By Mrs. HARRIET PRESCOTT SPOFFORD.

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There is seldom a lovelier vision | friends had stripped him of everything vouchsafed to the world of opera than and dismissed him towhen the young Duchess des Sarazines Beauxlieux entered her box and paused a moment, her great cloak of sables, as it fell, making the whiteness of her shoulders more white. When she turned in her slender stateliness, and bent to return a salutation, her dress of palest primrose satin, threaded with gold, and the sudden blaze of her diamonds, made the more poetical of the spectators think of the young crescent moon in the dark sky, that they had seen down the length of some avenue before they entered.

As for the diamonds she wore, they simply marvelous-their size, their purity, their depth, their splendor-a collar clasped about her throat, with a sunburst on the breast, and a double tillet in the hair, immense and magnificent stones that seemed breathe as she breathed, and to shine with a spirit of their own. There were, of course, none like them in the house, and she wore them as if they were a ribbon. "When she comes into her box." the old Chevalier St. Malo said. "I see the stars rise in the sky."

There had been innumerable contes told about those diamonds. They had been in the possesssion of the Beauxlieux since the time of the Crusades, for all that men knew to the contrary. The Beauxlieux of that day had spoiled the Saracens of them, barbaric and halfcut stones, one legend ran; others said that the Beauxlieux of the time of Charlemagne, who had carried on the before leaving the east. It was certain that they had been recut and many times reset, and it was believed that no woman of all that proud and long-descended race had worn them with the

"Not so, monsieur," said the quickeared old baron, towering over him. "He dismissed them to-their own mas-

"A thousand pardons!" said the duke. "All the world knows the distinguished career of Baron Rene Vaux, and that he has only to take his place in the world and give allegiance to the king to have new honors thrust upon him. And none would greet him more eagerly there than his servant, Duke des Sarazines Beauxlieux," with an offer of the hand that the old baron could do no less than accept with as stately an air as it was given.
But the inside of the tower attested

the truth of the duke's remark-the bare stone floors, the scant remnant of ancient furnishing, the old armor and the newer swords that were the only ornaments on the walls; and later, when they had rested and refreshed them a little, cleansed of the dust of their long riding, the coarse linen, the worn silver of the table and the simplicity of the repast served by a young woman in a peasant's dress. "Was it she that we heard sing?"

murmured the duke to M. Etienne. "God forbid!" said M. Etienne. "This Olympe-is it they call her?-is one of the maids of this narrow household. That voice-it was the voice, if you remember, of the enchanted princess!" "An enchanting voice, at all odds," said the duke.

And at that moment the door opened. and a young girl entered with candles futile negotiations for the emperor's in her hand. She advanced and placed marriage to the Byzantine Princess them on the table, and turned and Irene, had been enriched with them made a reverence to her father and his guests, letting the lids fall over two eyes as black as midnight stars, as soft

and lustrons as May moons. She wore a plain gown of white wool, with a silver girdle, and her long, grace and beauty and nonchalence of the present duchess Tall supple, her dark skin colorless and clear, her dark knees. "Grands Dieux!" murmered eyes like liquid light, her features the duke again, "Am I back again in modeled in ivery, as you might say, the days of my ancestors?"

cigars, "And of an enchanting beauty.

There was no animal to be found in

the neighborhood next day that ex-

actly suited the duke. And as the old

baron made the party welcome, and

horse at the end of a week, while the

lame one gave symptoms of recovery.

far as the safer highways, and M.

two spending a portion of every day hunting and adding a great store of

say that there was a closer tie than ap-

peared even in the remarkable resem-

blance between the duke and this con-

stant companion of his, and that the duke's father had commended the

younger man to the kind offices of his

heir. Certainly no one knew anything

with exactness of the antecedents of M.

Etienne, other than that his education

had been of the most complete, that he

was a gentleman to the tips of his fin-

gers, that his talents were exceptional,

and he could have commanded fame

and fortune in his chosen profession of

surgery had he not preferred to be sim-

ply of the household of the duke. But

of a common parentage across a bar

the fact is, that if there were any bond

sinister-and the resemblance was not

so apparent after long acquaintance as at first, for M. Etlenne was much the

younger-yet neither the duke nor M.

