



(These short serial stories are copyrighted by Bacheller, Johnson & Bacheller, and are printed in the Tribune by special arrangement, simultaneous with their appearance in the leading daily journals of the large cities.)

It was nearly sunset, when, looking toward the track that ran at the bottom of the little hill on which her house stood, Belinda saw the tall form of Aaron, driving a black and white cow before him.

"Now, den," he exclaimed, ten minutes afterward, "wot yer tink of dat keow, Sister Tinsley? Dat's a monstrous fine keow 't' foches yer."

Aunt Belinda looked approvingly at the animal. "How much milk do she giv'?" she asked.

"Bout three gallon, 'jes' like cream?" "Whar you buy her, Brudder Aaron?"

"Didn't buy her," he answered. "I done raise her. Had dat keow when she was'n't a year old. Lemme go out her in de shed. Den we kin talk more 'bout de blesness of de mornin'."

"Sose you milks her first, Brudder Aaron, I'll go fotch a pail. It's 'bout milkin' time, an' I wants ter tas' her milk."

Revolutionary Aaron glanced up and down the road, and then he said: "Dunno 'bout milkin' in my bes' breeches, Sister Tinsley."

"Oh, you kin be keeful," said she, "an' I wants ter tas' her milk, and she went into the house for a pail."

Aaron was not a very rapid milker, but in the course of time he finished and brought the pail to Belinda.

"Dat's not much milk," said she, "look like yer keow done giv' mos' her milk in de mornin'."

"De 's' son," said Aaron, "jes' wait 'til mornin' and yer sees de milk."

"All right," said Aunt Belinda, "you kin tuk her to de shed an' tie her up."

When Aaron came back he wanted to sit down and talk matrimony, but Belinda would have none of it.

"De 's' son," said she, "I 'ae got ter iron-Captain Cramp's shirts. You come in de mornin', Brudder Aaron, arter breakfas' an' den I'll talk business."

"Got one job of milkin' out of yer, anyway," said she to herself as she departed.

When Aaron was entirely out of sight Aunt Belinda took the cow from the shed and led her down to the old field and left her near the fence which ran by the road side, where there was some grass growing in among the bushes in the fence corner.

Very soon Moses Lipscomb appeared upon the scene, dressed in his ordinary clothes, tarnished, torn and easy of fit. He was very warm and very much excited.

"Look hyar, Aunt Belinda," said he, "dat ar long-legged brack Aaron was down at de stor' at de cross roads ar braggin' dat he was goin' ter marry yer, an' sayin' dat it was all fixed ar settled. Wot dat mean, Aunt Belinda?"

"Dat mean he lie," said Aunt Belinda, quietly, "nuthin' spristin' 'bout dat. Moses, face brightened. "Den how 'bout me, Aunt Belinda? Gwine ter take me? Yer says you giv' me my ahns'er of I comes arter supper."

"Taint no say, Moses," replied Aunt Belinda, speaking meditatively, "dar's lots of tings to be thank 'bout. Now dar's dis one t'ing: I wants a keow ar de husband's comes 'long wot kin giv' me a keow, wot de good of my takin' me wot cahnt? Kin you giv' me a keow, Moses?"

The brown countenance of her suitor lengthened. "Keow?" he ejaculated.

"Yes, sah," said Aunt Belinda, "an' I 'ae got ter see de keow firs' 'fore I giv' any man my ahns'er. Cahnt take no man an' den t'ing's of de mornin' Now, den, yer say an'udder wot, Moses Lipscomb. I haint got no time to be talkin' now. I 'ae got ter finish ironin' Captain Cramp's shirts, for he wants dem t'ermorrer mornin' 'fore breakfas'. So git 'long, Moses, an' ef you comes t'ermorrer arly an' tells me I kin giv' me a keow, ef yer cahnt I'll giv' yer ahns'er. Go 'long now," and she went into the house and left him.

For a few moments Moses stood as if he had just been sentenced to the county prison.

"Keow!" said he to himself. "Ef she'd asked me to giv' her de hand' of a milk pail I haint got none," and then, turning, he walked mournfully away.

