News of the Green Room and Foyer.

Some of the More Important Doings of These, Our Actors.

rerses of Thomas Q. Seabrooke's popdar topical song, "Swim I was a jolly sailor and I fell into the sea and when I reached the bottom, the ship

far away: lost my nerve completely, and, begob, I'd not be here
if a decent little fairy hadn't whispered in CHORUS.

lwim out, O'Grady, you have no time to fou're stranded on the billow, twenty miles from anywhere: if you don't mind your business, there will

be one vacant chair, so swim out, O'Grady, swim out, I met a whale out walking, and he was fat

And the two of us got talking about the yarn that Jonah spun. He said he'd never heard it, so I told it to

him then, He smiled, and said politely, as he winked his other fin:-

CHORUS

Oh swim out. O'Grady! you take me for a flat? I've got a great big swallow, but I couldn't

swallow that, Believe me, Mr. Jonah, was conversing thro' his hat,

so swim out, O'Grady, swim out.

There is a general feeling among theatrical people that the Casino posing of nude women clad in smiles and bronze powder marked the culmination anatomical entertainment; and that from this time forward, for at least a year or two, there will be a gradual reaction in favor of those types of public entertainment in which brains are exhibited as well as the human Sensible persons agree with William H. Crane that the "living picture" fad has gone far enough. Apropos, Crane says: "The most encouraging thing about all the dirt that is to us from England. Our own dramatists are showing no disposition to imitate what the Englishmen are writing. When what was called the adulterous drama, that was translated from the French, first became popular in New York, there was a great outcry against it, but I do not remember anything in the plays of that time that compared with the nastiness in speech that we hear now on the stage. In that we hear now on the stage. In in the accident which befel the Roland these plays that are supposed to be Reed company, has recovered sufficiently popular the men and women listen to enough to continue her work with Ma speeches which if a man made them to Reed. a woman in her own house she would very promptly call a servant and have him shown out. In all my experience of the stage I have never known the taste for such nastiness to last as long as it has this time, and it seems to me there is no way out of the situation except through co-operation on the part

Again, Mr, Crane observes: "I am pretty certain that a determined opposition to enacting unworthy roles and speaking impure lines would be very receive a benefit during the first week in generously supported in the profession. It ought to come from the actors, because they are the ones that suffer most. The profession has advanced so favorably in public opinion and an actor has become so thoroughly what he makes himself that the players can rebel against the degradation which the character of these modern plays bring upon them. In the mind of the greater public the actor is likely to be associated with what he plays, and of the number of people that see a play there is probably only a small proportion that separates, in its estimate of what it has seen, the actor and the part he is playing. For that season, when actors appear in the plays that are disgracing the stage today they are dragged down and degrade their own profession. A legitimate result of this condition of things in the drama can be seen at the music halls, in one of which a manager is endeavoring to attract the public by the announcement that he will display a woman nude. This depth of degradation has never been reached in the whole history of amusements before. The decency of the theater has never been so insulted in this country, as far one to put a stop to such a condition of affairs by refusing to appear in the class of plays which have led up to such a state of things. If an author brought to me the best-written, the fun-. niest and altogether finest comedy that I ever saw, and it was tainted with the indecency that is rampant on the stage today. I would refuse to act in it from the sense of respect which I feel for my own calling, even if my inclination tempted me to play the piece." "Senator" Crane can count on carrying the country on this issue.

the past season or two.'

Here is a clever bit of repartee credited to the much-in-evidence Oscar Wilde. Some would-be dramatist complained to Wilde that his new play was not noticed by the critics. "There is a conspiracy of silence against my play," he muttered. "What would you do about it if you were in my place?" Oscar reflected for a moment, and then replied, "Join it."

