THE SCRANTON TRIBUNE－SATURDAY MORNING．DECEMBER 8． 1894.

## FLIRTATION．

MAZURKA．By F．LITTLEJOHNES，
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FRaNTIC WITH BOILS





CUTICURA WORUS WONDERS


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E．J．LEONARD．

| News of the Green Room and Foyer |  |  |  |
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| Some of the More Important Doings of These， 0 ur Actors． |  |  | LAGER BEER |
| HLa |  | wroming ave，scranton． |  |
| The Crities Agree That It Was Magnifi－cently Presented but That It Was In－trinsically Not Much of a play．Other Dramatio Notes． |  |  |  |
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| It seems to be the pretty unanimousverdict of the New York criticsthat Fose Coghlan＇s new play，＂ToNemesls，＂produced in Gotham for the |  |  |  |
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| of it：＂The play is now，very new，and most probably will never become stale |  |  |  |
| throurh wear．As for Its or has jumbled up a tot of forelsn people |  |  | 100 |
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| backs．The regallty of Miss Coghlan ing and costum |  |  |  |
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| hend．There are kangaroo leaps in it， chaotle lapses and sudden bursts of |  |  |  |
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| in the first act，demonstrating with the preciston of a dellneator upon a |  |  |  |
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| worthy of any blacksmith．Miss Cogh－ lon is surrounded by a very capable |  |  |  |
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| the Count Ogareff，the unfortunate twin who escapes a colloward puncture |  |  |  |
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| ments of the kangaroo．Then there are Eflie Shannon，and Miss Maxime Elli－ |  |  |  |
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| Nemesis are beantiful，the men arehendsome，the stage setting is superb，and the play is trash．Miss Coghlan＇s |  |  |  |
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