

A LIVING FLOWER.

MARION FROELICH.

G. FROELICH.

Sheet music for 'A Living Flower' by Marion Froelich and G. Froelich. Includes piano accompaniment and vocal line with lyrics.

(2 pp.)-2.

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Interesting Notes Concerning Musicians at Home and Abroad.

AN AMERICAN COMIC OPERA

Dunmore's Lyric Dramatization of Hawthorne's "Scarlet Letter" - Coming Presentation of the Holy City - Scheme of Interest to Our Local Artists.

An American comic opera, truly comic and really American, that was brought out in Boston last week is reported to be causing a great amount of discussion in theatrical and literary circles. It is called "Westward Ho."

Walter Dunmore's lyric dramatization of Nathaniel Hawthorne's famous New England romance, "The Scarlet Letter," which is to be presented by the American Grand Opera company...

Then there is no possibility of living in peace. Above all, nobody has read my last will; and supposing that, after all, it were my intention to do something for poor musicians, it would be on a very modest scale, for my fortune now only does not reach the sum of 10,000,000 francs, as report puts it, but not even one-half of the half that has been talked about.

Reviewing some interesting incidents in Mrs. Patti's career as the world's foremost prima donna—a career which most critics agree is now ended—a foreign correspondent says: Mrs. Patti has always been intensely practical. Even when she was a child, it is said, she would never sing unless a doll or some form of reward were given to her in advance.

John T. Watkins, the well known baritone, has been in New York city the past week listening to German opera. Mr. Watkins has been engaged as soloist at the meeting of the Mutual Musical Alliance, which will be held at Nicholson on Jan. 28 to 31.

Miss Katharine Morgan, of Dunmore, is one of the promising young sopranos of this vicinity. Miss Morgan is at present a pupil of Dr. Mason, of Wilkes-Barre, and it is rumored that she intends fitting herself for the operatic stage.

J. H. Laine has again accepted the office of manager of the famous Innes' New York band, which will take the road for an extended tour of the United States at Easter. The organization has been capitalized by a syndicate, and will be made larger and more pretentious than at any time during its existence.

festival, and is a notable work in the oratorio style. The Chamber concert arranged for Jan. 3 will be given on Thursday evening next, Jan. 17 at the Young Men's Christian Association hall. The programme will be rendered by Theodore Hemburger, A. N. Rippard, Robert J. Bauer, T. H. Rippard and J. Willis Conant.

The first number of Tallie Morgan's new publication, the Musical Director, appeared this week. The Director contains in addition to matters of general interest to musicians, the words and music of "Dare to Say No," a temperance song written for W. C. Weedon by Tallie Morgan. The Director will no doubt be received with favor by Scranton musicians.

Miss Mary Watkins, of Forest City, who promises much as a soprano vocalist, makes weekly visits to Scranton for vocal instruction. The American Mendelssohn society has disbanded. Two more doctors killed.

Among the interesting items from Vienna is the announcement that Sachtlowsky has just been married. Ben Davis is singing in the fashionable homes of London. The lords and ladies postpone their receptions in order to secure him. No one declines an invitation, not even the Prince of Wales, if "Ben is going to sing." He gets big money for this kind of work.

The Wilkes-Barre Record complains that the musical season in Luzerne's capital has been very disappointing thus far. The attractions have not been first class, except in a few instances, and the audience all very small.

News of the Green Room and Foyer

Some of the More Important Doings of These, Our Actors.

DANIEL L. HART'S NEW DRAMA

A Meritorious Work—Pauline Hall Objects to Frivolity—Mrs. Antonia de Navarro Looks Upon the Stage with Aversion—Footlight Flashes.

This is how the Seattle Post-Intelligencer complimented Daniel L. Hart's new play, which will be seen in this city Monday night at the Academy of Music: "The comedy of 'No No,' Washington, D. C., will, in point of literary merit, brilliant and witty dialogues and originality of treatment, rank with the best dramatic productions of the day, and the tears, the laughter and the spontaneous applause that greeted its every scene, and roused the players over and over, will be musical sounds to the author that will be repeated from one end of the country to the other. To Daniel Sully's deep sympathetic nature and intelligent interpretation of the part of Robert O'Neil, the Irish inventor, gray before his time, is largely due the success of the comedy. The part is well fitted to Mr. Sully, and Mr. Sully well fitted to the part."

