TOUR IS SUCCESSFUL

Miss Kaiser Writes Another Entertaining Letter from Wales.

QUEER HABITS SHE NOTICES

For Instance, Men Sit With Their Hats on During Indoor Concerts, and If You Want a Programme You Are Expected to Pay For it.

Special Correspondence of The Tribune

Pont-y-Pridd, S. W., Sept. 28. The concert at Tonypandy last even-ing was a great success. We left here on the 6 o'clock train and arrived at the town hall in time to dress and go on at usual time. The hall at this place is the first one in which we have sung in Wales. It was recently built, and, as I said before, the pride of every town is its concert hall. It is certainly so in the case of Tonypandy. Perfect in acous-tics, notwithstanding its large size and beautifully finished in every par-ticular, it was a joy to sing in it. We took very well, all of us in general, and Miss Allen in particular. They were overwhelmingly kind to me, too, when I sang my work, and quite took my breath away, I must admit, by the demonstrative applause which I re-ceived. They sent me up an earnest request to sing "Home, Sweet Home" to them, as an encore, but there are some "thoughts that do often lie too deep for words," you know, and I responded with something that was less pertinent to my thoughts than "Home, Sweet Home."

On account of the length of the programme, we were obliged to miss our return train, and came home in car-riages. We were all pretty tired, having lost quite a lot of sleep at Pontycym-mer, where we were so delightfully en-tertained the first two nights of the week. Having worked pretty hard at the conweek, we have a reprieve today and tonight, and, Oh! how hard we

The Tour Extended.

We do not think we can stop concertizing until Oct. 24, the night of which date will see our last concert in Wales. I think. The tour has already been extended two weeks longer than was at first expected, so, of course, the party will not return to America quite as soon as they had arranged to come. I shall most certainly stay over here, now that I am here, and expect to enter the Royal Academy of Music some time in Octo-ber, having only this minute made out my application for admittance, and posted it up to London. I have met a few students of the academy down here in Wales, but I fancy by far the larger number of students there are from Eng-

land proper.

We are having beautiful weather again, for which let us be devoutly thankful. It is becoming cooler, but we are perfectly satisfied even if it is cold, as all we ask for is—no rain. The rain here is so very very large and the form. rain here is so very wet, and the fog and mist and breeze that accompany it are of such a sticky, penetrating sort that they give an American the bluest of blues, accustomed, as he is, to our dry climate and sun-shiny atmosphere. I dare say, in fact, I must say it, because it is perfectly true, that the air here is much purer and more healthful than in our part of America, even if it is more damp. It really is doing us a world of good, the air here. As I said before, in one of my letters, it is what some peo-ple call "like wine." Of course every-one knows that Adelina Patti lives here in Wales, not many miles from where we are now, on account of the beneficial effects which the climate has upon her throat and voice. And there is cer-tainly nothing at all to be said by any of us against the climate here, from the vocal point of view, as we have one and all been in very fine voice, ever since we have been in Wales. But oh! how I dread the wet and fogs of November, when I go up to London to live! Whenever I am introduced now, and one finds out in the course of conversation. that I am to stay in England this win-ter, while the rest of the party go home to the Stars and Stripes, he looks at me and says: "Then you will be up in London in November, won't you, just when the fogs commence?" and then asks if I ever saw a London fog. And when I say no, that I haven't, and what's more, I don't want to, either, he looks compassionate and heaves a sigh of pity for me as he remarks: "Well, that's another experience in store for you. Pleasant? Well, hardly that."

Don't Remove Their Hats.

Sept. 29. I have had a fire lighted in my room at the hotel and am sitting beside it now. As it crackles and sparkles away in a fascinating little grate, I am trying to think of something to write about. The last concerts-but, you see, they have gotten to be so thoroughly alike, from our point of view, that describing one is describing them all, except for something unusual occasionally happens. thing that strikes me as odd in Wales is that people, men, too, all sit through a concert with their hats on. That is the usual thing, not the occasional. I thought that it was perhaps a provin-cialism belonging only to the middlesized towns, but when we went up to Cardiff the other night, to go to one of the big theaters there, the men of the audience had their hats on, just the same as in any other Welsh town. I do not know why they do it, but, per-

haps, there is a good reason for it which I have not been able to find out.

