitar that they wish to hear.'

But she could not pacify him. By and by, when the wild look had grown almost habitual with him, he tired of these tactics. He was angry Guilia bore the paleness of death upon when she stopped playing because he did. He wanted her to let him enjoy toward her and whisper something into the triumph of her defeat. When she give me the satisfaction of proving that I am right." But Guilla knew what would not play. For a whole week this his dearest hope dashed to earth by continued, the old man growing uglier every night.

Finally a day came when he kept her

we shall see how they will hiss you and scorn you." "Father, dear father-" she began. "Not a word, not a syllable. Play!"

play.

life.'

ear:

Such

mandolin before.

The old man's face plainly showed artist. In a moment he railied, the that he had reached a point in his in-sanity where he would carry out his wandering along pleasant paths. It desperate intention to its desperate end. had left the tempestous ways of the mountains of his anger and turned to

the peaceful valley, sunwrapt and smilher which no one noticed, began to ing. He looked up at Tom with the Her nervous fingers lost a note. "No mistakes," came intensely from the old man. "No mistakes on your smile of a baby on his face. "Guilia! Guilia, my daughter! Did you hear her play?" he whispered She went on with the music, her slowly.

"Yes," said Tom gently, and I think heart beating almost as fast as her ie was unconscious of his wound. At fingers flew least he paid no attention to it, al-"Play! Play!" he constantly hissed.

though it dropped blood on the carpet From tremolo to staccato, from planand dyed the tablecloth. "Yes, I heard ssimo to fortissimo the music changed, her," he repeated. while all the time Guilia's heart was The old man's face was contorted shrinking with fear and breaking with with strange twitching when he esgrief. When she came to the passage sayed to reply. One syllable only could where the clacking of the castanets be speak. "Mag-" he uttered twice comes, when the piece is played by an with lips that trembled and tongue orchestra, he whispered, close in her that rolled indefinitely and would not do his bidding "Mag-" "Mag-"

"Louder! No shirking now; I want "Mag-" he repeated, but could go no to show that your best, alone, is not farther. good enough for them!" No one called the police. The guests

And louder, she twanged the strings At last she approached the end of the piece, occasionally as she looked momentarily from the notes which lay be fore her on the table, she caught a glimpse of that wicked, black little nole in the bright steel circle, concealed from all but her, and knew that than rheumatism had. there was death in it if she disobeyed. It was with great relief that she began to strike the fine full chords that termi-

nate the plece. But her heart sank within her when with its completion came that of old she heard, close to her ear: Pizzi's life. But it was a pleasant ending for them both. Tom and "Again! Repeat It, and faster!

faster!" Guilia were watching over him and the Her tired fingers started again on the doctor, realizing, stepped away. Pizzi

different notes, "Faster! Faster!" whispered the

volce at her ear. paralysis. Before he passed out of the Faster and faster the pick twinkled sunshine into the shadow of the valley, he was warmed into correcting the eron the staccato and shook on the tremolo, and faster and faster the ror he had made. "Guilla!" he whisfingers of the other hand danced and pered. "Did you hear my daughter pattered over the strings and frets. It Guilla play?" "Yes, yes," whispered Tom, bending close to him. was magnificent-the music that the fear of death was drawing out of the pale-faced, black-haired girl. Faster The wrinkles in the poor, contorted

face smoothed out into a smile. "Mag-nif-i-cent!" came the unand faster. Diners stopped their eating and paused to listen, amazed by It. music had never come from a finished acknowledgment. cent! She-is-a-great-artist."

[The End.]

And with this final tribute to the "Glorious!" whispered a girl to her great artist whose day was coming, the lover at one table, "See how excited she is.'

From harmony to song: from song to tinkle; merriment, pathos, wild abanhis music, were forever silenced. don-all were in the music; none hinted at the tumult in the poor girl's

heart. Not one of those who heard. TYPES OF DEGENERATION. guessed it. But back of the musicians, half hid

ome Plain Observations Concerning den by an angle in the wall, sat the big blonde artist. Every night since Very Corrupt Creature, and Also Con-Pizzl had ordered him away, he had cerning Degeneration in General. come before the music and staid until From the New York Sun. after the musicians had gone. Tonight The complete exposure and the he, like the others, had been amazed by Guilla'sp laying. At first he thought that she was simply singing out her sorrows on the mandolin, but a glance

at the musicians showed that some thing was wrong. Pizzi, now with his face flushed, was bending forward. gazing at Guilia with an intensity which seemed to Tom to bode mischief. her face. Tom saw the old man lean

her ear. A wave of color swept over stopped he would hiss; "Keep on! keep her face and her renewed effort was on! Ah! you are afraid. You will not evident. Some person, too delighted by her music to wait for her to stop before expressing his approval, shoutthe result would be if she kept on, and ed: "Bravo!" Tom saw the old man,