When Aunt Belinda opened her door the next morning and looked out upon the dead despondent landscape, sparkling under the first rays of the morning sun, she saw Moses Lipscomb standing in front of the house. His hands were in his pockets, his soft old hat was stuck on the side of his head and near him was a black and white cow, contentedly nibbling the short grass.

"Mornin', Aunt Belinda," shouted Moses, "hyar I am, an' dar's she. Don say I don' giv' yer no keow! Dars a monstrous fine animal an' I foch her to yer an' I giv' her ter yer. Now wot you say ter dat, Aunt Belinda?"

Aunt Belinda put her hands on her hips and threw a severe expression into her face.

"Dat's a mighty fine keow," said she, "but look hyar, Moses Lipscomb, whar you git dat keow? You knows yer haint got no keow, and you knows yer never saved money 'nough arter yer wages, when yer sets out ter buy de hide of a keow, let 'lone a bull one. Now den, you stan' up straight 'fore me an' tell me whar you git yer."

Moses stood up before her and looked her straight in the face. "Aunt

London Pictures by Richard Willis

Interesting Resume of the Important Events of the Week.

PATTI SINGS TO THE QUEEN

Services of the Diva Required to Drive Away the Blues—Regret at the Death of Stevenson—An Episode of the Music Hall.

London, Dec. 25.—Madame Patti visited the queen during last week, and after dinner sang seven songs, including "Batti, Batti," "Home, Sweet Home," and "The Last Rose of Summer." The last two Patti invariably renders for encores, and she makes the old songs very beautiful. They just pleased Her Majesty's present humor, as what with the anniversary of the Prince Consort's and the Princess Alice's death and the sudden passing away of poor Sir John Thompson, she was in a sad mood.

THE SHADY SIDE OF 1894.

Some Statistics About Crime and Its Increase That Almost Takes One's Breath Away.

From the Philadelphia Press. The crime of the year 1894 is a record of lynchings, murders, suicides and embezzlements for 1894 will furnish the student of social subjects a century hence with some of his most valuable material. The statistics for the year 1894 are as follows: Lynchings, 1,239; murders, 1,000; suicides, 1,000; embezzlements, 1,000.

Francis Mason has captured Lady Evelyn Lindsay, a daughter of the Earl of Crawford, and an exceedingly bright and lively young lady. His pa is very well off, indeed, and not long ago purchased for £50,000 a fine new residence in the city.

At a Ladies' Athletic club, the fair damsels proved that the majority of them could jump five feet, several going better, while at foils and quarter-staff they were very proficient. This is a woman's world, and a training would be no mean exponent of poker exercises and it is really hard lines on men who occasionally go to the club for another kind of "poker" and return home late and sometimes "so so."

At the Pavillion Music Hall the other night there occurred an edifying scene. Miss Bessie Bellewood, a well-known singer, sang two songs which were somewhat of the chestnut variety, whereas upon a certain section of the British public rose from its position among the gods and did what the goddess do. But Bessie, the pride of White Chapel, is not made of the stuff that quietly takes a rebuff, so she promptly told the dissenters what she thought of them in the choicest phraseology. She alluded, with emotion, to the fact that she was "doing her best," and said it was her "diva's" etc., and wound up with a general invitation to every man of her own weight to meet her, there and then, at the stage door, whereupon there arose a counter-demonstration, and things ruled exceedingly lively, and Bessie walked off, breathing defiance. If any gentleman should care to see her, he is invited, there is little doubt that the gentle girl would have promptly popped him upon the nose, as Bessie has done it before, and I assure you, that the police proceedings were amusing. I will remember the time when this young lady assaulted a cabbie and poked him in the eye with a hot iron.

Charles Hersford is going in for politics and wants the admiralty to let him retire from active service, as he may not take a seat while in receipt of full pay, and you may safely bet (providing your laws will allow you) that Charles will look after the needs of the navy—more power to his elbow!

The most extraordinary regrets are being expressed in the English papers over the death of Robert Louis Stevenson. It is passing strange that a man living out of the world at Samoa should so touch the hearts of all men. The papers one and all agree in stating that he had lost a friend, and that he had lost a friend. To read Stevenson's works is to feel with him and understand clearly the dispositions of his characters. It is fitting that he should lie under the shadow of a mountain peak and that an obelisk should stand aloft—a prominent landmark from the sea.