And here is another story, the authenticity of which cannot be vouched for. It concerns an actress who got an engagement upon the accuracy of an accent. It was an important part of a Russian adventuress—the sabled, bediamonded, poison-bearing adventuress who speaks pure Siberian Russian mixed with Parisian French, and avenges all through the play. It was a matinee, at the Globe theater, London, and the piece was called "The Monk's Reason." E. S. Willard played the leading role, but adventuresses were just then on the London stage Marion Lea, the American actress, now with the Kendals, was then at Brighton. She heard of the need of the management and hastened to the manager. She began to act at the moment she entered his office. "I hear zat you vish a actress to play a Russian character, iz zat so?" she queried. The manager's eyes expanded. "We do," he replied. "Vel," she continued, "I like very much to play ze part." The manager engaged the Russian actress, as he con-sidered her, on the spot. "Your genu-

Below are two of the more fetching thing from a young midshipman to cross of Thomas Q. Seabrooke's pop- Lady Macbeth. During her engagement at the old Bowery theater many a night she has acted in three pieces—a tragedy, a drama and a farce. She has also played the flageolet in the orchestra. She has played the "opposite leads" to J. B. Booth, sr., and Booth. A more versatile actress has never been seen on the American stage. The late Harry Watkins played more parts than any other man on the American stage. He played Ophelia, Desdemono, Pauline and the like. He acted lago to Forrest's Othelo and supported nearly all the old stars.

> FOOTLIGHT FLASHES: Hopper may appear in London.

Mrs. Langtry will do "Camille." Charles Frohman has nineteen compa

William Gillette has just finished a war

Olga Nethersole concludes her American engagement and sails for Europe April 13. A spectacular drama called the "Flying Dutchman," was produced in Boston last

Sardou's next play is to deal with the life of the unfortunate young Prince Louis

Comedian Frank Deshon will play in St. Louis the coming summer. Frohman is to give a performance of "John-a-Dreams" that will begin at 11

William Collier will shortly produce new farce by John Fowler, "Who Is

Manager Dean, of the Baltimore Academy of Music, is to marry Anna Boyd, of 'Aladdin, Jr.'

Mrs. Langtry has engaged Miss Effic Shannon to accompany her to Europe, to appear there with her in "Gossip." Sydney Grundy is receiving royalties

from nincteen companies playing his pieces in different parts of the world. Charles H. Hoyt, the playwright, and his reaching the stage is that none of it is wife, known to the stage as Caroline Mis-of native origin. Most of it is coming kel, are to sail for Europe April 20, to enjoy a vacation. Joseph Jefferson has accepted the invi-

tation of the Harvard Union to deliver an address to the students of the university some time this spring. George W. Monroe will be handed down to history as the actor on whose perform-ance the curtain of Niblo's theater, New

York, was rung down on for the last Isadore Rush, who was injured slightly

Trinity college, Dublin, made Henry Irv-ing a Doctor of Literature, and when he

addressed the Royal institution a few weeks ago he wore the robe and mortar-board hat which are the signs of his college honors. A dispatch from Albany, N. Y., says The report that Corinne, the actress, had died here turns out to be untrue. It origiof the actors, and a steadfast refusal nated in the death of a Sister of Charity on their parts to speak such lines or who came here from the west two years

play in pieces of such immoral tenden- ago and bore the same name as the accies as most of the plays popular for tress, Corinne Kimball. With characteristic vigor C. W. Couldock denies that he has applied for ad

> May. Edwin Milton Royle will produce a new play next season called "Mexico." It is his second effort at playwriting, and he has worked upon it during the past two years. It is described as a romantic comedy drama, having for its background the war of 1847 between Mexico and the United

At a bona fide professional matinee a Koster & Bial's last week there was no restriction placed on smoking, but the ac-tors paid a delicate compliment to the women of their profession by declining to avail themselves of a privilege which might have proved annoying to the ac-

The time which has been held all over the country for E. S. Willard next season has been canceled, Mr. Willard having decided not to return to America next fall. He will remain in London all next winter and will produce a new play by Henry Arthur Jones, which, if it proves successful, he will bring to this country the following season.

"The Alderman," the new farce comedy by R. N. Stephens, is said to give John Kernell the best opportunities ever af-forded that unique fun maker. The per-sonage represented by Mr. Kernell is shown in three stages of progress from a as I can remember. The actor is the the characters in the piece are said to be types entirely new to the stage.

London Pick-Me-Up says: "The disap-pointing impression left by the dancing of Carmencita, the much-talked-of Spaniard from New York, affords yet another in-stance of the fact that an American reputation, so far as a public performer is concerned, is no guarantee of real value." The London sheet is informed that Carmencita was not the rage outside of New

At Harvard recently Beerbohm Tree said: "I believe that the state subvention of a theater would lead to a higher ar tistic level than at present exists. In a democratic country, however, such state support is likely to be withheld. One can only hope that some millionaire may, in a fit of temporary insanity, bequeath of a temple of dramatic art."

