Random Notes of Life in London.

Another Half Day in the British Museum. Some Notable Concerts.

London, March 23.—Yesterday I went on Monday we donned our white down to the British Museum again, dresses and crimson sashes and went and wandered through the two great down to St. James's Hall to the Acadlibraries there, the Grenville and the emy chamber concert of this term. King's library. There was much to Our Scotch girl had her songs done, by look at there, enough indeed to take order of Sir Alexander Mackenzie, and one's time for days, but I had only a their reception by the audience and crithalf day for it, so I looked at the most les was all that could be desired and we important things the longest and just glanced at the lesser wonders. I spent day our land ladies gave an "At Home."

Great iron gates at Marbie Arch and day our land ladies gave an "At Home."

Great iron gates at Marbie Arch and Merritt, Newcomb, George Washington Cumberland Gate were opened for her and Haskell. illuminated manuscripts in the Gren- to the affair, greatly to our self con- closed tightly once more, as she is the ville, some of which are very, very old gratulation. On Wednesday I went to only person for whom they are ever indeed, having been done way back in see Oscar Wilde's play at the Haymarthe tenth, eleventh and twelfth centur- ket Theatre-"An Ideal Husband"les. I have often read of these old works. and enjoyed it very, very much indeed. and in many old novels and stories we As a play I really think it is fine. The and other red tupe at her arrival and placed by a tedious interference with read of the ancient morks sitting all dialogue is undoubtedly clever, charm- the day long at their desks and writing and lingly so, in fact, and the costumes of but I was to busy to go and see it. How- and onerous formage duties have been

venerable works. lum, which is almost as thick as pasted looked at them long and longingly. The pose. The English are, as a rule, very board sometimes and the queer Humins play is a good one; in fact I liked the jealous for their queen, though they ations about the text of the works are Wonderful things to have been done by all, it is good and wholesome and pure other day I was very sharply brought heaviest manner possible. There were vulgates and other old Bibles and scriptures and psalters, all most won-know whether I shall waste time on it upside down. There can be no language derful to see and enjoy.

In the Antograph Room. I passed from there to the autograph room beyond, where I lingered long

over the autographs of some of the most famous people of history. There were the signatures of the Plantagenet kings, Tudor, Henry the Eighth, and of Elizabeth, and of James First. The Charleses and Cromwells were there also under letters of their own writing, and the ugly old Georges had their fingers in the ple as well, several of their old letters being there.

Of course all good and loyal Britishers come and gaze adoringly upon the handwriting of their beloved Victoria which is here displayed in the following letter, written fifty-seven years ago, before her coronation, to the bishop whose duty it was to officiate at the affair. Here it is:

"Right Reverend Father in God. We greet you well. Whereas the 20th day of as steel. June next is appointed for the solemnity of our royal coronation, these are to will and command you (all excuses set aside) to make your personal attendance on us. at the time above mentioned, furnished and appointed as to your rank and quality appertaineth, there to do and perform such services as shall be required and belong unto you, whereof you are not to fall members of which have played under And so we bid you most heartly, fare his baton for years and years. There well. Given at our court of St. James's, the are seven concerts in the Philharmonic

Other Notable Autographs.

Peter the Great had a characteristic evening were Herr Emil Sauer, the letter there, in Russian, and about shipbuilding, to which his autograph is Vere Sapio, soprano. Not having appended. Frederick the Great, of heard either, I was very keen about it. Prussta, is also represented by an autograph letter, as is Napoleon Bonaparte
as well. To pass from these royal people to others just as good and sometimes
even better, there are letters of Sir Wal
The success of Samer
and must be very gratifying to that
gentleman himself, as it was only a

Carlyle.

Constituted "an act which, if done by
these statements they were strictly
the order of Spain or sanctioned by her,
thus. Since then, however, "ghoulish
must be regarded as the assertion of
a right to exercise a police authority
and must be very gratifying to that
gentleman himself, as it was only a

which will be resisted at every hazard I brain, from the corrulout resistance.

Carlyle."

Carlyle.

