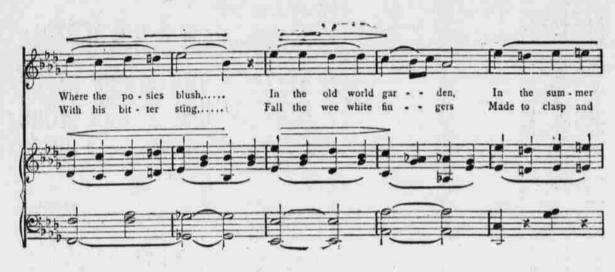
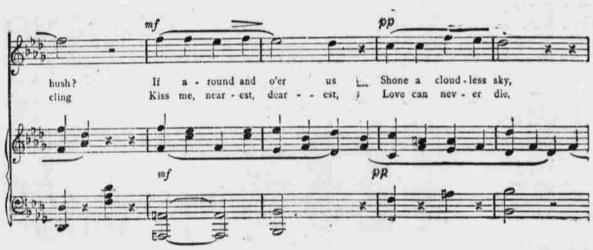
ONLY YOU AND I

GENEVIEVE M. CANNON. 1. If we two could wan . der 2. Pain has hurt my dar - - ling,





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un poco agitato. we walk'd and talk'd. shall meet at Look - ing down and blush - ing, You, as young and shy, Through the star - ry sky,..... We shall sure - ly meet,..... On - ly you and I!....., On . . ly you and I, sweet, You so young and Sure - ly, you and I!..... You will come for me, sweet. Thro' the star - ry Look - ing down and blush - ing. On - ly you and I!.... sky and I!.....

Gathered in the

Interesting Notes Concerning Musicians at Home and Abroad.

NEW OPERA BY MR. D. G. JOHNS

Peculiar Musical Instrument from Hawali. Entertainments of the Holiday Season. Miss Slee at Factoryville-Scranton's Composers-Local Soloists.

A queer instrument made on the Sandwich Islands has been on exhibition at Stelle's music store this week and has attracted considerable attention. The instrument is about eighteen inches in length and is shaped like a guitar. It has only four strings, however, and is tuned like a violin, and the performer produces a tone precisely like that made by picking upon the strings The little affair is called the "Ukulele Okelili," or the flying flea. It is made of the koa and mali woods. The Ukulele Okelili at Stelle's was brought to this country by Mrs. Cushing, of Wyoming avenue, who recently returned from the Hawaiian islands. She also brought a copy of the Hawalian national hymn, posed in 1868 by Queen Lilluokalani. An investigation of the hymn will cause surprise that the deposed queen has been allowed to even remain in

D. G. Johns, musical director of St. Mary's church, Dunmore, will produce his new opera, "Little Tottoon," in this city sometime next month. The cast characters will include Miss Julia Allen, Miss Lydia Sailer, Miss Gilgallon, Miss Rains, Mrs. Johns, and Messrs, Tom Williams, Robert Rankin, Horace Johns and other well-known local musicians, and will be supported by a chorus of thirty picked voices. The "Little Tattoon" is an opera in three acts and the scene is laid in Italy. The chorus has been rehearing for some time past under direction of Mr. Johns, and the opera can be presented upon short notice at almost any time. Mr. Johns expects to give renditions of his opera in Carbondale, Wilkes-Barre, and Plymouth also.

Hawaii for so many years.

St. Mary's church choir, at Dunmore, under direction of Professor Johns, will render Genarallie's mass in G at the Christmas service. Prominent among the soloists of the choir are Misses Maggie Harrington, Mary McHale and Maggie Golden.

Miss Jean Slee, solo contralto at Second Presbyterian church, took part in a concert given by Mr. Southworth's pupils at Keystone academy, in Factoryville, on Wednesday evening and Wary still!

Charmed the audience by her excellent For they plot him ill;

An orchestra of eight pieces will assist the choir of Father Melley's church, on the South Side, on Christmas. E. E. Southworth has been drilling the choir for some time past upon an elaborate Christmas programme.

The State Music Teachers' association, which convened in this city last winter, will meet at Harrisburg next Wednesday, E. E. Southworth, C. B. Derman and other well-known Scranton musicians will attend the meeting.

