

EQUALLED BY FEW AND EXCELLED BY NONE FRESH CREAMERY BUTTER IN 1 POUND PRINTS. Try it and you will use no other. 24c. PER POUND. LUCE BROS.

ON OTHER SIDE OF CHANNEL Some Events of the Day on the West Side of the City Noted.

PLYMOUTH CHURCH FUNCTION Thirteenth Anniversary Commemorated by Three Interesting Services.

The thirteenth anniversary of the Plymouth Congregational church was celebrated yesterday with appropriate exercises. The morning session, which was devoted chiefly to children, was most interesting.

Mr. Bell today following text for his sermon: "Thy word is a Lamb unto my feet; and a light unto my path." After impressing the meaning of the text firmly upon the minds of the young people, he gave by illustration the usages of lamps on ships and railroads and how they foretell and suggest the great light of God in making it clear to us what path to follow.

At 2.30 the meeting opened with singing Goshp hymn No. 215. The twenty-third psalm was then read in unison. A prayer was offered by Howard Lewis. The first lesson of the quarter, "John the Baptist," was reviewed, followed with a paper on "Fidelity," by Mrs. W. J. Morgan. The second lesson reviewed was "Feeding the Five Thousand." Miss Jennie Lewis then read a paper on "Trust."

The review of the lessons and papers by the teachers were continued alternately and given in the following order: Lesson 3, "Christ, the Bread of Life;" paper on "Aspiration," Miss Lizzie A. Evans; Lesson 4, "The Great Confession;" paper on "Confession," John L. Williams; Lesson 5, "Transfiguration;" paper on "Fellowship," Miss Nellie Morgan; Lesson 6, "Christ and the Children;" paper, "Humility," Miss Lizzie A. Davis; Lesson 7, "Good Samaritan;" paper on "Brotherly Kindness," Richard Owens; Lesson 8, "Christ and the Man Born Blind;" paper, "Obedience," Miss Lula James; Lesson 9, "Raising of Lazarus;" paper on "Helpfulness," Miss Lizzie A. Price; Lesson 10, "The Rich Young Ruler;" paper on "Self Denial," Miss Anna Williams; Lesson 11, "Zaccheus, the Publican;" paper on "Reformation;" Miss Margaret Evans; Lesson 12, "Purity of Life;" paper on "Righteousness," Miss Maggie Price. At the close of the reading of papers and review, the pastor gave a short address summarizing up the reviews of the several lessons.

At the evening service, Rev. Thomas A. Bell preached a sermon on the subject "Contrasts of the Four Great Religious Creeds." Special music was rendered by the choir. This evening a reception and roll call of members will be held.

The Drunkard's Home. At the Salvation Army barracks on Saturday evening the members of the army presented before a very large audience a sketch from life, entitled "The Drunkard's Home." The play was given in two scenes. All the misery and want of a drunkard's home were portrayed. The production was received with frequent applause. Captain Singleton, of the army, stated that it would soon be repeated.

Glee Party Reorganized. In the parlors of Fairchild's hotel yesterday afternoon a glee party from the West Side, which sang at Olyphant on St. Patrick's day, met for reorganization and to make arrangements for competing at Wilkes-Barre in June for the \$250 prize. "The Druids," by Dr. Parry. A large number attended. The choir, when completed, will consist of forty voices. It was decided that a meeting will be held in the parlors of the hotel next Thursday evening for rehearsal. The following officers were named: Dr. J. Roberts, president; John H. Phillips, vice-president; William Morris, secretary; Thomas Jones, treasurer; William W. Evans, conductor; Mrs. D. B. Thomas, accompanist.