Another noticeable thing about a Welsh audience is the bables one finds there. Some of the company do not admire this habit the Welsh mothers have of beginning the child's musical advection that early while leaves the contract of the contract of the contract and the child's musical advection that are the child and the child are the child and the child are the child and the child are education thus early, but I cannot say that I object to it at all. Of course, they are the lovellest things on earth. and as one rarely cries here in Wales in a concert, it is a very pretty thing to see so many youngsters in their mothers' arms before you while you sing. I must admit that to see children in an audience always makes me a bit happier about my singing. They make me think of my own home full of chil-dren back in Pennsylvania.

You Pay for Programmes. Programmes are not given out to Programmes are not given out to the audience over here, except to those occupying reserved seats, and those in the other paris of the house who want programmes must buy them of the lit-tle boys who sell them for a penny each. The other night I received one of the most genuine and touching compli-ments I ever had from one of these ware little programme sollers. I supments I ever had from one of these same listle programme sellers. I suppose he had been standing near the stage while I had sung my solo, which, perhaps, had pleased the little fellow very much, for, when I had gone down to my dressing room and was looking about for an encore upon which the audience above was insisting, upon turning around to go back to the stage, there was this little man at my elbow, actually laughing with his pleasure at my song. To see him standing there enjoying himself so made me laugh with him, and we both stood and made such other's accutationers. each other's acquaintance in that laugh. "Did you like that so much, little boy?" I said to him, but before he could say anything Mr. Evans hurried me back to the stage. When I came back there was the little boy at my elbow again and never did he leave me bow again, and never did he leave me until we took our departure for home that night. Once in a while he would touch my dress softly, and I could see that he thought that was pretty, too. I received many a compliment that even-ing from plenty of grown-up people, musical crities and musicisins, but I really believe that I was never more pleased than I was because of the little boy's undisguised pleasure in my sing-

Little Fruit in Wales.

I was out this morning scouring the town for fruit, without which I cannot live. Of peaches, as I said before, there are none. A few pears and plums seem to be all that ripen over here. I

dare say it never gets hot enough for peaches. The nuts are beginning to ripen now, however. Along the roads instead of fences there are hedges, and between the fields as well these hedges are grown, too. Sometimes they are marely a shrub of some dwarf kind, but more often they are of beechnut bushes, which make both a useful and ornamental bush. These nuts are ripe now, and are being brought into town in their shells from all directions. If you are driving out along the road you may pick them yourself. I suppose. I dare say it never gets hot enough for may pick them yourself, I suppose. I know the children do. They bring them in their aprons and crack them on the sidewalks, so that sometimes as you walk through the streets you step on lots of beechnut skins. The other day the driver showed us a scraggy tree along the roadside which he said was an English walnut tree. So I have seen a tree on which those delicious outs do grow. It was smaller and much thinner than our big walnut trees are, with very little and thin foliage. We all looked at it with a great deal of interest.

Beautiful Welsh Girls.

In my walk this afternoon, and not only this afternoon, but always when I go out, I cannot help noticing the large number of pretty girls there are here. I have to envy every one of them, their color is so rich and their eyes are so bright. It must be the pure air that makes them so good looking. They go singing along at a good pedestrian lke galt from one town to another like gait from one town to another, clad in their golf cloaks and the picture of health and beauty. They are different from the Englishwomen in their height, being smaller generally, but they share the same freshness of coloring, abundant hair and bright eyes as their English sisters. I notice a great many more brunette beauties among the Weish girls, however, than among the English, and as I am simply a slave to brunette loveliness, of course, I have fallen in love with the

