## Gathered in the World of Melody.

Interesting Notes About Musicians At Home and Abroad.

Some rather striking questions are furiously through the air. Another asked and answered by the Philadel- subject experienced on with the fire phia Record. After noting that music music of "The Walkure" gave every as a science has long baffled the critics indication that he felt himself in the it remarks: "They have reduced it to midst of flames. The "Waihalla" moan art of tonality and harmonies; but tive gave a third patient the firm bewhy certain 'clang tints' or sound col- lief that he was climbing a lofty mounfeeling, or why certain theme develop- beauty and grandeur. One of the most ments should suit certain sentiments, remains an impenetrable mystery, this investigation consisted in suddenly Wagner attempted to give personality to certain musical phrases, or leading Wagner wrote to that which Wagner motives; and despite the cry of the did not write. Extraordinary results advocates of pure harmonics the greatest maestros have indulged in onomatopoetic defects. Scarlatti wrote a cat fugue: Mendelssohn imitated a donkey's bray; Beethoven, the god of and small; the respirations were demusic, composed a battle symphony; and even Wagner echoed the birds. What would music become if for a moment one should overthrow its conventional associations? The laws of harmony do not teach us, for instance, that the minor key should be interpreted invariably as the voice of sorrow, nor that the villain's voice should be bass, or the oboe signify a pastoral episode. Suppose a genius should arise who should write a lyrical drama on entirely reverse lines, in which the villain should be a tenor and the lover a basso profundo, and in which all the that everything has suddenly come to sad passages should be sung in the an end? Innumerable experiments major key and all the merry arias in the minor; would not the sensation suggest themselves. What effect might eclipse the famous Meyerbeer opera before a listener hypnotized by a Beeloke? And yet, why, if there be a thoven sonata, or the rendering of fundamental scientific basis for music, Bach fugue before one under the spell should the discord of vesterday become of "Dreaming of Love?" the chord of today, the heretical cadence of today become the orthodox cad-ence of tomorrow? Why should Chothe latest contribution of the J. B. Milpin have offended? Wherefore the war between Handel and Buch? Why the modern Wagnerite and the anti-Wag--say, Saint-Saens and Massenet? Is 'Il Trovatore' or 'Don Giovanni' any less immortal than 'Falstaff' or the Niebelung Trilogy?"

To these interrogations the Record makes reply by quoting the extraor-dinary deductions of Professor Alfred S. Warthin, of the University of Michigan, who declares that while he was attending a series of performances of certain people in the audience were in a state of self-induced hypnosis. Further study of this condition enabled him to determine that these music lovers were for the time being so completely absorbed by sounds that all external relations were removed from them; that they were in a state wherein nothing but music existed, or, in other words, that they were completely under the hypnotic influence of the music drama. Following up his discovery, Professor Warthin tried the hypnotic experiment upon a brother physician with the ensuing remarkable results: This gentleman was placed in a hypnotic state, and Wagner's "Ride of the Walkure" was played at him on a plane. Immediately the subject's face showed great mental excitement, his body twitched with violent emotion, his legs were drawn up in seeming agony. his arms tossed wildly in the air, and he broke out in profuse perspiration. On being awakened from his trance

tion of excitement, as if he were riding

should portray certain states of tain and surveying a landscape of much remarkable effects produced during changing the music from that which ensued. All frenzy immediately ceased. "The subject's face became ashy pale; the pulse dropped from 120 to 40 beats per minute and became irregular, soft creased in number and became sighing in character. The whole picture presented one of complete collapse, so that all who saw it were alarmed. On being awakened the subject said he had been oppressed by a horrible fear, because 'everything had suddenly seemed to come to an end.'" Can it be that music is a species of delightfu hypnosis, after all? That composers hypnotize their hearers as Svengali mesmerizes Trilby? Has Wagner so hypnotized his admirers that when they hear Verdi or Massenet they also feel

follow the playing of "After the Ball"

