## The Drink Habit

Pathetic Interruption of One of the self to stick it out.

Mr. Evans has just called to get some Hadyn Evans' Concerts.

Miss Kniser Writes Feelingly Upon Touching Incident Which Occurred as She Was Singing a Gladsome Solo-Welcome News from America.

Pontycymmer, S. W., Sept. 27 .- There is one thing about this country which I most decidedly do not admire, but I never have had occasion to speak of it before. However, it was most forcibly brought to our notice last night, and it was in this way: The concert was hearly finished, the audience was an immense one and very appreciative, and had given us a 'ovely reception, and I was engaged in singing my solo, the next to the last number on the programme. The house was so still that one could have heard a pin drop and I had nearly finished, when into the main body of the hall ran a little girl, all breathless and terrified. She looked around a minute, and then made for one of the front seats in the hall, and, going to the lady who sat there, spoke to her and took her out.

The minute I saw the child I knew something dreadful had happened in the town, and thought immediately of a mine accident, and though I had to finish my song, I must have done it with very bad grace, standing there as I was, looking into people's frightened and awe-struck faces, and singing a brilliant, trilling, happy selection. No one's attention was upon anything else, it seemed to me, than the little girl and the poor, stricken lady, possibly her mother, whom she had taken away.

Killed in a Tayern Brawl. Of course, I could not tell what was the matter until I had made my bow duet meets. It always takes immensenot noticed the significant incident, I
could not respond to it, but went on to
the dressing rooms, where I was told
that a young man, the lady's husband,
had just been killed in a brutal, drunken
brawi in a tavern right across the
brawi from where we were singing. The
street from where we were singing. The street from where we were singing. The news had been whispered at the door and spread through the house all over immediately, as bad news always does, and even while I was trying to learn what had happened, the young man already lay dead in his sin. Soon everywhen it rains, and it is clear again, the one in the house had the news, and be-forethe last quartette on the programme was sung, the chairman of the concert how I honor him for doing it, even at the risk of breaking the unity of the programme—rose and spoke a few sad but weighty words on the death of the young man, a fine fellow, but for his love of drink, whose sudden taking off was such a warning to the hundreds of young men in the audience there. He told them to be thankful that they were somewhere else than in the public house that night, else the very fate that had overtaken the young man who had died Dr. Price, one of the last of the old such a violent death five minutes before. Drulds, was cremated. It is a rather might have been their's, who knew? It was a very sad and thoughtful audience that filed out of the hall, I can assure you. That chairman knew when a word of warning would do the most good, and like a brave man, he spoke it, whether the occasion was opportune or not. Doubtless such a life of the same and hold forth to them just other town and hold forth to them just not. Doubtless such a lot of young men as if I were simply delighted to have the as were there could never, under any pleasure of singing to them, when all together to listen to a temperance lecture; but what was the end of that concert but an object lesson of the most impressive quality on the evils of intemperance, which prevails so widely in this place and in England?

In this country, be got the time I am rather bored at it. The inght's rest at home will be appreciated by Mine. Rhea's company. Lorimer inght's rest at home will be appreciated by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will letters from home. There is letter from home.

Should Labor At Home.

I think Lady Somerset would do quite well to labor, in her missionary temperance work in her own country instead of coming over to our United States, where we are 200 years ahead of Great Britain, on the drink question especially. I never in my life saw so many saloons, or publics, as they are called here, nor so many drunken or half drunk men, nor so many drunken women as there are over here. Why in our dear country a drunken woman over here, I am sure I have seen them on the strets and elsewhere, in an unmistakable state of intoxication. I do not know enough to trace it to all its Great Sermon of Saint Peter." Special is an enormity, an awful thing, but causes, this drink habit, but I think one of its causes is the wide-spread use of beers, ales and brandles as a beverage by the growing children, in fact all the family, at table or away from it, instead of coffee or tea or water. The young ladies take it, then their brothers can't be blamed for hav-ing it, and, as they are bigger and stronger, they, of course, feel entitled to more, and so on. In America the average girl does not indulge, and per-haps this very thing affects the whole nation more than anything else-who

Miss America for Temperance.

But what forms the chief difference between the English and the Ameri can girl is the uncompromising stand which the latter takes, and-God bless her-always will take on the question of strong drink. I am told by a Welsh or strong drink. I am told by a Weishman, who surely knows all about it, that the only paying business in this country is that of the public house; that grocers, drapers, furniture store keepers and so forth make a living, but it is the man who keeps a public house that gets rich. It is very sad, indeed but there are united to the control of the con indeed, but there are very many cases like the one I have spoken of; men are often maimed for life by a fight in the tavern and sometimes killed Last night's affair was not the first, by any means, of which I had heard or read, but having to stand up there and sing right in the face of that man's poor wife as she was told the dreadful news, broke me down completely. I never suffered so in my life as I did in the one or two minutes in which I had to finish that careless, happy song, while I could have cried out in my pain for her and her children. But I must stop. Spirits in their place are all right enough, but surely. Wales is too small a place for to accommodate comfortably all the spirits sold in her.

Another difference between this country and ours, and to our credit it is, too is the English bar-maid. So long as a woman, the best part of a nation, will consent to soil her hands with the maddening whiskey, what else can you ex-pect than drunkenness? But she is beneath our notice entirely, the poor, pretty, rose-cheeked and white-capped bar-maid. We will not speak of her

Our last evening's concert was in a part of this town called Blaengarw, and tonight it will be in Pont-y-cymmer

Typical Welsh Manor House.