The consolidated suits of the Fitzgeralds and Brooking have after a long trying at last come to an end. An Irish land owner, Gerald Fitzgerald, sued for a divorce by reason of the adultery of his wife with Captain Arthur Brooking. The case was an eventful one. Mr. Fitzgerald was undoubtedly proved to be a cruel husband, but evidently had plenty of provocation. It was rather useless for the parties concerned to deny intimacy, as they were proved to have met at a London hotel and to have passed several hours in a wood together. Brooking gave himself away entirely by writing to the husband and admitting that he had done him a great wrong and praying him not to take steps against his wife. A painful part of the case was the alleged intimacy of Fitzgerald with the governess. This young lady placed herself in the hands of doctors, but this did not prevent a cruel examination. In the result the husband obtained his divorce, but with all parties are well known in society.

General regret is felt at the destruction by fire of part of Winchester Barrack, St. James, aided by the wind, which fortunately veered round and blew strongly, managed to save the historic hall of Elias de Dereham, built in the time of Henry III. But irreparable damage was done. Originally William the Conqueror built a castle on the site which was added to in the reign of Henry III. The castle was held during the war between Charles and his father, the Roundheads destroying it on its recapture some time after the battle of Naseby. The ancient hall, however, was spared.

The young and weak minded Marquis of Salisbury, who is being tried for the murder of a woman in the Artists' quarter, had a bold dash for liberty this morning. Had he been acquainted with the exits of the court house he would certainly have got away, as he is an athlete and very fleet of foot. As it was he tumbled the two

Quaker Oats. For the Dyspeptic and Epicure. The dyspeptic says of Quaker Oats, "How digestible!" The epicure, "How delicious!" Sold only in 2 lb. Packages.

PROFESSIONAL CARDS.

