THE SCRANTON TRIBUNE --- SATURDAY MORNING, FEBRUARY 16, 1895.

News of the Green Room and Foyer.

Some of the More Important Doings of These, Our Actors.

Mr. Lackave's beloved bangs, that un-

. . .

The verdict of Miss Sadie Kaiser in a | can occupy it if he will be earnest and recent London letter with reference to patient. Henry James' new play, which has now

An interesting story is going the withdrawn, after the run of a been rounds concerning an actor who has month, from the boards of the St. James theater, has received indorsement in an been seen by many Scrantonians in eminent and unexpected quarter. In New York, and who was seen by a few his last cable letter to the New York of them in Scranton, once upon a time, Tribune, George W. Smalley severely while playing with A. M. Palmer's castigates the non-appreciative critics stock company in the Frothingham. The story concerns Wilton Lackaye, of the metropolis who have concertedly damned this production. He says: "They have driven off the English stage who lately contracted to be leading man in the company of Miss Olga one of the most delicate and truthful Nethersole, the young English prodigy pieces of dramatic art which that stage now on these shores, but who quite has known. Mr. James' Americanism suddenly abandoned that position, much and his training in the French school to the public's surprise. It seems that have proved inexplable offences. True for one of the English plays that she 'Guy Domville' has run for a month. has recently shelved Miss Nethersole True also that it has been played to engaged the handsome Wilton to play appreciative and applauding houses. True also that Mr. Alexander modified the second leading part. During one of the rehearsals Miss Nethersole considthe second act, in vain hope of satisfyered it necessary to push Mr. Lackaye's ing the prejudices which had been aroused. Nothing availed. The houses beautiful curls back from his forehead. "Pardon me, madam, but I cannot perwhich nightly received the play with mit that," Mr. Lakaye remarked. "Ah, cheers were too small to pay. The au-dience, though fit, was few. But it is sir," said Miss Nethersole, "but it is my business to do that, and I shall be true also that Mr. Alexander has said obliged to even if you do not wish it.' that if the thing were to do again, he would do it again. True, finally, that "Madam, I beg of you not to touch my hair," said Mr. Lackaye, feelingly, and the most competent judges on the pracwith that the argument ceased. When tical side, with the best knowledge of this curious English public, has said the performance rolled around to the that the play fails simply because it is part where Miss Nethersole insisted on caressing and turning back Mr. too good for that public." But, as Bill Tweed remarked once, in another rela-Lackaye's aderable bangs, she put extion. "What are you going to do about tra emphasis in her work, and with wo-If a public will not submit to man's inborn perversity brushed his being elevated and ennobled, what reforehead clear. In a moment aftercourse is open to one, this side of bankward she was sincerely sorry, for on the ruptey? floor, peaceful and bottom side up, lay

til then had been an impenetrable This question might very approprisecret to even his closest friends. Mr. ately be raised also concerning the re-Lackaye left the Olga Nethersole comcent withdrawal of a play on this side pany that night. of the water. In announcing that he had decided to shelve Daniel L. Hart's "O'Neill, Washington" for the remain-To a recent number of Harper's Ander of the season, Daniel Sully lately tonin Dvorak, director of the National offered, by way of explanation, the Conservatory of Music, contributed an assertion that "O'Nelll" was too good instructive article upon "Music in a play to be popular; that the average America." He finds that music of a theater-going public did not wish to certain grade in this country can not have its Irish drama lifted out of the complain of a lack of appreciation. Our realm of howling farce. There may concert halls are as well filled as are those of Europe, but our opera audibe some measure of justice in this claim, upon the principle that reforms ences are in no sense representative of require time; but if Mr. Sully had the people at large. He does not doubt, added that the company with which he had surrounded himself wile attempt-ing to "elevate" the taster if the Amer-ican people was, upon the whole, well nigh as inadequate and ficient an however, that "if Americans had a chance to hear grand opera sung in their own language they would enjoy it as well and appreciate it as highly as the opera-goers of Vienna, Paris, or Munich enjoy theirs. The change from one as has yet been entered on dramatic record, 1 fancy he would have Italian and French to English will struck much nearer the truth. This is scarcely have an injurious effect on the present good voices of the singers, while not meant as a denial of the obvious fact that "O'Neill" had many crudities it may have the effect of improving the volces of American singers, bringing out more clearly the beauty and of workmanship in it; notably in the prolonged barrenness of its first act. Yet if Mr. Sully had seen fit to present strength of the timbre, while giving an the play in a manner calculated to intelligent conception of the work that bring out its numerous merits as it is enable singers to use a pure diction which cannot be obtained in a foreign necessary to bring out such merits in a production that aims to establish an | tongue." He notes as one of the crowninnovation in the dramatic world, there ing absurdities of the present order of things that five American prima donare many persons who honestly hold to the belief that "O'Neill" would have has of prominence are now singing to American audiences in French, Italian been, in the parlance of the profession. a "money-winner." So far from be- or German, but never in plain "United ing cast down by such an outcome. States." Indeed, in the pertinent lan-Dramatist Hart should feel encouraged to more sturdy future effort along the Dvorak's article: "It is this foreign

