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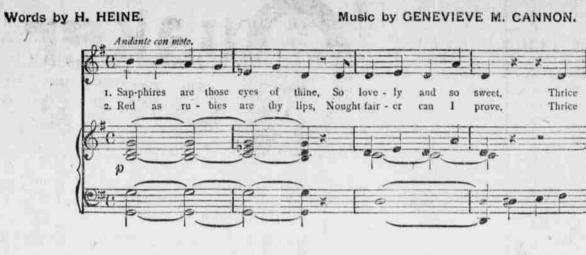
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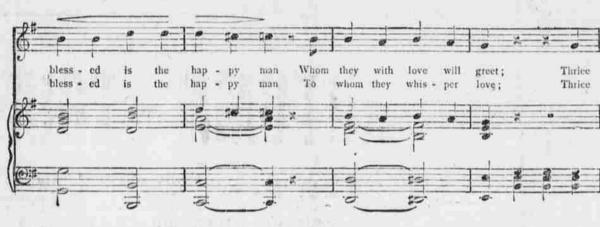
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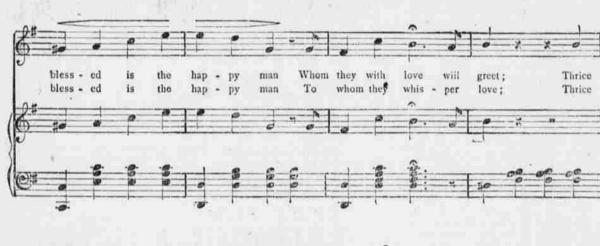
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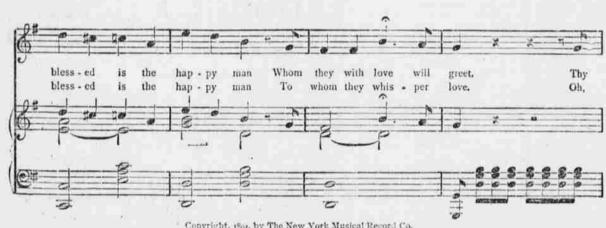
bless - ed is the hap - py man, For whom it glows so bright.

SAPPHIRES ARE THOSE EYES OF THINE.









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Gathered in the

Interesting Notes Concerning Musicians at Home and Abroad.

PASSING SHOW ORCHESTRA

Criticism Upon Rubinstein-New Soprano at Elm Park Church-Visit of the Schumann Club-Contemplated Tour of the White Orchestra.

Of Eugene Ysave and his first appearance at the Philharmonic society the New York Tribune says: "He came and conquered as erstwhile Rubenstein did, and indeed suggested no character so much as a Rubinstein of the violin. an artist with a great, sympathetic, sensitive soul, responsive to every variety of emotion, prompt and generous in its givings out, who makes one forget all able and artistic piece of work. The about the art of violin playing in the quartette is assisted by a fine elocuimpassioned proclamation which he makes. There is no thought of the technical skill which is essential to its utterances, and, as Rubinstein could drop enough notes, as he himself once expressed it, to make up another concert without bringing a loss of loveliness to the consciousness of his hearers, so Ysaye can obliterate all memory of an occasional digital slip, a false intonation, a blurred passage, with the intensity of his playing, the tremendous, overpowering rush of emotion which Saturates every phrase of his music."

Here is a judgment upon Rubenstein with which our readers may or may not agree. It is pronounced by the scholarly musical critic of the Buffalo Express: Gifted with a wealth of melody that almost rivals Schumann, and that intense sense of rythm peculiar to the Slav, Rubinstein, notwithstandig his prolificness, has written but little of which one can predict a lasting value. There were two reasons waste among this luxuriousness The power of concentration and intellectuality were wanting. In proof of the lat ter statement are his prose works, "Music and Its Masters," and an "Autobiographic both published within the last four years. They showed him to have been one who lived entirely within and was ab-

t tone was all in all, and give a view of to the was all in all, and give a view of he world and a philosophy that is child-th, almost pitiable. Rubenstein failed ntirely to grasp the outward significa-ton of his art, and thus lost the power of flutist, having for years been contlf-criticism, which would have spared im the many bitter disappointments as a siastic encores. ramatic composer, or else have led to ligher results. What he lacked was eduation, which gave Wagner, Berlioz, Schutann, Mendelssohn, the power to place beir work upon the higher plane. Had bere been given to Rubinstein the power f concentration, and consequent sense of rm, possessed by Brahms, the latter half century would have seen a master, tho in the realm of pure music rivaled

