

Interesting Notes Concerning Musicians at Home and Abread.

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it were my intention to do something for poor musicians, it would be on a very modest scale, for my fortune not Mark Christian 17 at the Young only does not reach the sum of 10,000, Men's Christian Association hall. The ooo france, as report puts it, but not even one-half of the half that has been programme will be rendered by Theo-dore Hemburger, A. N. Rippard, RobRoom and Foyer

old work. Mrs. de Navarro never ad-vises girls to go on the stage. She is glad to say that twenty or thirty stage-struck girls whom she has brown the stage.

was always a charming personality-

and Jefferson are great artists.

Some of the More Important Doings of These, Our Actors. Baruck girls whom she has known have wisely given up their dreams after having the whole story of a dramatic

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talked about." AN AMERICAN COMIC OPERA Damrosch's Lyric Dramatization of Haw

thorne's "Searlet Letter"-Coming Presentation of the lloly City-Schemes of Interest to Our Local Artists.

An American comic opera, truly in advance. Her love for adulation and comic and really American, that was applause has been insatiable, and in the brought out in Boston last week is reearlier years of her career she would refuse to dung on arriving in a city did ported to be causing a great amount of discussion in theatrical and literary she not meet with the enthusiastic recircles. It is called "Westward Ho. ception which she deemed her due. As The music is said to be the charma consequence, her manager, Schuring part of it. There are admittedly mann, was frequently driven to defaults of inexperience in the book, but spair, and tren to deception in order to pacify her. Once they anticipated a only the highest praise is given to the cold reception at Bucharest, but the The composer is Benjamin E. Woolf, a man of much experience and a singer was agreeably surprised at bemusical critic-it is a triffe upsetting to ing met at the railway station by a notice-for the Boston Herald! The crowd of Roumanian gentlemen, who seemed debrious with low over her arlibrettist is Darwin E. Ware, a young rival. Her rage was terrible when she lawyer, recently graduated from Harvard, where the Hasty Pudding club is | learned a few days later that they were credited with having turned his the saternameraries from the theater thoughts to the lyric stage. The plot which her wily manager had arranged of the opera, as summarized by the Rochester Post-Express, turns upon she met with a cold wercome at Madrid she met with a cold weicome at Madrid. woman suffrage in Wyoming. The and, furious, threatened to quit ungrateful Spain at once. Schurmann knew that the advance sale had been scene is in a town where the women are in power politically. They enforce the total-abstinence liquor law, and large and that they would have a good have abclished all the pistols but one, house next day, so he hastly procured which, thought never loaded, is carried a dot of coronet visiting cards bearing by a bloodthirsty desperado, who goes through the motion of killing a man the names of the most aristocratic members of the Spanish nobility and several times a day./ In reality he is left them at his star's hotel, after oran English earl in disguise, a widower, namenting each with most flattering whose daughter is the sheriff of the compliments. It was not until after town. She is a candidate for re-elecshe had quitted Spain that the cantation, but the men are tired of petticoat trice learned how her sojourn in that government, and the woman themcountry nad been prolonged. Once in selves are divided over the question Italy a musician whose poverty prewhether pink or blue shall be the color vented him from hearing the diva in of their wedding dresses. The women, any other way entered the theater by however, finally carry the election; and stealth and secreted himself in the the next excitement is the arrival of scenery above the stage. During the e-professed English earl, whom the performance he lost his balance and sperado discovers to be his younger fell. "You see," said Mme. Patti, with brother. The younger brother also disa tranquil smile, as they picked up his covers the identity of the desperado body, "no one hears me for nothing-There are various complications and they pay with their money or their a: last a plan to fleece the pretended Hyes." carl at poker-a plan with which the pretty sheriff interferes. Finally all the principal male characters pair off office of manager of the famous Innes' with the various lady-officers of the city and the opera thus ends happily.