A bureau for American composers is

let company, of Boston, to the cause of American music. This firm has done much for the development of high ideals among the music-lovers of this of bound music of a high class, and low it goes a step further by announce ing that through a local bureau in each city of sufficient size it intends to provide assistance to those who hope to become composers and to give them as The Fight He Made Against All Signs of good advice as they could get by applying to a real personal friend. At the From Lehman's "Recollections." present moment, it is said, there is hardly a teacher in any large city who what is generally understood by "arisis not compelled to give up a good deal of valuable time to answering questions about compositions submitted by friends and acquaintances. The publication of the publication of valuable time to answering questions about compositions submitted by friends and acquaintances. The publication of the pu lishers have found, on consultation with these teachers, that they would be enor-beard, the first impression he produced, mously relieved of such obligations by aided by a careful toilet, was one of the institution of such a bereau, to ease and elegance. At a dinner table say nothing of release from the pecu- where he liked to speak, and, if possiliarly trying position in which a friend- ble, to speak alone, he was certainly ly critic of friends' manuscript—either useful as well as ornamental, with his lettered or scored—is placed. The large blue ribbon and star of the Order teachers are, therefore, with the foun- of the Bath. There was a certain naiders of the bureau, and have offered vete, strange as the word may sound help in every way. Every composition when applied to so confirmed a man of submitted to the bureau will be care- the world, in his vain and very apparfully examined by experts; defects will ent struggle against the irresistible enbe pointed out and merits noted. The croachments of age. He did not give idea is to encourage native composers in with that philosophical resignation by honest yet not unkind criticism, and which might have been expected of one the best work thus nurtured will, in time, be published.

the patient declared that he had not perceived the music as sound, but as feeling, and that feeling was the sensa- at a hotel, he heard an organ grinder deafness. a constant source of level.

(CAPRICE BRILLANTE.)

ganist, saying:

"And who are you?" asked the wandering minstrel. "I happen to be the composer of the piece," replied Mascagni, and then he played the intermezzo for the aston-

ished organ grinder in the correct tempo. Imagine Mascagni's surprise when on the following day, he saw the same organ grinder in front of his house with a placard on the organ, on which was inscribed in large letters:

"Pupil of Mascagni. SHARPS AND FLATS:

The memorial fund collected by the friends of the late Eugene Oudin am to \$8,500.

The new Conservatory of Music in Mos cow is nearly finished. Its construction will cost about \$2,000,000.

The well known composer, Eugenio Pirani, has received from the king of Italy he commander's cross of the order of the

Theodore Thomas will celebrate next July the fiftieth annivrsary of his arrival in this country and a half century's ser-vice to music in America.

An unpublished work by Gounod, a mass written ten years ago by order of Pope Leo XIII, still lies at the vatican without having obtained a performance,

The Flemish musical composer, Pierre

Benoit, has furnished a new lyric opera "The Last Days of Pompeil," after Bul-wer's novel of the same title. The work will shortly be produced at Antwerp. The comic opera in which Frank Daniels will star next season will, it is said, be the work of Victor Herbert and Harry

B. Smith. The theme is Egyptian. With Frank Daniels as comedian, and a good singing girl to fill the stage 'tween whiles, the opera should not fail of success. With the beginning of this year the opyright of Meyerbeer's compositions ex-ired, and German publishers, notably C P. Peters, of Leipsic, began the Issue of his works in good and cheap editions. The planoforte revisions, with and without text, of "Les Huguenots" and "Le Pro-

phite" have been issued. Chopin was lame, and had consumption temporary, Sebastian Bach, were blind; Gluck was apoplectic, and had to stop work in the middle of an opera which was country by its handsome publications to be called "The Danaides;" Weber and mann had softening of the brain.

### BULWER'S ODDITIES.

Old Age.

Bulwer's appearance was decidedly

play the intermezzo from "Cavalleria mate grief to him. He was radiant one ed too-long estranged people."

EDUARD HOLST.

Rusticana." The man, playing the autumn on his return to town because piece entirely too fast, exasperated he thought he was cured, but not for Muscagni, and descending into the long. The copious use of shuff was no street, the composer addressed the or- doubt part of the attempted cure, of which the most palpable results were "You play this entirely too fast. Let large dark red or blue pocket handkershow you how it ought to be chiefs, quite out of harmony with his otherwise elegant toilet. His expressions of regret at his impaired digestive or gans had something ludicrous about it; he would point with a sigh to a rosy-cheeked American apple and say: "To think that there are people who can eat that!"

One of his physical infirmities-his deafness-proved a bar to his ambition. He was sorely disappointed when Lord Beaconsfield, instead of including him in his last cabinet "kicked him upstairs" into the house of lords, principally because he could not follow the

### WELSH JOTTINGS.

Great distress prevails at Swansea and a public meeting was held last week for the purpose of raising subscriptions for the relief of the poor. At Morriston free breakfasts are given daily to hundreds of children, who, otherwise would fare very

badly. Welsh historical triads suggest that the ancient Cymry were lovers of peace, and it is further stated that it was for the sake of tranquility they first located on the shores of the island, but it doesn't appear that they were very successful, for during twelve long centuries they had to fight for their liberty, but at no time do we read that they ever attempted to carry their wars to foreign lands, neither coveting citadels they had not themselves built. Oppression alone could arouse them to con-flict, but if they were last to enter the field they were not the first to leave it. The Goths have trampled on the throne of a dozen Caesars. When Romans were in the height of their glory the Cymry were then a distinct race; they are still so even to this day, and the Weish language was never so widely spoken or so ardently studied in the history of the whole world as at the present moment.