Ludwig Englander, the maker of the aelodious music in Canary and Ledrer's enormously successful produclon,"The Passing Show," is a Viense. He came to this country ten years go under a special engagement to Ladame Geistinger, with whom he had een associated in her European triimphs. He was orchestral director at he Thalia theater. New York, while hat house was under the direction of leinrich Conried, and while there he Prote the score of "1776" especially for Ladame Geistinger; and that of Prince Consort," in order to introuce the Vienese soubrette, Josie Gall-1yer, Each opera scored a big success then done in German, and that bey would be equally successful in inglish, is the opinion of competent tra. There are 41 men under Mr. Coutre. ages, At present he is engaged in At their first concert they played Bee-

writing the score of a new opera for thoven's first symphony, Weber's "Jubel Thomas Q. Scabrooke, to be called the "Callph of Bagdad," the book of which has been furnished by Translation of Bagdad, the book of which has been furnished by Translation of Scabrooke, to be called the Overture," Rubenstein's "Bal Costume," and a selection by Dubois. World of Melody has been furnished by Harry B. Smith, of "Robin Hood" fame. The excellent has been furnished by Harry B. Smith, quality of music Mr. Englander has the Society of the Nouveaux-Concerts in written for "The Passing Show," has been recognized by musical Hans Richter, Ch. critics and by the general pub- Strauss, Franz Servais and Felix Mottel lic. Unlike the majority of composers Mr. Englander is exceedingly mild-

It was a short comic opera, the text by Hans von Wolzogen, the well-known esmannered, with a charming disposition and is only the least bit nervous. He is 38 years old, of slight qhysique and a confirmed bachelor. . . .

imitation of the bells, is a most remark-

duced from \$1 to 50 cents, as this is

All London is talking about the new

Gilbertian comic opera, "His Excel-

lency," which was produced last week

at the Lyric theater. This time W. S.

Gilbert has Dr. Osmond Carr for a

collaborator in place of Sir Arthur

Sullivan. People think D. Carr's music

is not up to the Sullivan standard,

though it is bright and tuneful, but

they one and all agree that Mr. Gilbert

...

The Frothingham Theater orchestra

for "The Passing Show." to be held on

Monday, Dec. 3, will be augmented to

the number of twenty musicians. Will-

iam Griffiths, trombonist, of Bauer's

band and orchestra, has been engaged

by the management to furnish the ex-

tra musicians, and will henceforth be

capacity.

connected with the house in a musical

Miss Florence Beckett, the accom-

plished flute sololst of the Ladies' or-

chestra, has had excellent instruction

upon the instrument from childhood.

Her father is a well known Boston

nected with the orchestra of the Boston

Ideal Opera company. Miss Beckett

of great power capable of giving the

proper effect in the large auditorium

Manager Laine, of the Frothingham,

is arranging a short concert tour for the

Ladies' White orchestra in the near

future. During the absence of the Lady

ham will be in charge of Professor Will-

orchestra the music at the Frothing-

Sir Arthur Sullivan's new operetta, "The

Contrabandists," will be given for the first

time at the Savoy Theater, London, next

Franz Rummel has scored a success in

London, where he gave two concerts. In the first, with orchestra, he played Bee-

thoven's G major, the Schuman and a Saint Saens concerto; the second was a

Montreal has also attained the distinc-

tion of having its own Symphony Orches

selected programme for plano alone.

of the Elm Park church,

iam Griffiths,

month.

SHARPS AND FLATS.

has done some of his best work.

their first appearance in this city.