Llewellyn Jones, the accomplished young planist and baritone, will act as accompanist at the Carbondale eisteddfod on Christmas Day.

Mrs. H. H. Coston, wife of the well-Mrs. H. H. Coston, wife of the well-known stanographer, has composed words and music to a luliaby of rare merit, which has received favorable.

Wary still:
For they plot him ill;
For the graveyard rabbit hath a charm (May God defend us!) to shield from harm!
—Frank L. Stanton.

comment from musical people of the

World of Melody Tommy Thomas, of the Dunmore Presbyterian church choir, is among most promising young tenors in th vicinity. Mr. Thomas possesses an excellent voice of remarkable compass and of fine quality.

> The Cornell Glee and Banjo club, it is said, has improved in many ways since the organization first visited Scranton, and the concert Monday night promises to be enjoyable.

Organist George B. Carter will leave on Monday evening upon a brief trip westward and will spend a few days at Buffalo before returning home.

Marie Jansen will delight the patrons of the Frothingham in "Delmonico's at 6" on Christmas, matinee and evening.

SHARPS AND FLATS: Lillian Russell is to have a new opera

built for her by Reginald Koven and Harry B. Smith.

It is said more than 200 one-act opera have been written in Germany and Italy within the past year.

The Paris Opera had sixteen perform ances during October, the receipts being 290,125 francs, or an average of 18,132 per

Paderewski is still suffering from fa

tigue, especially in the shoulder joints, the result of his American tour. He is composing an opera Rubinstein was at work on, "Cain and Abel," a trilogy, when he died. Willarn Spenser says that he is anxious

to write a grand opera in two acts. "It may not be understood during a lifetime," he says, "but possibly the same fate will happen to me as to Bizet, a monument may come after I am gone. At any rate, musicians will be able to know what was

Easy to Make Money. From the New York Weekly.

Politician-Where did you get all thos Contractor-Bought 'em of the city for

10 cents apiece. They were sold for want of use, you know. Politician-I see. What are you going to do with them?

Contractor-Walt a few weeks until they are needed again, and then rent them to the city for 19 cents a day.

THE GRAVEYARD RABBIT

In the white moonlight, where the willow waves, He halfway gallops among the graves— A tiny ghost in the gloom and gleam, Content to dwell where the dead mer

For they plot him ill; For the graveyard rabbit hath a charm (May Goddefend us!) to shield from harm!

Over the shimmering slabs he goes-Every grave in the dark he knows; But his nest is hidden from human eye Where headstones broken on old grave

For the graveyard rabbit, though the skeptics scoff, Charmeth the witch and the wizard off!

The black man creeps, when the night !

Fearful, still, on the track of him;

Or fleetly follows the way he runs, For he heals the hurts of the conjured

For they plot him ill:

The soul's bewitched, that would find re To the graveyard rabbit go for peace!

He holds their secret-he brings a boon Where winds moan wild in the dark of the moon; And gold shall glitter and love smile sweet

Wary still!

News of the Green Room and Foyer

Some of the More Important Doings of These, Our Actors.

EARNEST APPEAL FOR BRAINS

A New Play by Adrian Barbusse-Samples of the Latest Brand of Up-to-Date Synicism, Wit and Epigram of Henry Arthur Jones.

One of the season's new plays which opened with brilliant promise but is not altogether sustaining its reputation is Adrian Barbusse's "The Interloper." We speak of this as a new play because the translation is new. The original is French. It is clever, of course, abominably, inebriatingly clever, but too vapid. Stuart Robson was driven to "The Interloper" by necessity, not choice. He prefers American plays. So do his audiences-not. Hence the French. That reminds me. Even A. M. Palmer, veteran loser that he is, has despaired of doing American plays by and for Americans. He has discovered, after some decades of costly trial, that Americans are Americans only in theory. Hence he will practice "foreignism"-if I may be allowed the term-and give them a second dose of "Esmeralda." Of a verity, we are a queer people!