A story in the February number of the Ymofynydd is too good to be lost. In the early fiftles Captain Jones, of Llangollea, brother of the renowned Jones, Llangollea, the hero of the Rhymney debate on Baptism, was converted to Mormonism. While preaching the novel doctrines of the Saints at Merthyr, and announcing his ability to drink poison without any bad effects, he was confronted by the late Rev. Owen Evans, of Cefu who had come to the meeting from the house of the literary and challenged him to drink the content of a bottle handed up which was labeled "Prussic acid—poison," Upon the cap-tain refusing to do so, in spite of the cries from the congregation that he had promised, Mr. Evans drank it himself, remarking that in spite of its being labeled 'polson" it contained nothing stronger

Disestablishment is again the subject of lively warfare in the principality, but upon this occasion, between churchmen. Rev. Edwin Jones, junior vicar of Bangor, and Rev. Edmond Jones, warden of the Bangor Diocesan School of Divinity, are two leading promulgators of a scheme for disestablishing their own church. The scheme was recently discussed by a committee of the Bangor Diocesan Church Deand a resolution antagonistic to the scheme was passed. The bishop expressed himself very strongly upon the matter. Progressive churchmen, however, admit that the time is fast approaching when the balance of parties in parliament will insure the passing of the bill and recognize the desirability of effecting a compromise. The two clergymen referred to said: "It are timid and afraid, and due consideraso clever, and, in some respects, so and immediate settlement of the question. wise. He fought against it tooth and We believe the Welsh church can be re-

# News of the Green Room and Foyer.

Some of the More Important Doings of These, Our Actors.

pany of players which a handful of Scrantonians saw in the Frothingham Marie Tempest will soon appear in "Ar Artist's Model.' last year in some of the most finished presentations of genuine comedy that Agnes Booth will enact the title role in the "Sporting Duchess." have ever been made on this continent Theodore Bromley will act as manages of Julia Marlowe-Tuber next season. is no more. Some members of it continue to draw salaries on unexpired contracts, but the organization as a whole,

ager.

service in behalf of genuine culture has ceased to exist. The Dramatic News thus explains why: "Mr. Palmer abandons the stock system because he has found it unprofitable during the past two or three seasons and because he believes that the present requirements of public taste render it difficult, if not impossible, to conduct a season of genuine stock productions successfully in

after twenty years of most meritorious

Palmer company is partly dispersed, al- ing "The Fatal Card." though a number will appear in 'The New Woman' for one or two short engagements in other cities before the complete disbandment occurs. E. M. with Sarah Bernhard as Sosie in "Amphityon." The Theater Francais will sue the actor for 200,000 francs damages. complete disbandment occurs. E. M. Holland has enlisted under Charles Frohman's banner. Wilton Lackaye will begin a series of eight Shakespeare lectures, each lecture being devoted to one play. She does not expect to return to the transferred to Mrs. Langtry's company. The veteran James H. Stoddart has not yet made other arrangements, appearing meanwhile on the Palmer three thousand times. This reco-boards in Frohman's 'Fatal Card.' The from Mr. Palmer the decision to disband the stock company at the close of present contracts was affecting. The fine old actor could not keep back the

tears that were drawn to his eyes by the prospect of shattering the associations of a score of years. Mr. Stoddart An interesting piece of litigation has been instituted by Julia Mariowe, She has sued the Indianapolis Journal for

Journal, more than a year ago, is alleged to have said that Miss Marlowe's had arisen from a sick bed to appear in company "has ever been selected with order that the audience might not be disa view to misleading the public;" that "her talents," referring to the star, "shine by contrast with a few only fair, and a great number of very poor, people;" and that the bulk of these sup-Journal is, if possible, to be muleted of fense society, when the bishop presided, its hard-earned cash, and the fair fame of an indignant artiste, if the jury will generously permit, receive its due dose of vindication. Miss Marlowe, if she succeeds, will be better off in a financial sense only. She will not be a better actress nor a more consummate artists in consummate artists in consummate artists in consummate. she lose, her ridiculous example will be dence and Buffalo. held up to ridicule from ocean to ocean, as a jest of uncommon proportions. If Mrs. Fanny Brough Taber had, in this instance, acted as well off the stage as ficulties.