Stanley Lewis Surprised. Many young friends of Stanley Lewis tendered him a surprise party on Saturday evening at his parents' home, 54 North Lincoln avenue. Those present were Misses Helen De Long, Anna Brill, Alice Mateland, Lulu Castner, Florence Brill, Vina Knapp, Phoebe Thomas, Margaret Griffiths, Diana Lewis, Esther Beckman, Carrie Brill, Myrtle Van Gorder, Clara Hughes, Jennie Williams, and Daniel J. Evans. Harry Jones, Eugene Powell, Hartley Moser, John H. Thomas, Ben Eynon, Elmer Hughes, Samuel Decker, Frank Hughes, Edgar Powell, Howard Eynon, Guy Moser, William Snow, Frank Miller and Will Decker.

Tague, will open a Furniture and Undertaking establishment at Joseph A. Mearns' old stand, 113 South Main avenue, today. Mr. Tague is ready to attend fine undertaking at moderate prices. Residence, 211 North Hyde Park avenue.

The joint quarterly review of the Bellevue mission, Fourth Ward mission and First Baptist church Sabbath schools was conducted at the latter edifice yesterday.

Among the last, but not the least, in the Millinery Opening, April 1st and 4th at Saxe's, 148 N. Main ave. There was a large attendance at the Welsh Philosophical society meeting on Saturday evening. Judge H. M. Edwards gave an instructive talk on "Welshmen in New York City," and John T. Watkins sang. The philosophical question of the evening was treated by William J. Brace.

are going cheap. Call and be convinced. Reynolds, 293 North Main avenue. * * * John Embrey, proprietor of a floral establishment on North Main avenue, found yesterday morning an examining his stock of carnations and roses, which had been placed in the cellar, that some one had entered the place and stole a very large number of his prettiest flowers.

The best line of wall paper in the city is at Reynolds', North Main avenue. * * * The quarterly convention of the Catholic Total Abstinence union will be held in St. Paul's church on April 18. Extensive preparations are being made for the event.

Don't forget to buy your spring wall paper at Reynolds'. The rates are very low this year. * * * The funeral of Levy Davies, who died at the Hillside home on Friday morning, took place on Saturday afternoon at 2.30 o'clock. Services were conducted by Rev. Hugh Davies, pastor of the Welsh Calvinistic Methodist church. * * * Some of Richard Davies, of North Hyde Park avenue, whose deceased boarded, The Central Mine Accidental fund was in attendance. Incent was made in Washburn street cemetery.

Artistic picture framing at low rates. Fred Reynolds, 206 North Main avenue. * * * E. R. Jones, of Division street, will soon organize a commandery of the Ancient Order, Knights of Malta, on the West Side. Nearly two-hundred names have been received.

T. M. Miller and son Maurice, of Washburn street, have returned from Florida. * * * We are making a special sale of wall paper for a few days. Reynolds. * * * West Side Business Directory. PHOTOGRAPHER--Cabinet Photos, \$1.40 per dozen. They are just lovely. Enquire yourself by calling at Starline Photo Parlor, 101 and 103 South Main street.

GROCERIES--Revere Standard Java Coffee is unexcelled. The leading coffee of the day. For sale only at F. W. Mason & Co. Fine Groceries, 116 South Main avenue. * * * SECOND HAND FURNITURE--CASH. Buy what you have to sell. Furniture, Stoves, Tools, etc. Call and see the stock of J. C. King, 1021 and 1023 Jackson street.

WALL PAPER--Go to Fred Reynolds, 206 North Main avenue, and see his complete line of Wall Paper, Paints and Window Shades. Just opened with new stock. * * * PLUMBING--William D. Griffiths, 113 North Main avenue, does first-class Plumbing, Steam Heat and Gas Fitting. Satisfaction is strictly guaranteed.