John Drew's four weeks' successful en gagement in Boston will close tonight. During the week he will begin rehearsals of a new play written for him by Henry Guy Carleton, which is as yet unnamed and which heproposes playing once during his present tour. If it proves a success it will be the first piece to be produced by him during his engagement at the Empire

heater next October The abuse of bill posters and window ithograph privileges has caused a great leal of trouble recently, and the managers of New York theaters have decide make a concerted movement toward the abolishment of the custom in vogue at most of the theaters of presenting storekeepers in whose windows lithographs or photographs are exposed, and owners of property on which bill boards are erected, with orders for seats.

Last week Fanny Davenport sent Sardou a draft on Paris for \$10,000, this being the second instalment of royalty of same amount sent the distinguished au-thor of "Gismonda" since she opened her season last December. When the royal-ties of the Paris production are added to this, together with his revenue from plays being presented all over the world, it is easy to compute the advantages of being great and successful dramatic author.

ONLY THREE DAYS DISTANT. Cuba Is Near Enough to Be a Part of the

tled states that it was much more difficult to reach New Orleans than it is to go to Rome or Berlin at the present

When Florida was ceded to the United States in 1821, after two years of negotiation and much reluctance on the part of Spain to give up her continental possessions, Florida was much farther from the city of Washington in point of time than Cuba is at this day. One may now leave the capital of the United States Monday and be in Havana Thursday morning, going by the way of Tampa and Key West.

WHERE PARIS IS AHEAD.

Her Wonderful System of Pneumatic Tubes and Telephones. From Good Words.

From Good Words.

In Paris the pneumatic tubes used in the dispatch of card telegrams and letter telegrams from one portion of the city to the other are placed in the city to the other are placed in the sewers. The excellent sewer system has helped the development of this handy means of communication in a way which would not have been possible otherwise. It is quicker than the telegram for messages within the city. and would be perfect if the slow Paris lan facteur were replaced by the smart ple out of work if the proposed increase London boy messenger. As we stand in tobacco duties is carried into effect. below the tube we can hear the whiz of the "chase" distinctly. There it goes at lightning speed, bearing most probably some tender message from love-sick Jean at his office at the Bourse to pretty Jeannette, who is toiling somewhere near the Bon Marche, and fixing a rendezvous for the evening, after the day's labors are over. Wonderfully convenient, these letter telegrams for correspondence-more secret than the telegram proper, in making no awkward mistakes in time or places-and. best of all, preserving the caligraph of the sender.

More serious things are doubtles pass ing across the colls which cover the remainder of the roof of the tunnel. These are the telegraph and telephone wires, thousands of miles of them connecting the 240 postoffices and placing hundreds of subscribers in the city within earshot. Overhead wires are prohibited in Paris; so are sky signs, and how much the city gains in beauty those only know who have seen London, with its unsightly webs strung across the housetops, spoiling whatever of the picturesque there may be about the streets and constituting a serious danger to persons and property.

There is no comparison either in the efficiency of the telephone in the two cities. A whisper may be heard in Paris, while in London telephoning is generally a most exasperating operation. A striking piece of evidence on this point is afforded by the fact that it is well nigh impossible to telephone from Paris to any given subscriber in London, and that before the instrument could be of any practical use for long messages the two great foreign news agencies, Dalziel's and Reuter's, were obliged to have special wires laid underground to their offices from St. Martin's le Grand. On the other hand, any subscriber in any part of the French capital may be heard with ease from the general postoffice in London. In this and one or two other matters already mentioned John Bull has a great deal to learn from Jaques Bonhomm

WHAT SOCIALISTS WANT. An Export Tax on Missionaries is One

of Their Vagaries.

The Socialistic agitation in England 50

new idea of its meaning by perusal of that interesting abomination. Reyquaint ceremony of blessing the Iceland noid's Newspaper—which to the aver-metric flat the little Breton town of Paimpoi the quaint ceremony of blessing the Iceland fishing fleet took place a fortnight ago. age Briton is the culmination of radicalism and chaotic morals. This journal thus gives vent to its feelings:

"England has the distinction of being the greatest pauper nation. In professed Christianity, gambling, and pauperism, no other country can touch her. Year after year we have been calling attention to the condition of the unemployed, and asking for permanent, not a temporary remedy. The government has been heedless-the Liberal government as much as the Tory. The fearful weather has brought the question into a prominence, almost imposible to be secured in any other way. An unemployed committee has been appointed by the House of Commons. So far so good; but what we want is a permanent remedy. The Poor Law system is supposed to deal with temporary distress. We recommend the unemployed committee to consider the following matters as a means toward a solution of the

"Reafforestation.