Here are some samples of the latest brand, most up-to-date cynicism wit and epigram of Henry Arthur Jones. These are lines spoken in his play "The Masqueraders" now running in New

'Marriage is the last insult one offers to woman one respects."
"Democracy means that there is no line to be drawn, either socially, morally,

York:

(pecuniarily, politically, religiously, or anywhere." "Impressionist artist, novelist, and general dirty modern dabbler-is consummately clever-a consistent scoundrel in every relation of life-especially to wo-men-a liar, a cheat, a drunkard-and a

great personal friend of my own."
"I have never known any friendship be tween a man and a married woman that was not innocent. How can it be guilty unless the woman is ugly?"

"What does it matter what lies we tell about each other when none of our friends think any the worse of us if they are

"I find this world a remarkably comfortable and well-arranged place. I always do exactly as I like. If I want anything do exactly as I like. If I want anything I buy it, whether I pay for it or no. If I see a woman I admire I make love to her, whether she belongs to another man or no. If a lie will answer my purpose, I tell it. I can't remember I ever defiled myself one single pleasure in life; nor have I ever put myself out to oblige a follow greature. I am consistently selfab. fellow creature. I am consistently selfish and I find it pays; I credit everybody else with the same consistent selfishness, and I am never deceived in my estimate of character. These are my principles, and I always act up to them. And I assure you I find this world the pleasantest pos-

sible place." Apropos of all this it may not be out of the way to recall Oscar Wilde's fam-ous epigram: "A cynic is a man who knows the price of everything and the value of nothing."

There is a good deal of sound sense in this complaint of a writer in the Dramatic Mirror who thinks brains ought yet to have a place in the thea-

trical business:

"We have had too much crowding of gorgeous flounce and fabric during the past twenty years, and this has worked sorely against the dignity of our art. It has, for one thing, opened the rank and file of the stage to a countless number of flippant incompetents fit only to serve as a modiste's lay figures. And it has not proved an intellectual force to improve the taste of the public. The average

matinee girl is hopeless enough at best, and we haven't improved her by teaching her to criticise acting from the fine-frock standpoint. Then there's too much vapid cackle and persistent advertising of the actress's clothes in the newspapers.

We are so hardened to this particular. form of vulgarity, educated to it as we are by many of our most distinguished stage women, that we do not stop to think how degrading it is to the dignity of an artistic profession. Directly one of gets a new part into our hands

thoughts fly to our frocks. That is the first inspiration. The dress question is assuredly of much importance, but per haps the stage today would be a nobler and more satisfying institution all around if the first supreme impetus to work on a new role were born of thoughtful conception in the way of characterization. The attraction at the Frothingham for two performances on Christmas

Day is one that will be apt to bring out the patrons of that house in full force Marie Jansen will be there in a comedy "Delmonico's at 6." which was greeted last year in all the large cities of the states by crowded and enthusiastic houses. Miss Jansen is one of the most fascinating and popular women known to the American stage. She is one of the very few now appearing at the head of her own company, and has rapidly built up for herself a large clientele as used to uphold and applaud Rosina Vokes, Lotta, Maggie Mitchell, and other famous favorites of cherished memory. Miss Jansen is young, comely and magnetic. There is a dash and sparkle about her acting peculiarly her own, and her personality is capti-vating and irresistible. The play, "Delmonico's at 6," is a bright, merry comedy. It is rapid and uninterrupted in action, the situations are novel and ludicrous, and the fun is continuous. Miss Jansen's role is that of a vaudeville queen who innocently and unintentionally entangles a married man in her charms and then punishes him for his presumption. It gives her a fine opportunity to display her vivacity, her good humor and her chic.

FOOTLIGHT FLASHES: Lotta is in Cairo, Egypt. Frederick Bond is to star.

Ellen Terry was born in 1848. Marie Tempest will appear in burlesque Sardou's father wished him to

Augustus Thomas is writing a play for Charles Frohman. M. B. Curtis and his "Sam'l of Posen'

Marion Manoia-Mason is rapidly regain-ing her wonted health. "The Stage" is the title of a play which will shortly be given in London

Rhea will produce a new comedy Sardou, entitled "The Parisians." Charlotte Behren's husband has chal-"Young Mrs. Winthrop" has been revived. Robert McWade is in the cast.