Walter Damrosch's lyric dramatizabeen capitalized by a syndicate, and tion of Nathaniel Hawthorne's famous will be made larger and more preten-New England romance, "The Scarlet tious than at any time during its exist-Letter." which is to be presented by ence. Many new instrumental soloists the American Grand Opera company will be added to the list of principals. with Melba in the role of Hester Prynne, has been set to a three-act as well as a special list of vocalists During the summer its grand produclibretto from the pen of George Partions of "War and Peace" will be seen at Laurel Hill park in all its grand dissons Lathrop, Hawthorne's son-in-law, who has written a rhymed paraphrase play of military maneuvers, sham battles, fire works and artillery display, of the dramatic episodes of the great American classic and departed from dramatic fidelity only in the climax, 1,000 people taking part in the gigantic engagement. where he makes Hester Prynne take poison and die beside Arthur Dimmese given under the direction of T. J. dale, the young clergyman, upon the Composer Damrosch's music Davies, Mus. Bac., at the Providence pillory. Presbyterian church on Jan. 21. The is essentially modern, and written on chorus consists of forty voices, assisted the lines laid down by Richard Wagner-that is, a continuous dramatic recitative to which, however, the young composer has sought to impart also a melodious significance. To the orchestra falls an important share in the delopment of the dramatic and psychological motives of the story.

. . . Verdi denies having left \$2,000,000 for the erection of an immense asylum for aged musicians. In a letter to the Caffaro hé says: "Even my testament!] posed for a recent Birmingham musical grammes.

J. Bauer, T. H. Rippard and J Willis Conant. . . .

Reviewing some interesting incidents John T. Watkins, the well known in Mme. Patti's career as the world's baritone, has been in New York city the remost prima donna-a career which past week listening to German opera. most critics agree is now ended-a for-Mr. Watkins has been engaged as soloelan correspondent says: Mme. Patti ist at the meeting of the Mutual Musical has always been intensely practical. alliance, which will be held at Nichol-Even when she was a child, it is said, son on Jan. 28 to 31. she would never sing unless a doll or . . . some sort of reward were given to her

The first number of Tallie Morgan's new publication, the Musical Director, appeared this week. The Director contains in addition to matters of general interest to musicians, the words and music of "Dare to Say No," a temperance song written for W. C. Weeden by Tallie Morgan. The Director will no doubt be received with favor by Scranton musicians.

Miss Kathasine Morgan, of Dunmore. s one of the promising young sopranos of this vicinity. Miss Morgan is at present a pupil of Dr. Mason, of Wilkes-Barre, and it is rumored that she intends fitting herself for the operatic stage. . . .

In a recent number of the Musical Courier concerning the advancement of musical culture special mention was given to the commendable work of our Pennsylvania Welsh miners choral societies. This naturally refers to Scranton.

. . . Miss May Watkins, of Forest City, who promises much as a soprano vocalist, makes weekly visits to Scranton for vocal instruction.

The American Mendelssohn society has disbanded. Too many doctors killed it.

SHARPS AND FLATS:

Fannie Davis, the noted London planist, appeared recently at Dresden and was given an ovation. Among the interesting items from Vienna is the announcement that Sachit-

izsky has just been married. Ben Davis is singing in the fashionable homes of London. The lords and the la-dies postpone their receptions in order to ecure him. No one declines an invitation, not even the Prince of Wales, if "Ben is going to sing." He gets big money for this kind of work. J. H. Laine has again accepted the

The Wilkes-Barre Record complains New York band, which will take the road for an extended tour of the United States at Easter. The organization has The attractions have not been first class. States at Easter. The organization has except in a few instances, and the audi-ences all very small. " To this Scranton is prepared to answer, "ditto."

M. Jean de Reszke's great art does not M, Jean de Resser of horses nor his enthu-siasm in their breeding. In his stables near Warsaw he has forty-five blooded animais, and recently won the prize of 10,000 rubles offered by the late czar for the best stud farm in Poland.

