

The strength of Cleveland's baking powder comes from pure cream of tartar and soda only. It effervesces more slowly than powders containing alum, ammonia or tartaric acid.



Bread and cake raised with Cleveland's Baking Powder keep their freshness and flavor. To have the best results REMEMBER, the oven should not be too hot, and it is not necessary to hurry the dough into the oven.

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No Oriental opium-scented linen frayed, fretted and worthless, but all returned fit for wear, ironed with care, and all of it there.

ACKAWANNA THE LAUNDRY, 208 Penn Ave. A. B. WARMAN.



BABY CARRIAGE ROBES, Rugs and Sweepers for the Holiday Trade. Gold Medal Sweepers in twelve fancy woods for Christmas Gifts.

WILLIAMS & McANULTY 127 WYOMING AVENUE. Fancy Waste Paper Baskets, PRATT'S BOOK STORE.

CITY NOTES.

Pay your Poor Taxes and save cents. Scranton Lodge, No. 23, Knights of Pythias, held a smoker last evening in Odd Fellows' hall on Wyoming avenue. The work of flooding the base ball park will begin tomorrow. Excavating was begun Monday to connect with the water mains. A pigeon shooting contest will be held on Gammon's hill, Hyde Park, today at 1 o'clock. Several well known "shots" will participate. A clasp key found yesterday at the corner of Oak street and Main avenue, at the residence of Patrolman Duggan, 515 Oak street, awaiting an owner. At the annual meeting of the Christian Endeavor society of the Grace Reformed church held last evening, an interesting review of the work was given and new officers elected for the ensuing year. The home of Luther Keller on Clay avenue has just been redecorated in the prevailing empire style. The artist, Garrett Davis, of New York, has produced a very harmonious and chaste effect of color and design. Many friends of Henry Geron, of Binghamton, N. Y., who is well known in the city, will regret to hear of the death of his daughter, Edna, which occurred on Monday last. The funeral will take place today at Chichester at 2 p. m. An entertainment will be given by the members of the Ladies' Aid society, No. 26, of Camp 8, Sons of Veterans, at the rooms of Ezra Griffin post on Lackawanna avenue this evening, when an excellent programme will be rendered. Jacob Bols of Scranton, was arrested at the instance of his wife, Lena Bols, yesterday upon the charge of desertion. Alderman Fuller committed defendant to take his trial at the next court of quarter sessions. August Jobe becoming his bondsman in the sum of \$300. A church fair will be held by the members of St. John's German Catholic church in the church basement at Main avenue and Luernie street, tomorrow, Friday and Saturday evenings. Several articles not disposed of at last month's fair in the Music hall will be offered for sale. Yesterday the Delaware, Lackawanna and Western company paid its employees at the Fyne, Holden and Taylor collieries. Today and tomorrow the trainmen will be paid. The Delaware and Hudson Canal company paid its employees on the Gravity road and at Carbondale yesterday. The first "Twilight" organ recital of George B. Carter's second series will take place at 21st Park Methodist Episcopal church New Year's Day at 4 p. m. Mr. Carter will be assisted by Miss Cecilia Way, a prominent New York dramatic soprano and soloist of a leading church of that city. Charles P. Dorman, vice president of the Pennsylvania State Musical Teachers' association, is busy on his report of the standing and the work done in music for

the year in Lackawanna county, to be presented at the next meeting of the association, which will be held in Harrisburg, Dec. 26, 27 and 28.

Leon Sharp, aged 25, employed on the Delaware, Lackawanna and Western railroad, was taken to the Moses Taylor hospital yesterday suffering from severe injuries to his left hand. Sharp was engaged in shunting and his fingers were caught between the buffers. Two fingers will be amputated this morning.

A loss of \$100 was sustained in promoting the recent symphony concerts in Scranton and Wilkes-Barre. There is a consensus of opinion in both cities that it would be a great loss to the musical world if the excellent orchestra organized by Professor Hemberger should now be disbanded. Hopes are entertained that plans may be made whereby the orchestra may be placed on a permanent footing.

At a meeting of the Woman's Christian Temperance union yesterday afternoon Mrs. D. B. Hand, presiding, an interesting review of the year's work was given by Mrs. A. F. Yost. There was an increase of 1,000 members in the National union and, although trade has been depressed, the union had \$5,084 in hand after discharging all liabilities. At the next meeting the report of superintendents of departments will be delivered.