I went out for a tramp the other day with one, the governess, at a house where I was being entertained, and we took a very long walk. She paid me the compliment of calling me a pretty good walker for an American. As a matter of fact the women of this country do walk a great deal more, and are consequently a great deal stronger than the average American woman. It was a wet and muddy day, and when she saw me put on a light pair of overshe saw me put on a right pair of over-shoes in order to keep my feet dry she laughed heartily at my goloshes, as she called them, and told me that English women hardly ever wear them, even in the wettest weather, relying on their thick "boots" to keep their feet dry. They do wear very thick, heavy shoes, that look to me to be very ungraceful. In the manufacture of pretty shoes America leads the world, there is no doubt of that, and they are not only pretty, but easy and comfortable as well. Anyone who comes over here and wears out her shoes and has to go through the agony of being fitted with a new pair in a London shoe shop, has my whole stock of sympathy. The

is, of course, a beggar, selling heather, which is plentiful on the hils near here. It is the first bad voice I have heard in this place, and though it sounded rather serenata like at a distance, where she was five minutes ago, it is unbearable now, right below me. So here goes a penny down, and off she goes. • • Alas, she did not go! She goes. • Alas, she did not go! She stood there and sang me another horrible song! I wonder who put her up to singing like this? If this letter is a failure it is her fault. I cast all responsibility in the matter aside. Sadie E. Kaiser.

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BABCOCK WILL STAY.

The Rumor of His Removal Has Absolute ly No Foundation. Washington, Oct. 14.—A story has

washington, Oct. 14.—A story has been going the rounds of the Democra-tic press of a disagreement between Chairman Babcock and Secretary Mc-Kee, of the Republican congressional committee, and the members of the national executive committee over the management of the congressional campaign. The attention of Secretary Mc-Kee was today called to this matter.

paign. The attention of Secretary McKee was today called to this matter.
He said:
This article deals with the chairmanship of the national congressional committee and reports that the executive
committee of the national Republican
committee the paint of the purpose of
giving an account of his stewardship after many unwarranted statement. The
article concludes with the statement that
the national committee has decided to remove Chairman Bubcock and place the
campaign in the hands of Vice Chairman
Apsley, of Massachusatts. Such ignorance and stupidity seldom appear in a metropolitan newspaper. Chairman Babcock
was elected to the position he now holds
by the national congressional committee. The national republican executive
committee has no more power over his removal or his accountability than has the
senate of the United States. If Chairman
Babcock were removed, the national committee, which met in New York on the 4th
inst. could not appoint a successor. These
matters all belong to the executive committee, which met in New York on the 4th
inst., could not appoint a successor. These
matters all belong to the executive committee, and only show that in this age as
well as ages long passed men who profess themselves to be wise become fools.
The article is but a trick of some curbstone politician to try to induce Republicans to talk about the meeting of the national executive committee in New York.
Chairman Babcock's yellow Jacket will
continue to be worn in the future as in
the past, and bushwhacking Democratic
newspapers will awaken to the reality
that the people are not taking instructions from those knowing so little about
public affairs.

The Democratic campaign liars must
begin all over again.

The Democratic campaign liars must begin all over again.

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with a new pair in a London shoe shop, has my whole stock of sympathy. The ordeal is awful. Provide yourself with lots of American shoes and overshoes when you come to this land to stay awhile, is my advice.

Shopping on the Other Side.

Some of us have just been over to Cardiff on a shopping tour and have had a simply swell time in the big shops there. Gloves are as cheap as they can be, the nicest kind costing only "one and thrippence" (30 cents), and one and six pence (37 cents), and lovely ones for two shillings (50 cents). Macintoshes are so cheap that I want to buy every one I look at, but am denied that pleasure, as I already have one which is old enough now to vote. It is so good it will not oblige me by wearing out, hence I cannot buy another. Handkerchiefs are twice as cheap as in America, as also are all woolen goods. But I must stop talking about the cheap shops. They are simply maddening to one! ing about the cheap shops. They are simply maddening to one!

Just below my window, down in the street, there is, as I write, an awful nasal voice singing a song. The singer

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afford immediate relief and soon effect a cure.

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For Mauch Chunk, Allentown, Bethlehem, Easton and Philadelphia, 3.20 a.m., 12.50, 1.30, 5.00 (except Philadelphia) p.m. Sunday, 2.15 p.m.