A circular letter signed by Bishop Be-gin, condjutor to Cardinal Taschereau, was read in all the Roman Catholic churches at Quebec on a recent Sunday, warning the faithful that by attending the performance of the French Opera com performance of the French Opera com-pany they would render themselves guilty of a grievous sin. The French Opera company is one which came over from Paris last year, and has since been per-Gaul's oratorio, "The Holy City," will forming at the Theater Francals in Montreal.

in the solo parts by Mrs. Louise Fried-Hans Richter carries love and hatre enburg (nee Gerring) soprano, of the even beyond the grave. His musical af Franklin Presbyterian church, Wilkes-Barre; Mrs. Arthur Long, Mrs. Charles Motzgar, Misses Catherine Gabriel and Louise Parry, contraltor; Messrs. P. H. Warren and J. T. Watkins, bassos; Tom Beynon and Edwin Bowen, tenors, with Miss Ruth B. Jackson as accompanist. Those conversant with oratorio music will remember that this work was com-nosed for a recent Birmingham musical Franklin Presbyterian church, Wilkes-

DANIEL L. HART'S NEW DRAMA

A Meritorious Work-Pauline Hall Objects to Frivolity-Mrs. Antonia de Navarro Looks Upon the Stage with Aversion - Footlight Flashes.

This is how the Seattle Post-Intelligencer complimented Daniel L. Hart's new play, which will be seen in this city Monday night at the Academy of Music: "The comedy of 'O'Neil, Wash-ington, D. C." will, in point of literary merit, brilliant and witty dialogues and originality of treatment, rank with the best dramatic productions of the day, and the tears, the laughter and the spontaneous applause that greeted

its every scene, and re-called the players over and over, will be musical sounds to the author that will be repeated from one end of the country to the other. To Daniel Sully's deep sympathetic nature and intelligent interpretation of the part of Robert O'Neil.

the Irish inventor, 'gray before his time,' is largely due the success of the comedy. The part is well fitted to Mr. Sully, and Mr. Sully well fitted to the part.'

The newest thing in the gossip of the green room is a Chleago thing, which materialized only last week. It took definite shape at the Fifth avenue rooms of the Brotherhood of Theatrical Stage employes, in the shaps of an Astors' Protective union, with 400 char-

tual voluptuary." ter members. It will be affiliated with

the National Organization of Actors J. Aldrich Libbey, who was one of and the American Federation of Labor the important features of the Pauline The first organization was effected in Hall Opera company, writes to the Chicago Herald that he resigned from New York nearly a year ago, and local unions have been organized in several that organization and left it at Memcities. According to the last report of phis, Tenn., owing to an unjust fine of the general secretary there are 2,800 \$5 imposed upon him by the manage members in New York and 850 in Bosment, whereupon the Herald moralizes ton. The leaders of the movement dethus: He was charged with the horriclare they will work many changes for ble offense of "unwarrantable frivol-ity." In such a stald and serious or-ganization as that over which the se-date and almost puritanical Miss Hall presides anything like frivolity must have seemed simply intolerable. It is ble offense of "unwarrantable frivolthe better. Among other things they ity," In such a staid and serious orpromise to keep prize fighters off the boards as actors, and to force the theater managers to furnish fire protection and safer quarters for the people have seemed simply intolerable. It is behind the scenes. Or, as Walking Delegate Hampton-how appropriate really astonishing that a gentleman who has appeared to be the very eshis title-explains: "We demand an sence of dignity and propriety should entire abolition of dramatic agents, the have been tempted to frivolity before exclusion of the 'two weeks' clause in those examples of stern propriety who contracts, the payment of salaries Satconstitute the rank and file of the Pauurday night, the exclusion of prize line Hall Opera company. If he had fighters and other such ilk as dramatic only saved his irresistible impulse attractions, and women whose only toward frivolousness until he became claim to public attention is infamy; attached to some real gay organization

actors not to do the work of stage the offense would seem slight, but lev hands and mechanics, and vice versa; ity in the neighborhood of Pauline Hall Sunday and holiday performances must is not a sin to be easily forgiven. Five be paid for extra, all contracts to the dollars is a very cheap price for such contrary notwithstanding; and finally au offense.

we demand that the laws for the pro-FOOTLIGHT FLASHES:

tection of people employed in buildings from fires must be enforced." After A lynching scene is the realistic fea-ture of "A Cracker-Jack." this, let no one say art is scornful of the sordid necessities of business! Robert Mantell, they say, has droppe