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of his mad anger he had broken. There Health Hints and was no fierceness left-there was no anything left except the wretched old **Rules of Hygiene** shell of what had once been a great

> Suggestions That May Save You Many a Doctor's Bill.

WISDOM FOR THE HOUSEHOLD

These Ilints Don't Cost Much, Are Not Copyrighted, and if They Don't Do You Any Good, They'll Not

Do You Any Harm.

It is pointed out by the British Medical Journal that nicotine is not, as used to be supposed, the most dangerous principle (of tobacco), but pyridin and collodin. Nicotin is the product of the cigar and cigarette; pyridin, which is

three or four times more poisonous comes out of the pipe. It would be well, both for the devotees of tobacco and their neighbors, if they took care

always to have the smoke filtered through cotton wool or other absorbent material before it is allowed to pass the "barrier of the teeth." Smokers might also take a lesson from the unspeakable Turk, who never smokes a cigarette to the end, but usually throws away when little more than half is pains, finished. If these precautions were more generally observed, we should

hear much less of the evil effects of smoking on the nerves and heart, and on the tongue itself.

The temperaure at which bread is both raised and baked is of the greatest importance in producing the perfect loaf. Dr. Woods, of the Connecticut Experiment station, places the proper raising temperature at from 80 to 85 degrees Fahrenheit, and the baking temperature at from 400 to 500 degrees. In a late paper on bread making he cautions the housewife against cooling the loves of bread too rapidly after

the souring of bread," he adds, "is doubtless due to lack of care during ooling. Owing to the high-water contents, and the larger amounts of nitrogenous substances and sugar which bread contains, it is, especially while "Magnifiwarm, a good soll for development of various kinds of molds and bacteria. A loaf of bread hot from the oven,

taken into a poorly-ventilated room great artist whose day was past crowded with people, will become sou breathed deeply, and his words, like in the course of two or three hours." crowded with people, will become sour . . .

> Dr. Thomas S. Blair, of Harrisburg, advances in the Medical News the sensational theory that our sudden and destructive epidemics are ghastly visitors from other worlds. In other words, he contends that the thousands of tons of meteoric matter and cosmic dust which are annually precipitated

upon the earth inflict upon this planet a host of life germs of non-terrestrial origin. "Recent investigations have

prompt apprehension of Oscar Wilde proved colored snows to be filled with will have the valuable result of re- organisms," states Dr. Blair, "and the moving an odious creature from the Polar snows are said to have yielded view and the thought of the public. more than three hundred different life After a little he will disappear and be forms. These organisms can hardly forgotten, and with him will go the be produced in our atmosphere, milparticular school of moral perversion lions of hundredweights of them, acof which he posed as the vain and cording to Dana, having fallen since shameless leader. The proper place for the days of Homer, who first described him is a lunatic asylum, to which he them in the 'Iliad.'" Dr. Blair feels should be confined permanently; for the sure that not only the mysterious manifestations of intellectual and "Black Plague" of the Fourteenth cenmoral disease and abnormality in him tury and the old type of "spotted fever" have been constant and unmistakable arose from a non-mundane source; but ever since he began to glory in their he assigns to these unearthly microbes public exhibition twenty years ago. The the blame for the peculiar epidemic type of his malady is accurately de- called cerebro-spinal meningitis which fined in medical literature, and the prevailed between the years 1866 and symptoms of it as displayed in his 1867, and goes so far as to assert that

ports. Women traveling alone alway take them, and, in fact, the women are the best customers of the passport division. In some foreign coun tries passports are not required. They are necessary, however, for the Turkish dominions, including Egypt and Palestine, and must be certified by a Turkish consular officer in New York of elsewhere before entering Turkish jurisdiction. Persons traveling with United States passports desirous of entering Alsace-Lorraine from France must have their passports vised by the embassy of Germany at Paris. In many of the larger cities of Germany pass ports are required of all foreigners who take up even a short residence there. THE LADIES AND THE PIG.

