400-402 Lackawanna Avenue, Scranton.

>THE FAIR€

400-402 Lackawanna Avenue, Scranton.

BARGAINS FOR THIS WEEK ONLY:

50 Pieces Apron Gingham, best quality, 75 Pieces Light American Shirting Prints, 1 Case American Calico, indigo blue, 33 40 50 pairs 2.00 quality, at I Bale Unbleached Muslin, I yard wide,

75 Pieces Heavy Cream Shaker Flannel,

I Bale Unbleached Muslin, (Black Rock) Bleached Muslins, I yard wide, Lons-

dale Hill and Fruit of the Loom, 53 40 100 Pieces Table Oil Cloths, best quality,

Only 121 2C new pattern, 30 Pieces Cashmeres, double width, new

shades, worth 15c. yard, Only 93 4C 50c. Quality 23 Pieces Cashmeres, yard wide (all

new), worth 29c., Only 190 26 Pieces Cashmeres, yard wide, extra good, worth 39c. yard, Only 25c

25 Pieces Delaines, yard wide, latest out, worth 15c., Only 83 4C

I Case Dress Zephyr Ginghams, all new I case Children's Fast Black Seamless designs, 12c. quality, Sale at 8c

I case Spring Outing Flannels, all new Sale 9c goods, worth 121/2 c.,

LACE CURTAINS.

50 pairs \$1.40 quality, at \$1.00 50 pairs 1.75 quality, at 1.25 50 pairs 3.00 quality, at

HEAVY SHEETINGS. 5-4 Unbleached, 81/2c., Bleached, 10 10½ c., 12½ c., 14 15% 14 c., 15% с.,

I bale Atlantic A 4-4 Sheeting, Only 5c

EXTRA GOOD QUALITY.

SPECIALS IN BLACK CASHMERES. 25c. Quality at 19c 39c. Quality at 25c at 35c 75c. Quality at 59c

Velveteens, al! shades, 50c. quality at 40c 50c. Quality, Velvet (Silk,) all shades, \$1.00 quality at 80c

All Lining Cambrics, for this week only,

Hose, sizes 5 to 9, worth 19c. pair, Monday 10c

40 doz. Ladies' Ribbed Vests and Pants, worth 50c., Only 350

100 doz. Gent's Unlaundried Shirts, Linen Bosoms and Cuffs, extra good quality, worth 49c.,

1.50 Gents' 25c. Neckwear, Gents' 25c. Sus-

100 doz. Ladies' Handkerchiefs, worth 45 doz. Ladies' Handkerchiefs, embroidered, new patterns, worth 25c.,

Special 121/20

SPECIALS.

25c. Chemise, Drawers and Corset Covers

50c. Chemise, Drawers and Corset Covers at 35c

69c. Chemise, Drawers and Corset Covers, Night Gowns and Shirts,

at 39c 75c. Quality, \$1.00 Quality, at 50c Children's Corset Waists, worth 25c.,

1,000 Bunches Violets just received. Special 31/20

JEWELRY.

Ear-rings, Pins, Finger Rings, Hair Pins, etc., worth 25c., at 19c

> POCKET BOOKS. 19¢ 29¢ 39¢

penders, Gents' 25c. Half Hose, at 19c 100 doz. Ladies' Wrappers, indigo blue, made in latest style, worth \$1.25,

Children's Gingham Dresses, new goods,

Special at 39c 2, 3 and 4 years, Children's Gingham Dresses, new goods,

4 to 14 years, worth \$1.00,

Boys' Knee Pants to close out, worth Only 15c

Boys' Suits, to Close Out, at Less Than Half Price.

the following prices: at 50c \$10.00 Coats at \$4.00 15.00 Coats at

6.50 9.00 25.00 Coats at BOYS' AND GIRLS' OUTING CAPS.

at 75c 25c. Quality at 39c.

LACKAWANNA AVENUE SCRANTON, PA.

at 79c

LACKAWANNA AVENUE

Thirteenth Column.

By BARRY PAIN.