For Long Branch, Ocean Grove, etc., at 8.20 a.m., 12.50 p.m.

For Reading, Lebanon and Harrisburg, via Allentown, 8.20 a.m., 12.50 p.m.

Sunday, 2.15 p.m.

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Beturning, leave New York, foot of Liberty street, North river, at 9.10 (express) a.m., 1.10, 1.30, 4.20 (express with Buffet parlor car) p.m. Sunday, 4.30 a.m., Leave Philadelphia, Reading Terminal, 9.00 a.m., 2.00 and 4.30 p.m. Sunday, 6.27 a.m.

A.m.
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H. P. BALDWIN,
Gen, Pass, Agent,

J. H. OLHAUSEN. Gen. Supt.

MAY 12, 1894.

Train leaves Scranon for Philadelphia and New York via D. & H. R. R. at 7.45 a.m., 12.05, 2.38 and 11.38 p.m. via D., & W. R. R., 5.00, 8.08, 11.29 a.m., and 1.39 p.m.

Leave Scranton for Pittston and Wilkes-Barre, via D., L. & W. R. R., 6.00, 8.08, 11.29 a.m., 1.30, 2.59 6.97, 8.50 p.m.

Leave Scranton for White Haven, Harleton, Pottsville and all points on the Beaver Meadow and Pottsville branches, via E. & W. V., 6.40 a.m., via D. & H. R. R. at 7.45 a.m., 12.05, 2.28, 4.00 p.m. via D., L. & W. R. R., 6.00, 8.08, 11.20 a.m., 1.30, 2.50 p.m. R. at 7.45 a.m., 12.05, 2.38, 4.00 p.m. via D., L. & W. R. R., 6.00, 8.08, 11.20 a.m., 1.39, 3.50 p.m.

Leave Scranton for Bethlehem, Easton, Reading, Harrisburg and all intermediate points via D. & H. R. R. 7.45 a.m., 12.05, 2.38, 11.33 p.m., via D., L. & W. R. R., 6.00, 8.03, 11.20 a.m., 1.30 p.m.

Leave Scranton for Tunkhannock, Towanda, Elmira, Ithaca, Geneva and all intermediate points via D. & H. R. R. 8.45 a.m., 12.05 and 11.35 p.m., via D., L. & W. R. R., 8.08 a.m., 1.30 p.m.

Leave Scranton for Rochester, Buffalo, Niagara Falls, Detroit, Chicago and all points west via D. & H. R. R., 8.45 a.m., 12.05, 9.15, 11.28 p.m., via D., & W. R. R. and Pittston Junction, 8.03 a.m., 1.30, 5.50 p.m., via E. & W. V. R. R., 3.41 p.m.

For Elmira and the west via Salamanca, via D. & H. R. R., 8.45 a.m., 1.20, 6.66 p.m., via D. & L. & W. R. R., 8.08 a.m., 1.30, and 6.07 p.m.

Via D., L. & W. R. R., S. S. a.m., 1.39, and 6.07 p.m.

Pullman parlor and sleeping or L. V. chair cars on all trains between L. & B. Junction or Wilkes-Barre and New York, Philadelphia, Buffalo and Suspension

Bridge

R OLLIN H, WILBUR, Gen. Supt.
CHAS. S. LEE, Gen. Pass. Ag't. Phila., Pa.
A.W.NONNEMACHER, Asst. Gen. Pass.
Ag't, South Bethlehem, Pa.



DELAWARE AND

at 7.00, 8.25 and 10.10 a.m., 12.00, 2.00 p.m.

For Albany, Saratoga, the Adirondacks and Montreal at 5.45 a.m. and 2.20 p.m.

For Wilkes-Barre and intermediate points at 7.45, 8.45, 9.35 and 10.45 a.m., 12.05, 1.20, 2.38, 4.00, 5.10, 6.05, 9.15 and 11.38 p.m.