Carlyle. ter Raleigh, Goethe, Schiller, Voltaire, year ago that he wrote from Germany by the Government of the United not very active mental Rousseau, Mollere and numbers of to the Philharmonic directors offering States."

across an autograph letter of George auspices. His letter was not even an-Washington, written to the Earl of swered, and he came on this autumn should guide the then young United eight recitals in London that he played States, viz: "To be little heard of in the great world of politics." * * "I be- men at a cost to them of about four hunlieve it is the sincere wish of United dred dollars. His success is what you

expanded, I take the liberty of sending hard and noisy, and locate his feeling you the plan of our new city (Washing- in every other part of his anatomy ton), situate about the centre of the than his fingers, where it should be Union of these States, which is designed He is not, and never can be, as great a for the permanent seat of the gov- player as Paderewski, on that account. ernment, and we are at this moment Our seats are very fine ones and I deeply engaged and far advanced in could see him beautifully, especially extending the navigation of the river during his entrances and exits, and he (Potomac) on which it stands, and the looks very like a Jap, not at all like a branches thereof, through a tract of as German. His pictures flatter him dreadrich country-for hundreds of miles- fully. as any in the world.

"(Signed) George Washington." Autographs of Musicians.

There were in this room, a number Hayden and Wagner, each in the composer's own hand and really more than | pleased," as the critics say. you could bear to hear about-autographs of everybody noted. There was George Ellot's manuscript of Adam

An Antiquated Papyrus.

The earliest manuscript of any portion of the Bible at present known to be in existence is there also, on papyrus, and is very brown with age, having printed or rather written in the third or fourth century, and was found | Elbenschutz gave a very long and very among the rubbish of an old convent trying recital, through which she came exhumed at Thebes. It is very small, there being only a portion of the Psalma remaining of the original roll.

ancient kings and queens, and of course | rible little choir boys. To be sure they of the printing press in all the various couple of million of poor pipers with countries. These cute, clumsy little tired throats and hypertrophied vocal books were most delightfully interest-the choir lofts and never invited back.

tion: "What's in a name?" ecital which was very enjoyable in- of great disrespect and disloyalty to deed, and I suppose he will soon be, deface the sovereign's head, even on if he is not now, in great demand, as I a trifling bit. never heard a more interesting pro- loyalty, especially when they are sa gramme of 'cello before. He played sincere about it as to refuse a piece of several things of his own composition work for the sake of it. which were very Spanish and gypsylike, besides giving us a varied number of other composers. He "took" beautifully, as he deserved to, for his work was almost faultless. The man is ver handsome too, and has the most beautiful hands I ever saw using a 'cello, small white, beautifully formed and as strong

The First Philharmonie

We went from this concert to the first Philharmonie of the season, down at Queen's Hall, where the big orchestral things take place. Our Sir Alexander himself is the conductor of their famous orchestra, most of ninth day of May, 183s, in the first year of series and we have tickets for them all, our reign. Victoria R. as they are among the best that can be as they are among the best that can be listened to here. The soloists of the "new" pianist, and Clementine De While looking among these I came opportunity of appearing under their America to have nothing to do with the might call a popular one. He pleases the olitical intrigues or squabbles of Eu- large majority of those easily pleased pean nations; but on the contrary, and a few of the critical, but the best of live in peace with all inhabitants of critics of London miss a great deal in the earth, and this I am persuaded him that is much to be desired in a they will do if rightfully it can be done.

To evince that our views are almost perfect, but they say his tone is

The greatest thing is his bow, which strictly carries out the Jap idea, as he bows, not slowly as men usually do, but with two of the funniest little of musical autographs, too. I looked jerks imaginable. He made a tremenlong and longingly at the original score dous success the other night, having to -that is a portion of it-of Mendels- respond to recall after recall, and must sohn's "As Pants the Hart," and also have bowed until he ached. I liked him the song "Adelaide," just as Beethoven | myself; but I do not know very much wrote it years and years ago. There about plane and my taste may not be of was music there by Mozart, Handel, the most critical variety in that direction. I dare say I am one of the "easily

A Human Canary.

Clementine De Vere Saplo had been described to me long ago by one of my Bede, and some poetry in the hand- friends who had heard her, as a human writing of saintly old Cardinal New- canary. She failed to carry out the man; Scott's manuscript of Kenil- idea, however, for me, at which I was worth, the manuscript of some poems much disappointed, and I fancy the rest of the lovely Keats, Chaucer's Canter- of the audience shared my feelings, for bury Tales and even John Wycliffe's old she was very coldly received indeed, Bible were there, the last two so printed none of her work being able to draw in the funniest, crooked letters and with forth wild enthusiasm from even the the oddest old English sentences, that I most generous and "easily pleased." I simply stood and laughed over them in was sorry for I have always understood her to be quite a pet in New York and I always like to see America coming out ahead.