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Curious Happening in the English County of Westmorland.

The Philadelphia Specialist, and his asso clated staff of English and German physicians, are now permanently located at From the Westmorland Gazette. The residents at two of the most fa located at Oid Postoffice Building, Corner Penn Avenue and Spruce Street. The doctor is a graduae of the Univer-sity of Pennsylvania, formerly demon-strator of physiology and surgery at the Medico-Chirurgical college of Philadel-phia. His specialties are Chronic, Ner-vous, Skin, Heart, Womb and Blood dis-cases. mous historic halls of Westmorland have just been parties to a transaction, a record of which ought to find a place in the family archives of both houses

Both houses, I may say, are within an easy walk of Kendal, and are two or three miles apart. The gentlemen oc cupying the one challenged the ladies DISEASES OF THE NERVOUS SYSTEM DISEASES UF THE NERYOUS SYSTEM The symptoms of which are dizziness, lack of confidence, sexual weakness in men and women, ball rising in throat, spots floating before the eyes, loss of memory, unable to concentrate the mind on one subject, easily startled when suddenly spoken to, and dull distressed mind, which unfits them for performing the actual du-units them for performing the actual du-distressing the action of the heart, caus-ing flush of heat, depression of spirits, evil forebodings, cowardice, fear, dreams, mei-ancholy, tire easy of company, feeling as tired in the morning as when retiring, lack of energy, nervousness, trembling, confusion of thought, depression, constipa-tion, weakness of the limbs, etc. Those so affected should consult us immediately ard be restored to perfect health. occupying the other to drive a pig from his residence to theirs. If they succeeded they were to have a pig for their

The indies accepted the challenge. There were three or four of them, and they hight have carried the pig, but I presume such an expedient was barred.

They drove it along the high road, did those ladles of high degree, nothing daunted by the thought that the shades of grim ancestors might be looking down from their ivy-mantled tower, in mute and sorrowful wonder, at the pig and its maiden convoy. There were other spectators, also, whose wonder was as great but was not mute, as this note testilleth. For, indeed, the valorous virgins vanquished the pig and won

the wager.

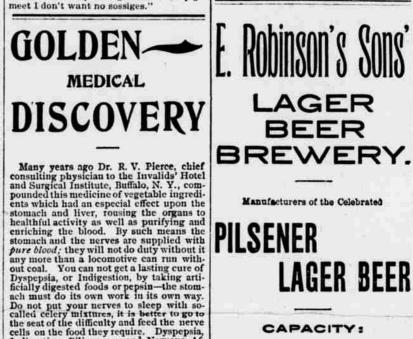
Not Necessary. From New York Weekly.

Foreigner-"Many of you Americans have distinguished ancestors, yet you never mention them. Why is that?" American-"It's this way: While we are poor we are ashamed to boast, and when

we get rich we don't need ancestors.' **Gastronomically Correct**

From the Chicago Tribune,

to anyone whom I cannot cure of EPI-LEPTIC CONVULSIONS or FITS. DR. E. GREWER, Old Post Office Building, corner Penn avenue and Spruce street. "The horse is a very useful animal," wrote Johnny in his composition, "but if I can't have my sossiges made of pigs' SCRANTON, PA.



RAILROAD TIME-TABLES Central Railroad of New Jersey.

DR. E. GREWER

Lost Manhood Restored.

Weakness of Young Men Cured.

100

Central Railroad of New Jersey. (Lehigh and Susquebanns Division) Anthracite coal used exclusively, insur-ing cleanliness and comfort. TIME TABLE IN EFFECT MARCH 25, 1895 Trains leave Beranton for Pittston, Wikes-Barre, etc., at 8,20, 8,15, 11,30 a.m., 12,46, 2,00, 2,06, 6,00, 7,25 p. m. Sundays, 3,00 a.m., 100, 2,15, 7,10 p. m. For Atlantic City, 8,20 a.m. For New York, Newark and Elizabeth 8,20 (spress) a.m., 12,46 (express with Buf-fet parlor cand Philadelphia, 8,20 a.m. 2,46, 3,06, 6,00 (except Philadelphia) p.m. 2,46, 3,06, 6,00 (except Philadelphia, 2,00 a.m., 12,46 (express p.m. Sun-day, 2,15 p.m. For Long Branch, Ocean Grove, etc., at 8,0 a.m., 12,46 p.m. Tor Reading, 2,10 p.m. 2,20 a.m., 12,46 p.m. Tor Pottsville, 8,20 a.m., 12,46, 5,00 p.m. 2,216 p.m. Tor Pottsville, 8,20 a.m., 12,46 p.m. Rever Philadelphia, 8,20 a.m. 4,20 a.m., 2,20 a.m., 12,46 p.m. Tor Yeneressi a.d. Martinessi a.d. 2,20 a.m., 12,46 p.m. Rever Philadelphia, Reading Terminal, 4,00 a.m., 2,00 and 4,30 p.m. Sunday 6,37 a.m. Through tickets to all points at lowest