DR. G. EDGAR DEAN HAS REMOVED TO 516 Spruce Street, Scranton, Pa. (Just opposite Court House Square.) DR. A. J. CONNELL, OFFICE 201 Washington Avenue, Scranton, Pa. DR. W. E. ALLEN, OFFICE CORNER Lackawanna and Washington Avenues; over Leonard's shoe store; office hours, 10 to 12 a. m. and 3 to 4 p. m.; evenings at residence, 412 N. Washington Avenue. DR. C. L. FREY, PRACTICE LIMITED Diseases of the Eye, Ear, Nose and Throat; office, 122 Wyoming Avenue, Residence, 529 Vine Street. DR. L. M. GATES, 122 WASHINGTON AVENUE, OFFICE HOURS, 8 TO 9 A. M., 10 TO 12 P. M., RESIDENCE 300 MADISON AVENUE. JOHN L. WENTZ, M. D., OFFICES 122 and 124 Commonwealth building; residence, 711 Madison Ave.; office hours, 10 to 12 a. m. and 3 to 4 p. m.; evenings at residence, 412 N. Washington Avenue. DR. KAY, 206 PENN AVE. 1 to 3 P. M.; call 202. Dis. of women, obstetrics and all dis. of child. LAWYERS. JESSUP & HAND, ATTORNEYS AND COUNSELLORS, 122 WASHINGTON BUILDING, WASHINGTON AVENUE. HORACE JESSUP, W. H. JESSUP, JR. WILLARD WARREN & KNAPP, ATTORNEYS AND COUNSELLORS AT LAW, Republican Building, Washington Avenue, Scranton, Pa. PATTERSON & WILCOX, ATTORNEYS AND COUNSELLORS AT LAW, OFFICES 3 and 5 LEBANON BUILDING, WASHINGTON AVENUE. ROSEWELL H. PATTERSON, WILLIAM A. WILCOX. ALFRED HAND, WILLIAM J. HAND, ATTORNEYS AND COUNSELLORS, Commonwealth building, Rooms 19, 20 and 21. W. F. BOYLE, ATTORNEY-AT-LAW, Nos. 19 and 20, Burr building, Washington Avenue, Scranton, Pa. HENRY M. SEELY, LAW OFFICES In Price Building, 122 Washington Ave. FRANK T. OKELL, ATTORNEY-AT-LAW, Room 5, Coal Exchange, Scranton, Pa. JAMES W. OAKFORD, ATTORNEY-AT-LAW, Rooms 53, 54 and 55, Commonwealth building. SAMUEL W. EDGAR, ATTORNEY-AT-LAW, Office, 317 Spruce St., Scranton, Pa. L. A. WATERS, ATTORNEY-AT-LAW, 423 Lackawanna Ave., Scranton, Pa. P. P. SMITH, COUNSELLOR AT LAW, Office rooms, 54, 55 and 56 Commonwealth building. C. R. FITCHER, ATTORNEY-AT-LAW, 222 WASHINGTON AVENUE. C. COMEGYS, 21 SPRUCE STREET. D. B. REPLEGUE, ATTORNEY-LOANS negotiated on real estate security, 408 Spruce Street. G. F. KILLAM, ATTORNEY-AT-LAW, 120 Wyoming Ave., Scranton, Pa. SCHOOLS. SCHOOL OF THE LACKAWANNA, Scranton, Pa., prepares boys and girls for college or business; thoroughly trains young children. Catalogue at request. Open September 16. REV. THOMAS M. CANN, WALTER H. BUELL. MISS WORCESTER'S KINDERGARTEN and School, 412 Adams Avenue. Pupils received at all times. Next term will open Nov. 15. Dentists. DR. WILLIAM A. TAFT-SPECIALTY In porcelain, crown and bridge work. Odontological Office, 225 North Washington Avenue. C. C. LAUBACH, SURGEON DENTIST, No. 115 Wyoming Avenue. R. M. STRATTON, OFFICE COAL EXCHANGE. Loans. THE REPUBLICAN SAVINGS AND Loan Association will loan you money on easier terms and pay you better on investment than any other bank. Call on S. N. Callender, Dime Bank Building. Seeds. G. H. CLARK & CO., SEEDSMEN AND Nurseries, store 146 Washington Avenue; green house, 130 North Main Avenue; store telephone 72. Teas. GRAND UNION TEA CO., JONES BROS. Wire Screens. JOS. KUTTELL, 515 LACKAWANNA AVENUE, SCRANTON, PA., MANUFACTURER OF Wire Screens. Hotels and Restaurants. THE ELK CAFE, 125 and 127 FRANKLIN AVENUE. Rates reasonable. F. ZIEGLER, Proprietor. WESTMINSTER HOTEL, 100 N. W. 3rd Street, Manager. Sixteenth St., one block east of Broadway, at Union Square, New York. American Hotel, 100 N. W. 3rd Street, Manager. SCRANTON HOUSE, NEAR D. L. & W. passenger depot. Conducted by the European plan. VICTOR KOCH, Prop. Architects. DAVIS & VON STORCH, ARCHITECTS, Rooms 24, 25 and 26, Commonwealth building, Scranton. E. L. WALTER, ARCHITECT, OFFICE rear of 606 Washington Avenue. F. L. BROWN, ARCH. & ARCHITECT, Price building, 126 Washington Avenue, Scranton. Miscellaneous. BATER'S ORCHESTRA—MUSIC FOR balls, picnics, parties, receptions, weddings and concert work furnished. For terms address R. J. Baur, conductor, 117 Wyoming Avenue, over Hubert's Music Store. MEGARGHE BROTHERS, PRINTERS supplies, envelopes, paper bags, twine, Warehouse, 130 Washington Ave., Scranton, Pa. UNDER TAKING AND LIVERY, 1500 Caput Ave. D. L. FOOTE, AGT. FRANK P. BROWN & CO., WHOLESALE Dealers in Woodware, Cordage and Oil Cloth, 720 West Lackawanna Ave. ROOF TRIMMING AND SOLDERING All done well by the use of HARTMAN'S PATENT PAINT, which consists of ingredients well-known to all. It can be applied to tin, galvanized tin, sheet iron, roofs, also to brick dwellings, which will prevent absolutely any crumbling, cracking or breaking of the brick. It will outlast anything of any kind by many years and it's cost does not exceed one-fifth that of the cost of tinning. It is sold by the job or pound. Contractors take by ANTONIO HARTMAN, 87 Birch St.