"Waste-land culture." "The appropriation of the ecclesias-

tical tithe tax on agricultural produce. "The better administration of exist ing charities. "A tax on all missionary contribu-

tions wastefully sent out of the country for the conversion of the well-fed, healthy, and contented 'poor heathen.' "The abolition of primogeniture and entail.

"Rallway companies to be forbidden giving preferential rates to the foreigner for agricultural and diary produce." "The abolition of naval, military, and

civil service sinecures, "A tax on horse-racing. "Raising the age of legal marriages, and making its conditions more strin-

gent, so far as means are concerned." NEWSPAPER SLANG.

of the Characteristic Expressions of the Dally Sanctum.

For The Tribune.

The newspaper of today has its slang just the same as the railroad, bank, factory and, in fact, most lines of business have. Really the press is responsible for most of these pithy expressions in common use by the American people. During the campaign at Buffalo last fall two friends were contestants for the mayorality. One upon meeting the other shortly before election shook hands, a simple fact, yet a local paper spoke of Jake Stern giving General Jewett the "glad hand." Today most any sland-user tells you he got the glad hand in such a place, or if he has not met with success will say that he received the "marble heart."

This latter saying is, however, more clearly defined as a reportorial expression, used by one who has been "turned down" in trying to interview some prominent person. "Turned down" is in general use. The Bowery element in New York say "thrown down," but it is used in the same sense and, of course, signifies that the speaker has met with

A New York paper, only a day or so ago, spoke of "The Italian hand"-this From the Chicago Herald.

Men who are interested in the embryo movement for the annexation of Cuba point out that this island is now was the headline of an article giving the woes of the wife of a native of sunny Italy, whose husband had described her. The ordinary mortal would hardly understand a slang conversation

Louistana was purchased for \$12,000,000 ago that he liked slang because it was in 1803 the region to the west of the so purely American. Stang is today Mississippi was almost a wilderness, almost a necessity, and while some exand so completely isolated from the set- pressions are inelegant from a literary standpoint, such as, "There are others, "Where are we at?" and similar phrases, each one embodies so much nore than could be expressed in a long sentence that we naturally adopt them. The French and Spanish have their gestures. America has her slang.

Selden Munger. OUR FOREIGN COUSINS.

Upwards of \$40,000 has already been subscribed in Athens for the new Olympic games next year.

Large deposits of guano have been found at Cape Cross, near Walfisch Bay, within the German South African territory. Preparations have been made for taking the census of the whole Russian empire on a single day next fall. The last census

was taken in 1886.

The mayor of Sydney recently refused the use of the town hall for a meeting of the unemployed, on the ground that the resolutions submitted to him were likely to evoke a debate of a political nature. Tobacco manufacturers in the Rhine provinces of Germany have threatened to close their factories and throw 25,000 peo-

Under a recent law foreign dogs are no longer admitted into Iceland. The meas-ure is due to the fact that in 1893 a foreign dog was proved to have introduced a malady previously unknown which killed the greater part of the shepherd's dogs on

Cat worship is the latest aristocratic fad in England. The Princess of Wales takes great delight in some fine blue Per-sians. The Duchess of Bedford never travels without her favorites in well-lined baskets, and Mrs. Winans has her cats driven out at Brighton in a luxurious

Various Jewish deputations from the south Russian centers, which have recent-ly gone to St. Petersburg to congratulate czar on his marriage, have been graciously received. They are all more or less imbued with the most sanguine hopes of a coming amelioration of the oppressive

President Kruger, of the Transvasi Republic, has no music in his soul. At a social gathering given in his honor a few weeks ago one of Bloomfontein's sweetes ngers gave an artistic rendering of a poppresident how he liked the air, and his blunt reply was: "I go into the veld when I want to hear the she wolf scream."