(These short serial stories are copy-righted by Bacheller, Johnson & Bachel-ler, and are printed in The Tribune by special arrangement, simultaneous with their appearance in the leading daily journals of the large cities).

CHAPTER III.

I said: "What next?" "I lost my pluck suddenly. I tried to speak about Home Happiness, but I couldn't. He asked me what he could have the pleasure of doing for me, and have you done towards it?" I stammered out something about clas-It was the only thing I could think of. He took me up to a counter with a proud, beautiful girl behind it, and I said: "Elastic, please." The girl said: 'Hou many yards would you require." I didn't know anything about that, and so I said twopennyworth. Then I thought that seemed rather a poor thing to say to a girl in that position, and so I altered it to sixpennyworth. She said: 'Certainly, and what kind of elastic?' How was I to know that



"The Kind They Use for Catapult."

there were two kinds of elastic? However, I said: 'The kind they use for catapults.', She went behind a sort of desk and stopped there patiently for some time. She may have gone there to laugh or she may not. After a few minutes she came back and remarked: Elastic you said, I think?' Then she began to measure it out. I took it away in a whitey-brown paper parcel, and everybody started at me. When I got outside the stop I threw the parcel down on the pavement, in a fit of irritation, I suppose. A boy picked it up and handed it back to me again. Then I went on the park. I thought I might make some notes of the dresses there and also get rid of the parcel. I sat down on a chair, paid my penny notes of three dresses that I saw: These are the notes: 'No. 1 Black

as if it hurt." jotted down the general effect. A wohave a shadowy idea that the woman was beginning to look uneasy. Presently she got up. It was out of sheer absent-mindedness (I was only thinking of the sketch) that I said to her: "Sit down again. I've not done with you yet.' A policeman was passing near, and she began to speak to him."

"Well?" "Oh, I didn't stop. There didn't seem to be anything to stop for, I was out of the park and into a hansom before the woman had finished with the policeman. I tolbd the man to drive fast to Charing Cross. In my hurry and confussion I had forgotten to leave the elastic behind me, and when I had paid the cabman I found that I was still grasping the parcel in my hand. That didn't matter. I left the elastic in a flower-pot at a restaurant where I lunched."

"But this thirteenth column. What "I've read the fashion papers, but

that's about all. Since luncheon I've been doing nothing but stare into shop windows. They muddled my head more than you can possibly understand, and they caused in addition a distinct amount of nervous irritation. Perhaps you noticed it when you met me just

"Look here," I said. "you'd better give up the whole thing. You can't guipure of a dull bronze color, with possibly do this column, and you'd better write to your editor and say so." He would not take my advice.

"A good all-around journalist can write an article on anything," he said obstinately. "I'm going off to write my article now-this minute." "But do be reasonable," I said, "Why attempt the impossible?"

"It's not impossible," he answered, as he picked up his hat. "Observation is no good. I've found that out. Study ful confection was worn by a lady of a is also no good. The male man can find out nothing about the female fash. | cut after the present approved fashion ions in those ways. But I have just was of petunia face-cloth, shot with thought of a third course-thought of bombazine; this was suitably allied it while I was talking to you-and I am with a cape of Roman satin of a somenow going to try it." He put on his what deeper tinge, edged with brown hat. "On the whole," he added, "it is Siberian dachshund, and having a perhaps as well that you refused to smash that window for me. You may have been right; and I dare say I spoke too harshly when I said that you were respectable. I was much worried at the time, and you must make allowances. I shall bring you the article to look at tonight. Au revoir."

He did bring me the article, and it was the last time that I ever saw Charles Backerton Salemaker. Possibly, as he said in a subsequent letter, shall never see him again. That night he looked radiant, trumphant, happy in the pride of achievement. He brought with him several typewritten sheets. They were the article in question,

which he had just completed.
"First of all." he said, "let me explain the theory on which the article is written. The novelist works both from observation and imagination. He over hears some chance remark in the street. and from that with the help of imagination he constructs a character-even same lines. I've taken as my starting-

"No. 2. A sort of brown. Buttons and I've allowed my imagination to park was sitting opposite to me. I canplay all around it."

