THE SCRANTON TRIBUNE --- SATURDAY MORNING, MARCH 16, 1895.

Gathered in the World of Melody.

Interesting Notes About Musicians At Home and Abroad.

cital in charge.

every Sunday.

gether with the enthusiasm for her art

that is essential to success.

ton, elocutionist, will appear.

The London and New York papers are

filled with accounts of the greatness of Charles Jarvis, Philadelphia's late

"No, sir," said Tallie Morgan this | lows: "Suppose Meyerbeer, Mozart week, "I am not the author of the article on chorus choirs in last Sunday's News. When I have anything to say in the press I generally say it over my own name. You know my views in resia to prohibit performances of his gard to quartette and chorus choirs. works throughout their realms, on the It is admitted that quartettes are used ground that they objected to the comwhere chorus choirs cannot be made success. I have nothing to say petition! Does anybody believe that, even in Europe, such an impudent proposition would have been respectagainst quartettes as such, for my model choir is a good chorus with a first-class quartette. There is enough fully considered for the smallest fraction of a moment? But the same idea, material in every church, if properly trained, for a good chorus, and this main a more stupid and offensive form, and under much less considerable austerial should be used. Good congregational singing is the life of a service pices, animates the Cincinnati propoin my opinion, and you can get better congregational singing with a large to excite no special indignation." chorus than with a quartette. In the First Presbyterian church the people enter heartily into the service, both in singing and in responsive reading. Then the pastor gives us a good sermon and the choir and soloists give one or two special selections. That, in my opinion, is a model service. The fact that a chorus choir has failed in one church, or a hundred churches, does not make every chorus a failure."

The Sacred Music society is getting along finely with the oratorio "Saul of "Tarsus," which will be given in April. The chorus numbers about 200 volces, and was never in such a good condition. The planist is Llewellyn Jones, and Conrad's orchestra is present at the rehearsals every Tuesday evening. The oratorio will be given with a reader. and will be one of the most pleasing entertainments ever held in this city. The soloists are not engaged, but two at least will be from New York cly.

Chorister Tallie Morgan, of the First Presbyterian church, is to be congratulated upon having one of the most faithful volunteer chorus choirs ever seen in this city. For over a year the choir has done the most excellent service and there has not been a Sunday when the parts were not well balanced. The music they sing is of the highest order, and our best musical critics admit that the selections are rendered with artistic ability. For the coming year the choir will be enlarged and otherwise strengthened.

The free chorus class of the Scranton School of Music is largely attended by young people especially. Every mem-ber pays the sum of 10 cents a week to meet running expenses, but Mr. Morgan, the teacher, gives his time free. The class is taught to read music at sight, and to sing properly. Light and catchy glees are taken up and quickly mastered. New members will be received for the next two weeks, after which time no one will be admitted for this term.

Harmony is apparently quite as rare among the blowers of wind instruments as it is among gifted members of church choirs. Before the Marine band at Washington started on its recent concert tour, an association of Cincinnati horn-blowers petitioned the visiting any places of public amusegovernment to interfere upon the ground that the competition of this other headwear during the hours of

and fine. A lively controversy between the supporters and opponents of the measure preceded its adoption, and the latter declared that the penalty prescribed for preventing a fair view of the stage was absurdly harsh. the moral effect of its enactment would certainly be salutary, even if amusement and opera houses." It might apply to a lecture or political Von Weber, Schubert, Mendelssohn, and a few others had, when the 'music mass meeting. It prohibits not only of the future' first made its appearance, the view of the stage, but of any hats, combined against Wagner and petieven the most innocuous "love of a tioned the rulers of Austria and Prusbonnet.'

Miss Katherine Bloodgood has consented to appear at George B. Carter's last evening concert early in April. Miss Bloodgood is destined to be one of the greatest singers of the age. The quality of her voice is said by eminent critics to be unsurpassed. As this is the only contralto of fathe who has appeared in Scranton since the famsition, and, strangely enough, appears ous Elm Park concerts, much interest is manifested.

There is some talk of forming a Mr. and Mrs. George B. Carter and Young Men's Christian association Mrs. R. T. Black were charmingly enbrass band. Such an organization tertainend by Miss Barnard, at the could no much good during the sum-Wyoming House, after the Sousa conmer months especially. cert last Tuesday evening. Miss Barnard is to study for grand opera.