Next month a succession of religious estivals will take place in Venice to cele ration of St. Mark's. According to tradition, the church was first built in 828, when the body of St. Mark was sent from Alexandria to Venice. A large part of this church was destroyed by fire in 976, when the present edifice was begun. It was not completed until 100 years later.

The German chancellor does not accept conscience money" as complacently as the British government. Somebody Frankfort recently sent \$750 marked that way, and the treasury has issued public notice calling upon the offender disclose himself, falling which he is warned that he will have to pay over again if he is discovered, besides renderng himself liable to prosecution for defrauding the revenue.

There is a strike against the hospitals Vienna. In Austria the private doctor is almost unknown, as nearly everybody belongs to a medical club, by which, on payment of a trifle, medical attendance is furnished whenever required. These clubs have long had an agreement with the public hospitals to give admission to sick members for 36 cents a week. The hospitals are now trying to raise therate to is pretty earnest, just now. We get a struck against them.

It was announced by the clamor of the belfries, and after vespers the procession, with sailors at the head, traversed the principal streets, which were decked for the occasion. On the breakwater the cure of St. Savior's preached to the 1,316 hardy mariners in front of the fifty-six stout boats that were to carry them to the far north. Then, preceded by the ross, the canon blessed each vessel sep-

A FAMOUS INSTITUTION.

The Invalids' Hotel and Surgical Institute at Buffalo, N. Y.

From the Boston Herald. What can be accomplished by judicio enterprise, when backed up by ability and professional skill, is shown by the mag-nificent buildings of the Invalids' Home and Surgical Institute at Buffalo. This model sanitarium furnishes one sights of Buffalo, not alone for its architectural beauty, but on account of the world-wide fame of Dr. Ray V. Pearce, who established the institution many years ago, and is today its managing di-rector and president. A beautiful fivestory building situated on Main street, the principal business street of Buffalo, the Invalids' Hotel can well be said to sur-pass any institution of its kind in the

Sixteen physicians form the medical staff of this institution, who devote their time to the patients in the building, and to correspondence by letter with patients who consult them from all over the United States. Each physician or surgeon is chosen for his skill and proficiency in cur-ing one class of chronic disease. Thus the patient has for his physician an experi-enced specialist who is thoroughly famil-iar with the case. A material aid to the medical treatment are the machines for giving "mechanical movements," or massage, electrical apparatus, Turkish baths. etc., with which the hotel is thoroughly equipped. Large and airy rooms, parlors reading rooms, elevator and many other onveniences make this

A Pleasant Remedial Home. and far different from the private hos-pitals as commonly known. The World's Dispensary Medical Association, of which Dr. Pierce is president, is the owner of the Invalids' Hotel and the large la-boratory, called the World's Dispensary, as well. Standing on the same lot, which runs through to the next street back, is the huge laboratory, six stories in height which furnishes ample room for manufac-turing Dr. Pierce's Favorite Prescription, Dr. Pierce's Golden Medical Discovery, Dr. Pierce's Pieasant Pellets, Dr. Sage's Ca-tarrh Remedy, Dr. Pierce's Extract of Smart-Weed, or Water Pepper, These are proprietary remedies which have been sold for over a quarter of a century all over the United States, from the Atlantic to the Pa-cific. Carloads of these medicines are shipped every day from Buffalo to points east, west and south. An idea of the ex-tensive business carried on by this asso-ciation can be gained by what is said of it by the postoffice authorities at Washing-ton, D. C., who report that this one firm spends annually for stamps more than all spends annually for stamps more than all the banks and newspapers of Buffalo combined, or over \$100,000. The mail matter amounts to from 30,000 to 40,000 pleces daily. The first story of the World's Dispensary building is occupied by the shipping department; the second floor is devoted to the large newspaper advertising department and the mailing; third floor, printing room and bindery; fourth floor, bottling, wrapping and packing department; on the sixth floor is one of

The Best-Planned Laboratories. ine accent will carry the piece," he said. "I hope so," replied Miss Lea; sweetly, resuming her American voice.

According to Colonel Brown Mrs. W. G. Jones has studied more lines than any other actress (or woman) on the any other actress (or woman) on the American stage. She has played every—

American stage. She has played every—

The Best-Planned Laboratories. In the country, in charge of a thoroughly scientific chemist, formerly of the Harby, whose husband had despend the wife of a native of sunny Italy, whose husband had despend the word nearly understand a slang conversation between two metropolitans reporters, any more than he would comprehend the patois of the Bowery.