Looked | He began to read the

was to the effect that the season would "I struck me then that I was not soon be at an end, and that the augenting enough detail. I had only tumn would follow with its beautiful column seems to have swelled up and foliage, and subsequently he and other

\$1.00 Quality

'but it's not fashions." "No; that's the introduction." "Well, cut the introduction"

He turned over a few sheets and read 'In the meantime the park every

Sunday looks very gay and smart. One of the best dressed women that I have seen there lately is unquestionably Lady



Went to Speak to Him.

B. She were a coat and skirt of Irish tabs of eau-de-nil silk bordered with passementerie. The same color was repeated in the accordion-plaiting on the pom-pom, and the whole was surmounted by a hat of veiux rose surah trimmed with skunk.' What do you think of that?"

"I must confess that it sounds just like the real thing."

"Quite so. And it a all imagination. Here's another bit: 'An equally taste rather more matronly type. The skirt deep empire collar of amber velvet cu

I did not care to hear any more. thought then, and still think, that it sounded all right. Apparently it was not all right, as the following extract from a letter I received from Salemaker two days later will show: "You will never see me again. It is all over. The editor apparantly showed

my copy to his wife, and has written to ask me what I mean by sending a cow ardly and offensive parody in place of the work that he ordered. He has told me to call and, if possible, explain, shall not do so. I do not think that can look him, or anybody else, in the face again. I feel that I am rightly punished for my presumption. It was wrong of me, in my pride in my own versatility, to have under-taken that thirteenth column. Everything is against me now. I went into a restaurant the other day, and there was Miss Catling lurking behind some tea and a large bun. I dashed out, jumped on to a 'bus' and found that point the little that I remember of the the woman whose clothes I had so mis-fashion papers and the shop windows, takenly attempted to sketch in the the woman whose clothes I had so mis-

sheet. It Fate reaches out a long arm of coincifilled my entire life. Before the sun man was sitting opposite me with a good many things on; so I began to sketch them. I was absorbed in my sketching, but I remember that I did sketching, but I remember that I did sketching, but I remember that I did sketching. become too small for me, and I must

The remainder of the letter was purely personal. That week Home Happiness announced that its fashion article was unavoidably crowded out, but would appear in the next number. There never was a next number. In the following week the whole of Home Happiness was crowded out, and

t never appeared again. Meanwhile the friends and relations of Charles Backerton Salemaker are getting very anxious, and any informa-

daughters. It is the best regulator and corrector for ailments peculiar to womanhood. It promotes digestion, enriches the blood and gives

Complexion Preserved DR. HEBRA'S

Matthews Bros., Scranton.

VIOLA SKIN SOAP is simply incomparable as a sain purifying floap, unequaled for the tellet, and without a rival for the surrecty. Absolutely pure and deficately medicated. As dragatist, Price 25 Corte.

G. C. BITTNER & GO., Tol. EDO. Q. For sale by Matthews Bros. and John H. Phelps.





Gilmore's Aromatic Wind

Gilmore's Aromatic Wind

And all who suffer from Nerve Strain, Nervous Debility, Errors of Youth, etc., read the symptoms calling for treatment by a specialist.

Disorders of Sleep, Nerve Strain, Morbid Habits, Nerve Exhaustion, Pressure and Pain in the Head, Sensitiveness of the Scalp, Incapacity for Methodical Mental Work, Weakness of Vision and a Feeling of Fressure in the Eyes, Depression of the Mind, a Feeling of Anxiety, Sensation of Dizziness, General Bodily Weakness, Poor Appetite, Constitution, Proc Circulation, Nervous Palpitation, an Unaccountable Dread or Fear, Pain in the Back and Limbs, Excitable, Constant State of Unrest, etc., et

DR. W. H. HACKER Is the only Specialist in Nervous Diseases between Buffalo and New York, Office, 327 Spruce street, opp. New Hotel Jermyn. Hours, 8 a. m. to 8 p. m.