Etienne ever spoke of it to each other.

Time is not very long to young men

possessed by a passion; and although

no one ever saw the young girl alone,

with the baron and the dogs were en-

when she was to be found with Olympe

watering her roses in the garden be-hind the tower, and of the evenings

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stipation; and constipation is

the most frequent cause of all

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of them.

dured for the sake of the mornings

game to the baron's larder.



She Placed Them on the Table. "The enchanted princess" he said to

waves of her black hair carved out of l ebony, the delicate curve of the red lips M. Etfenne, afterward, as they walked up and down the courtyard with their opening on a smile that took one captive, it was hardly a wonder that the last duke had married her from her home in the Basses Pyrenees, without a

The duke had gone down to his estates in the islands with a couple of was indeed very glad of their society friends for some shooting. At least in his loneliness, there was still no that was his errand ostensibly. In reality he had crossed the border to meet a representative of the Spanish court in The chevaller rode on with their dissome endeavor to compose the endless patches. Ambroise going with him as quarrels of the hostile kinspeople of the royal familles and bring fresh Etienne remaining with the duke,-the forces to urge upon the hesitating king at home the necessity of strong measure. He was returning, unsuccessful, from his attempt, hoping to make the pass before dark, when his horse went lame just where the road wound below the wall of a single tower, much like the solitary peel-towers of Ireland, set on a shelf of the mountain spur, and looking, in the dim light, as if it might be tenanted by bats and owls or by any company of brigands.

"Juste ciei!" exclaimed the duke "The last misfortune has arrived to us! And the night coming on in the last quarter of the moon, here in this land of brigandage!"

"I would like better, I confess, to be guest at a little supper with la dame Blandle," said the chevaller. "How goes that, Etienne?"

"You have had little suppers and to spare, chevaller," was the reply.
"Hark, what is that?"

It was a voice, a sweet fresh voice from somewhere high in the tower, singing an evening song to the Virgin.

But the duke was restless if he long a young girl's voice it might be, as lost sight of M. Etienne; and, as a among the hills, and that the echo always was his shadow. soft and clear as the twilight itself here took and refined away to a very voice

of the air.
"Good!" said the duke. "If there are brigands where that voice is, my purse | yet the hours when they were not out is at their service. Come, is there a gate, a door, a postern, to this en-chanted castle?"

And suddenly a wild alarm of baying and bellowing rose, drowning the singing voice, and an old man stood in the gate with his hounds leaping about him, and looked at the riders question-Then bidding the dogs begone,

he asked the strangers to ride into the paved court, dismount and be welcome "We are three gentlemen of France," said M. Etienne, "and one of our horses as you see, has gone lame. Can you give us shelter for a night, and perhaps put us in the way of another mount to

morrow?"

"My house is yours," was the reply.

"Take the bridles, Ambroise!" And another old man who followed him closed and barred the gate and led eway the horses, while his master threw open the inner door and bade his

carved above the great door, "It is Baron Rene Vaux," he said, in a low done to M. Etienne. "He was one to M. Etienne. "He was one to those that went wild over the Corticol of As the duke glanced at the arms sloan. I remember hearing that our York.

when for a half hour, it might be, she joined them in the hall or on the stone benches of the courtyard round the half-choked fountain. There was some-thing about her that the duke had never observed before. That virgin air of innocence and truth rendered her illimitably remote and sacred. When he saw M. Etienne at last making more bold and walking beside her in the garden, he fancied she was hearing of the glories of the house of Beauxlieux and the excellence of the duke, as he knew M. Etienne sounded them to the old baron.