a.m., Z.W. and Las plan to plan a second seco

Del., Lack. and Western.

Trains leave Scranton as follows: Express for New York and all points East, 140, 2.50, 5.15, 8.00 and 9.55 a.m.; 12.55 and 8.59

1.60, 2.50, 5.15, 8.00 and 9.55 a.m.; 12.55 and 3.59 p.m.
Express for Easton, Trenton, Philadelphia and the south 5.15, 8.00 and 9.55 a.m., 12.55 and 3.59 p.m.
Washington and way stations, 3.55 p.m.
Tobyhanna accommodation, 6.10 p.m.
Express for Binghamton, Onwego, El-mira, Corning, Bath, Dansville, Mount
Morris and Buffalo, 12.16, 2.35 a.m. and 1.24
p.m., making close connections at Buffalo to all points in the West, Northwest and Southwest.
Bath accommodation, 9 a.m.
Binghamton and way stations, 12.37 p.m.
Nicholson accommodation, at 5.15 p.m.
Binghamton and Elmira Express, 6.05
p.m.

p.m. Express for Cortland, Syracuse, Oswego Utica and Richfield Springs, 2.35 a.m. and

Ditca and Richfield Springs, 2.35 a.m. and 1.24 p.m. Ithaca, 2.35 and Bath 9 a.m. and 1.24 p.m. For Northumberland, Pittston, Wilkes-Barre, Plymouth, Bloomsburg and Dan-ville, making close connections at North-umberland for Williamsport, Harrisburg, Baitimore, Washington and the South. Northumberland and intermediate sta-tions, 6.09, 9.55 a.m. and 1.39 and 6.07 p.m. Nanticoke and Intermediate stations, S.06 and 11.20 a.m. Plymouth and inter-mediate stations, 3.50 and 8.52 p.m. Pullman parlor and sleeping coaches on all express trains For detailed information, pocket time tables, etc., apply to M. L. Smith, city ticket office, 328 Lackawanna avenue, or depot ticket office.

Weakness of Young Men Cured. If you have been given up by your phy-sician call upon the doctor and be exam-imed. He cures the worst cases of Ner-yous Lebelity, Scrofula, Old Sores, Ca-tarrh, Piles, Female Weakness, Affec-tions of the Eye, Ear, Nose and Throat, Asthma, Deafness, Tumors, Cancers and Cripples of every description. Consultations free and strictly sacred and confidents. Office hours daily from 9 a.m. to 9 p.m. Sunday, 9 to 2. Enclose five 2-cent stamps for symtpom blanks and my book called "New Life." I will pay one thousand dollars in gold to anyone whom I cannot cure of EPI-



Nov. 18, 1894. Train leaves Scranton for Philadelphia and New York via D. & H. R. R. at 7.45 a.m., 1205, 2.35 and 11.38 p.m., via D., L. & W. R. R., 6.00, 8.08, 11.20 arm., and 1.30 p.m. Leave Scranton for Pittston and Wilkes-Barre, via D., L. & W. R. R., 6.00, 8.08, 11.20 a.m., 3.50, 6.07, 8.50 p.m. Leave Scranton for White Haven, Ha-zleton, Pottsville and all points on the Beaver Meadow and Pottsville branches, via E. & W. V. R. R., 6.40 a.m., via D. & H. R. R. at 7.45 a.m., 12.05, 2.38, 4.00 p.m., via D. L. & W. R. R., 6.00, 8.08, 11.20 a.m., 1.30, 3.50 p.m. Leave Scranton for Bethlehem, Easton,