John Mulloy, son of Mr. and Mrs. Patrick Mulloy of Penn avenue, who died Monday night at 11.45 o'clock, will be buried at 10 o'clock, with a high mass of requiem at St. Paul's church, Green Ridge. Interment in Hyde Park Catholic cemetery. Mr. Mulloy was 35 years of age and was a well known and highly respected young man. He was employed as shipping clerk in M. J. Kelly's cracker and cake manufacturing establishment on Madison avenue.

It was decided at a meeting of the members of Division No. 7, Ancient Order of Hibernians, Board of Erin, last night, to conduct a entertainment at their hall in Scranton, on Monday evening, Dec. 18, at the evening of New Year's Day. A committee on talent was appointed to prepare a programme and instructions were given to get the best the city afforded. The entertainment will be exclusively for members and those of their families. Addresses will be delivered by State Treasurer C. T. Boland and other prominent members.

A meeting of the joint streets and bridges committee of city councils was called for last night to award the contract for the superstructure of the Linden street bridge. A quorum of the committee of select council was present, but not a quorum of the common, and therefore no business was done. At tomorrow night's meeting of common council bids for the superstructure of the Roaring brook bridge will be opened and it is expected that the committee will appoint a date on which to meet and award the contract for the two bridges.

Palat's Milwaukee Beer, cool and sparkling, at Lehman's, Spruce street.

MANSFIELD LAST NIGHT.

His Finished Delineation of the Character of Beau Brummell. Richard Mansfield appeared at the Academy of Music last night in "Beau Brummell," which was written by Mr. Mansfield and Clyde Fitch. The audience was not such as to tax the capacity of the house, but it was made up of the most cultured and discriminating theatrical audience in the city.

Seldom have Scrantonians had an opportunity of seeing the mimic art brought to such perfection as they did in the work of Mr. Mansfield last night. He is a warm champion of that school of acting which holds that the player should lose his identity in the character he assumes, and his work last night showed how successful he is in that direction. From the moment he appeared on the stage as "Beau Brummell," the elegant man of fashion and the chosen friend of the Prince of Wales, until he appeared starting in miserable circumstances in Calais, he was the character he represented and never by mannerism or forgetfulness did he mar this mosaic of acting by obtruding Mr. Mansfield. His manner is naturalness itself and even the most minute detail of make-up, dress or stage setting was not neglected.

Mr. Mansfield makes "Beau Brummell" a personage that can be admired for his kindly and at times noble qualities, notwithstanding his insufferable conceit. His supporting company was most capable, and included such well known people as D. H. Harkins, J. W. Kenyon, J. J. Jewett, A. J. Andrews, W. N. Griffith, Jane Stuart, Angela McCaul, Mrs. McKee Rankin, Rollida Bathbridge and Helen Gliddon.

At the end of the second act Mr. Mansfield was loudly applauded, but declined to come before the curtain. An attaché of the company explained to the audience that Mr. Mansfield did this because his appearance would tend to destroy the illusion that it was "Beau Brummell" and not Mr. Mansfield who was on the stage.

KILLED ON THE RAILROAD.

James Martin, of Avoca, Mangled and Dragged by Freight Train. An accident happened at the Moosic depot on the Delaware and Hudson railroad at 7.30 last evening which resulted in the death of James Martin, of Avoca. He had been in Altemus' hotel and was waiting for a train to go home. He is a mine carpenter by occupation and was in his working clothes. He heard an engine whistle and ran out of the hotel, thinking it was his train, stepping on the track ahead of a fast approaching freight train, which bore down upon him and whirled his body thirty feet ahead of it. His body was terribly mangled.

Coroner Kelley empaneled a jury and adjourned the inquest until tomorrow afternoon at 2 o'clock to take testimony of the trainmen. Martin's remains were taken home by an undertaker. He was past middle age and leaves a wife and family.

Episcopal Prayer Books and Hymnals. PRATT'S BOOK STORE.

The New Webster Dictionary, bound in Leather, for 50 cents, at REYNOLDS BROS.

Attend the auction sales of Diamonds, Watches, Clocks, Silverware and Jewelry at Freeman's. Sales every afternoon at 2.30 and 7.30.

Catholic Prayer Books. PRATT'S BOOK STORE.

Finest line of Calendars ever shown in the city at REYNOLDS BROS.

All kinds of Etchings, Engravings and Water Colors at Griffin's new studio, 209 Wyoming avenue.