protest that it is only the music, and ney Grundy, the author of the drama ceived about \$20,000 in royalties. not the libretto, which one should regard indulge in mere musical cant. The It is stated that Elita Proctor Otis will star next season in a repertoire which wil include "The Second Mrs. Tanqueray," libretto is not paramount, to be sure. But without an intimate knowledge of "Peg Woffington" and "London Assur-ance." the words of an opera, it is safe to say that no opera-goer truly understands The board of directors of the opera the music. The fitness of the harmonics

house at New Iberia, La., are considering can only be guessed at vaguely. The low state of the opera in America is a plan to dispose of that property by means of raffle. The house is valued at \$12,000. due to the singing in a foreign tongue. Opera-goers sit contentedly today and Beerbohm Tree says he considers Ibser

hear polygiot duets and scenes; care a great playwright and that his plays have had a greater influence upon the contemporary drama than those of any little for the acting, for the actions do not need to suit the words; and endure other writer. the worst of misfits in roles without a

murmur." In conclusion, Dvorak thinks At Krakow recently a theatrical manager obtained permission to perform "Julius Caesar," provided the soldiers "were not dressed in the uniform of the we have the material in this country for a national school of music, but it is poorly developed as yet. In something more than a hundred years of na-tional existence we have been able to imperial and royal Austrian army."

Both of the De Rezkes are obliged to lead exceedingly abstemious lives as far as food and drink is concerned. They have fertilize deserts and subjugate great nountain fastnesses, but we have not a tendency to put on weight rapidly and though the big basso is somewhat in-different to his increasing bulk, it is a been able to compose even so much as one original national air fit to be sung to the words that eulogize liberty and serious and important matter to the tenor. independence. Musically speaking, our Mrs. William Furst, the wife of the

musical composer, sings nightly at two theaters in New York. She appears as Kate in the Rising Star Saloon in the first act of "The Fatal Card" at Palmer's and sings a song, and then hurries to the Empire to sing a sentimental song in She is reported to be worth from \$3,000, , WHI S. Rising has joined the Louise "The Masqueraders." Andrew Mack, the well known singer, is

Frank Daniels is to out the "Princess company at the end of the sea-Bonnle son. He is to appear next year in a comic opera of his own called "The Kibosh," opera of his own called "The Kibosh," the libretto of which is by Harry B. Smith and the music by Victor Herbert, whose "Prince Ananias" made so favorable an impression here a week or two ago.