On Friday afternoon I had the pleasure of listening to another of the famous pupils of that gifted woman, Mme. Klara Schumann. Fraulein Hona triumphantly. I was charmed with her and I like her better than I do Sauer, perhaps because she is such a brainy There were thousands and thousands little woman-she is only twenty-and of things in this room, each one inter- does Chopin so well, which I love. She esting enough to tempt one to hours of had bouquet after bouquet, and was, inover it; but I had to make the deed, at the last, literally overshowered most of my weekly half-day sight-seing by her lovely flowers. I saw Borwick, and so passed on into the King's library, Fanny Davis and other old Schumannwhich is a magnificent collection be- ites there in the audience and they all queathed to the British nation by one seemed to rejoice in the work of their of the Georges. It is another sort of gifted little associate in study. Friday collection than the Grenville, though evening the English girl took us to St. quite as interesting, and it is here that Anne's, Soho Square, to hear the Bach I had my first sight of any copies of the passion music performed there by the Talmud and of the Koran, many ele- choir, which is considered one of the gantly done copies of which old books finest in London. I enjoyed the music were there, in Sanskrit, Hebrew, and of course, but not all of the singing of Arabic. Some of them had belonged to it, for I never will get used to these horthe writing in these was most beauti- do look very sweet and angelic in their fully executed in gold and colors, and white frocks and with the big books in were so altogether gorgeous that they their hands and their faces lifted remight have come from the shop of a ligiously to heaven, but there isn't one jewel engraver instead of having been of a hundred of them with a voice done so taboriously by hand. A most capable of rendering a big, broad, fine interesting sight in this room, also, sacred solo. A Cyril Tyler is a jewel; were the specimens of the earliest work | but there is only one Cyril Tyler and a

The little sonrano soloist of the other evening was a torture to listen to, while the tenor, baritone and bass were beautiful, and the alto was a nice young man with a mustache. Disgusting! If I am ever at the head of the church of England I will decree that men may sing men's parts and be welcome to them, but women will sing women's parts, which will be vastly improved

Enthusiasm for the Queen. The queen of England was in town a day or two this week to hold a drawing room at Buckingham Palace. London people are right loyal to her, and

thereby, let us hope

during the few hours of her residence in the city the flags were flying from the ends of all the poles in London. It just a century old, in which our vessels looked quite gay, but they are all down were protected from search or molesnow, for she has cruelly gone away again and left us here regining. The great deal of time over the beautiful and the Scotch lassic and I were invited carriages to pass through and then opened, the side gates sufficing for com-

mon humanity. There was quite a display of soldiery stenciling away so inhoriously at these the ladies of the company are nothing ever, when she comes again I will try The leaves of these books are of yel- dresses. I never saw before and I you know, and somebody to see, I supidea of it very much indeed. Best of may not seem so sometimes. Only the arce, or intended for one at least, and take before stamping a letter on which I am told it is very weak, so I do not | their dear sovereign's head was placed or not. Oscar Wilde's full name has of stamps here, I fear, as the one just been recited to me by one of the polite way is the only way for a stamp young ladies of the house. Here it is: in this country and everyone is careful Oscar Fingal O'Flaherty Wilde. Ques- to get it right side up with care. Again, a jeweler will not polish the soy-Thursday afternoon we went to Stein- ereign's head off of a sixpence or shillway Hall to hear Senior Rublo, the fa- ing and carve thereon a monogram unmous violincellist to her majesty, the less he is very careless and very money queen of Spain. He gave a one hour less besides, as it is considered a mark

Sadie E. Kaiser,

I rather admire their

SPAIN'S PAST IMPUDENCE.

Previous Occasions Upon Which Our Flag Has Been Insulted.

From the Philadelphia Press. of visitation and repel the interference by force." Secretary Marcy at the in a public document—'A public office man made in the image of God—who know same time notified the Spanish Minister is a public trust," about that the shots fired at the El Dorado At the time Mr. Harrison uttered about

action in the Trent case Great Bri- soil still remains."

tain abandoned the right of search altogether.