RAILROAD TIME-TABLES

Central Railroad of New Jersey. (Lehigh and Susquehanna Division) Arrivals and Departures. TIME TABLE IN EFFECT NOV. 18, 1894. Trains leave Scranton for Philadelphia, 8:20 a.m., 11:30 a.m., 2:30 p.m., 5:30 p.m., 8:30 p.m. Sunday, 8:00 a.m., 11:30 a.m., 2:30 p.m., 5:30 p.m., 8:30 p.m. For Atlantic City, 8:20 a.m., 11:30 a.m., 2:30 p.m., 5:30 p.m., 8:30 p.m. For Reading, Lebanon and Elizabeth, 8:20 (express) a.m., 12:45 (express) with Buffet parlor car, 3:05 (express) p.m. Sunday, 8:20 a.m., 11:30 a.m., 2:30 p.m., 5:30 p.m., 8:30 p.m. For Mauch Chunk, Allentown, Bethlehem, Easton, Philadelphia, 8:20 a.m., 12:45, 3:05, 5:00 (except Philadelphia) p.m. Sunday, 2:10 p.m. For Long Branch, Ocean Grove, etc., 8:20 a.m., 12:45 p.m., 3:05 p.m., 5:30 p.m., 8:30 a.m., 12:45, 5:00 and 8:00 p.m. Sunday, 2:10 p.m. For Portville, 8:20 a.m., 12:45 p.m. Returning, leave New York foot of Liberty Street, North river, at 1:10 (torrens) a.m., 1:10, 1:30, 4:30 express with Buffet parlor car p.m. Sunday, 4:30 a.m. Leave Scranton for Philadelphia, 8:20 a.m., 11:30 a.m., 2:30 p.m., 5:30 p.m., 8:30 p.m. Through tickets to all points at lowest rates may be had on application in advance to the ticket agent in connection with the ticket. H. P. BALDWIN, Gen. Pass. Agent, J. H. OLHAUSEN, Gen. Supt.

LEHIGH VALLEY RAILROAD

Nov. 18, 1894. Train leaves Scranton for Philadelphia and New York via H. R. R. at 7:15 a.m., 12:05, 2:35 and 11:35 p.m. via D. & W. R. R. 8:00, 11:20 a.m., and 1:30 p.m. Leave Scranton for Pottsville and Wilkes-Barre, via D. & W. R. R., 6:00, 8:00, 11:20 a.m., and 1:30 p.m. Leave Scranton for White Haven, Hazleton, Pottsville and all points on the Beaver Meadow, Lehigh and Susquehanna Divisions, via D. & W. R. R., 6:00 a.m., via D. & W. R. R. at 7:45 a.m., 12:05, 2:35, 4:00 p.m., and 11:35 p.m. Leave Scranton for Bethlehem, Easton, Reading, Harrisburg and all intermediate points via D. & W. R. R., 7:45 a.m., 12:05, 2:35, 4:00, 8:00, 11:20 a.m., 1:30 p.m. Leave Scranton for Tunkhannock, Towanda, Elmira, Binghamton and all intermediate points via D. & W. R. R., 8:45 a.m., 12:05 and 11:35 p.m. via D. & W. R. R., 8:45 a.m., 12:05 and 11:35 p.m. Leave Scranton for Rochester, Buffalo, Niagara Falls, Chicago and all intermediate points via D. & W. R. R., 12:05, 9:15, 11:35 p.m. via D. & W. R. R., 8:00 p.m. via E. & W. R. R., 3:41 p.m. For Elmira and the west via Salamanca, 8:00 a.m. and 11:35 p.m. via D. & W. R. R., 8:00 a.m. and 11:35 p.m. via D. & W. R. R., 8:00 a.m. and 11:35 p.m. Pullman and sleeping or L. V. chair cars on all trains between L. & B. Junction and Binghamton, Pottsville, Philadelphia, Buffalo, and Suspension Bridge. ROLIN H. WILBUR, Gen. Supt. CHAS. S. LEE, Gen. Pass. Agt., Phila. A. W. NOSSENBACHER, Asst. Gen. Pass. Agt., South Bethlehem, Pa. Del., Lack. and Western. Trains leave Scranton as follows: Express for New York and all points East, 1:40, 5:20, 8:50, 9:00 and 9:55 a.m., 12:15 and 3:50 p.m. Express for Easton, Trenton, Philadelphia and the south, 1:15, 8:00 and 9:55 a.m., 12:15 and 3:50 p.m. Washington and York stations, 8:15 p.m. Tohoyanna accommodation, 4:10 p.m. Express for Binghamton, Oswego, Elmira, Corning, Elmira, Binghamton, Morris and Buffalo, 12:10, 2:35 a.m. and 1:24 p.m., making close connections at Buffalo to all points in the North, Northwest and Southwest. Bath accommodation, 9 a.m. Binghamton and York stations, 12:37 p.m. Nicholson accommodation, at 5:15 p.m. Binghamton and Elmira Express, 6:05 p.m. Express for Cortland, Syracuse, Oswego, Utica and Richfield Springs, 2:35 a.m. and 1:21 p.m. Trains, 2:35 and Bath 9 a.m. and 1:21 p.m. For New York, Philadelphia, Pottsville, Wilkes-Barre, Plymouth, Bloomsburg and Danville, making close connections at Northumberland for Williamsport, Harrisburg, Baltimore, Washington and the South. Northumberland and intermediate stations, 6:05, 8:00, 11:30 a.m. and 1:30 and 6:07 p.m. Nanticoke and intermediate stations, 8:05 and 11:30 a.m. and 1:30 and 6:07 p.m. Pullman parlor and sleeping coaches on all express trains. For detailed information, pocket time tables, etc., apply to L. M. Smith, city ticket agent, Lackawanna Avenue, or depot ticket office.