D. L. & W. R. R., 600, 8.09, 11.20 a.m., 1.30, 3.50 p.m.
Leave Scranton for Bethlehem, Easton, Reading, Harrisburg and all intermediato points via D. & H. R. 7.45 a.m., 12.05, 2.38, 400, 11.38 p.m., vin D., L. & W. R. R., 600, 8.08, 11.20 a.m., 1.20 p.m.
Leave Scranton for Tunkhunnock, Towanda, Elimitra, Ithaca, Geneva and all intermediate points via D. & H. R. 7.45 a.m., 12.05, a.m., 12.05 p.m.
Leave Scranton for Tunkhunnock, Towanda, Elimitra, Ithaca, Geneva and all intermediate points via D. & H. R. R. 8.45 a.m., 12.06 and 11.35 p.m., via D. L. & W. R. R., 8.09, 9.55 a.m., 120 p.m.
Leave Scranton for Rochester, Buffalo, Niagara Falls, Detroit, Chicago and all points west via D. & H. R. R. 8.45 a.m., 1206, 9.15, 11.23 p.m., via D., L. & W. R. R., 8.09 p.m., via E. & W. V. R. R., 3.41 p.m.
For Elimitra and the west via Salamanca, via D. & H. R. R. 8.45 a.m., 1205, 6.66 p.m., via D. & L. & W. R. R., 8.45 a.m., 120, and 6.07 p.m.
Pullman parlor and sleeping or L. V. Chir cars on all trains between L. & B. Junchlon or Winkersmark and New York, Philadelphila, Buffalo, and Suspension Bridge.
ROLLIN H. WILBUR, Gen. Supt. CHAS, S. LEE, Gen. Pass, Agt., Phila, Pa, A. W. NONNEMACHER, Asst. Gen. Pass. Agt., South Bethlehem, Pa.

he

DELAWARE AND HUDSON RAIL-

ROAD.

case do not vary from those by which his theory throws light on other local It is usually recognized by alienists. He epidemics such as those of typhoid,

of the restaurant who had gathered about the group of three in inquisitive excitement did not understand the muffled report and Tom's wound, but they did understand that the old musician's hands had been stricken with some thing that would bind them tighter After Guilia revived they carried him

away. Constantly he muttered "Mag-" "Mag-" "Mag-". It was midnight before he could complete the word, and . . .

started again at the beginning of the tribute which had been stopped by the

taking them from the oven. "Much of

in a state of terror constantly. All day he walked up and down muttering to himself. Just before the time came for them to start he wheeled toward her suddenly and demanded, almost in a scream:

"Will you play alone tonight?" "I cannot play without you, father -the people do not want to hear me," she replied.

"We shall see," he shouted back, "w shall see whether my daughter will longer disobey me!"

They walked to the restaurant in silence. Their first three numbers went off smoothly. The fourth was "La Palerma"-an arrangement prepared by the old man himself, and with as immensely difficult mandolin part. They

began it as usual; then the old man stopped. Gullia had feared this, and she turned her eyes quickly to him with an appealing glance. He had dropped his hands until his guitar lay across his knees, and was fumbling with something which he kent under the cloth of the table at which they were sitting. She paid no attention to this, but looked straight int his eyes.

Please, please, play, father," she entreated.

When he answered her his eyes were red as fire and his face was as yellow as parchment. His voice was a thick and husky whisper, so low that she could scarcely hear. An expression of cunning hatred and triumph played in

the wrinkles around his lips. "Play? I will not play. Look down. See what I have in my hand, and you play."

She looked down, and peeping from the folds of the tablecloth was the end of a pistol barrel with its black little bore hole pointed straight at her body. She started back in amazement and fright. She realized now what the wild look meant. Her father had gone quite mad. Her lips parted.

"Don't scream," he hissed. "One sound from your lips, and I shall fire. Not a word. But play! play Now "Signor," he said, quietly, his Engwe shall see! Now we shall see! You lish calmness now helping him, "you have thwarted me long enough. Toare excited. Do not be frightened. We night you have not plotted with the all understand. It was an accident, It people here to give you applause that has harmed no one very much." you do not deserve. Play alone and





With a Spring Tom Caught the Pistol.

the tawdriness and viciousness of the that shout, start and look quickly sentiments with which his impertinence around the room. Then there came charges them do not prevent from beinto his face the expression of a wild animal. That shout of glory for his American theaters of the best classdaughter was a shout of failure for himself. His look of hatred and fury was so intense that Tom atose from his chair and started toward them, while Guilia still played magnificently, now pale as death again.