The mere announcement that the A tablet has at last been placed in Schumann Lady quartette, of Chicago, Mayence upon the house in which Pete is to sing at he Young Men's Christian Cornelius, who died in 1874, was born. His opera, "The Barbier of Bagdad," is one Association hall next Friday evening of the German classics, whilst his poem ought to be enough to crowd that auand songs, especially the cyclus, "The Bride's Songs," are among the most chamditorium. The quartette is admitted to be without a rival and their singing is ing of his lyric literature. He was a such that it raises an audience to the nephew of Peter von Cornelius, the great very highest pitch of enthusiasm. While painter their programme is of the highest order. The operetta, "Prince Ananias," by yet they sing music that never fails to please. All the press reports say that their singing of "Hear Dem Bells," with

tration

Francis Neilson and Victor Herbert, as performed on Tuesday night by Boston-ians in New York, was not an entire success. The critics agree in praising Her-bert's music; the only fault found is with its excellence. The librettist does not are so well. The work is entirely simple enjoyment of the beautiful and tionist, Miss Jessle G. Patton, who ren- loug, requiring nearly four hours for ders several selections. The usual performance, And the text is weakened prices of the company has been re- by attempts at witty rhyming.

It has become customary in Europe of

late years to have different prominent

Brussels will be given this winter under Hans Richter, Ch. Bordes, Richard

Hans Sommer's opera, "St. Folx," had

its initial performance in Munich recently

sayist and Wagnerian. The press of that

miring the lyric passages and the orches-

city are warm in its praise,

CURIOUS PARAGRAPHS.

A substitute for olive oil is made from nden seeds Burglar and fireproof coffins are begin

ing to be made Venison has become plentiful in th ondon market.

Wood pulp is used for adulterating oolen yarn.

Eight million acres of forest lands are leared every year. Chili has 484 centenarians, according to er latest census.

Sealed caves have been discovered in Mashonaland, Africa. St. Paul will soon have a new bridge

cross the Mississippi. European cavalry are trained to swin across rivers with ease. The engines of the world can do the work of 1,000,000,000 men.

It is the iron in clay that gives the or dinary brick its red color. A cave in the Sierra Nevadas is in habited by myriads of bats. American coal was first discovered by French Catholic missionaries,

Toronto was plainly visible from Buffalo ecently during a mirage. The golden rod blooms earlier in the eason the further north it is. Certain sponges bore into shells, caus-ing them to crumble to pieces.

plays with remarkable ease and skill and her solos invariably evoke enthu-His Case Was Serious. From Der Schalk. Doctor (shaking his head)-Well, my Miss Lillian Guthrie, of New York, lear sir, I can do nothing more for you. has been engaged as solo soprano at Patient-W-h-a-t! Good gracious, doc Elm Park, Methodist church. Miss Doctor-No, really, my friend, you are in Guthrie possesses a full, musical voice

perfect health. THE BRIDE'S FAREWELL.

Farewell, mother, tears are streaming Down thy pale and tender cheek. , in gems and roses gleaming, Scarce this sad farewell may speak Farewell, mother, now I leave thee (Hopes and tears my bosom swell), Farewell, mother! Fare thee well

Farewell, father! Thou art smiling, Yet there's sadness on thy brow; Winning me from that begulling Tenderness to which I go. Farewell, father, thou didst bless me Ere my lips thy name could tell; ind who can caress me Farther! Guardian! Fare thee well!

Farewell, sister! Thou art twining Round me in affection deep; Wishing joy, but ne'er divining Why a "blessed bride" should weep. Farewell, brave and gentle brother, Thou'rt more dear than words can tell; Father, mother, sister ,brother, All beloved ones, fare ye well!

News of the Green Room and Foyer

Some of the More Important Doings of These, Our Actors.

THINKS 'TWOULD BE IN VAIN

Joseph Jefferson Doesn't Regard as Hope ful the Scheme of a Subsidized American Theater-Other News and Gossip of Amusement Makers.

Speaking of the new play "John-a Dreams," which has just been produced with considerable success at the London Haymarket, the London Times says: "Mr. Pinero, following in that respect the example of the late Emile Augier, stripped the courtesan of the false trappings which had been thrown around her, and the task which the author of 'John-a-Dreams' has set himself is that of rehabilitating her once more, before long. and that with a degree of completeness not hitherto attempted. Whether the object of these attentions is worth the time and trouble devoted to her the publie must judge, but it is impossible not to be struck at least with the freedom with which the femme perdue and her interests are now discussed on the English stage. So far, the palm for boldless may be claimed by Haddon Chambers." The writer admits that the story is told admirably and is deeply interesting, while Beerbohm Tree and Mrs. Patrick Campbell both score hits in the

Comedy, tragedy, all is over, As the dying music now breathes its last. The clown's dull jests, the vows of the lover:

principal characters.