Spain the Only Insulter. No nation practices it to-day. For

twenty years the only power which has offered this insult to our flag is Spain. In 1873 the Virginius was seized. The Ellen Rizpah was boarded May 15, 1877; the whaler Rising Sun was visited and searched May 22, 1877. In March of the same year the Edward Lee was fired upon with "grapeshot, canister and characterized Neptune when, looking shell." All these were "disayowed," "regret expressed" and orders telegraphed from Madrid to the Governor General of Cuba and Spanish naval officers to respect our flag and obey the Juno toward Aeneas, William McKin-ley declared: "The future is secure if provisions of the treaty of 1795, now tation except in case of war. Three years later, in 1880, occurred the case of

Again there were "disayowals" and "regrets," and the insurrection of Yara in 1878 being ended by the pacification of Captain General Blanco in 1880, interference with American vessels has been less frequent; but it has been reprocession passed near us here, our commerce. For fifteen years illegal exacted. Harbor dues have been as short of works of art. Such beautiful to see her, because she is the queen sessed contrary to treaty. The "equality of flags" provided by treaty was for years denied and delayed. Custom house regulations were enforced with grievious pertinacity. American citizens have been imprisoned for trivial ofthe hand alone. Their bindings are and will, as a fine play should, do a to book by one of the girls here because fenses, like Rev. A. J. Diaz, a Baptist heavy and thick, some being done in old leather and some in two yand lewels and all of them in the queerest.

Vast amount of good, I should think. I bad carelessly put a stamp upside down on a letter! The trouble was, she portance of Being Earnest," which is a said, that some postmissters would hash meeting.

Our government in dealing with the last flagrant outrage on the Allianca is bound to consider it in the light of the past and the long provocation offered through forty years. "Disavowals" are cheap. "Regrets" are easy. They are followed by new outrages. Indemnity, a salute in Hayana and the removal from the Cuban station of the commanding officer who fired on the Allianca are the least which should now be

THE SOIL STILL REMAINS.

Mr. Cleveland's Oracular Prophecy Is Verified Despite the Fact That Soil Is may descend to posterity, and that About the Only Thing Left Under Demo- While the races of mankind endure. cratic Maladministration.

forrespondence of The Tribune. Washington, March, 29.-In the political campaign of 1884 Mr. Blaine made an address at Logansport, Ind. He was introduced to the audience by Benjamin Harrison in substantially these Forty years ago, during the Lopez in- words: "We have, as presidential cansurrection, when the Spanish frigate didates this year, two gentlemen of Ferrolano fired on the American steam- literary attainments. Concerning him er El Dorado, under President Pierce's who will address you on this occasion administration, the Secretary of the I need not speak in detail. His ad-Navy sent a fleet to Cuban waters with dresses in congress and elsewhere, his instructions that "if any officer of a books and his letters on national quesship of war be present when an outrage tions you have all read. Of the genof the character mentioned is perpe- tleman representing the Democratic trated on a vessel rightfully bearing party I shall simply say his utterances our flag he will promptly interpose and of a literary or political character are relieve the arrested American ship, pre- found in two simple declarations; one vent the exercise of the assumed right | delivered at an agricultural fair in the slow deliberation, which has its own im-

constituted "an act which, if done by these statements they were strictly about Titlan." States." Whether his administrative policy
This vigorous language was used at proves a failure or a success; whether
There is to hand an a other writers, besides some from the great statesmen of England in all times.

This vigorous language was used at the tolling masses of this great nation about Mr. Tree's little in-year-old daughter broad field of grand opera. If Myron still conceded it for the suppression of times or not; whether the magnificent the slave trade; when in four weeks, in manufacturing industries built up un-Buchar, partly on the principles which and made such a success during his 1858, thirty-three American vessels der the protective policy of the Republiwere boarded in West Indian waters can party shall be wholly swept out of suppressing this traffic, and when with- flag of the republic shall be permitted in ten years Lord Palmerston, in the to float triumphantly over land and most truculent fashion, had reaffirmed sea or not, and whether a government the British right of search. Step by step of the people, by the people, and for the our Government insisted upon the abol- people shall be perpetuated for the ition of this right, grounding its argu- guidance and admiration of the world, ment on the decision by unanswerable it will remain a matter of sincere gratilogic of a great British admirality tude that in spite of all Democratic injudge, Lord Stowe, in 1817. By its capacity and egregious blunders, "the and even Shakespeare did not draw upon