Tom hastened and in an instant stood close behind the musicians. It

merely the absurdities of fantastic burwas just as he reached them that the lesque. Only those already corrupted are capable of understanding or of even second shout of "Bravo!" came. The suspecting their destructive purpose old man did not wait to look about the unless they be special students of the room this time. Tom, watching him as protean forms in which mental and a cat might watch a mouse, saw a quick motion of his hand and then saw moral degeneration exhibits itself. what was in it, With a spring he

Other Types of Deterioration. caught the pistol barrel and forced it This deterioration is not inconsistent down toward the floor. There was a with the possession of a high degree of report-partly drowned by the crash of the last fear-forced chord on Guilla's ficial sort more especially, and it fre-quently accompanies the refinement car-or tea. mandolin and muffled by the tablecloth which had in the struggle been ried to an extreme, of which we have so bunchel about the pistol's muzzle. many examples at the present time. Guilia's instrument fell rattling to the People who imagine themselves superior floor as she dropped back unconscious to their fellows in sensitive perception and requirement, so that they turn in her chair. Tom, despite his bullet-punctured, bleeding hand, still held old away from them revolted by healthy Pizzi's now nervous fingers and with expressions of human nature, are really the other hand pressed firmly but soothingly on the old man's shoulders.

finer and deeper and more exalted quality of mind and emotion by which they flatter themselves they are distinguished. Very much of the impulse which nowadays is looked upon as re-formation comes from that morbid and

degenerated source. It has its origin in and passions and ambitions which are inseparable from social health and innatural instincts and the rugged virtues of the people; the invigorating spirit the preservation of strength of the race, are treated as the evidences of an in-

they are of an exalted superiority be-fore which the rest of mankind should A great many people who want pass

ences of society, installation industriation

ought to be sequestrated from society diphtheria and "la grippe." like an incurable leper. Undoubtedly he is a man of some lit- HEALTH FOR THE MILLION:

erary cleverness and artistic percep-To relieve the blocking up in the chest tion, and it has been only by means of and difficulty in breathing take ten drops of the tincture of digitalis in a wineglass-ful of cold water, after meals, for three such abilities that he has made himself tolerated by the public. The plays weeks. which he has been writing of late years

To tone up the appetite: Tincture of nux have proved that by possesses these vomica, two drams; tincture of colombo qualities to a degree unsuspected when quanties to a degree unsuspected when he first courted public attention in the guise of a silly coxcomb posing as a homeuching and the subscription one ounce; compound tincture of gentian, enough to make four ounces. Take one teaspoonful in water before each meal. anguishing aesthete in whom every at-To cure corns, carefully paint with arotribute of normal manliness was lackmatic vinegar every night. Be watchful lest the vinegar spread beyond the corn, as ing. They show that he has facility

enough in dramatic construction and in it would cause blisters. About two weeks the art of producing a fairly dramatic are required to destroy corns. situation to turn out plays that even For sweaty hands and feet there is noth-

ing better than dusting with a powder composed as follows: Salicylic acid, 121 grains; talcum powder, one ounce, and prepared chalk, one ounce. Mix and use coming successful in English and three times daily.

Ringing in the ears is often caused by The subtle moral poison he seeks to inject into them, with the crafty per-sistence of a mind so perverted, is cerine into the ear at night. The next collection of cerumen (wax) in the external sistence of a mind so perverted, is corine into the ear at night. The next wholly innocuous so far as concerns morning syringe the ear very slowly and normal beings. They listen to his se- gently with lukewarm water. This will remove the mass. riously intended provocations to vice as

The best complexion remedy is water plus a washrag and soap, vigorously ap-plied from head to foot once every day of one's life. Either at night on going to be or upon rising in the morning is the best time to bathe. Use hot, warm or cold water as may be the most agreeable.

ous for invalids. It should be browned LOCAL STOCKS A SPECIALTY. as coffee is and ground. To two table spoonfuls of rice add a pint of boilin. intellectual brilliancy, of the super- fully ten minutes. It may be served with water. Cover and keep in a hot place for TELEPHONE 5,002.

VALUE OF PASSPORTS.

f You Intend to Travel in Europe You'd Better Get One. From the Chicago Herald.