A noted scholar said several years

The Best-Planned Laboratories. In the country, in charge of a thoroughly scientific chemist, formerly of the Harby scientific chemist, formerly of the woes of the wife of a native of sunny Italy, whose husband had despend a stage served her. The ordinary mortal would hardly understand a slang conversation between two metropolitans reporters, any more than he would comprehend the patois of the Bowery.

A noted school aboratory. In fact, which chemist, formerly of the Harby scientific chemist, formerly of the woes of the wife of a native of sunny Italy, whose husband had despend the country, in charge of a thoroughly scientific chemist, formerly of the Harby scientific chemist, formerly of the woes of the woes of the wife of a native of sunny Italy, whose husband had despend to the woes of the woes of the woes of the woes of the sunny Italy, whose husband had despend to the woes of the sunny Italy, whose husband had despend to the woes of the woe

Gathered in the World of Melody.

Interesting Notes About Musicians At Home and Abroad.

The Philadelphia Press, in reviewing | was a great example of the value of the success of the short season of Wagnerian opera in that city makes some comments which, while directed particularly at Philadelphians, are yet of general interest. "It is plainly evident," the Press says, "that there is a large circle of people whose musical taste is in accord with all that is best in music and who must be catered to. This is not the time nor place to discuss the position of the Wagnerian music-drama. The subject is a closed The whole civilized world has great name in the world of song.

come to the feet of the master of Bayreuth, and the last in the fold, the French, with the energy of fresh converts, are already talking of building a second Bayreuth Wagner drama hall at Versailles. The enthusiasm for this music, which was the music of the future twenty years ago but which is the music of the present now, cannot be underestimated, although it may be misunderstood. The music of the Wagner operas is on so different a plane that of the Italian and French school that the very name opera is a misnomer, since the word is associated in the popular mind with a far different condition of things than that that prevails, for instance, when Tristan and Isolde' is sung. Wagner's musical creations are essentially great music dramas in which the orchestration is not a mere accompaniment but as serious a composition as any of the great symphonies. Its relation to the Italian opera is about that of the symphony to light cencert in which Weber's 'Invitation to the Dance' should form the principal composition of the evening. In consequence, then, a performance of one of the great operas, such as 'Slegfried,' requires the musical taste that enjoys Beethoven's 'Heroica.' But, while the orchestra in the Wagner But. opera is thus, as far as composition goes, an integral part of the performance and absolutely essential to its enjoyment, since the drama is the thing, naturally, Wagner intended that the voice and words should be heard, and not only that, but that the music, voice, action should have an appropriate seting. Hence, correct scenery is also a requisite. Such conditions mean that Wagner operas given by a superb or-chestra, sung by capable singers and set with artistic effect give rise to the greatest enjoyment, but are blank failures if any or all such features are wanting.

"The harping on the importance of the orchestra leads many who have never heard one of the great works given under favorable conditions to believe that the music is noisy. This is a grievous error. Wagner is not noisy. On the contrary, he himself in his own theater arranged the orchestra under the stage out of the sight of the audience, and those who conduct his music in the proper spirit in this country subdue the tone so that it is often so soft that unless most absolute silence is maintained by the audience the beauty and melodies of the music are lost, so that it is not the noise that the Wagnerites go to hear, but such exquisite effects as the voices of the forest in 'Slegfried' or the love impassioned strains in 'Tristan.' These beauties they do not exclude our enjoyment of other and lighter musical pleasures. We can still laugh over 'Falstaff' if we have sat strongly moved in 'Die Walkuere.' The lighter joys are still for us. It is so in literature. There are times when the great dramas enchant and others when the lyrical masters give us true delight. The welcome given to Wagner's great dramas does not mean we have eschewed Italian and French opera. Oh, no, they have their place. When well given they are and always will be enjoyable, barring those that have no lasting merit. And the managers must recognize this."