'Parrhasius'' from his repertory. Mrs. Antonio de Navarro, known to C. T. Dazey, the author of "In Old Ken-

the stage as Mary Anderson, is said to have told a recent interviewer that which Jacob Litt will soon "try on the she now looks upon the stage with dogs."

positive aversion. For six or seven Among the many players who "got years she loved her work, but after that the unnaturalness of the life, its unwholesome excitement, its glitter and size the bounce. WES The members of Richard Mansfield's company presented Mr. and Mrs. Mans-field with a silver salad set at the Lyceum and glare, became apparent to her eyes. First she grew weary of the eyes. constant publicity of such a life, and then her feeling became one of posi-tive distaste. From the moment she had resolved to leave the stage at the lasting strength. Sold by Matthews Bros., Scranton.

artist's life laid bare by her before A. M. Palmér has said that Virginia them. This, observes the Philadelphia Harned will assume the role of Trilby Bulletin, is not the way that Charlotte

when he brings out the dramatization of Du Maurier's novel, Feb. 1, in Boston. Cushman looked at the subject. If a Walker Whiteside, who is having an exgirl asked her advice about going on ceptionally good season, has prepared to add "The Honeymoon" and "The Incon-stant" to his repertoire in a few weeks. the stage, she advised her to go if she had any talent for acting. She regarded her profession from the stand-Mrs. Langtry, since her return to this ard of a great artist. Mary Anderson

country, has been trying to get into New York to act. Up to the present time she has been refused by only six managers. but she was never a great artist. Her acting showed that she was not en-Maude Harrison has become leading woamored of her profession. She had a beautiful voice and a fine, statuesque Blanche Walsh, who has been playing presence and that charm that always Kate Kennion, has joined Nat Goodwin.

attaches to a sweet and gracious na-ture; but when you have said that, you Miss Leslie has been devoting her time since her retirement as a child actress to diligent study for the stage, and it is behave said all. Ask Modjeska or Jefferlieved that she will develop into a firstson what they think of the actor's art. class actress. and they will tell you that they think Charles B. Hanford will star next sea very highly of it. But, then, Modjeska

son in "Julius Caesar," "Virginius," "Ro-meo and Juliet," "The Merchant of Ven-ice," "Damon and Pythias," "Venice Pre-served," and "Othelio," Mr. Irving has incurred a good deal of criticism by his estimate of Macbeth "I want a title for my new play," said in a speech which he delivered before the author. "Something that will take, you know." "Something that will take?" "Yes." "Call it 'A New York Police-man" "-Washington Star.

the literary society of Owens college, Manchester. He described him as one of the bloodiest and most hypocritical "Cap" Clarke, the famous Atlantic City characters in Shakespeare, and mainlife-guard, has returned to theatrical life. He has been engaged to go with the "Still tained that his apparent hesitation in the scenes with his wife was due solely

Alarm" company as master of the horse to his hypocrisy. "He was a poet with his brain and villain with his heart, custodian of the fire engine, and assistant superintendent of transportation and the mere appreciation of his wick This is what the Minneapolis Tribune has to say of Dan Hart's latest effort in edness gave irony to his grim humor

and zest to his crime. He loved through-out to paint himself and his deeds in the blackest pigments, and to bring which Daniel Sully is now playing, has received very general and hearty praise in to the exercise of his wickedness the the west." conscious deliberation of an intellec-Ferdinand Gottschalk, formerly one of

the cleverest of Rosina Volkes' associates, and now a member of the New York Lyceum company, has been "loaned" to Charles Frohman for a brief season to play a part at the Empire theater in '

Masqueraders." Robert Fulford, husband of the late Annie Pixley, has given a sculptor of London, Ont., an order to erect in Woodlawn cemetery a mausoleum in memory of the dead actress and their son, both of whom are buried in Woodlawn.

the instruction of Mrs. Leslie Carter This suit for \$75,000 has been compromised in order to keep its details out of the newspapers, and Belasco new lights his cigar with bank bills.

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