Trains will arrive at Scranton station from Carbondale and intermediate points at 7.40, 8.40, 9.34 and 10.40 a.m., 12.00, 1.17,2,34, 3.40, 4.54, 5.55, 7.45, 9.11 and 11.33 p.m.

Del., Lack. and Western.

Trains leave Scranton as follows: Ex-press for New York and all points East, 1.40, 2.50, 5.15, 8.00 and 9.55 a.m.; 12.55 and 3.50 1.40, 2.50, 5.15, 8.00 and 9.55 a.m.; 12.55 and 2.50 p.m.
Express for Easton, Trenton, Philadelphia and the south, 5.15, 8.00 and 9.55 a.m., 12.55 and 3.50 p.m.
Washington and way stations, 2.55 p.m.
Tobyhanna accommodation, 6.10 p.m.
Express for Binghamton, Oswego, Elmira, Corning, Bath, Dansville, Mount Morris and Buffalo, 12.10, 2.15 a.m. and 1.24 p.m., making close connections at Buffalo to all points in the West, Northwest and Southwest.
Bath accommodation, 9 a.m.
Binghamton and way stations, 12.37 p.m.
Nicholson accommodation, at 4 p.m. and 6.10 p.m.

5.10 p.m. Binghamton and Elmira Express, 6.05 Binghamton and Elmira Express, 6.05 p.m.

Express for Cortiand, Syracuse, Oswego Utica and Richfield Springs, 2.15 a.m. and 1.24 p.m.

Ithaca, 2.15 and Bath 9 a.m. and 1.24 p.m.

For Northumberland, Pittston, Wilkes-Barre, Plymouth, Bloomsburg and Danville, making close connections at Northumberland for Williamsport, Harrisburg, Baltimore, Washington and the South.

Northumberland and intermediate stations, 6.00, 9.55 a.m. and 1.30 and 6.07 p.m.

Nanticoke and intermediate stations, 8.08 and 11.20 a.m. Plymouth and intermediate stations, 2.50 and 3.52 p.m.

Pullman parlor and sleeping coaches on all express trains

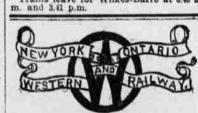
For detailed information, pocket time tables, etc., apply to M. L. Smith, city ticket office, 223 Lackawanna avenue, or depot ticket office.

Erie and Wyoming Valley. Trains leave Scranton for New York and intermediate points on the Eric railroad at 6.35 a.m. and 324 p.m. Also for Honesdate, Hawley and local points at 6.35, 9.45 a.m., and 3.24 p.m.

All the above are through trains to and from Honesdale.

An additional train leaves Scranton for Lake Ariel at 5.10 p.m. and arrives at Scranton from the Lake at 7.45 p.m.

Trains leave for Wilkes-Barre at 6.46 a.m. and 3.41 p.m.



SCRANTON DIVISION. In Effect Sept. 16th, 1894. North Bound, South Bound. 205 203 201 Stations

