|  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | grew with their advance until it seemed the thin leaping tongues nud off to the |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | Mrat umimino oren sper inter poed |  |  |  |  |  |  |
|  |  |  | aware of the prosimity of their dark-suited foes, or, had mistalken the dirce-tion. Almost instantly, they were shut |  |  |  |  |
|  | peration as if threatened by a wave.They looked wild-eyed, and amazed atthis furfous disturbance they had | (eateme |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | dreneal espresion oft heir impor |  |  | thinic a thet? Who was tho lad what carried th' flag? Iae ses, an' the lieu- tenant, he spenks up right away, |  |  |  |
|  | Stas they haled thus the lientennt |  | but the smoke liunie beforo him. <br> The two lodies of troops excion | 'That's Flomin', an' he's a Jimhieltey, |  |  |  |
|  |  |  | Hows in the | Simherest and tho ealona, hio sess |  |  |  |
|  |  |  |  | have. He kep' th' flag why t' th' front, I saw 'im. He's a good 'un,' ses the |  |  |  |
|  |  |  | venge to bo had nt eloso range. Theirthunder swelled lond and valiant. Thoir enrving frout bristled with |  |  |  |  |
|  |  |  |  | hend a th' chtarge, an' howlin' like In-dians, all the time,' he ses. 'Head a the |  |  |  |
|  |  |  | flashes and the place resounded with <br> the ciangor of their ramrods. The |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | The reminiter of lisi . itea diasp. ared in a blue haze of curses. |  | to be mnny of them, and they were re plying swiftly. They seemed moving |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | doubt and awe <br> "Cer'ly. Jest 'cross th' lot. We can't <br> hare," seneramed the lientena |  | toward the blue reriment step by step. Ilo seated himelf gloomily on the mround with his flag between his ground |  |  |  |  |
|  | 为 |  | knees. <br> Ass he noted the vicious, wolflik |  |  |  |  |
|  |  |  | fwoet thonght that if the enemy was |  |  |  |  |
|  |  |  | as a large prismerer it conid at least have the consolationwith bristles forward. | (tan |  |  |  |
|  | nble indignation ogainst his officer Hocff. |  |  |  |  |  |  |
|  |  |  | the blows of the antagonist began to grow more weak. Yower bul- |  |  |  |  |
|  |  |  | fots ripped the ine ind and fanall, when <br>  |  |  |  |  |
|  |  |  |  | They mpectuly forgot many things. The past held n op picturs ot orror anddiappopoithent. They were very happy. tuif nis. |  |  |  |
|  | bled wifter them. In front of the colors the three men begran to bawl:"Come on! Come on!" They danced |  |  |  |  |  |  |
|  |  | (tay |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | long, wailful ery, the dilapidated regi ment surged forward and began it new journey. |  |  |  |  |  |  |
|  | teide into the foesost the enemy |  |  |  |  |  |  |
|  |  |  | endeavored to domonstrate that the men conld not aght well. When onthe verge of submission to these opin- |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | the verge of strbmission to these opin- ions tho sratl ducl lind showed them that the proportlons were not impos- |  |  |  |  |
|  | reah | edge that comrades were slipping withspeed back to the lines. It was difileult to think of roputation when other | themsolvesupon the foe |  |  |  |  |
|  | eyes almost closed and the scene was a the corners of his month. |  |  |  |  |  |  |
|  |  | were thinking of skins. Wounded men werc left, erying, on thishlack journey | The impetus of enthusiasm was theirs <br> again. Thoy gazed about them with looks of uplified pride, feeling new |  |  |  |  |
|  |  | tere Maysk The youth, pering oneo | looks of uplifted pride, feeling new trust in the grim always-confident weapons fu their hands |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | betore hisiviol. | Ulue lines of their friends were dis losela short distance away. In the di |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | como to it, he endowed it with power.He lept near as if it could be a saver of lives, and an imploring ery wen |  | tance there wero many colossal noises but in thispart of the field ther |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | ing from the melee of musketry andyellsThe way seemed efornal. In theclouded haze, men became paniostrick- |  | \|llat Gumpidilis |  |  |  |
|  | Then he made a spring and a clutebat the, pole. At the same instant hir |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | bbed it trom |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

