



THE VETERAN  
A DRAMA OF THE STREET  
BY ELIZABETH STUART PHELPS WARD

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Dramatic Personae—Henry Holt (a blind veteran of the civil war).  
Maria (his wife).  
Molly (their daughter; a child).  
A Lady (name unknown).  
People in the street.

Time—The afternoon of a bleak December day.

Scene—The main shopping thoroughfare of an American city. A crowd blocks the sidewalk in front of a large drygoods store in whose windows glitter a splendid holiday display. A wax dummy enveloped in brocade and ermine confronts another in evening dress of white satin and rose chiffon. Gossamer fabric of silk and velvet drapes the sides of the window. These are all akin in tint; the colors of the window resemble a cluster of roses, shading from blue to pink and lacquer. In the rear is seen the interior of a luxuriously appointed little room; it is labeled: "A boudoir," and is arranged to advertise the prevailing fashions of furniture and upholstery. The room is furnished in rose and silver. Its dressing-table is covered with the elegant conveniences of a lady's toilet, costly in value and dainty in design. Tall candles of pink wax burn in silver sconces at the sides of the long mirror. The draperies of rich lace are carefully hoisted back from the glass, to avoid contact with the flaming candles. The mirror reflects the street.

A lady, plainly dressed in black, is trying to push her way through the crowd, but is blockaded by the women who are studying the show window. She casts a quick glance between the ermine and the chiffon dummies, across the splendors of the room and silver decorations. Her eyes rest upon the mirror, and an expression of trouble crosses her countenance. In the glass she perceives the reflection of two



"Oh, I'm So Sorry for You!"

wretched figures. These are a man and a woman. They stand upon the curbstone huddling together; the woman holds the man's arm; both are thinly dressed and are seen—in the mirror—to shiver. The man is pale and underfed; he has a consumptive look; his hands are cold and blue; he raises a flute to his lips, then puts it down, and tries to warm his fingers. The woman has a delicate face; she holds out a cap, somewhat timidly or proudly, as if she shrank from the act. Now and then a passer drops a nickel or a penny into the cap. The woman removes her other hand from the man's arm, and wraps his fingers in her shawl to warm them.

The Man—Cold, Maria?  
The Woman—Not so very, Henry.  
The Man—Tired, Maria?  
The Woman—Standing hurts me a little. But I don't mind.  
The Man—It is pretty cold. It comes hard—traaghtin' you out. If I could come by myself! Oh, Lord, if I could get about alone!

Henry—Now, Henry! Dear Henry! Why you know I don't mind it—much. I like to come along with you. I think it does me good to get the air. Only the stormy days—and you ain't fit to play when it storms, yourself. You'll have to give it up this winter, I'm thinkin'.

Henry—Well, I'll take Molly next time. You're beat out, Maria. Molly—she can take me in tow like a little lady. She's the smartest of the blood. Molly is, I'd feel bad if we shouldn't make out a Christmas for 'em, this year, Maria. Somebody may send a turkey—but that don't go into little stockin's.

Henry—If I get another dress to make over we can manage. Don't you feel anxious, Henry? That fat customer I had wears out dreadfully on her side seams. I calculate she'll need another cheap wrapper soon.

Henry—More cheerfully—Yes. That's one thing about it. You can always sew when you can get the job. And Molly can tend to me. I guess we'll manage.

Henry—We always have, dear—most always.

Henry—That's so, most always. But we can't afford to talk. Time to talk is for rich folks. You've warmed my fingers up nicely in your shawl, girl. I'll go at once.

The street musician plays.

"How can I bear to leave these. One parting kiss I'll give thee, Maria. Then what else remains. I'll go where duty calls me!"

Lady blockaded in front of the shop-window starts and stirs.

The musician, reflected in the mirror, plays on:

"Farewell, farewell, my own true love. Farewell—farewell—well."

Lady turns her back on the show

Tribulations of the Armenians  
They Are Detailed by King Miller, Who Was Born in That Country.

Life of a Christian Armenian No More Sacred in the Eyes of a Mussulman Than Would Be That of a Dog.

The recent massacre of Armenian Christians in Turkey caused a thrill of horror over the civilized world and compelled Christian governments to turn their attention to the deplorable condition of the Armenian people, who are subjects of the Sultan of Turkey.

The Armenians believe that they are the most ancient race in existence and they are descendants of Japheth. Their home has been about the foot of Mount Ararat from time immemorial, and it is their firm conviction that their language is the one God used when addressing Adam and Eve.

Christianity will never make any advances in the east until Turkey as a nation is a thing of the past. The Turkish government is the undying foe of Christianity, no matter what its high officials may represent to the contrary.

At least once in every ten years an outbreak occurs similar to that which has recently been recorded. I was in Constantinople when the war between Turkey and Russia was being fought. During that struggle the Turks found opportunity to put to death hundreds of thousands of Bulgarian Catholics and many Armenians met a like fate.

The Turkish prisons are full of Armenians who are incarcerated on the slightest provocation. They have no redress and are frequently allowed to remain there and die.

The investigation that is about to be made into the latest outrages will, I think, amount to very little for the Turkish government will take every opportunity to keep the real facts from coming to the attention of the consuls.

The End of Vacation. He has had his last walk; his last dip in the sea; He has spooned his last spoon with his charming Maria;

The Touching Farewell. The accented oyster accented The maid as he left ocean's side, He whispered, "Adieu; I shall never see you again."

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LEHIGH VALLEY RAILROAD

Train leaves Scranton for Philadelphia and New York via D. & H. R. R. at 7.45 a. m., 12.05, 2.38 and 11.38 p. m., via D. & H. R. R. and Lehigh Valley R. R. at 7.45 a. m., 12.05, 2.38 and 11.38 p. m.

Del., Lack. and Western.

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