

400-402 Lackawanna Avenue, Scranton.

THE FAIR

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BARGAINS FOR THIS WEEK ONLY:

- 75 Pieces Heavy Cream Shaker Flannel, 2^3/4c
50 Pieces Apron Gingham, best quality, 2^3/4c
75 Pieces Light American Shirting Prints, 2^3/4c
1 Case American Calico, indigo blue, 3^3/4c
1 Bale Unbleached Muslin, 1 yard wide, heavy, 3^3/4c
1 Bale Unbleached Muslin, (Black Rock) 4^3/4c
Bleached Muslins, 1 yard wide, Lonsdale Hill and Fruit of the Loom, 5^3/4c
100 Pieces Table Oil Cloths, best quality, new pattern, Only 12^1/2c
30 Pieces Cashmeres, double width, new shades, worth 15c. yard, Only 9^3/4c
23 Pieces Cashmeres, yard wide (all new), worth 29c., Only 19c
26 Pieces Cashmeres, yard wide, extra good, worth 39c. yard, Only 25c
25 Pieces Delaines, yard wide, latest out, worth 15c., Only 8^3/4c

- 1 Case Dress Zephyr Gingham, all new designs, 12c. quality, Sale at 8c
1 Case Spring Outing Flannels, all new goods, worth 12 1/2c., Sale 9c
LACE CURTAINS.
50 pairs \$1.49 quality, at \$1.00
50 pairs 1.75 quality, at 1.25
50 pairs 2.00 quality, at 1.50
50 pairs 3.00 quality, at 2.25
HEAVY SHEETINGS.
5-4 Unbleached, 8 1/2 c., Bleached, 10
6-4 " " 10 1/2 c., " " 12
8-4 " " 12 1/2 c., " " 14
9-4 " " 14 c., " " 15 1/2
10-4 " " 15 1/2 c., " " 17
EXTRA GOOD QUALITY.
1 bale Atlantic A 4-4 Sheeting, Only 5c
SPECIALS IN BLACK CASHMERES.
25c. Quality - - at 19c
39c. Quality - - at 25c
50c. Quality - - at 35c
75c. Quality - - at 59c
\$1.00 Quality - - at 79c
Velvetees, all shades, 50c. quality at 40c
Velvet (Silk,) all shades, \$1.00 quality at 80c
All Lining Cambrics, for this week only, at 3^3/4c

- 1 case Children's Fast Black Seamless Hose, sizes 5 to 9, worth 19c. pair, Monday 10c
40 doz. Ladies' Ribbed Vests and Pants, worth 50c., Only 35c
100 doz. Gent's Unlaundered Shirts, Linen Bosoms and Cuffs, extra good quality, worth 49c., at 35c
Gents' 25c. Neckwear, Gents' 25c. Suspenders, Gents' 25c. Half Hose, at 19c
100 doz. Ladies' Handkerchiefs, worth 5c., - - at 2^1/2c
45 doz. Ladies' Handkerchiefs, embroidered, new patterns, worth 25c., Special 12^1/2c
LADIES' - MUSLIN - UNDERWEAR SPECIALS.
25c. Chemise, Drawers and Corset Covers at 19c
50c. Chemise, Drawers and Corset Covers at 35c
69c. Chemise, Drawers and Corset Covers, Night Gowns and Shirts, at 50c
CORSETS.
50c. Quality, - - at 39c
75c. Quality, - - at 50c
\$1.00 Quality, - - at 75c
Children's Corset Waists, worth 25c., Only 19c

- 1,000 Bunches Violets just received, Special 3^1/2c
JEWELRY.
Ear-rings, Pins, Finger Rings, Hair Pins, etc., worth 25c., at 19c
POCKET BOOKS.
25c. Quality at - - 19c
39c. " " - - 29c
50c. " " - - 39c
100 doz. Ladies' Wrappers, indigo blue, mide in latest style, worth \$1.25, Only 75c
Children's Gingham Dresses, new goods, 2, 3 and 4 years, Special at 39c
Children's Gingham Dresses, new goods, 4 to 14 years, worth \$1.00, at 69c
Boys' Knee Pants to close out, worth 25c., - - Only 15c
Boys' Suits, to Close Out, at Less Than Half Price.
LAST WEEK OF SALE IN CLOAK DEPARTMENT.
We have only a few left and will close out at the following prices:
\$10.00 Coats at - \$4.00
15.00 Coats at - 6.50
25.00 Coats at - 9.00
BOYS' AND GIRLS' OUTING CAPS.
25c. Quality at - 19c
39c. " " - - 25c
50c. " " - - 38c

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The Thirteenth Column.

By BARRY PAIN.

CHAPTER III. I said: "What next?"

"I lost my pluck suddenly. I tried to speak about Home Happiness, but I couldn't. He asked me what he could have the pleasure of doing for me, and I stammered out something about elastic. It was the only thing I could think of. He took me up to a counter with a proud, beautiful girl behind it, and I said: "Elastic, please." The girl said: "How many yards would you require?"