202 204 206

P M	Local Pass	NYDay Exp	Local Pass	Stations (Trains Daily, Except Sunday)	Local	Ontario Day Ex	Local
8 10 100 Hancock 606 211 7 53 12 56 Starlight 6 18 222 7 51 12 46 Preston Park 6 25 231 7 54 12 40 Come 6 32 241 7 58 12 25 Poyntelle 6 40 250 7 53 12 18 Belmont 6 45 2 58 7 19 7 1159 Uniondale 7 20 3 06 7 19 7 1159 Uniondale 7 20 3 19 x 7 10 11 49 4 Forset City 7 3 19 x 5 11 13 4 9 15 Carbondale 7 20 3 34 5 34 6 48 7 130 9 12 White Bridge 7 27 7 3 39 x 6 48 7 130 9 12 White Bridge 7 27 7 3 3 5 5 5 5 6 43 11 18 5 57 Archibald 7 20 7 34 5 3 5 5 5 5 6 32 7 11 18 5 50 Peckville 7 40 3 5 1 5 5 5 6 32 7 11 18 5 50 Peckville 7 40 3 5 1 5 5 5 6 25 11 07 8 44 Olyphant 7 52 40 604 6 25 11 05 8 41 Dickson 7 54 407 607 6 19 11 03 8 39 Throop 7 50 40 604 6 14 11 00 8 36 Providence 8 00 4 14 6 14 6 16 10 15 5 8 30 Seranton 8 05 800 8 00 8 00 4 14 6 14 8 00 6 10 10 5 8 38 Park Place 8 00 4 00 8 00 4 10 6 10 8 00 6 10 10 5 8 30 Seranton 8 00 4 00 8 00 4 10 6 10 8 00 6 10 10 5 8 30 Seranton 8 00 4 00 8 00 6 10 10 5 8 30 Seranton 8 00 4 00 8 00 6 10 10 5 8 30 Seranton 8 00 4 00 8 00 6 10 10 5 8 30 Seranton 8 00 4 00 8 00 6 10 10 5 8 30 Seranton 8 00 4 00 8 00 6 10 10 5 8 30 Seranton 8 00 4 00 8 00 6 10 10 5 8 30 Seranton 8 00 4 00 8 00 6 10 10 5 8 30 Seranton 8 00 4 00 8 00 6 10 10 5 8 30 Seranton 8 00 4 00 8 00 6 10 10 5 8 30 Seranton 8 00 4 00 8 00 6 10 10 5 8 30 Seranton 8 00 4 00 8 00 6 10 10 5 8 30 Seranton 8 00 4 00 8 00 6 10 10 5 8 30 8 00 8 00 6 10 10 5 8 30 8 00 8 00 6 10 10 5 8 30 8 00 8 00 6 10 10 5 8 30 8 00 8 00 6 10 10 5 8 30 8 00 8 00 6 10 10 5 8 30 8 00 8 00 6	Р М	2 10	:	N Y Franklin St West 42nd St Weehawken Arrive Leave	 A M	7 40 7 55 8 10 P M	
	8 10 7 15 7 15 7 15 7 15 7 15 8 43 7 15 8 43 16	1 00 12 56 12 46 12 40 12 45 11 13 11 13 11 13 11 18 11 18 11 11 11 00 11 00 11 00 11 00 11 00 11 00	9 15 9 19 19 06 9 03 8 55 8 56 8 56 8 56 8 56 8 56 8 56 8 56	Hancock Starlight Preston Park Come Poyntelle Belmont Pleasant Mt. Uniondale Forset City Carbondale White Bridge Mayfield Jermyn Archibald Winton Peckville Olyphant Dickson Throop Providence Park Place Scranton	888844557777777888888888888888888888888	2 11 2 2 31 2 2 58 2 08 2 08 2 08 2 3 34 2 38 2 38 2 38 2 38 3 38 4 08 4 08 4 10 4 10 4 10 4 10 4 10 4 10	5 37 (5 49 5 45 5 51 5 54 5 59 6 64 6 67 6 10 6 14

All trains run daily except Sunday. f. signifies that trains stop on signal for passengers.
Secure rates via Ontario & Western before purchasing tickets and save money. Day and Night Express to the West.
J. C. Anderson, Gen. Pass. Agt., T. Flitcroft, Div. Pass. Agt., Scrauton, Pass.

AMUSEMENTS.

BLAUVELT CONCERT

> AT THE FROTHINGHAM

MONDAY EVENING, OCTOBER 15

For the Benefit of the LUKE'S KINDERGARTEN Under the Management of the follow-ing Committee:

Mrs. H. J. Anderson, Mrs. W. T. Smith, Mrs. Charles McMullen, Mrs. E. S. Moffat, Mrs. H. W. Kingsbury, Mrs. N. G. Robertson, Mrs. W. M. Dickson, Mrs. G. M. Halstead, Mrs. L, S. Oakford, Miss Jermyn and Miss Susan Jermyn

A CADEMY OF MUSIC. MONDAY, OCTOBER 15.