For another night into night has passed. Out with the lights! 'Tis finished, the glory Of painted gardens and tinsel halls.

Clap your hands! "Tis the end of the story; The play is over, the curtain falls,

Tragedy, comedy, still you have them Here in the streets as you loiter home; Many a snatch, if you care to save them, Of life's rude farce to your ears will

And the fitful music still rings around you From palace windows and tavern wall, Till all is forgotten, and sleep has found

The play is over, the curtain falls,

Comedy, tragedy, all the world over, Day and night, if you will but look, Passionate pages of life discover, Strange as are written in any book. Love them, laugh at them, weep for them, sing with them, Sooner or later the life-show palls;

Death makes an end of the joys that they bring with them; The play is over, the curtain falls,
-Rochester Post-Express,

While delivering a lecture in Washington the other day Joseph Jefferson was asked by Miss Kate Field whether, in his opinion, a subsidized theater would be desirable in the United States. His answer was that while from the standpoint of an actor he might think such an institution desirable, and while it would doubtless be of benefit in many ways in developing dramatic art, the conditions of this country were such that it would be practically impossible to subsidize the drama here.

FOOTLIGHT FLASHES: Boston has fourteen playhouses. Marie Burroughs has closed her season. Jefferson D'Angelis is to star next sea-

Helen Dauvray may revive "One of Our

A. W. Pinero's new play, written for the London Garrick, is ready for rehearsal

but its production is likely to be delayed by the success of "Money. Modjeska will impersonate Fedora in

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His bliss where quick - ly

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London is to have a permanent or hestra. Helena Mora may join a comic opera De Koven and Smith are writing an

opera for Lillian Russell. Robert E. Graham and wife have joined the "Robin Hood" company. "La Sorciere" is the title of a new play upon which Sardou is at work.

It is computed that M. Sardou's royalties amount to \$100,000 a year. Alexander Salvini will play "Hamlet' for the first time at Louisville on Feb. 11

Virginia Harned and Maurice Barrymore are to go out with "The Dancing W. S. Cleveland will produce next sea son a drama entitled "On the Suwanee

River.' George Thatcher has given up "Abou Gotham" and will return to negro min-

strelsy. Marie A. Sinnott, a daughter of the lat-Judge Sinnott, is to go into the Palmer company.

The rumor is again revived that Joh Clarke intends to return to the stage Charles Alfred Byrne and Louis Harri

son have completed the libretto of a nev comie opera. Marian Manola has recovered sufficient ly to act with John Mason, her husband, In "The Cotton King."

Henrik Ibsen's new play, it is at nounced, will be published at Christmas in Norwegian, German and English. Helena Modjeska is speaking German Polish or Russian in her European tour, according to the nationality of the audi-

Louis James will star next season, "The Robbers," "Henry VIII" and probably Francesca di Rimini" will be in his repertory.

Eilen Terry has recovered fully from her recent indisposition and rejoined the Lyceum company at Glasgow, where she

had a most hearty reception. Kate Claxton has purchased "My Lady Reckless," a play which Arthur Forrest is said to have secured in Paris. Mme.

Janauschek will be in the cast when it is produced. A theater will be added to the Conservatory of Paris so as to afford the pupils who are studying for the opera a chance to become familiar with the stage and a

public audience. Mile. Rhea appears to have obtained an able and dignified play, "When Bess War Queen," By Elwyn A. Barron, who has ss made Shakespeare one of

the principal characters.

in artist."

Sarah Bernhardt, who can afford to be generous, has been indulging in a little rhapsody over Ellen Terry, of whom she declared: "She is perfectly delightful, and one of my best friends. The greatest treat I can give myself, and a pleasure to which I look forward for months, is to ee her act. She is as near absolute perfection as any one can be. In her, Eng-ilsh dramatic art has a splendid exponent Now, I'll tell you the difference between her and Monsieur Irving-she is an artist

THE AUTUMN LANE.

first, an actress afterwards; he, on the

contrary, is an actor first, and afterwards

A song for the autumn lane O'erhung by sumacs and pines, Where the spider weaves a tremulou

In a midst of silvery lines; And the asters gleam By the wayside stream

And peep through the yellowing vines; And the wild mint's prayer In the shade of the muscadines.