The newest thing in the gossip of the green room is a Chicago thing, which materialized only last week. It took definite shape at the Fifth Avenue rooms of the Brotherhood of Theatrical Stage employees, in the shape of an "Amateur Dramatic Union, with 400 charter members. It will be affiliated with the National Organization of Actors and the American Federation of Labor.

The first organization was effected in New York nearly a year ago, and local unions have been organized in several cities. According to the last report of the general secretary there are 2,800 members in New York and 850 in Boston.

The Aldrich Libbey, who was one of the important features of the Pauline Hall Opera company, writes to the "Cultura" Herald that he resigned from that organization and left it at Memphis, Tenn., owing to an unjust fine of \$5 imposed upon him by the management, whereupon the Herald moralizes thus: He was charged with the horrible offense of "unwarrantable frivolity." Here it is to be noted that the organization as that over which the sentence and almost puritanical Miss Hall presides anything like frivolity must have seemed simply intolerable. It is really astonishing that a gentleman who has appeared to be the very essence of dignity and propriety should have been tempted to frivolity before those examples of stern propriety who constitute the rank and file of the Pauline Hall Opera company. If he had only saved his irresistible impulse toward frivolousness until he became attached to some real ray organization, he would have been able to find plenty in the neighborhood of Pauline Hall is not a sin to be easily forgiven. Five dollars is a very cheap price for such an offense.

FOOTLIGHT FLASHES: A lynchng scene is the realistic feature of "A Cracker-Jack."

Mrs. Antonio de Navarro, known to the stage as Mary Anderson, is said to have told a recent interviewer that she now looks upon the stage with positive aversion. For six or seven years she loved her work, but after that the unnaturalness of the life, its unwholesome excitement, its glitter and glare, became apparent to her eyes. First she grew weary of the constant publicity of such a life, and then her feeling became one of positive distaste. From the moment she had resolved to leave the stage at the

end of another season's work her life in the theater became unbearable. Since her retirement she has never for one instant wished to return to her old work. Mrs. de Navarro never advises girls to go on the stage. She is glad to say that twenty or thirty stage-struck girls whom she has known have wisely given up their dreams after having the whole story of a dramatic artist's life laid bare by her before them.

Miss Cora Tanner, who has just returned to London to appear in opera, is living near Regent Park in a house once occupied by the famous actress, Mrs. Sarah Siddons. Edyth Walker, a young New Yorker, made a brilliant operatic debut last week in Berlin. The manager immediately signed a five years' contract with her.

A. M. Palmé has said that Virginia Harrod will assume the role of Trilby when he brings out the dramatization of Du Maurier's novel, Feb. 1, in Boston.

Walker Whitehead, who is having an exceptionally good season, has prepared to add "The Honeymoon" and "The Inconstant" to his repertoire in a few weeks.

Mrs. Langtry, since her return to this country, has been trying to get into New York to act. Up to the present time she has been refused by only six managers.

Charles R. Hanford will start next season in "Julius Caesar," "Virginius," "Romeo and Juliet," "The Merchant of Venice," "Hamlet" and "Othello."

Robert Fulford, husband of the late Annie Pixley, has given a sculptor of London, Ont., an order to erect in Woodlawn cemetery a mausoleum in memory of the dead actress and their son, both of whom are buried in Woodlawn.

David Belasco's income amounts to \$20,000 a year. He charges \$5 an hour for the instruction of dramatic aspirants, and his pupils believe that they receive the value for the money. Hence his prohibitive bill against a Chicago millionaire for the instruction of Mrs. Leslie Carter. This suit for \$25,000 has been compromised in order to keep it out of the newspapers, and Belasco now lights his cigar with bank bills.

Among the many players who "got" something about Christmas time was Mark Price, of Marie Burroughs' company. He "got" the bounce.

And He mind me faithful of thee. Though pure it seem'd too proud and best. A flower that like thy self shall be, cold, rest, an answer'd glad "Yes, love that's best.

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