A story of fine Dramatic worth, A com-pany of acknowledged ability. The Athletic Club.
The Ship Yard.
The Ship Mary Vale.
The Ship Mary Vale.
The Warden's Office,
Sing-Sing,
and other
Realistic Scenes. 5 ACTS 11 SCENES 30 PEOPLE GRAND SCENERY

Realistic Scenes

A CADEMY OF MUSIC. ONE NIGHT ONLY

THE LIMITED

Up to date with the wonderful BEAT-RICE. Crowded with Exciting Incidents. Overflowing with surprises. Bristling over with Merriment. The Flight of the "Limited Mail." The Thriling Wreck Scene. The Awe Inspiring Electrical Effects. The Saw Mill Scene.
Sale of seats opens Saturday,Oct. 13.

ACADEMY OF MUSIC. Wednesday, Oct, 17. THE FAMOUS PLAY,

The Galley Slave,
From the pen of that great dramatist,
the late BARTLEY CAMPBELL, author
of "My Partner," "Siberia" and other

A STRONG CAST,

Anday, Tuesday, and Wednesday, OCTOBER 15, 16 AND 17.

Presented by a Powerful Cast, including the Beautiful and Accomplished Actress, MISS JOAN CRAVAN

Revolving Prison,
Rescue in Mid-Ocean,
Gypsy Camp Scene with
Beautiful Waterfall,
Destruction of Camp by
Lightning, Powerful Climaxes ADMISSION, 10, 20 OR 30 CENTS.

CONRAD

Sells a

Umbrella

Servia Silk,

With Steel Rod

N. E. Cor. 15th and Filbert Sts., Phila. Most desirable for residents of N. E. Pennsylvania. All conveniences for travelers to and from Broad Street station and the Twelfth and Market Street station. Desirable for visiting Scrantonians and people in the Amthracite Region.

\$2.25

T. J. VICTORY,

Augustus Pitou's Grand Scenic Drama, THE POWER OF THE PRESS

150 nights in New York City. Sale of Seats Opens Friday, Oct. 12.

TUESDAY, OCTOBER 16.
Consecutive Season ELMER E.
VANCE'S Original Railroad Comedy. Drama

MAIL

ROAD.

Commencing Monday, day, July 20, all trains willarrive atnew Lackawanna avenue station as follows:
Trains will leave Scranton station for Carbondale and intermediate points at 2.20, 5.45, 7.09, 8.25 and 10.10 a.m., 12.00, 2.20 3.65, 5.15, 6.15, 7.25, 9.10 and 11.30 p.m.

For Farview, Waymart and Honesdale at 7.00, 8.25 and 10.10 a.m., 12.00, 2.20 and 5.15 p.m.

For Albany, Saratoga, the Adirondacks and Montreal at 5.45 a.m. and 2.20 p.m.

Wilkes-Barre and intermediates will ended the property of the Old Plazza, near Venice. "Oh, what a mother she will make." ACT II—Interior of Hotel Brittania, Rome. "My heart is breaking." ACT III—Chateau of Baron Le Bois, near Marsellies. "Silence. It was to save her honor." ACTIV—Theprison yard at Marsellies. "Know him?" "Heis my husband." ACT V—An apartment in the American colony, Paris. "Back to love," "Back to Life."

Sale of seats opens Monday, Oct. 15.

2.40, 4.54, 5.55, 7.45, 9.11 and 11.32 p.m.

From Honesdale, Waymart and Farview at 9.34 a.m., 12.00, 1.17, 3.40, 5.55 and 7.45 p.m.

From Montreal, Saratoga, Albany, etc., at 4.54 and 11.33 p.m.

From Wilkes-Barre and intermediate points at 2.15, 8.04, 10.05 and 11.35 a.m., 1.16, 2.14, 3.39, 5.10, 6.08, 7.30, 9.03 and 11.16 p.m.

BEAUIFUL SCENERY.

Sale of seats opens Tuesday, Oct. 16.

ENEMIES FOR LIFE By Charles H. Fleming.

Notable Features of this Grand Productson Realistic Storm Effect,

Two performances daily at 2.30 and 8.15 p.m.

Close Roll