HORSE - SHOEING

DR. JOHN HAMLIN,

RAILROAD TIME-TABLES

Central Railroad of New Jersey. (Lehigh and Susquehanna Division) Anthracite coal used exclusively, insuring cleanliness and comfort.
TIME TABLE IN EFFECT NOV. 18, 1894. Trains leave Scranton for Pittston, Wilkes-Barre, etc., at 8.29, 9.15, 11.30 a.m., 12.45, 2.00, 3.05, 5.00, 7.25, 11.60 p.m. Sundays, 9.00 a.m., 1.00, 2.15, 7.10 p.m.

For Atlantic City, 8.20 a.m.

For New York, Newark and Elizabeth, 8.20 (express) a.m., 12.45 (express with Buffet parlor car), 3.05 (express) p.m. Sundays, 2.15 p.m.

fet parlor car), 3.05 (express) p.m. Sunday, 2.15 p.m.

For Mauch Chunk, Allentown, Bethlehem, Easton and Philadelphia, 8.20 a.m., 12.45, 2.05, 5.00 (except Philadelphia) p.m.
Sunday, 2.15 p.m.

For Long Branch, Ocean Grove, etc., at 5.20 a.m., 12.45 p.m.

For Reading, Lebapon and Harrisburg, via Allentown, 8.20 a.m., 12.45 p.m.

Sunday, 2.15 p.m.

For Pottsville, 8.20 a.m., 12.45 p.m.

Returning, leave New York, foot of Liberty street, North river, at 9.10 (express) a.m., 1.10, 1.20, 4.30 (express with Buffet parlor car) p.m. Sunday, 4.30 a.m.

Leave Philadelphia, Reading Terminal, 9.00 a.m., 2.00 and 4.30 p.m. Sunday 6.27 a.m.

Through tickets to all points at lowest rates may be had on application in advance to the ticket agent at the station.

H. P. BALDWIN.

Gen. Pass. Agent.

J. H. OLHAUSEN, Gen. Supt.

Del., Lack. and Western.

Trains leave Scranton as follows: Ex-press for New York and all points East, 1.40, 2.50, 5.15, 8.00 and 9.55 a.m.; 12.55 and 3.50 p.m.
Express for Easton, Trenton, Philadelphia and the south, 5.15, 8.00 and 9.55 a.m., 12.55 and 3.50 p.m.
Washington and way stations, 3.55 p.m.
Tobyhanna accommodation, 6.10 p.m.
Express for Binghamton, Oswego, Elmira, Corning, Bath, Dansville, Mount Morris and Buffalo, 12.10, 2.25 a.m. and 1.24 p.m., making close connections at Buffalo, 19.10 p.m.; but health and the statement of the connections at Buffalo, 19.10 p.m.; but health of the connections at Buffalo, 19.10 p.m.; p.m., making close connections at Buf-falo to all points in the West, Northwest and Southwest.

Bath accommodation, 9 a.m.
Binghamton and way stations, 12.37 p.m.
Nicholson accommodation, at 5.15 p.m.
Binghamton and Elmira Express, 6.06

Binghamton and Elmira Express, 6.05 p.m.

Express for Cortland, Syracuse, Oswego Utica and Richfield Springs, 2.35 a.m. and 1.24 p.m.

Ithaca, 2.35 and Bath 9 a.m. and 1.24 p.m.
For Northumberland, Pittston, Wilkessarre, Plymouth, Bloomsburg and Danville, making close connections at Northumberland for Williamsport, Harrisburg, Baltimore, Washington and the South, Northumberland and intermediate stations, 6.60, 9.55 a.m. and 1.30 and 6.07 p.m.
Nanticoke and intermediate stations, 8.08 and 11.20 a.m. Plymouth and intermediate stations, 3.50 and 8.52 p.m.
Pullman parlor and sleeping coaches on all express trains
For detailed information, pocket time tables, etc., apply to M. L. Smith, city ticket office, 328 Lackawanna avenue, or depot ticket office.



REMOVED.

JOHN HAMLIN,

The Acknowledged Expert in Horseshoeing and Dentistry, is Now Permanently Located on West Lackawanna Ave., Near the Bridge.