Miss Winifred Sullivan, of New York Next week, Thursday evening, at § p. m. a vocal recital will be given at city, will take Miss Guthrie's place in the Elm Park Methodist Episcopal Elm Park church, at which the charmchurch choir tomorrow. ing soprana, Miss Eva Robbin, of London, will appear in several solos. Miss

Walter Kiple, a rising young vio Robbin is having great success in conlinist of this city, will compete for cert and her schooling in Milan and London has not been in vain. Other prizes at the musical festival at Wilkessoloists will be named later. An offer- Barre in June. ing at the door. Mr. Carter has the re Miss Annette Reynolds will hereafter give instruction to vocal pupils at the

Miss Bessle Grayson, the young soustudio of Hayden Evans, in the Raub brette, who will assume one of the lead-ing roles in Gilbride's "City Governbuilding. ment," and also appear in character Miss Lilly Joseph, one of the sweetest sketches at the Academy of Music on altos in the city, has been added to Monday evening is among the bright-

the choir of the First Presbyterian est of New York's rising Vaudeville church. artists. Miss Grayson, who is a handsome blonde, possesses a good soprano Organist Conant's recital this aftervoice and a fine stage presence, to-

noon will be devoted to selections from Bach.

Llewellyn Jones is assistant organ-The lady quartette of the First Presist at St. Luke's church during Lent. byterian church chorus, Miss Lydia Sailer, first soprano; Miss Grace Rose second soprano; Miss Annle Rose, first SHARFS AND FLATS: alto, and Miss Annette Reynolds, sec Mrs. Calvin Brice paid Ysaye \$1,000 to apond alto, will sing tomorrow "No Evil pear at one of her musicales, and gave Melba and Edouard de Reszke an equal Shall Befall 'Thee'' from "Eli" by amount to appear at the other. Costa. They will give one number An opera bouffe by Bizet, the compose

of "Carmen," was discovered recently in a lot of old manuscripts left in the care A musical and literary entertainment A musical and literary entertainment will be given at Penn Avenue Baptist "Don Procopio," and has never been printchurch on Thursday evening next, at ed or performed. which Mr. Eckman, pianist, Miss Clara Francis Wilson has bought the Ameri-Long, violinist, Misses Black and Garcan rights to Sir Arthur Sullivan and F. C. Burnand's opera, "The Chieftain," ragan, vocalists and Miss Mollie Wes

which is a rewritten version of "The Con-trabandists." Wilson's part is that of an English tourist, who is captured by the handits and compelled to accept the position of the chieftain. F. C. Whitney has purchased Jakobow-

Baltimore.

a dead letter. It forbids any persons The Pine Tree club, of Maine, recently visiting any places of public amuse-ment to wear hats, bonnets, hoods, or other headwear during the hours of song birds from that state. Emma Eames band would injure them in their busi-band would injure them in their busi-ness. Commenting upon the protest, grieved can recover damages and the Lillan Nordica, from Farmington, and be impossible to fill, but which a nation

tired from public life, from Gotham, sang. The reception was a brilliant affair Some German towns, not content with taxing serenades, have shown a desire to levy toils on public processions with music. The general government, howview of the stage was absurdly harsh. On the other hand, the adoption of the bill was justified on the ground that the moral effect of its enactment would certainly be salutary, even if practically the law should never be enforced. The law applies to men as well as to women, and includes within its provisions "all places of public bouses." It high standing, calling for a meeting of the subscription ticket holders of the opera to protest against future causes for comthe wearing of large hats, obstructing plaint. The complaint made is that the the view of the stage, but of any hats, intragement of the company has, owing even the most innocuous "love of a to the sickness of singers, substituted others.

ers of much less merit and operas of less merit than those advertised, and on the strength of which tickets were sold, and From the slow-moving car without fear, also that the best operas of the season She got off with her face to the rearwere called "specials," the regular season tickets not being good for admission, thus putting season ticket holders to ex-All who saw her revolve Made a solmn resolve Not to go and do like her this year. tra and unusual expense. The objectors

insist that another season they will be treated more fairly or they will make grand opera unprofitable in Boston. On a most satisfactory plan. No matter which way It went, he had to pay,

WELSH JOTTINGS.

An English paper will soon be issued from the Baner office by the veteran Thomas Gee, and will be called "The North Wales Times." She never had learned how to cook. But she studied recipes from a book-Her first lemon ple Delighted the eye. But the crust of it cut like caoutchouc. The disestablishment and disendow-

ment bill has been introduced in the house of commons. It is intended to become operative on Jan. 1, 1897, when the church She got to the theater late, of England in Wales shall cease to be es-tablished. The revenues of the gross annual value of £279,000 are to be divided into For an hour, alas! To see if her hat war on straight. a parochial fund of (233,000 a year and a central fund of (46,000 a year. Private benefactions created since 1703 have been

excluded from the scope of the measure. The burial grounds and glebes will be transferred to the parish, district and town councils. Other radical changes are proposed, but it is advisable to note that they are subject to the passing of the bill, which, at present, is a doubtful occur-rence, owing to the small Liberal majority, the opposition of the lords, and the impending resignation of Lord Rosebery.