It is surprising how few people in the victims of this decay. They are morbid and hysterical, and not of the to go abroad know the significance of a passport and the conditions under which passports are issued. Since Mr Gresham became secretary of state 21,-325 passports have been issued from his OFFICE AND WAREHOUSE. office alone, not to mention several thousands granted by ambassadors and ministers of this country abroad. More a diseased discontent with conditions than 10 per cent, of the applications made to the secretary of state have been returned because they are not dicative of normal human nature. The in the proper form or because some important detail has been omitted Passports are issued only to United and the hearty sentiment necessary for States citizens, and citizenship must be proved under oath. The age, place of birth, occupation and legal residence feriority of development. Patriotism is must be given, and the applicant must derided as unreasonable affection and swear that he will return to the United impulse. Partisanship, or the senti- States and perform the duties of a ment which binds together kinship and citizen. The oath of allegiance to the friendship, and brings men into loyal, United States must be taken and a religious and political association in full description of the eyes, nose, chin, great masses, is denounced as a vicious hair, mouth and complexion of the apnstinct to be eradicated. The flag of plicant furnished. A woman's pass the country and the symbols of party union are hated and ridiculed. port may include her minor children and servants, and a man's may include All this is a symptom of degeneration his wife, minor children and servants in minds deluded with a notion that provided their names and ages are

bow. It is indicative of moral and in-tellectual deformity; of variation from to \$5 for their application, ignorant the rule upon which depends the per- apparently of the fact that the secre petuation of the race in sanity and tary of state will supply the blanks vigor. Oscar Wilde is an extreme and free of charge. One lawyer in Boston abominable example of the pervarting has his own printed form and sends possibilities of a type of degeneration which must be resisted by all the un-

CAPACITY: Indigestion, Billiousness and Nervous Af-fections, such as sleeplessness and weak, nervous feelings are completely curzed by the "Discovery." It puts on healthy flesh, brings refreshing sleep and invigorates the whole system.

Mrs. K. HENKE, of No. 896 North Halsted St., hicago, Ill., writes: "I regard my improve-



Wm. Linn Allen

& Co.

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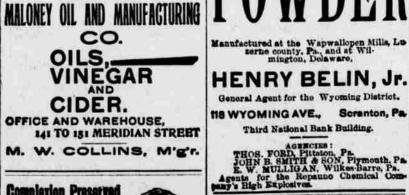
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Commencing Monday, day, July 20, ali traina wwanna avenue station as follows: Trains will leave Scran-termediate points at 2.20, 5.45, 7.00, 8.25 and 10,10 a.m., 12.00, 2.20, 2.55, 5.15, 6.15, 7.25, 9.10 and 11.20 p.m. and 11.20 p.m. For Farview, Waymart and Honesdale at 7.00, 8.25 and 10.10 a.m., 12.00, 2.20 and 5.15 at 7.00, 8.25 and 10.10 a.m., 12.00, 2.20 and 5.15 p.m. For Albany, Saratoga, the Adirondacks and Montreal at 5.45 a.m. and 2.20 p.m. For Wilkes-Barre and intermediate ints at 7.45, 8.45, 8.38 and 10.45 a.m., 12.05, 1.20, 2.38, 4.00, 5.10, 6.05, 8.16 and 11.35 p.m. Trains will arrive at Scranton station from Carbondale and intermediate point at 7.40, 8.40, 9.34 and 10.40 a.m., 12.00, 117, 2.34 40, 4.54, 5.55, 7.45, 9.11 and 11.35 p.m. From Honcesdale, Waymart and Far-view at 9.34 a.m., 12.00, 1.17, 3.40, 5.55 and 7.5 p.m. From Montreal, Saratoga, Albany, eb., at 5.40 and 11.35 p.m. From Wilkes-Barre and Intermediatr points at 2.15, 8.04, 10.06 and 11.35 a.m., 1.14 2.44, 3.29, 5.10, 6.08, 7.20, 9.03 and 11.16 p.m.

Erie and Wyoming Valley.

Trains leave Scranton for New York and intermediate points on the Erie rail-road at 6.35 a.m. and 324 p.m. Also for Honesdale, Hawley and local points at 635 9.45 a.m., and 324 p.m. All the above are through trains to and from Honesdale. Trains leave for Wilkes-Barre at 6.40 a. m. and 3.41 p.m.



SCRANTON DIVISION. In Effect Sept. 16th, 1894.

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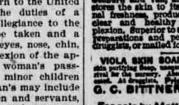
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