A song for the autumn lane Where the withered thistles sigh Like weird old folk that dream in vain Of love 'neath a summer sky; While sweet scents roam Through the thickening gloam

Flower souls that will not die And the crickets trill A dirge on the hill And the dark wind sobs, Good-by!
-From the Independent,

MRS. RORER FAVORS GARLIC

From the Philadelphia Record. A piece of garlie," declared Mrs S. Tyson Rorer, in her lecture on "Choice East India Currie," at the Food Show yesterday, "is just as indispensa ner itself." Mrs. Rorer's audience was a large and very fashionable one. She dwelt on the need of spices as an article of diet, especially in warm weather, and declared that if six curries were eaten during the summer months the eater would have no need of pilis. "The Lord," she said, "has given us three kinds of teeth, and He clearly meant for us to eat three varieties of food. Onions, being strongly antiseptic, are a valuable vegetable. Chopped meats, onions fried in butter, milk of grated cocoanut, green pepper, clove of garlic, several other spices, together with a dish of bolled rice and baked banana are ble to a well-served dinner as the din several other spices, together with a dish of boiled rice and baked banana are the component parts of a ball'currie.

ANECDOTE OF BLAINE.

This Mrs. Rorer then proceeded to make

and when she had finished she declared

the dish was one warranted to bring

back an appetite entirely gone.

How He Squelched a New Member Who Was Badly Enraged. From the San Francisco Argonaut.

On one occasion a decision which Blaine made as speaker of the house greatly enraged a new member, who waited on Pennsylvania avenue after the house adjourned, with some friends, declaring that he would "have it out or fight." "You can't," said one of his friends; "nothing you will say will get the better of Blaine's good humor and politeness." "We'll see," said the enraged man, as he caught sight of the stately figure of the speaker coming slowly toward him. He stepped for-

ward quickly and stood across his path, "Mr. Blaine," he said loudly, "I don't know you; I am no acquaintance of yours, but I take the liberty of telling you, sir, that you are a fool and a tack-"Indeed," said Blaine, mildly; I wonder," regarding him now; thoughtfully, "what kind of liberty you would have taken if I had been one of your intimate friends." And, bowing courteously, he passed on, while the ompanions of the congressman burst into a shout of laughter.

The Irish Compliment.

In W. R. Le Fanu's "Seventy Years of Irish Life" is a reference to the visit of George IV. to Ireland in 1821, which was enlivened, as much as a state visit mny be, by the following incident:

The king entered Dublin in an open carriage drawn by eight splendid horses and attended by a number of grooms and footmen in magnificent liveries. He was in military uniform, and constantly took off his hat, smiling and bowing to the people, who enthusiastically cheered him. At one point a man close to the carriage stretched out his hand to the king and raid:

"Shake hands, your majesty!" The king shook hands heartily. The man waved his hand and called out: "Begorra, I'll never wash that hand again!

The Time to Quit. Prom Judge

Isaacstein (to doorkeeper of poker room)-Ish Jakey Isaacstein in dere? Doorkeeper-Yes. Isaacstein-Ish he shead? Doorkeeper-Yes.
Isancstein-Tell him to come home quick; his fader ish dying.

A Sure Sign. From the Chicago Inter Ocean. Hattie-I guess Fannie Slimpurse's mamma must keep an awful lot of servants.

Mamma-How many did you see? Hattle-Not one; but most all of china was cracked or broken,



My wife has been troubled for years with dry crusts and scales on her head and eyebrows. After seeming to lie dormant for years in her system, it broke out again in all its fury. Her lair came out in hig patches, her eyehrows all fell off, and she presented a pitiable condition. We tried almost everything, but she continued to get worse. Then we tried one of our best physicians, but all to no purpose. Finally she believed that the CUTICHA REMEDIES would cure her. After using nine boxes of CUTICHA, about a dozen cakes of CUTICHA SOAP, and four bottles of CUTICHA RESEDIES, she was entirely cured. Her hair came on again, and to-day she has as inca head of black curly hair and as smooth skin as any lady in Allentown. (See portrait.) Her cyclrows are heavier than they ever were, her scalp is free from dandruff, and her health is excellent.