Let us turn aside and view another picture. In November, 1890, before the atmosphere, disturbed by the political cyclone which swept over this coun-try, had been calmed, he who now ocuples the proud position of governor of the state of Ohlo, in a personal letter to the writer, uttered a sentiment and Indicated a far-reaching statesmanship that will place him in the front rank of out upon the Mediterranean, he beheld his watery domains tossed and stirred up from their lowest depths by the winds which Acolus had released to gratify the unrelenting hate of cruel

we are wise and firm." Wisdom and firmness, twin attributes of true statesmanship, are essential to prevent people from being carried about by "every wind of doctrine." For years the storm has raged. The ship of state has been tossed about like a toy on the billowy deep. Untold millions of property and numberless lives have been sacrificed, indescribable suffering and destitution have been produced, and the faith of mankind in the perpetuity of republican government under such circumstances, scarcely less trying than those existing during the stormy days of the great rebellion, has been put to the severest test. Amidst the fury of the storm and above the din of conflict comes forth the assuring decla-ration of Ohlo's patriotic governor— date that problem in a manner satis The future is secure if we are wise and

True Conception of Statesmanship. This political oracle deserves to be placed by the side of that other oftquoted, widely circulated statement of an honored Buckeye statesman, delivered under conditions of almost supreme despair, "God reigns, and the to be better without any falling away government at Washington still lives." Confidence in God, confidence in man, allssimo Abbey is able to achieve so confidence in the right must enter into much when all the world is sitting in the true conception of the statesman. In the language of Tennyson, "On God for a coy millenium of prosperity that and Godlike men we build our trust." Such men are towers of strength which stand four-square to all the winds that heard in the land, he must be regarded

as the chief of his clan. While we may not agree with the poet in his exalted tribute to the character of the Duke of Wellington, we may be justified in asking that his excellencies

Let this great example stand Colossal, seen of every land, And keep the soldier firm, the statesman

pure, Till in all lands and thre' all human story The paths of duty be the way to glory

J. Fraise Richard.

Thackerny Silenced Carlyle. In her "After Five Years in India." Mrs. Wilson tells a story about Carlyle and Thackeray, Several artists at the Royal Academy dinner, sitting in the neighborhood of these great men, were expressing their enthusiasm about Titian. "His glorious coloring is a fact about Titian," said one; "and his glorious drawing is another fact about Titian," cried a

So they went on till Carlyle, who had been listening in silence to their rhapso-dles, interrupted them by saying with a

the queen at Balmoral. Her majesty gave the child a lovely pearl and ruby broock dainty grace, held out her hand for the lit tle girl to kiss. Viola, all unsuspecting, grasped the queen's hand and shook it heartily, and there was much antusement

Many Speakers of English.

The English language is now spoken by 130,000,000 people. Though our language contains, according to Max Muller, 60,000 distinct words, the chaste and modest Milton used but 8,000 of them in his works,

Gathered in the World of Melody.

Interesting Notes About Musicians At Home and Abroad.

Some thoughts of a clever contribu- | Less fault-finding and more encourageest many Scrantonians, even though they will not have the pleasure of see ing the Abbey-Grau company in their own city: "It has been predicted many times," he writes, "that the princely salaries paid opera singers and the enormous cost of the music-drama would presently lead to the utter collapse of these stupendous grand opera to show their appreciation of Mr. Carseasons. A company in which there ter's efforts. The programme is a very are at least a dozen persons, each of whom receives a larger honorarium clude the famous contralto, Miss Kathevery season than is conferred upon the president of the United States by a grateful treasury department, is a pretty big problem for any manager to solve, particularly when it is re membered that this cost is only the beginning of an enormous outgo, or veritable bottomless pit of expense. Most date that problem in a manner satisfactory to themselves or to those patient cattle, their creditors, and Mapleson, of London; Maretzek, Strakosch, Hess, the American Opera company management and then the German opera syndicate found the operatic Jordan a hard road to travel This year the financial results are said In the artistic elements; and If Generfinancial sackcloth and ashes, waiting does not hasten its approach on account of any wailing that may be