Gold Pens and Pencils. PRATT'S BOOK STORE.

Catholic Prayer Books, largest line in the city at REYNOLDS BROS.

I am prepared to receive a limited number of piano pupils. For terms, etc., address Richard F. Lindsay, 22 Mulberry street.

Beautiful Water Colors, Face-similes, Photographs and Etchings, Framed and Unframed. PRATT'S BOOK STORE.

Pillsbury's Flour Mills have a capacity of 15,000 barrels a day.

Oxford Bibles and Family Bibles at REYNOLDS BROS.

Wood and Brass Basins. PRATT'S BOOK STORE.

SICK OF HIS OWN SLIME.



The Editor of the Times after an illness of a week is again upon the 'burning deck with his baggage' filled with ammunition for the political enemy.—Scranton Times, Dec. 10.

WHAT MANSFIELD THINKS

Greatness Can Yet Be Achieved in Shakespearian Roles.

PUBLIC MUST CHANGE, HOWEVER

Why Our Foremost Actors Produce Plays That Treat of the Past—Mansfield's Advice to Bronson Howard—His Opinion of Actor Henry Irving.

Richard Mansfield, who appeared at the Academy of Music last night in "Beau Brummell," has for years been one of the most notable figures in theatrical circles in America. He has run the entire gamut from comic opera to tragedy, and none of his impersonations have sunk to the level of the ordinary. In an interview Mr. Mansfield thus expressed himself on theatrical matters in general:

"I believe that an actor may yet achieve greatness in Shakespearian roles. But it will be only when a change comes over the popular idea of the actor and his art, when the characters of Shakespeare are recognized as human beings, and their human interpretation is recognized by the people as the only true one. My conception of the character of Richard was not accepted. And yet I believe now, as I believed then, that I was right. I endeavored to take Shakespeare out of the library shelves, if I may use the expression, and humanize them. They were men, and because they spoke lofty sentiments in beautiful language why should they rant and declaim them? I strove to think out how men in their positions with their surroundings, with the motives, the ambitions, the loves, the hates, by which their careers were influenced, would feel, think, would act. I endeavored to play Richard from the inside, so to speak, to lose myself in the character as I saw it. But I ran blank against tradition, the blight of the stage. I received a brief and pointed letter in Boston, containing only these words: 'More hump, Richard, more hump.' It falls to draw. But even the declamatory Shakespeare once so dear to the public mind, fails to draw unless produced with a tremendous spurge. 'What is to blame?' 'The public does not want it, and as I say, the revival is only a possibility of the future. The people have to be dragged into the theater. They do not go because they are fond of an actor, or out of friendship for him. That is all nonsense. If I put the effort of my life into a character, and at the cost of physical and mental exhaustion portray the part with all of the power that God has given me, the people will not come to that account. If I put a lot of houses on the stage, march in some soldiers, and burn a lot of gunpowder, they are a deal more likely to pack the house. Suppose you unite an idyllic play, interesting in story, symmetrical in construction, perfect in characterization, unapproachable in literary style, but devoid of sensations, of mechanical effects. A melodrama, roughly hewn on conventional lines, with an old stock plot, impossibly constructed, provided there is sensation, machinery, a tank or what not—the melodrama will run a year where your idyl is lucky to live a month. 'Why do you, Mr. Mansfield, and the other foremost actors of the day, produce plays which treat of the past, whose color is historical and must be bookish? Why do you not portray phases of contemporary life?' Drama of Today Wanted. 'Why doesn't some one write a drama of today worthy of production? Bring me a play of today and I shall be only too happy to produce it. There is more pathos, comedy and tragedy in a walk through one of our streets than would serve to inspire a dozen plays, could the man arise to divine and paint it all for the stage. Our dramatists write only for the hour. Their work will be utterly forgotten when they are gone. I once asked Bronson Howard why he did not try to do a permanent work. 'I have to live,' he replied. 'But you'd live longer if you wrote one great play.' The attempted portrayals of contemporary life are written from the standpoint of the garbage heap. I do not want to act from the top of a garbage heap. I would not be seen in 'The Second Mrs. Tanqueray.' 'Speaking to you, personally, would you prefer to portray modern life as against the historical characters which make up your repertoire?' 'Yes; for I see larger possibilities in modern life. I had hopes at one time that Ibsen was going to prove the coming dramatist for the interpretation of today. But he is too petty, and uses a sledge hammer to drive carpet tacks. Yet a great man may arise tomorrow to catch the spirit of the modern and dignify it into permanent dramatic literature.' 'To change the subject, you remember, of course, the controversy between M. Coquelin and Henry Irving as to the actor's attitude toward his art?' 'Takes issue with Irving. 'Yes, very well. Irving's doctrine is that an actor surveys his art at all times and that he never loses himself in the part which he interprets. This was his attitude in arguing with Coquelin, and neither man covered the whole question. As a matter of fact, in dramatic matters, I never agree with Mr. Irving. I believe that the actor must lose sight of his own personality in his part. This directly opposes Mr. Irving. For the time the actor should be the man he portrays and no part is beneath his dignity. I endeavor to throw aside my identity and to feel, think and move as the character must have felt, thought and acted, as determined by the careful study which creates my interpretation. For example, in my new play of 'Napoleon Bonaparte,' I re-