DELAWAR AND HUDON RAILROAD

Commencing Monday, July 23, all trains will arrive at new Lackawanna station at the following times: Trains will leave Scranton station for Philadelphia and intermediate points at 2:20, 5:45, 7:05, 8:25 and 10:10 a.m., 12:00, 2:20, 3:35, 5:15, 6:15, 7:25, 9:10 and 11:30 p.m. For Fairview, Wymart and Honestdale at 7:00, 8:20 and 10:10 a.m., 12:00, 2:20 and 3:15 p.m. For Albany, Saratoga, the Adirondack and Montreal at 8:45 a.m. and 8:20 p.m. For Ontario, intermediate points at 7:45, 8:45, 9:38 and 10:45 a.m., 12:05, 1:15, 2:35, 4:00, 5:15, 6:40, 8:00, 9:10, 10:10, 11:30 p.m. Trains will arrive at Scranton station from Carbondale and intermediate points at 7:40, 8:40, 9:15, 10:15, 11:30 a.m., 1:15, 2:40, 4:54, 5:55, 7:45, 9:11 and 11:35 p.m. From Honestdale, Wymart and Fairview at 7:00 a.m., 12:00, 1:15, 2:35, 4:00 and 7:45 p.m. From Montreal, Saratoga, Albany, etc., at 4:54 and 11:30 a.m. From Wilkes-Barre and intermediate points at 6:40, 7:40, 8:40, 9:15, 10:10, 11:30 a.m., 1:15, 2:40, 4:54, 5:55, 7:45, 9:11 and 11:35 p.m.

THE BELL

Advertisement for The Bell, a publication or service.

NEW YORK AND WESTERN RAILWAY

Advertisement for New York and Western Railway.

SCRANTON DIVISION. In Effect Sept. 16th, 1894.

Table with columns for North-bound and South-bound trains, listing times and stations.

All trains run daily except Sunday. It signifies that trains stop on signal for passengers. See rates via Ontario & Western before purchasing tickets and save money. Day and Night Expresses run daily.

J. C. Anderson, Gen. Pass. Agt., T. F. Wheeler, Div. Asst. Agent, Scranton, Pa.

Eric and Wyoming Valley.

Trains leave Scranton for New York and intermediate points on the Erie railroad at 6:55 a.m. and 2:30 p.m. Also for Honestdale, Fairview, and Binghamton at 6:35, 9:55 a.m., and 3:51 p.m. All the above are through trains to and from Honestdale.

For Delicacy.

For purity, and for improvement of the complexion, nothing equals Pozzoni's Powder.