Paderewski, who offended the British middle classes by declining to play to a provincial house where the seats were but which Gus T. Williams and John T. Kelly ive shillings, has taken back water, and, in order to square himself, has devoted the entire proceeds of a concert to the relief fund of the families of the flooded Pauline Hall production of "Dorcas" the best thing that has been seen there this miners at Hanley. He wants to clear him-

elf of the imputation of money grab It may be that E. S. Willard will not rebing. turn to this country next season. He is negotiating to produce a number of plays A musical critic who has heard Pad-

erewski play parts of his Polish opera declares "that this opera of Paderewski's s going to do more for his fame than even his playing has done, and that it will mark an era not only in the great planist British museum) will be made public. omposer's career, but an era in art itself. It is an absolutely superb work great intensity and full of truly human

With reference to high fees to star

a violin in an old curiosity shop, took a fancy to it, and bought it for \$20. He to the artistic volue of the singer. Such was the opinion of the empress of Russia when Gabrielli asked 5,000 ducats to sing did not care to name the price to his friends for fear of being laughed at,

Is said to have a rope of diamonds-holes bored through them so that she can put on a string like beads. This is a very poor

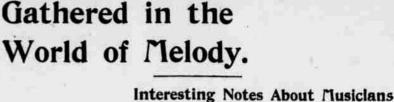
of view,

The Hollow Ruby

at the Penn Avenue Baptist church, may possess brilliant and prismatic beauties such as are found in and her sweet voice is heard with great the story which JULIAN HAWTHORNE has written and which | pleasure.

is to be published in The Tribune, beginning Feb. 19.

It is, of course, a tale of Eastern life and is full of startling incievents of the week.



Adelina Patti has been singing to four | begin rehearsing the "Bohemian Girl'

At Home and Abroad.

generations, the great grandfathers, the next week. grandfathers, the fathers and the younger generations of today. She Congregational singing, with Mr. made her debut in New York in 1859, Weedon as prompter, is among the poswhen she was but 15 years old. Her voice has been one of the wonders of sibilities at Second Presbyterian church during the coming musical year. the age. In her later years, taking ad-

The Old Folks' concert, to be given at Simpson Methodist Episcopal church vantage of her marvelously well preserved voice, she has compelled manon Washington's birthday, will be conagers to pay her from \$3,000 to \$5.000 for public appearances, and at the end ducted by Miner Worden. of a season would realize from \$250,000

to \$450,000 as her shares of the proceeds Professor George Bonaparte Carter will play upon a harpsichord 100 years old at the Old Folks' concert, at Elm Unlike not a few ladies of her calling. Patti knew how to invest her money, and laid it away to the best advantage. Park church, Feb. 22.

> Musical Director Charles B. Derman will publish four or five new compositions for voice and guitar in the near future.

Professor Max Frankel has recently usued a follo containing gems from 'Ujiji" and some of his later compositons.

"The Chimes of Normandy" will be epeated in the near future for the benefit of the Thirteenth regiment.

Professor Conant, of St. Luke's, spant the past week at New Bedford.

SHARPS AND FLATS.

Paderewski will visit America next fall. and a chorus for four voices, with ac Caroline Hamilton, the prima donna of companiment of orchestra-he laid the the Bostonians, has entered suit for abso-lute divorce against her husband, Charles work aside. It is now for the first time that these (the manuscript is in the Edward Hamilton.

Rudolph Aronson has engaged as tenor in his new operetta, "Trial by Jury," which will open the Casino on Feb. 18, Ed-An interesting story about a violin gar Temple, formerly of the Bostonians. comes from Berlin. A Herr Vanseil, Chopin was lame and had consumption; son of the well known engraver, saw Beethoven was deaf; Handel and his contemporary, Sebastian Bach, were blind; Gluck was apoplectic and had to stop work in the middle of an opera which was to be called "The Danaidos," Weber

as he considered it somewhat excessive. and Mendelssohn were consumptive, and Schuman had softening of the brain. One day he took it to a violin-maker The tour of the Milton Aborn Bijou Opera company wil begin next week at ishment when he was told that it was a Williamsport, Mr. Aborn has a larger genuine Amati, worth several hundred following in Philadelphia than any other Some few days after the violin comic opera comedian, and the engagewas sold to a member of the opera house orchestra for \$1,500, and the purment of twenty-two weeks at the Bijou. which will close today, has been the chaser of the same was offered \$2,500 for successful ever played there by a comic the instrument, which is said to be a opera company.