The Editor of this month has another hymn-tune from the prolific pen of Tallie Morgan. "Our Country's Voice" is set to music written in a vigorous and dashing manner, faithfully portraying the spirit of the words. composer is, however, hard on the tenors, in compelling them to sing the upper E flat so frequently. About onefifth of the tenor notes are written upon the second ledger line, which will make the rendition of that part a difficult task in a young choir or mixed audience. Tallie Morgan is a great supporter of popular tunes, but places too much confidence in the singing capabilities of the average public.

at Elm Park church on Monday night, after he marries her."

voice cultivation. The voice which charmed her audience appeared to be the acme of purity and displayed an intensity of feeling which brought out the hidden beauties of all the songs rendered. A feature which attracted considerable admiration also, was the natural vibration of the singer's voice. which, even in the lullaby, added so materially to the charm of the simple music. Although but 24 years of age, Miss Bloodgood has achieved great fame and has secured for herself a

Malcolm Douglas, composer of the music of the "Brownies" spectacular entertainment, is one of the hustling up-to-date young journalists who in addition to musical talents possess keen business abilities. The idea of placing the "Brownles" upon the stage originated with Mr. Douglas, and it was at his sggestion that Artist Palmer Cox decided to engage in the theatrical enterprise. The financial success of the "Brownies" everywhere is the best evidence of the foresight of the young composer whose bright music has contributed so much to the enjoyment of those who have witnessed the novel "Brownie" entertainments.

Professor T. J. Davieshas removed his studio to the Powell building.

The Lyric Glee club of this city wil give a concert at Pittston on April 18 for the benefit of the Pittston hospital. The club is under the direction of T. J. Davies, Mus. Bac., and on the evening of the concert Miss Florence Richmond will act as accompanist.

SHARPS AND FLATS:

Mr. Damrosch is endeavoring to secure Klafsky for next year's Wagner season. William Carleton will sing the leading role in Estelle Clayton's comic opera, &'The Viking." On account of the great success Ysaye

has met with in this country he will re main here under the same managemen until the middle of May. Operas recently given at Alexandria, Egypt, include "Alda," "Othello," "Trov-atore," "Lucia," "Favorita," "Cavalleria

Rusticana" and "Gloconda."

Paderewski is alleged to have declared that there are only two musical nations in Rusticana" and "Gloconda." that there are only two musical nations in the world, the Gypsies and the Jew. With the others music is a matter of cultivation

Frau Sucher has informed an interview

gence of American audiences and that they are much more familiar with Wagner than she expected. Richard Stahl, who wrote the music to

"The Sea King," is dramatizing "The Heavenly Twins." The twins themselves are to be the chief feature; and there will be much music in the play. Miss Mae Edwards, of Philadelphia, who was called upon suddenly to take the part of Kitty Clover in "Princess Bonnie" dur ing its engagement in Baltimore, created a most favorable impression, being bright

and exceedingly clever. She is destined to become quite popular în comic opera. Arrangements have been completed whereby Pauline Hall will, at the close of her present season, make a tour of Europe on a bicycle, accompanied by George B which lie in these great compositions McLellan and Mr. and Mrs. Duncan B are of an exalted character, and yet Harrison. Miss Hall will sail on the City Harrison. Miss Hall will sail on the City of New York in May and return about

Sept. 1. An Italian paper says that the violon An Italian paper says that the violon-cello upon which Signor Pratti plays is valued at \$2,000. Yenye has a Guardagaini worth \$1,200, and Jean Gerady plays upon a Guarnerius valued at \$4,000. The Stradivarius that belonged to Ernst, and said to be worth \$10,000, has come into the pos-

session of Lady Halle. Wagner is a much-written-about individual. Herr Oesterlein, of Vienna, has collected 25,000 documents relating to him. This collection includes 12,000 books and pamphlets, 600 portraits and busts and 300 manuscripts. Herr Oesterlein has occupled himself for many years with this colection, and now offers it for sale for \$22,-

The Abbe's Retort.

From the London Globe A good story is told of Monsignor Mio-land, the predecessor of Cardinal Desprez in the archbishopric of Toulouse. He was passing one day through the pla market, when a man shouted at him, "There are only priests and pigs in this place." The abbe, as he then was, stopped and said to the man, "My friend, are you a priest?" Not J." returned the other. "Then," said the abbe, "you naturally are the other thing."

Ebony Philosophy.

From the Washington Star. "'Casionally," said Uncle Eben, young man seems a heap mo' willin' ter spen' money on valentines fo er young Miss Katherine Bloodgood, who sang lady dan he is ter settle de grocery bill





N Society

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all the natural functions, builds up, invigorates and cures.

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