THE FIRST CHURCH MARKET

Opens Today in the Armory and Continues Until Friday Night. AN EXTENSIVE UNDERTAKING. The Dingy, Barrer Drill Hall Has Been Transformed Into a Place of Cheer and Attractiveness—Well Known Women in Charge.

The most extensive function ever attempted by a Scranton church will begin at 4 o'clock this afternoon in the armory on Adams avenue, where the Market of the First Presbyterian church will be conducted until Friday night. For several months a staff of officers, chosen for their executive ability from among the women of the church, has been planning for the market.

The magnitude of the affair and the thousand and one details which had to be considered have been shown in the scenes of activity in the armory for several days. In order to transform the barren interior into a place of cheer and attractiveness a small army of carpenters, mechanics, electricians, decorators, florists and others have been hard at work and when this afternoon the doors are opened to the public, will be seen the creditable result of the preparation. Evergreens, laurels and draperies have been used in the general decorations of the large drill-hall and the booths have some especial style of ornamentation in color, design and flowers.

Arrangement of Booths. Along the northern side of the hall, to the left of the entrance, are situated in the order named the flower, art and household booths. To the right are located the paper and candy and the doll booths and in the center is the large octagonal shaped booth where fancy articles will be sold. A large space occupying the whole of the lower end of the hall will be used for the dining room and kitchen. An orchestra will be located on the main floor between the central fancy booth and the dining apartment. The general decorations of the interior have been arranged with articles furnished by and under the direction of the Globe Warehouse. The draperies of the fancy booth are loaned by Kerr & Stebbins and were hung by that firm.

To enumerate the articles on sale in the different departments would be impossible in limited space, but according to the officers each booth will display articles complete in kind and quality at prices insignificant and high, but such at a fair market value. The flower booth will be in charge of Miss Emma Richmond and will contain all manner of cut and potted flowers and boutonnieres.

An Art Booth. Mrs. Frank E. Platt will preside over the art booth, which will exhibit among other attractive novelties a collection of bas-reliefs, medallions and panels, oriental articles, Bokhara ware and hand-painted china. At the household booth, in charge of Mrs. A. H. Coursen, articles implied by the name of the booth will be sold. Mrs. E. B. Jermyn and Miss Anna Matthews will manage the paper and candy booth and Mrs. C. R. Parke will be in charge of the doll booth. Mrs. N. Y. Leet, with Mrs. W. F. Halstead as her first assistant, will superintend the business of the fancy booth.

Following is the list of executive officers, well known to the community with the market argues for its success: President, Mrs. James McLeod; vice-president, Mrs. J. Koon; secretary, Miss Catharine Winton; treasurer, Mrs. D. E. Taylor.

Executive Committee—Mrs. A. M. Decker, Mrs. A. E. Hunt, Mrs. E. H. Kingsbury, Mrs. F. E. Platt, Mrs. C. H. Parke, Mrs. Milton Blair, Mrs. C. L. Frey, Mrs. W. F. Halstead, Mrs. James Arnold, Mrs. Isaac Post, Miss Jessie Blair.

Supper Served Each Night. A conspicuous feature will be the 6 to 8 o'clock supper which will be served according to a different menu each evening; that for tonight is: Turkey Cranberries Dressed Cabbage Celery Rolls Olives Pickles Cake Canned Fruit Tea Coffee

An admission of 10 cents will be charged for entrance, and supper will be served for 25 cents. Excelsior Diaries for 1895. REYNOLDS BROS.