Somehow the duke could not make the headway here that M. Etienne did. The wall was not one to be broken down as with some other woman. He saw there was but one course for him. And his impatience getting the better of caution, of any thought of second nuptials with princely houses and great dots, he made proposals to the astounded and well-pleased baron for his daughter's hand and an immediate

It was not to be thought that the Baron Rene Vaux, even at the prospect of his own increased loneliness, should hesitate before the offen of such a briliant future for his only child; and he straightway told her to put herself in readiness, since the matter was arranged. There was no disinclination on his daughter's part; and surely no prettier bridal procession that hers ever wound up the mountain to the chapel, she seated on her gray donkey, around whose neck Olympe had hung a wreath of roses-the chances of lunching presently on which he was calculating with his long ears, M. Etienne leading him and walking by her side, her father and the duke following on foot and Ambroise and Olympe bringing up the rear. As they all stood before the altar, it was with an air of confiding innocence that she turned to M. Etlenne. But her father, leaning on his staff just behind, stretched forward his long, gaunt hand and took hers and placed it in the hand of the duke, where it seemed to that gentleman like a melting snowflake. She had thought, until that moment, that It was M. Etienne who was the duke. An accident of introduc-tion, the fact of her ignorance of correct phrases and her habit of using none, and perhaps some natural bias as well, were responsible for the mistake.

But what did it signify to a wellbred and dutiful young girl? Obedient to tradition and discipline, she quietly ccepted the duke for her husband. She had no other choice, indeed; and the duke, returning to Paris, took the duchess with him.

And when she had accustomed herself to her fate, beginning with being charmed by the delights of the life her husband gave her, and by the prodigality that contrasted with the simplicity of her poor home, she ended by a sincere affection for the knightly gentleman, and held the house of Sarazines Beauxlieux as something greater than the house of France itself.

And when her son was born she eemed to forget she had any share in him herself, so proud and glad was she over this concentration and completion, this crystallization in one of all the glories of the house of Sarazines Beauxlieux. Only when she saw how black was his hair, how dark his splendid baby loveliness, she had an aching self-remembrance that half the blood in the little princeling was her own, and that somewhere in her own line was a peasant strain to which she owed her beauty. For years she watched the child lest the strain should anywhere appear, and half the teaching that she gave him was concerning the greatness of his ancestry, the mightiness of his inheritance of renown, the grandeur it had given him and the duty he owed it in turn.

So absorbed was she in the magnitude and virtue of her husband's house, that even the downfall of the king gave the young duchess but little concern, since in her estimation there could be no downfall for the Ducs des Beauxlieux: and even when, after the many agitations, the new empire was proclaimed she regarded it as all a disturbance that would presently compose itself. For the sake of her father's love of the Corsican, as the duke phrased it, she might herself have looked with favor on the imperial order of things; but it was enough that her husband, loyal to his past, remained a violent partisan of the dethroned king, for her to shut herself up in superb seclusion from the cantille of the new riches and power,

And perhaps by strengthening his arrant contempt for the new people, the duchess herself, and all unwittingly, was in some measure the means of assisting the duke into the obscurity to which he presently found it best to re-

There had been a grand occasion at the opera, to which the empress had given the exquisite charm and radiance of her presence, and the leaders among the women of the royalist party urged the duke that There were those who were wont to duchess might appear and show say that there was a closer tie than apthat queen of farce, what the grande dame really was. And, entirely ignorant of their purpose, the duchess had, of course, assented to her husband's wish.

(To Be Continued.)

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Time Table IN Effect Nov. 18, 1894.
Trains leave Scranton for Pittston, Wilkes-Barre, etc., at 8.29, 2.15, 11.39 a.m., 12.45, 2.00, 3.05, 5.00, 7.25, 11.05 p.m. Sundays, 9.00 a.m., 1.00, 2.15, 7.19 p.m.
For Atlantic City, 8.29 a.m.
For New York, Newark and Elizabeth, 8.29 (express) a.m., 12.45 (express with Buffet parlor car), 3.05 (express) p.m. Sunday, 2.15 p.m.
For Mauch Chunk, Allentown, Bethlehem, Easton and Philadelphia, 8.29 a.m., 12.45, 2.55, 5.00 (except Philadelphia) p.m.
Sunday, 2.15 p.m.
For Long Branch, Ocean Grove, etc., at 8.20 a.m., 12.45 p.m.
For Reading, Lebanon and Harrisburg, via Allentown, 8.20 a.m., 12.45, 5.00 p.m.
Sunday, 2.15 p.m.
For Pottsville, 8.29 a.m., 12.45, 5.00 p.m.
Sunday, 2.15 p.m.
Returning, leave New York, foot of Liberty street, North river, at 9.10 (express) a.m., 1.10, 1.30, 4.30 (express with Buffet parlor car) p.m. Sunday, 4.39 a.m.
Leave Philadelphia, Reading Terminal, 9.00 a.m., 2.00 and 4.30 p.m. Sunday 6.27 a.m.
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Nov. 13, 1894.