By the time these lines are perused the nortal remains of Lord Aberdare will have been laid to rest near his beautiful home at Mountain Ash. In his sudden death, at the age of 50, Wales has lost one of her greatest friends, a friend who has advanced her interests on many occasions by quiet unostentatious zeal. As a politician, an educationist, and poor law expert, he was ever busy endeavoring to promote the public welfare. Though Lord Aberdare long ago retired from active politics, he by no means retired from pub-lic service on the social side of political reform. At the time of his death he was busily occupied as president of the aged poor commission, and had he not been seized by the all too-prevalent malady which terminated fatally the world would now have been in possession of his report. His long experience in public life fitted him to occupy such a position, and Mr. Gladstone paid him a high compliment in asking him to fill it. He was an enthusinstic worker for social reform and the ad-vancement of national educational institutions. Lord Aberdare always remained

death removes one of the few remaining outlines of the character he intended to links with the Palmerston and Gladstone period of political history. Rising from a barrister on circuit to home secretary and president of the privy council, Lord Aberdare had the gratification of seeing many of his public efforts crowned with success. He has indeed achieved a re-

success. He has indeed achieved a re-markable series of reforms, not the least being his licensing bill, which has had a marked effect on the large towns. In Wales he will be specially remembered as an admirer and patron of the elsteddfod, pathy and constant help, will not be read-ily forgotten. Wales is also largely in-

grimace, and stand there in the radiance of his indescribable smile, bowing his politest acknowldgments. But that was only the introduction. There

News of the Green Room and Foyer.

She wore a high hat to the play

And what did the poor man say?

Well, not what he ought. If he'd said what he thought-But he didn't. He just went away.

She made a small bet with a man

1V.

For her pa and her ma had to wait

But we love her in spite of all this,

And our woes vanish all at her kiss

When troubles pursue

For she sweetens our dull lives with bliss She is tender and true,

. . .

girls, were for many years a standard

feature of amusement in three-fourths of the Middle, Western, and Southern

states. Their concerts showed a high

degree of musical refinement and were

well patronized. The girls played brass

and string instruments, and one or two

of them sang delightfully. Russell varied the features of the entertain-

ments by giving some of the most re-

moment, run his hand through his hair.

quickly turn up his coat collar about

his ears, squeeze a button into the wrong button-hole and-oh, Proteus!

There stood the embodiment of some

old New England dignitary to protest

in cavernous accents against the new

would be a musical number, and the

Somerville Journal.

While she stood at the glass

So now she has got a new

Some of the More Important Doings of These, Our Actors.

again before the footlights in the feminine make-up of an antiquated, lovelorn spinster with spit-curls, or a lank, lean school boy on recitation day. In that way he popularized the song 'I'm Getting a Big Boy Now.' He married Ann Berger, who was one of the most charming young women in the country, and when she died and the band dissolved, Russell branched out for himself in comedy under the management of his brother-in-law, Fred Berger, who is still directing his business affairs. And now Russell is crowding himself with irresistible force into a place in old English comedy, which none but Jefferson and Florence have acceptably filled since the beginning of the starring system."

FOOOTLIGHT FLASHES:

Anna Keefe will soon become a bride. Georgia Cayvan, who is ill in Paris, has given up the idea of starring this season, A memorial is to be erected over the unadorned grave of Mrs. Siddons, in Paddington churchyard, London,

"Pudd'nhead Wilson" will be presented at the Herald Square theater April 10 with Frank Mayo in the cast.

"The New Boy" has completed its first

year, and been performed for the 427th time at the London Vaudeville. W. A. Brady and James J. Corbett have organized a syndicate with \$100,000 back-ing to operate in the theatrical field next season.

Minnie Landes, a pretty girl and clever actress, will take the part of Princess Bonnie when Eleanor Mayo becomes Mrs. Concerning Sol. Smith Russell's ap-Elverson. carance in "The Heir-at-Law," a

Aubrey Beardsley, it is said, has writreminiscent contributor to the Washten a play in which the characters are to ngton Post writes: "How well do old assume, as far as possible, the forms and play-goers remember Russell when he features of his drawings. was a solo performer with the musical

Gertrude Fort will create the leading part in Pete Daly's new play. "Miss Fort" recently purchased an \$3,000 shore front at Great Kills, Staten Island. Berger Sisters. His act would be called vaudeville act, in strict parlance, but was a performance so refined and so Joseph Haworth has scored a success second to none in Ernest Lacy's play, "Rinaldo," a tale of Florence. Mr. Lacy also wrote "Chatterton," played by Julia horoughly in harmony with the artistle elements of his surroundings! The Berger family, consisting principally of