NORTH END NOTES. Morris D. Brown, of Green Ridge, has recovered from his recent illness. * * * E. L. Merriman, of Green Ridge street, is suffering from an attack of the grip. * * * Mr. and Mrs. E. D. Hughes, of Dickson avenue, are entertaining Mr. and Mrs. Hunter, of Danville. * * * Miss Jennie Gardner, of Factoryville, is visiting her sister, Mrs. George W. Hornbaker, of Capouse avenue. * * * Mrs. E. C. Bond and daughter, of Dickson avenue, have removed to South Orange, N. J., where they will reside. * * * Dr. W. D. Donne expects to move into the Hendricks building, on the corner of Church avenue and Market street, during this week. * * * W. B. Freas, proprietor of the Freas feed mill, has moved into one of the handsome double dwellings of Miss Belle Von Stock, on Main avenue. * * * The foundations of the new Lutheran church, on Main avenue and Theodore street, are completed. The iron pillars for the support of the floor are on the ground and will be placed in position during the week. * * * Rev. W. G. Watkins officiated Saturday afternoon at the funeral of Miss Mary McManus, of Fleetville, who died last Thursday in Dr. Gardner's private hospital. Funeral services were held in the Baptist church of Fleetville. * * * The Junior Christian Endeavor society, of the North Main avenue Baptist church, has arranged the appended program for the entertainment, which they will hold tonight in the church parlors. No admission fee will be charged, but a silver offering will be taken up at the door. Programme: Song, congregation; recitation, "Jesus Satisfies;" Lilly Danvers; recitation, "Tom's Eyes and Mine;" Mamie Evans; solo, "Buy My Last Paper;" Mamie Evans; recitation, "Mizpah;" Violet Davis; recitation, "Be Sure You're Right;" Ethel Deputy; duet, "Wake From Thy Dreams;" Hulda Capwell and Anna Sherwin; recitation, "Which Shall I Be;" Mamie Danvers; recitation, "Somebody's Mother;" James Ar-Chang; solo, "Sweet Little Nellie;" Lillie Watkins; Bible drill, Junior Christian Endeavor society; solo, selected, Miss Nellie De Graw; recitation, "Praying for Shoes;" Etta Danvers; posing, "Coming Through the Rye;" Miss Wilhelmie Griffin; recitation, "Grandpa's Spectacles;" Blodwen Richards; solo, "Changeless;" Mattie Huntsman; candle drill and tableau, "Good Night;" eight little girls.

TONIGHT'S CONCERT. George B. Carter's Testimonial Recital at Elm Park Church. Considerable interest has been manifested in the testimonial recital to be given at Elm Park church this evening, for two reasons. Hundreds of the music-loving Scrantonians will be proud of the opportunity to testify their appreciation of the undoubted abilities of Professor Carter, and will avail themselves of the opportunity of hearing Miss Katherine Bloodgood, the delightful and celebrated New York contralto.

Miss Lillian Guthrie, Alfred Wooler and Richard Thomas will also participate in the excellent programme. Entrance will be by the Linden street doors until 8 p. m., after which time the Jefferson avenue entrance will be opened. A silver collection will be made at the doors and it is to be hoped that the offerings will be commensurate with the object of the recital.

We show samples of high grade printing in catalogues and booklets--The Tribune Printing Department. * * * The beneficial influences of the newly out pipe are condensed and refined in Dr. Wood's Norway Pine Syrup, nature's own remedy for coughs and colds. * * * There has been a steady an extraordinary large demand for seats for

NEWS OF THE SOUTH SIDE

Mission Opened Yesterday at St. Mary's German Church.

IN CHARGE OF REDEMPTRISTS The Three Clergymen Are Noted for Their Eloquent Sermons--Young Men's Society Organized Yesterday Afternoon at St. John's Church.

At St. Mary's German Catholic church, on Third street, a mission, in charge of Fathers Miller, Lutz and Parr, three Redeemptorist missionaries from Annapolis, Md. began yesterday morning at the 10.30 mass, which was celebrated by Father Miller, who is the one in charge. After making the announcements, he preached a beautiful sermon introductory to the mission and created among the congregation profound feeling of devotion by his eloquent powers. Father Lutz preached to the children in the afternoon. This is the women's week, and a vast number of them were present last night to hear the opening sermon by Father Miller. He spoke upon the aim and object of the mission, that it is a special time during which God bestows his grace with a bountiful hand, if we but ask it. The destiny of man is to save his soul and be happy forever with God in the other hand by turning against God. His presence and undergo torments for an endless period of time.