FREEMAN STOEKER,

Thy

Thrice

Deep

The cures daily made by Cuticura Remedias astonish physicians, druggists, and those who have lost faith and hope. No statement is made regarding them not justified by the strongest evidence. They are the most speedy, econom-ical, and infallible skin cures, blood purifiers, and hunger remedies of project times. and humor remedies of modern times

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, S1. POTTER DRUG AND CHEM. CORP., Sole Props., Boston.

##" How to Cure Skin Diseases," mailed free.

WEAK PAINFUL BACKS

Kidney and Uterine Pains and Weak-



RADWAY'S READY RELIEF is safe, reliable and effectual because of the stimulating action which it exerts over the nerves and vital powers of the body, adding tone to the one and inciting to re-newed and increased vigor the slumbering newed and increased vigor the sumbering vitality of the physical structure, and through this healthful stimulation and increased action the cause of PAIN is driven away and a natural condition restored. It is thus that the READY RELIEF is so admirably adapted for the CURE OF PAIN and without the risk of theirs, which is sure to result from the

It Is Highly Important That Every Family Keep a Supply of

CURES AND PREVENTS Cores and Prevents

Colds, Coughs, Sore Throat, Influenza
Rheumatism, Neuralgia, Hezdache, Toothache, Asthma, Difficuit Breathing.

CURES THE WORST PAINS in from one to twenty minutes. NOT ONE HOUR after reading this advertisement need any one SUFFER WITH PAIN.

ACHES AND PAINS. Porheadache (whether sick or nervous).

Price 50 cents per bottle. Sold by all druggists.

Always Reliable. Purely Vegetable. Perfectly tasteless, elegantly coated purge, regulate, purify, cleanse and strengthen. RADWAY'S PILLS for the cure of all disorders of the Stomach, Bowels, Kidneys, Bladder, Nervous Dis-eases, Dizziness, Vertigo, Costiveness,

SICK HEADACHE, FEMALE COMPLAINTS, BILIOUSNESS, INDIGESTION,
DYSPEPSIA, CONSTIPATION
AND ALL DISORDERS
OF THE LIVER.

OF THE LIVER.

Observe the following symptoms resulting from diseases of the digastive organs: Constipation, inward piles, fullness of blood in the head, acidity of the stomach, nausea, heartburn, disgust of food, fullness of weight of the stomach, sour cructations, sinking or futtering of the heart, choking or sufficiating sensations when in a lying posture, dimness of vivion, dots or webs before the sight, fever and dull pain in the head, deficiency of peraphration, yellowness of the skin and eyes, pain in the side, chest, limbs, and sudden flushes of heat, burning in the flesh.

A faw doses of RADWAY'S PILLS will free the system of all the above-named disorders.

Price 25c. per box. Sold by Druggists or sent by mall.

Send to DR. RADWAY & CO., Look
Box 865, New York, for Book of Advice.



THE GREAT SOLD Day. FRENCH REMEDY produces the above results in 30 days. It acts powerfully and quickly. Cures when all others fail. Young men will regain their lost manhood, and old nen will recover their youthful vigor by using REVIVO. It quickly and surely restores Nervousness, Lost Vitality, Impotency, Nigatly Emissions, Lost Power, Falling Memory, Wasting Diseases, and all effects of self-abuse or excess and indiscretion, which unfits one for study, business or marriage. It not only cures by starting at the seat of disease, but is a great nerve tonic and blood builder, bringing back the pink glow to pale cheeks and restoring the fire of youth. It wards off insulty and Consumption. Insist on having REVIVO, no other. It can be carried in vest pocket. By mall, \$1.00 per package, or six for \$5.00, with a positive written guarantee to cure or refund the money. Circular free. Address 20YAL MEDICINE CO., \$3 River St., CHICAGO, ILL.

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For Delicacy,

For purity, and for improvement of the com plexion, nothing equals Pozzoni's Powder