**Trains will arrive at Scranton station from Carbondale and intermediate points at 7.46, 2.49, 2.31 and 10.45 p.m.

Trains will arrive at Scranton station from Carbondale and intermediate points at 2.40, 2.54 and 10.40 a.m., 12.00, 1.17, 2.34, 2.40, 2.55, 7.46, 9.11 and 11.33 p.m.

From Honesdale, Waymart and Faryview at 8.34 a.m., 12.00, 1.17, 2.40, 5.55 and 7.46 p.m.

From Montreal, Saratoga, Albany, etc., at 4.54 and 11.33 p.m.

From Wilkes-Barre and intermediate points at 2.16, 2.04, 10.05 and 11.55 a.m., 1.16, 2.14, 2.35, 2.16, 2.06, 7.20, 9.03 and 11.16 p.m.

Nov. 18, 1894.

Train leaves Scranton for Philadelphis and New York via D. & H. R. R. at 7.45 a.m., 12.05, 2.38 and 11.38 p.m., via D., L. & W. R. R., 6.00, 8.08, 11.20 am., and 1.30 p.m. Leave Scranton for Pittston and Wilkes-Barre, via D., L. & W. R. R., 6.00, 8.08, 11.20 a.m., and 1.30 p.m. Leave Scranton for White Haven, Hazleton, Pottsville and all points on the Beaver Meadow and Pottsville branches, via E. & W. V. R. R., 6.40 a.m., via D. & H. R. R. at 7.45 a.m., 12.06, 2.38, 4.00 p.m., via D., L. & W. R. R., 6.09, 8.08, 11.20 a.m., 1.30, 3.50 p.m.

Leave Scranton for Bethlehem, Easton, Reading, Harrisburg and all intermediate points via D. & H. R. R., 7.45 a.m., 12.05, 2.38, 4.00, 11.38 p.m., via D., L. & W. R. R., 6.00, 8.08, 11.20 a.m., 1.30 p.m.

Leave Scranton for Tunkhannock, Towarda, Elmira, Ithaca, Geneva and all intermediate points via D. & H. R. R., 8.45 a.m., 12.05 and 11.35 p.m., via D., L. & W. R. R., 8.08, 9.55 a.m., 1.30 p.m.

Leave Scranton for Tunkhannock, Towarda, Elmira, Ithaca, Geneva and all intermediate points via D. & H. R. R., 8.45 a.m., 12.05, am., 12.05 and 11.35 p.m., via D., L. & W. R., 8.08, 9.55 a.m., 1.30, p.m.

Leave Scranton for Rochester, Buffalo, Niagara Falls, Detroit, Chicago and all points west via D. & H. R. R., 8.45 a.m., 12.06, p.m., via D., L. & W. R., and Pittston Junction, 8.08, 9.55 a.m., 1.30, s.50 p.m., via E. & W. V. R. R., 8.45 a.m., 12.06, 5.05 p.m., via D., L. & W. R., 8.40 p.m.

Fullman parlor and sleeping or L. V. chair cars on all trains between L. & B. Junction or Wilkes-Harre and New York, Philadelphia, Buffalo, and Suspension Bridge.

Chas G. Generass as a general parass and suspension Bridge. Philadelphia, Balland, Bridge,
ROLLIN H. WILBUR, Gen. Supt.
CHAS S. LEE, Gen. Pass. Agt., Phila., Pa.
A. W. NONNEMACHER, Asst. Gen.
Pass. Agt., South Bethlehem, Pa.

Erie and Wyoming Valley. Trains leave Scranton for New York and intermediate points on the Eric railroad at 6.35 a.m. and 324 p.m. Also for Honesdale, Hawley and local points at 6.35. 9.45 a.m., and 3.24 p.m.
All the above are through trains to and from Honesdale. Trains leave for Wilkes-Barre at 6.40 a.m. and 3.41 p.m.



SCRANTON DIVISION. In Effect Sept. 16th, 1894.

Nor	North Bound. South					Boune	
Local Page 1	NYDay Exp	Fact of	Stations (Trains Daily, Except Sunday)	Pass	Ontario to	Local 5	
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