Brahms and Goldmark were among the nost enthusiastic applauders of Johann The Schubert quintette, composed of Strauss on Jan. 6, when his new "Gartenlaube" waltz was conducted by him for the first time in Vienna. Of course, he John T. Watkins, Will Watkins, George M. DeWitt, C. P. Colvin, and Howell had to repeat it, and when the audience still clamored for more he played a selec-tion from his latest operetta, which also Davis, is one of the finest musical organizations in this section of the state. The efforts of this party have been had to be repeated. well received wherever their voices have been heard, and their services are

While great composers are becoming while great composers are becoming scarce, great violinists are getting to be a drug on the market. We have several traveling in America at present, and others remain in Europe. Among the latter none has created a greater sensation than Bronislaw Hubermann. He is lucky too. A wealthy admirer, Count Zamoyski, has made him a present of a Stradivarius worth over \$3,000.

The new theater at Wiesbaden contains "Ye olde Folkes" concert at Green 1,510 seats. The entire orchestra location can be lowered out of sight by hydraulic Ridge Presbyterian church last evening rews, for Wagner operas, or lifted up or Italian works. The emperor himwas one of the most enjoyable musical self designed his box. This theater cost The emperor grants an an-

\$1,000,000 The Seconton Orotorio society a

GIVEN UP ALL HOPE

11

Eczema, Turning to Blood Poison, Treated by Specialists Seven Months without One Particle of Success.

BODY RUNNING SORES.

Condition Terrible. Life a Burden. Tried CUTICURA. In Three Days Attends to Business. Cure Permanent.

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ficult Breathing. CURES THE WORST PAINS in from one to twenty minutes. NOT ONE HOUR after reading this advertisement need any one SUFFER WITH PAIN.

BLOOD POISON

Mrs. Langtry's three plays, "A Wife's Peril," "As in a Looking Glass' and "Es-ther Sandraz," are evoking very favorable comment throughout the west. During the run of "Sowing the Wind" at he Empire theater, New York, last sea-on a profit was realized for Charles Frohhe Empire theater, New York, last sea-son a profit was realized for Charles Frohman of over \$50,000. At the same time Syd- marshals sing for you," was the reply.

A Lady of Fashion

way in which to treat gems. Yet purely from the romantic point

greatness lies wholly before us.

FOOTLIGHT FLASHES:

Beaudet Opera company.

to star in "Myles Aroon."

the central figure.

season.

in London.

will star next season.

Holland, the Laird.

. . .

"A Trip to Chinatown" has passed its one hundredth night in London.

Adelina Patti is engaged for six operatic

performances at Covent Garden next sum-

E. H. Sothern is to have a play which

s to have the Ill-fated Major Andre as

Daniel Sully is writing a comedy in

The St. Louis papers pronounce the

dent and humor. Hawthorne has surpassed himself in this novel

In Mr. Potter's "Trilby" Virginia Harned is to be Trilby; W. J. Ferguson, Svengali; Burr McIntosh, Taffy, and E. M. C. W. Couldock will probably retire from the stage shortly. The veteran actor is said to be in very poor health lately. A complimentary benefit is talked of. pathos.' singers there are some people who think that these sums are out of all proportion

for repair. How great was his aston-

pounds.

000 to \$4,000,000, while on her Welsh castle, Craig-y-Nos, Rock of Night, she has probably expended a million more in improvements of various kinds. H H all An unfinished oratorio, or rather an

oratorio in its beginning, by Joseph Havdn, has been published. Havdn began his composition just 100 years ago, during his second sojourn in England, between 1794 and 1795. The Earl-of

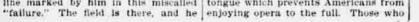
Abington asked him to write an oratorio, recommending him Nedham's English translation of the Latin "Mare clausum," by Seldon, for the text. Al though Haydn had not written an oratorio since the completion of his "Ritorno di Tobia," in 1774, he under took the work at once. But after com-pleting two numbers-an aria for bass

magnificent specimen of the maker.

invariably in demand for a return date

Mrs. Lizzie Hughes-Brundage has re-

sumed her old position as solo soprano



story and it has been fully and fittingly illustrated.

nual st the leadership of Richard Lindsay, will ment,