* * * "That one opera tent should cover such an array of distinction as is included in the personages of Maurel Plancon, the De Reszekes, Tamagno Scalchi, Melba, Eames, Nordica, Sanderson and many others of sterling value is a startling commentary upon the risks that must be assumed by those who enter upon this expensive business The fact also suggests the demand of the time for great and commanding organizations. One or two stars in a milky way of mediocrity will no longer suffice. The public is willing to pay big money for a show, but it is a sine qua non that the show should be big. "It is an interesting circumstance and one calculated to stir something more than ordinary race or national enthusiasm, that nearly all the important women in the company are of English speaking nativity, and most of them hall from America. Melbu is an Australian, but Eames, Nor-

dica, Sibyl Sanderson and De Lusson owe allegiance to the Stars and Stripes that stand well at home, no is the purpose of forming a male voice nothing about Titian, and care nothing about Titian-and that's another fact abroad. The preponderance of Englishspeaking divas in a French and Italian opera company is rather an odd circumstance, particularly in view of the fact that for many years the Latin countries have rather monopolized this function.

"Just why the American men do not squal the American women in song is hard to determine, and yet it is true are at work preparing for the Wilkesthat not one of our tenor or bass class. Barre eisteddfod, which will be held broad field of grand opera. If Myron ing a choir to compete for the chief Whitney had given over singing "Rud- prize. dier Than a Cherry"-which was his battle piece-early in life he might have become a great basso. It would be interesting to know whether this failure is in the air or is due to some lacking quality in the men themselves," Who

The ovation with which the musiclovers of Italy have greeted Mascagni's new opera, "Sylvano," will, the Phila delphia Record thinks, occasion a decided stir throughout the musical world. The influence of the school of young Italian maestros-Mascagni, Leoncavallo and Puccini-is, it declares, certainly increasing in Italy, the home of opera, if not in Germany and France. The triumph of "Svivano" is doubly notable in the fact that it has caused a deeper impression than either "L'Amico Fritz" or "I Rantwhich followed the fame of "Cavalleria Rusticana." Despite the intensity of Leoncavallo's "I Pagliacci," Mascagni has seemed to be the most promising of the young composers. The character of his new work can scarcely be determined from the meagre cablegram, but the absence of the customary chorus, while the cast is restricted to three singers only, would suggest in itself a farther stride away from the operatic traditions of the past and the foreshadowing of a were at first halled as Wagnerites; but the influence of Meyerbeer has recently been recognized in their music dramas A new type, if evolved, would hardly be in the Wagnerian mode,

Engelbert Humperdinck, the oddly amed composer of the charming fairy opera of "Hansel and Gretel," was born in 1854, and studied music at Cologne and Munich and in Italy. For a year or two he was a professor at the Conservatorium of Barcelona, and in 1887 he returned to Cologne. was an ardent Wagnerian, and in the festival weeks at Bayreuth is one of the most devoted visitors. Since 1890 he has belonged to the teaching staff of the Hoch Conservatorium at Frankfort-on-the-Main. Still, his name would probably never have been heard of outside of his immediate circle but for the enormous success of his fairy opera founded on the Grimm story. The music follows the style of Wagner; his influence is recognizable throughout and even leading motives are not wanting. Nothing could be more powerful and touching in music than the evening blessing at the close of the second act, and though Humperdinck may be regarded as a disciple of Wagner, the musical critic of the Philadelphia Record thinks he has imbued his music

The cheir of the First Presbyterian church, to the number of twenty-five, was tendered a delightful reception at the residence of Mr. and Mrs. A. E. Hunt, on Jefferson avenue, last Thursday evening. This is a most excellent way of showing ene's appreciation of the services of a volunteer choir, and if more churches would follow the ex-It is too often the case that the choir hears nething but criticisms from mem-bers of the churches, and never any show of appreciation. It is no wonder therefore that therefore that churches find it a difficult matter to keep a choir together.

tion to the Chicago Herald will inter- ment would work wonders in the music of every church.

> The prominence of the persons having in charge the testimonal recital to Mr. Carter at Elm Park church next Monday evening, insures a great success. The large number who attended the recitals of the two seasons are anxious choice one, and the participants inerine Bloodgood, Miss Lillian Gutheric, soprano, Mr. Wooler, tenor, and Mr. Thomas, bass:

Organ-Fourth Organ Concerts. ... Handet Contratto-O Don Fatalie from Don Carlos Organ-Selection from Tannhauser Bass-(a) My Little Woman ...