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Leave Scranton for White Haven, Hazleton, Pottsville and all points on the Beaver Meadow and Pottsville branches, via E. & W. V. R. R., 6.40 a.m., via D. & H. R. at 7.45 a.m., 12.65, 2.38, 4.00 p.m., via D., L. & W. R. R., 6.09, 8.08, 11.20 a.m., 1.23, 3.50 p.m.

Leave Scranton for Bethlehem, Easton,

D., L. & W. R. R., 6.00, 8.08, 11.20 a.m., 1.29, 3.50 p.m.

Leave Scranton for Bethlehem, Easton, Reading, Harrisburg and all intermediate points via D. & H. R. R., 7.45 a.m., 12.05, 2.38, 4.00, 11.38 p.m., via D., L. & W. R. R., 6.00, 8.08, 11.20 a.m., 1.39 p.m.

Leave Scranton for Tunkhannock, Towanda, Elmira, Ithaca, Geneva and all intermediate points via D. & H. R. R., 8.45 a.m., 12.06 and 11.35 p.m., via D., L. & W. R. R., 8.89, 5.55 a.m., 1.30 p.m.

Leave Scranton for Rochester, Buffalo, Niagara Falls, Detroit, Chicago and all points west via D. & H. R. R., 8.45 a.m., 12.05, 9.15, 11.38 p.m., via D., L. & W. R. R. and Pittston Junction, 8.08, 9.55 a.m., 1.30, 8.50 p.m., via E. & W. V. R. R., 3.41 p.m.

For Elmira and the west via Salamanca, via D., L. & W. R. R., 8.45 a.m., 12.05, 6.05 p.m., via D. L. & W. R. R., 8.45 a.m., 12.05, 6.05 p.m., via D. L. & W. R. R., 8.15 a.m., 1.20, 9.15, 11.38 p.m., on the service of t

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1.40, 2.50, 5.15, 8.00 and 9.55 a.m.; 12.55 and 3.50 p.m.

Express for Easton, Trenton, Philadelphia and the south, 5.15, 8.00 and 9.55 a.m., 12.55 and 3.50 p.m.

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Commencing Monday, day, July 30, all trains will arrive at new Lackawanna avenue station as follows:
Trains will leave Scranton station for Carbondule and intermediate points at 2.20, 5.45, 7.00, 8.25 and 10.10 a.m., 12.00, 2.20, 3.55, 5.15, 6.15, 7.25, 9.10 and 11.20 p.m.

For Farview, Waymart and Honesdale at 7.00, 8.25 and 10.10 a.m., 12.00, 2.20 and 6.15 p.m.

at 7.00, 8.25 and 10.10 a.m., 12.00, 2.20 and a.18
p.m.
For Albany, Saratoga, the Adirondacks
and Montreal at 5.45 a.m. and 2.20 p.m.
For Wilkes-Barre and intermediate
lints at 7.45, 8.46, 5.10, 6.05, 3.18 and 10.45 a.m., 12.05,
1.20, 2.38, 4.06, 5.10, 6.05, 3.18 and 11.33 p.m.
Trains will arrive at Scranton station
from Carbondale and intermediate points
at 7.40, 8.40, 9.34 and 10.40 a.m., 12.00, 1.17, 2.34,
3.40, 4.54, 5.55, 7.45, 9.11 and 11.33 p.m.
From Honesdale, Waymart and Farview at 9.34 a.m., 12.00, 1.17, 3.40, 5.55 and
7.45 p.m.
From Montreal, Saratoga, Albany, etc.,
at 4.51 and 11.33 p.m. at 4.54 and 11.33 p.m. From Wilkes-Barre and intermediate points at 215, 8.04, 10.05 and 11.55 a.m., 1.16, 2.14, 3.39, 5.10, 6.08, 7.20, 9.03 and 11.16 p.m.