The exercises throughout will be conducted in the German language. Masses will be each morning at 5 and 8 o'clock. Each service will be followed with a sermon. A sermon and benediction will follow the reciting of the rosary each evening at 7.30. Next week will be for the men exclusively, as this is for the women. A special mission for the children will be held each day at 10 a. m. and 3 p. m.

Temperance Society Organized. Upwards of 100 young men of St. John's parish assembled at 4 o'clock yesterday afternoon in the church hall and organized under the title, St. Aloysius Young Men's Temperance society.

The main objects of the organization, the society, its members and their intellectual and moral advancement. Temporary organization was formed as follows: President, William Daniels; vice-president, James O'Donnell; recording secretary, T. Ambrose Donahoe; corresponding secretary, John J. Gordon; treasurer, James Kennedy; marshal, John Ward; sergeant-at-arms, Thomas McGuire. This committee on by-laws was appointed: Messrs. Donahoe, Gordon, Doyle, Ruddy and Gavan. The next meeting will be held on Monday evening, April 8. Sixty-two enrolled their names yesterday, an ever noteworthy feat. The pastor, Rev. E. J. Meloy, looks with especial favor on this new society, and he was present at the meeting yesterday and encouraged them cordially in their very laudable undertaking.

Shorter Paragraphs. Mrs. Mary Dean, of Birch street, died yesterday morning. The funeral arrangements have not yet been made. * * * Undertaker E. H. Jordan has complied with the requirement of court and moved his new building back from the 10-foot privilege. He will open for business in it this week. * * * Mrs. Hannah Crane, of Remington avenue, and her niece, Miss Lucy Coyne, daughter of Select Councilman Coyne, will depart today for Philadelphia to be absent on a short visit among friends. * * * Bridget Kelley, daughter of Mrs. Bridget Kelley, of Pittston avenue, died yesterday morning after a short illness. The deceased was a young woman of many admirable qualities of mind and heart and her premature death is deeply deplored. Funeral notice will appear tomorrow. * * * One of the frame houses owned by the Greenwood Coal company was destroyed by fire at 5.30 Saturday morning. It was occupied by a Polish family named Goergle, and the flames originated in a cook shanty, adjoining the house, the cause being, presumably, an overheated stove. The occupants secured nearly all of their furniture and their loss is not more than a few dollars. The building was worth \$500 and was insured.

IN LOCAL THEATERS. Miss Carrie Louis, supported by the Waite Comedy company, which appears at the Frothingham, will entertain Tuesday and Wednesday, at popular prices, in a repertoire of comedies and dramas, in a bright and charming actress. The Dayton Herald has the following to say of her performance there: "Miss Carrie Louis, a bright and vivacious soubrette, opened a week's engagement at the Grand last evening, playing to a representative and fashionable Dayton audience. The 'Buckeye,' a catchy drama, blending wit and pathos, was presented. Miss Louis' winsome manner and interpretation of her lines won high favor with the critical audience. Her singing and dancing specialties received numerous encores." Matinee Tuesday and Wednesday at the low price of 10 cents.

The announcement that "Oliver Twist" will be seen at the Academy of Music on Thursday evening, suggests one of the most important dramatic productions ever given at this theatre. One of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in this presentation, are in all the leading roles at least, people of reputation and recognized ability. Miss Eliza Proctor Olla, who will play Nancy Sykes, first came into professional prominence as Mrs. Eastlake Chapel in "The Trust of Society," in which role she achieved a marked success. It is in a measure a transition from the society lady to the destiny of the many works written by Charles Dickens which have been dramatized, it is doubtful if any of them possess dramatic features so alluring as "Oliver Twist." The members of the company who are enlisted in