(b) English Ballad, Soprano-Selected Songs. Organ-Fantasie De Concert...Friedreich Tenor—The Sailor's Grave... Suilivan Organ—Religious March..... Guilmant Contralto—(a) Disappointment. V. Harris

(b) I'Wearing A'Wa...A. Foots Organ-Annie Laurie (varied).......Buck Entrance by Linden street doors until p. m., after which Jefferson street entrance. Let the offering be most generous as a mark of your appreciation.

Miss Bloodgood, the contralto, is a lady about 24 years of age and of a commanding figure. So popular is her work and voice that this season's dates are filled. Her recent dates are with Mme. Blauvelt at the Binghamton and Memphis festivals and the great Canadian festival at Toronto. Miss Bloodgood's first appearance in Scranton will be at Elm Park church next Monday evenius. . . .

Tallie Morgan is working hard for the success of the children's musical festival that will be held in this city in June. He expects to have in his chorus between 500 and 600 children. who will sing some splendid music. One chorus of over a hundred voices meets every Saturday afternoon at Conservaory hall, and other branches will soon be formed at Hyde Park, Providence, Dunmore and the South Side. There is no doubt whatever about the success of such an undertaking, for every one will want to see and hear the children.

Tomorrow will close the engagement of the quartette at the Second Presbyterian church, and W. C. Weeden, of New York, will take charge of the music for the coming year. Hundreds who listened to the charming and cultured voice of Miss Slee will miss her greatly. Mr. Tom. Beynon, the tenor, has been engaged for another year. It

Mr. Chase, an organist, of Sedalla, Mo., has been engaged to succeed George Noves Rockwell at the organ of the Second Presbyterian church, Get 1. The announcement was made last Sunday at the services.

Quite a number of our local musicians in June. John T. Watkins is organiz-

The report that Mr. Carter had resigned his position at Elm Park church is without any foundation, and Miss Dreager will complete the year for which she was engaged.

SHARPS AND FLATS Rubenstein left \$300,000

Whitney Mockridge is singing in Lon-

Franz Rummell has been playing in Lon-

Paderewski will return to America next Theodore Thomas will spend next sum-

mer in Europe. Mascagni's new opera, "Silvano," has but three roles.

Rafael Josefy will give a series of con-

Sousa's band is on a western trip. Gilmore's band is down south. Rossini was a rapid composer. He wrote The Barber of Seville" in eight days,

Gustave Kerker and Richard F. Carroll are at work on a new comic opera. Von Suppe intends to bring out a new opera next season, his first in eight years. Humperdinck's royalties this year from 'Hansel and Gretel" will amount to \$50,000.

The "Rape of the Sabines" is the title of a new opera by Dr. M. Francisci, of Boston. Adelina Patti has selected "Crispino de Comare" for her first performance in

London. The famous St. Stephen's church choir of New York has been disbanded owing to hard times.

The spring season of the Abbey & Grau Opera company at the Metropolitan opera

ouse will begin April 15. A violinist, Herr Burmester, who is said to be a second Paganini, has achieved much success in Berlin recently.

Of Mascagni's three operas, the "Cavalleria Rusticana" alone was a success, and even that has proved ephemeral. Herr Genee, the famous composer and librettist of light opera, who is seventy

years of age, is seriously ill at Vienna. Queen Victoria is fond of opera, but it is said that she heard a "symphony conert" the other day for the first time in

Ed Jakobowski, the composer, will place his wife, an American whom he recently married, under the vocal instruction of Marchesi, of Paris,

William Peplow, an English lyric singer, celebrated recently his one hundred and second birthday. He is still singing, and it is said his voice is strong and sympathetic.

The Wagner opera season in New York has been a financial success. Walter Damrosch's share of the profits amounted to \$25,000. The total receipts were about

A Vienna letter says the elder Strauss himself has grown too old to direct and very seldom appears in public. They say that the dear old waltz king is very sensitive as to his age and dyes his mustache

and hair a black jet. French newspapers claim that Christine Nilsson will return to the operatic stage. It will be remembered that the great Swedish singer bade farewell to public life in 1888. A year before she married Count Casa di Miranda in order not to be separated from his daughter. It is said that she will only be heard in Europe.

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The singing in Russia—that is, in the Russian church—is confined entirely to men. All the monks are singers. For a thousand years Russia has been searched for the best voices among the monks, and they are brought to the most important centers. As no person can become a priest in Russia who is not the son of a priest (the parsis priests being married), in nearly all the training has gone on from are to age.

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