Henry Irving recently appeared in Dub-in for the first time in thirteen years. The "New Minister" is the title of a new play by Denman Thompson and George

Grace Filkins has been engaged to play Nell Berry with James A. Herne's "Shore "The Locket," a new comedy by the Paultons, was recently produced in Birmingham, England.

The pay-roll of the Paris Grand Opera bears 700 names and calls for an annual expenditure of \$800,000. Ethel Lynton has signed with Charles A. Loder for the leading role in his new farce comedy, "All the Go."

J. K. Murray has been engaged to sup-port Charles H. Hopper when he goes starring in "The Vale of Avoca."

Joseph Haworth will add Ernest Lacy's tragedy, "Rinaldo," "Richelieu," "The Bells" and other pieces to his repertoire,

"Francesca di Rimini" will be in his

"Esmeralda" has been revived in New York with Annie Russell in the title role, he part she played in the original proproduction of the piece. The emperor of Germany has under his

protection the erection of a monumen Haydn, Mozart and Beethoven. "The Prisoner of Zenda," a dramatization of Anthony Hope's novel, by E. E. Rose, will be the play in which E. H.

Sothern will appear next season. The play that William Gillette Is writ ing for Charles Frohman is said to be en

tirely original, and the scene is laid dur-ing the late civil war, without, however, being a war play.

Frederick Warde is making prepara-tions for the production of William Greer Harrison's new play, "Runnymede," in which he is to appear as Robin Hood, with Louis James as Friar Tuck.

Joseph Herbert has written a book of comis operetta, "The Birth of Venus." The music will be contributed by Edward Jakabowski. The company will probably include Carl Dagmar and Edward Stev-

When M. Got retires from the Theater Française he will take with him a sum of \$80,000, including a life pension of \$2,200. He has attained this after thirty years' work, and has not got much considering

Charles Frohman, the theatrical mana ger, claims to have in view for early production this present season plays by Henry Guy Carleton, Bronson Howard, William Gillette, C. T. Dazey and Franklin Fyles.

Eastern dramatic journals insist that the present is the worst theatrical sea-son ever known; that hundreds of unemployed actors and actresses are walking about New York waiting for somthing to turn up.

The prophecy made that "Too Much Johnson" would prove a big success it New York has come true. The attend ance last week at the theater in which i is appearing was so great that four time the orchestra was driven under the stage

Canary & Lederer telegraphed Daniels in Memphis: "We will give you \$500 a week and feature you to support Lillian Russell in 'Princess Nicotine.'" The re-ply was: "Say to Miss Russell that I will give her the same amount to support me." In the new English melodrama, "Un-der the Mask," the villain wears a mask representing the features of the hero while committing a murder. Dion Boucicault has a character in one of his old

"The Wandering Jew." a dramatization of Eugene Sue's novel, by Nelson Wheat-croft and George Backus, made expressly for William Morris, will be presented with that actor in the part of Dagobert, by Gustave Frohman, in Rochester, in Feb-

Coquelin's name having appeared on the bills of Sara Bernhardt's theater, all hope of reconciliation between the famous ac-tor and the Comedie Francaise is at an end. It is reported that the judicial coun-cil of the Francaise will commence legal action at once. The French government has obtained a

vote granting 1,291,000 francs for the construction of a scenery storeage house for the use of the subsidized theaters, to take the place of the building recently de-stroyed by fire. The new building will be erected outside the fortifications. Ibsen writes very slowly and carefully,

and never takes a real vacation. Every day he devotes five hours to literary work from § a. m. till 1. It takes him about five months to write a drama, and after com-pleting one he devotes six or seven months to mental preparation for a new one. He writes each play three times, it

Jane Hading, although she has just made a hit in "L'Adventuriere" at the Theater Francaise, is going to secede from the company which all French ac-tors are so ambitious to enter. The temp-Bells" and other pieces to his repertoire.

Frederic Bond will commence his starring experience next spring in a new comedy by the well known writer, Molly Elliot

Beawell.

Louis James will star next season. "The
Robbers," "Henry VIII" and probably French government.

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