FOOTLIGHT FLASHES:

The magnificent Palmer Stock com-, 'Scutcheon" to her repertoire next sea

Joseph Jefferson is spending a few weeks in Florida on a hunting and fishing expe-

Sarah Bernhardt is quoted as saying that it is the despair of her life that Zola is not a dramatist.

Clara Morris, who has not been seen in public this season, will begin a starring tour early in September.

William Hoey, "Old Hoss," will not star next season. W. D. Mann, now his man-ager, will go in advance of Della Fox. ulne stock productions successfully in New York, 'Special casts,' he says, 'are now demanded for special plays,' The York for the rest of the season, follow-Coquelln will make his first appearance

stage again. James O'Neill has played the part of the

Count of Monte Cristo for more than three thousand times. This record eclipses interview in which Mr. Stoddart learned by Jospeh Jefferson as Rip Van Winkle. Denman Thompson is considering the advisability of sending the "Old Homestead" company headed by Odell Will-lams to England to take advantage of a tempting offer made by a London man-

Kate Claxton, Katherine Lewis, John tions of a score of years. Mr. Stoddart has been identified with the Palmer company continuously from the date of its beginning at the Union Square theato be a strong play, but that will be disclosed when it is produced in Philadelphia within a fortnight.

Richard Mansfield wrote a letter the other day in which he said he would not libel, and thinks that \$25,000 would about balm her wounded feelings. The work in "Napoleon," and said it was careless. As a matter of fact Mr. Mansfield appointed.

Helen Bertram wanted to see "Rob Roy" very much the other night, so she sent a doctor's certificate to the manager of "Lit tle Christopher," saying that she was to: people;" and that the bulk of these sup-porting actors "has been playing 'My Lord,-the-Carriage-Waits' parts in first-class companies for years." For these, and similar assertions, the irrreverent

Wilton Lackaye, who is to star in "Two of Him," has appeared in a good many leading parts during his career an actor, including prominent roles "Paul Kauvar," "Jocelyn," "Boot! tiste in consequence of such a legal verdict. Upon the other hand, should she lose, her ridiculous example will be beld up to still a legal will be be beld up to still a legal will be be beld up to still a legal will be be be a legal will be be be such as the best of th

she generally does on, she would have the other well known critics of the metrowise. He fought against it tooth and nail. Lord Lytton's hair seemed dyed, and his face looked as if art had been and his face looked as if art had been discovered by the fourth, and that if the were allowed, once more, to take up her ficulties. Dithmar, of the Times; William H. Fros Journal; Hillary Bell, of the Press; Charles Julia Marlowe will add "A Blot on the Hamlin, of the Advertiser; Harry Neagle

of the Recorder; Charles W. Boyd, of the of the Recorder; Charles W. Boyd, of the Mercury. Of the evening papers, "Alan Dale," of the Evening World; Acton Da-vies, of the Evening Sun; Foster Coates, of the Commercial Advertiser; Maybury Fleming, of the Mail and Express; J. R. Towse, of the Post; W. F. Gilchrist, of the Evening Telegram. Of the weeklies, Han-rison Grey Fiske, of the Mirror; C. M. S. McLellan, of Town Tonies, Morris Phil McLellan, of Town Topics; Morris Phil-lips, of the Home Journal; D. Hardy, of the Clipper, and C. F. Metcalfe, of Life. Nearly every one of these critics has written successful plays or comic operas and made a pretty penny that way.

### COLLEGE SPORTING NOTES.

Greenway expects to do all the catching for the Yale team this year. Reiter, a promising youngster, is to take Phil King's place at second for the Prin

Cornell wiff be strengthened this year by the return of Jack Priest to the pitching department.

Yale has won eleven intercollegiate base ball championships, Harvard two a Princeton two.

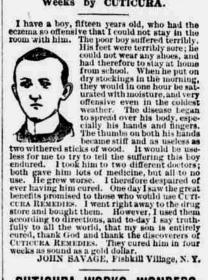
Of the thirteen principal collegiate track records, Harvard, Yale, Princeton and

the University of Pennsylvania, each hold Harvard's chief weakness this year will

be in the pitcher's box, because High-lands will have to be depended on, and he is somewhat erratic.

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