In Effect Sept. 16th, 1894.

North Bound, So:					uth Boun		
Focal Pass	NYDay 5	Local to Pars 10	Stations (Trains Daily, Except Sunday)	Local Page 20	bay Ex 2	Local &	
 P W	P H 725 710 700 P N		Arrivo Leave N Y Franklin St West 42nd St Weehawken Arrivo Leave		-	:	
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All trains run daily except Sunday. f. signifies that trains stop on signal for passengers.

Secure rates via Ontario & Western before purchasing tickets and save money. Day and Nigha Express to the West.

J. C. Anderson, Gen. Pass. Agt.

T. Flitroft, Div. Pass. Agt., Scrantou, Pa.

Eric and Wyoming Valley.

Trains leave Scranton for New York and intermediate points on the Eric railroad at 6.35 a.m. and 324 p.m. Also for Honesdale, Hawley and local points at 6.35, 9.45 a.m., and 3.24 p.m.

All the above are through trains to and from Honesdale.

Trains seave for Wilkes-Barre at 6.40 a.m. and 3.41 p.m.

For Delicacy, For purity, and for improvement of the complexion, nothing equals Pozzoni's Powder

AMUSEMENTS.

THE FROTHINGHAM.

Tuesday and Wednesday JAN, 8 AND 9

AND PICKANINNY BAND.

A MAMMOTH COMBINATION

Great Quartettes.

20 Prize Cake Walkers. 20 Buck and Wing Dancers. 30 Jubilee Singers.

Regular prices. Matines prices, 25c., 35c. and 50c. Sale of seats opens Monday, Jan. 7.

ACADEMY OF MUSIC.

FRIDAY, JAN. 11.

- DOCKSTADER'S - MINSTRELS A Company of Comedians, Singers and Dancers, Headed by the Inimitable

LEW DOCKSTADER.

Every Feature Original and Unique A Hurricane of Hilarious Fun and Delight

Sals of seats opens Wednesday, Jan. 9.

THE FROTHINGHAM Friday and Saturday and Sat-urday Matinee, Jan. 11 and 12 Three Performances of Refined Comedy. Engagement of the Eminent American Actor,

Mr. Wilfred Clarke And His own Excellent Company.

Friday Night, Jan. 11 and Matinee, Jan. 12— "A WIDOW HUNT," Clarke as Major Wellington De Boots. Saturday Night—"TIT FOR TAT," Clarke as the Jealous Husband. Special Scenery, Refined Specialties. Regu-ar prices. Matinec prices, 25c., 35c. and 50c. Sale of Seats opens Wednesday, Jan. 9.

A CADEMY OF MUSIC MONDAY, JAN. 14.

THE IRISH-AMERICAN ACTOR, MR. DANIEL SULLY, And Company in His Great Success

D. C. By DANIEL L. HART.

Sale of seats opens Friday, Jan. 11. DAVIS' THEATER

Thursday, Friday and Saturday. January 10, 11 and 12. First Production in this City of the

Great Four-Act Melo-Drama

Pure American Play Drama for the People Production Up to Date Company Exceptional Strength Company Exceptional Strength Scenic Investure that is Perfect

ADMISSION, 10, 20 OR 30 CENTS Two performances daily at 2.30 and 8.15 p.m.

Next Attraction, "Deming's Minstrels"

N. A. HULBERT'S

and

PIANOS Also a large stock of first-class

ORGANS MUSICAL MERCHANDISE,

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