"The kind they use for Cataput." there were two kinds of elastic? However, I said: "The kind they use for cataputs." She went behind a sort of desk and stopped there patiently for some time. She may have gone there to laugh or she may not. After a few minutes she came back and remarked: "Elastic you said, I think? Then she began to measure it out. I took it away in a white-brown paper parcel, and everybody started at me. When I got outside the store I threw the parcel down on the pavement, in a fit of irritation, I suppose. A boy picked it up and handed it back to me again. Then I went on the park. I thought I might make some notes of the dresses there and also get rid of the parcel. I sat down on a chair, paid my penny and got out my note-book. I made notes of three dresses that I saw: These are the notes: "No. 1. Black.

"No. 2. A sort of brown. Buttons as if it hurt." "I struck me then that I was not getting enough detail. I had only jotted down the general effect. A woman was sitting opposite me with a good many things on; so I began to sketch them. I was absorbed in my sketching, but I remember that I did have a shadowy idea that the woman was beginning to look uneasy. Presently she got up. It was out of sheer absent-mindedness (I was only thinking of the sketch) that I said to her: "Sit down again. I've not done with you yet." A policeman was passing near, and she began to speak to him.

"Oh, I didn't stop. There didn't seem to be anything to stop for. I was out of the park and into a hansom before the woman had finished with the policeman. I told the man to drive fast to Charing Cross. In my hurry and confusion I had forgotten to leave the elastic behind me, and when I had paid the cabman I found that I was still grasping the parcel in my hand. That didn't matter. I left the elastic in a flower-pot at a restaurant where I lunched."

"But this thirteenth column. What have you done towards it?" "I've read the fashion papers, but that's about all. Since luncheon I've been doing nothing but stare into shop windows. They muddled my head more than you can possibly understand, and they caused in addition a distinct amount of nervous irritation. Perhaps you noticed it when you met me just now."

"I've allowed my imagination to play all around it." He began to read the first sheet. It was to the effect that the season would soon be at an end, and that the autumn would follow with its beautiful foliage, and subsequently he and other high-bred English girls would give themselves up to a round of country-house visiting.

"That's all very well," I observed, "but it's not fashion." "No; that's the introduction." "Well, out the introduction." He turned over a few sheets and read as follows: "In the meantime the park every Sunday looks very gay and smart. One of the best dressed women that I have seen there lately is unquestionably Lady

"A Policeman Was Passing Near and She Went to Speak to Him." B. She wore a coat and skirt of Irish gaiture of a dull bronze color, with tabs of eaud-de-ail silk bordered with pascemerie. The same color was repeated in the accordion-pleating on the pom-pom, and the whole was surmounted by a hat of veis rose surah, trimmed with skunk. What do you think of that?"

"I must confess that it sounds just like the real thing." "Quite so. And it's all imagination. Here's another bit: "An equally tasteful concoction was worn by a lady of a rather more matronly type. The skirt, cut after the present approved fashion, was of pottunia, face-cloth, shot with bombazine; this was suitably adorned with a cape of roman satin of a brown what deeper tinge, edged with brown Siberian dachshund, and having a deep eelie collar of amber velvet cut V-shape."

park was sitting opposite to me. I cannot escape from my unspeakable shame. Fate reaches out a long arm of condolence and collars me at every turn. That attempt to write the thirteenth column seems to have swelled up and filled my entire life. Before the sun has set I shall probably find myself in the same railway carriage with the proud girl who sold me so much elastic. But I must risk that. England has become too small for me, and I must go."

The remainder of the letter was purely personal. That week Home Happiness announced that its fashion article was unavoidably crowded out, but would appear in the next number. There never was a next number. In the following week the whole of Home Happiness was crowded out, and it never appeared again. Meanwhile the friends and relations of Charles Backetton Salemaker are getting very anxious, and any information as to his whereabouts would be thankfully received. [The End.]

Gilmore's Aromatic Wine - A tonic for ladies. If you are suffering from weakness, and feel exhausted and nervous; are getting thin and all run down; Gilmore's Aromatic Wine will bring roses to your cheeks and restore you to flesh and plumpness. Mothers, use it for your daughters. It is the best regulator and corrector for ailments peculiar to womanhood. It promotes digestion, enriches the blood and gives lasting strength. Sold by Matthews Bros., Scranton.

Complexion Precarvous DR. HEBRA'S VIOLA CREAM. Remove Freckles, Pimples, Liver Spots, etc.

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And all who suffer from Nerve Strain, Nervous Debility, Errors of Youth, etc., read the symptoms calling for treatment by a specialist. Disorders of Sleep, Nerve Strain, Morbid Habits, Nervousness, Headache, etc.

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RAILROAD TIME-TABLES Central Railroad of New Jersey. Express for Easton, Trenton, Philadelphia and the south, 5:55 a.m.

LEHIGH VALLEY RAILROAD. Train leave Scranton for Philadelphia and New York on Oct. 23 at 7:45 a.m.

Del., Lack. and Western. Trains leave Scranton for all points Express for New York and all points East.

DELAWARE AND HUDSON RAILROAD. Monday, July 23, all trains will arrive at new Lackawanna Avenue Station.

Eric and Wyoming Valley. Trains leave Scranton for New York and intermediate points on the Erie Railroad.

SCRANTON DIVISION. North Bound. 805 203 201. Stations: Scranton, Lawrenceville, Pottsville, etc.