Do not forget to attend the auction sales now being conducted at Freeman's, corner Penn avenue and Spruce street. Bargains are secured at every sale. Finest line of Davis' Automatic Inkstands at REYNOLDS BROS.

Buy the Weber and get the best. At Guernsey Bros. Engraved Cards at REYNOLDS BROS.

Fountain Pens, Gold Pens and Pencils at REYNOLDS BROS. Leather Traveling Cases, Collar and Cuff Boxes. PRATT'S BOOK STORE.

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CZARINA BUCKLES

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W. W. Berry THE JEWELER, Has a larger stock of Novelties than ever before. RIGHT UP TO DATE, with everything new

NEW STORE 417 Lackawanna Ave. A. E. Rogers, Jeweler 215 LACKAWANNA AVENUE.

Is receiving daily all the latest novelties in JEWELRY AND SILVER LINE FOR THE HOLIDAY TRADE

When in need of something late in the Jewelry line call and see Rogers' stock before making your final selection, as he can show you the latest and a large assortment to select from.

THE CELEBRATED SOHMER PIANOS are at Present the Most Popular and Preferred by Warehouses: Opposite Columbus Monument, 305 Washington Av. Scranton, Pa.

BEST SETS OF TEETH, \$3.00 Including the painless extracting of teeth by an entirely new process. S. C. SNYDER, D. D. S., 135 WYOMING AVE.

HE WAS A GREEN RIDGE MAN

And said he was standing on the corner of Penn and Lackawanna avenues and saw a crowd moving up street and followed out of curiosity, and they carried him right into the store with the green and gold front—Woolworth's.

Why Do People Go There In Such Crowds?

Simply because there is where they find the greater variety of Holiday Goods in town at the lowest prices.

G. S. WOOLWORTH

219 LACKAWANNA AVENUE. Green and Gold Store Front.

SCRANTON CASH STORE.

- 23 lbs. G. Sugar, \$1.00
31 lbs. C. Sugar, 1.00
Fresh Eggs, per doz. .18
Choice Mixed Candy, lb., .07
Choice Mixed Candy, 4 lbs., .25
Mixed Nuts, .09
Mixed Nuts, 3 lbs., .25
Peanuts, 3 quarts .10
Walnuts, per bushel, .60
Butternuts, per bushel, .60
Almonds, per pound, .15
Sweet Florida Oranges, .13
Sweet Florida Oranges, 2 doz. .25
Per Box, 1.90
Tangeriens, per dozen, .15
Per Box, half size, 1.75
Malaga Grapes, per lb., .20

Fine Chocolates Bon-Bons, French Sugars, Taffys, French Fruits, Nut Candies, Butter Cups, Etc., Etc., in excellent quality and great variety. We are unquestionably headquarters this year in this line of goods.

F. P. PRICE, Agent

BI HATS AT DUNN'S

Excelsior Diaries for 1895. REYNOLDS BROS.

BANISTER'S SHOE STORE

Will be open evenings during the month of December until 8 o'clock.

COME IN We can suit you in Shoes and will deal lightly with your pocketbook.

BANISTER'S, Corner of Lackawanna and Wyoming Avenues.

More Cloaks

to select from in our store than five ordinary stocks; in fact we have too many Cloaks, and as the season is advancing rapidly we must reduce our stock or carry over a great many garments. We have therefore decided to reduce our prices now, giving you stylish, well-made, good fitting Cloaks at February prices, which means about one-third off. 'A word to the wise is sufficient.' Buy your Cloaks at our store. Almost forgot to mention that we have just received a handsome line of Umbrellas, mounted with beautiful handles of Silver, Gold, Dresden, Ivory, bone, etc., any of which would make a desirable Holiday Present.

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(OPEN EVERY OPENING.) \$50,000 WORTH OF FURS. Will be sold for less than they cost us to manufacture them. We guarantee everything satisfactory.

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We are offering Ladies' Tailor-made Coats regardless of cost.

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Have Your Furs Repaired by the Only Furrier in the City. J. BOLZ, 138 WYOMING AVENUE.

House Coats AND Smoking Jackets

Fine Tricot Cloths In Colors Brown, Blue and Garnet FOR ONLY \$4, \$5 AND \$6 BETTER ONES AT \$8, \$10 AND \$12, And as High as \$20. ASK TO SEE THEM.

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128 WYOMING AVENUE. GLOVES At Greatly Reduced Prices to make room for entirely new stock of FALL - AND - WINTER - GOODS