Marlowe. Actor Beerbohm Tree has been buncoed by a Chicago confidence man, who, claiming to be a needy relative of the former's close friend, Alma Tadema, the artist, ob-

tained a large loan. A company of Chinese actors is to appear soon at the Nouveau theater in Paris, in a piece called "Le Dragon Vert," con-structed by M. Michael Carre, the author markable character imitations ever of the pantomime "L'Infant Prodigue." seen on the American boards. He gen-

erally made his first appearance in a of purely Chinese secnes will be interpo lated. This is how one critic discourses upon Rejane: "Spiritual and brutal, the mis-tress of an art whose texture is indecent, represent, speaking to the audience in his peculiar low, musical voice to the accompaniment of his fascinating subtle and supple. Comedienne to her finger tips, her sinuous yet angular body. smile, and would then back up the stage her irritating mouth, a scarlet cavern in an expressive head; her wicked eyes, her vivacity, her purring feline ways, her a few paces, turn around for a fleeting

> impertinent devil-may-care swagger, all proclaim her comedienne and Parisienne." A Bad Habit Abjured.

voice both caressing and crackling, her

From the Atlanta Constitution. "What subjects are treated in your new

skule house.' The audience would book? shake its sides, and like a flash of light-"None. It's a plea for prohibition, and doesn't treat at all." ning Russell would relax his facial

The New Year. A welcome to you, '95, Fond hopes of you we nurse: You may be better than the old-You surely can't be worse.

RADWAY'S READY RELIDT is safe, reliable and effectual because of the stim-ulating action which it exerts over the nerves and vital powers of the body, add-ing tone to the one and inciting to ra-newed and increased vigor the alumbering vitality of the physical structure, and through this healthful stimulation and increased action the cause of PAIN is driven away and a natural condition re-stored. It is thus that the READY RE-LIEF is so admirably adapted for the CURE OF PAIN and without the risk of injury which is sure to result from the use of many of the so-called pain reme-dies of the day.

It Is Highly Important That Every Family Keep a Supply of

RADWAY'S READY RELIEF. Always in the house. Its use will prove beneficial on all occasions of pain or sick-ness. There isnothing in the world that will stop pain or arrest the progress of disease as quick as the READY RE-LIEF.

CURES AND PREVENTS Colds, Coughs, Sore Throat, Influenzs Rheumatism, Neuraigis, Head-ache, Toothache, Asthma, Dif-ficult Broathing. CURES THE WORST PAINS in from one to twenty minutes. NOT ONE HOUR after reading this advertisement need any one SUFFER WITH PAIN.

ACHES AND PAINS.

ACHES AND PAINS. For headache (whether sick or nervous), toothache, neuralgia, rheumatism, ium-bago, pains and weakness in the back, spine or kidneys, pains around the liver, pleurisy, swelling of the joints and pains of all kinds, the application of Radway's Ready Relief will afford immediate ease, and its continued use for a few days ef-fect a permanent cure. Internally-A haif to a teaspoonful in haif a tumbler of water will, in a few minutes, cure Gramps, Spaams, Sour Stomach, Nausea, Vomiting, Heartburn, Nervousness, Eleeplessness, Elck Head-ache, Flatulency and all internal pains. There is not a remedial agent in the world that will cure Fever and Ague and all other Malarious, Billous and other fevers, aided by RADWAY'S READY RE-LIEF. Price 50 cents per bottle. Sold by all

Perfectly tasteless, elegantly coated, purge, regulate, purify, cleanse and strengthen. RADWAY'S PILLS for the cure of all disorders of the Stomach, Bowels, Kidneys, Bladder, Nervous Dis-eases, Dissiness, Vertigo, Costiveness, Dilas

INDIGESTION, DYSPEPSIA, CONSTIPATION AND ALL DISORDERS OF THE LIVER.

OF THE LIVER. Observe the following symptoms result-ing from diseases of the digestive organs: Constipation, inward piles, fullness of blood in the head, soldity of the stomsch, nauses, heartburn, disguit of food, full-ness of weight of the stomach, sour eruc-tations, sinking or fluttering of the heart, choking or sufforating sensations when in a lying posture, dimness of vision, dots or webs before the sight, favor and dull pain in the head, deficiency of perspira-tion, yellowness of the skin and euden flushes of heat, burning in the flesh. A few doses of RADWATS PILLS will free the 'system of all the above-named disorders. Price 25c. per box. Sold by Druggiate

Price 25c. per box. Sold by Drugglate or sent by mail. Send to DR. RADWAY & CO., Box 855, New York, for Book of Advi-

Piles,

Price 50 cents per bottle. Sold by all druggists.

Always Reliable. Purely Vegetable.

SICK HEADACHE, FEMALE COMPLAINTS, BILIOUSNESS,