I am staying here in Pont-y-cymmer with a lovely woman, Mrs. Parry, wife of Dr. E. J. Parry. The doctor is a very fine man, but I love his wife. She is a perfect ideal of an upper-class Welshwoman. Her country home, in which we are domiciled is simply exquisite, surrounded as it is by beautiful grounds; in fact, it is the manor sing at Tonypandy, I believve. very fine man, but I love his wife. She is a perfect ideal of an upper-class Welshwoman. Her country home, in which we are domiciled is simply exquisite, surrounded as it is by beautiful grounds; in fact, it is the manor house of the town here, equipped with the quietest, neatest and best maids I ever had the good fortune to see, and presided over by Mrs. Parry with the most perfect grace and ease. She seems like a little queen in her own do-

main. I almost envy her. This evening I sat at dinner beside her roungest son, a little mischief of about nelp of pudding my heart almost broke n homesickness for my own little prother, just his age, and the cutest, learest little future president of the United States that there is in America.

much, and get feelings of a decided ultra-marine hue, but as I have to stand a whole year of England before I can in Little Wales

come back to the land of ice cream sods and electric lights, and ripe tomatoes and luscious peaches, and, in fact, all-round sunshine, I try to steel my heart against blue Mondays and harden my-

extra numbers to put on the programme for this evening. It seems the peo-KILLED IN A SALOON BRAWL ple liked our works very much, in fact, so well that they want the programme this evening to be about twice

The Welsh National Hymn

Sept. 28.-Our concert last night was another record breaker. Notwithstand-ing the length of the programme we ing the length of the programme we were called upon after a great many numbers, for encores. The management of the concert tonight inaugurated a very pretty thing. They brought us all out on the stage, introduced us to the house, which was simply overflowing out of the windows and doors, and then as a welcome they all joined in singing a marvelously beautiful Welsh hymn, every man, woman and child in the audience making the place ring with the music. Their bass is simply magnificent, and, in fact, all the male voices had a splendid opportunity for display in their did opportunity for display in their song. We stood up then on the platsong. We stood up then on the platform, listening with feelings which can better be imagined than described. I only can remember letting go of earth for about five minutes, till they had finished it, and then they all gave us a rousing complimentary clapping of hands for a minute or two. After that we plunged into the programme and finished it all off by 16 o'clock and went home and had a lovely hot supper and a cosey hour afterwards in the same bill with Mr. Hopper this season, and, together with Paul Arthur par and a cosey hour afterwards in the same bill with Mr. Hopper this season, and, together with Paul Arthur and Jeff De Angells, gave that charm-

and gone off the stage, and, though I with vain-gloriousness and self-esteem with vain-gloriousness and self-esteem upon the success with which our Welsh duet meets. It always takes immense-

Instead of going by rail back to Pont-y-pridd this morning we take a drag and drive back 'cross the country. take one at every opportunity, except when it rains, and it is clear again, the rain having stopped yesterday. I sang "Hail! Smiling Morn!" this morning when I got up and saw the sun shining. How that sun does remind me of America!

Welcome News from Home.

Later-Home again from Pont-ycymmer. We had a most beautiful drive through about twenty miles of lovely rural scenery, here and there coming upon some grandee's large place, but they are rather few and far between. We saw the site on which

letters from home. There is lots of news | give it a local habitation. And then, to in there from Scranton, Pittston Wilkes-Barre, and no one can imagine Wilkes-Barre, and no one can imagine there from Scranton, Pittston and the pleasure that the American mail can give to an American away off from his country, until he goes away himself and longs for letters from home. Sadie E. Kalser.

## TOMORROW'S CHURCH SERVICES

First Presbyterian Church-Rev. James McLeod, D.D., pastor. The sacrament of the Lord's Supper will be administered in connection with the morning's service.

music.

The Second Presbyterian Church—Rev. Charles E. Robinson, D.D., pastor. Services 10.39 a.m. and 7.39 p.m. Sunday school at noon. The evening service.so long omitted, on account of repairing the organ, will be resumed. The chorus will assist the quartette, the Sunday school orchestra will lend its aid, and Tallic Morgan's double quartette of male voices will sing. For several Sunday evenings hence the pastor will devote five minutes before the sermon to answering questions. This Sunday evening it wil be, "What would you do with a new convert." All are welcome.

Grace English Lutheran Church-Rev. Foster U. Gift, pastor. Services on Sunday at the Young Men's Christian association at 10,30 a. m. and 7,30 p. m. Everybody welcome,

The Church of the Good Shepherd -Green Ridge street, 8, 10.30, 2.30, 6.45, 7.30. Green Hidge street, 8, 10.30, 2.30, 6.45, 7.30.

First Baptist Church—Pastor Collins will preach Sabbath at 10.30 a. m. and 7.30 p. m. Morning theme, "Christ Our Passover." The ordinance of communion will be administered after the service. Evening theme, "The Way That Seemeth Right." The ordinance of baptism will probably be administered after the evening sermon. Seats free. All welcome.

Seats free. All welcome.

Elm Park Methodist Episcopal Church—
The pastor, W. H. Pearce, will preach
morning and evening, Sunday school at
2 o'clock. Epworth league at 5.30 o'clock.
Green Ridge Evangelical Church—Capouse avenue. Rev. G. L. Maice, pastor.
Sunrise consecration prayer meeting at 6
a. m. Gospel wagon feast at 10 a. m. by
blind evangelist. Evangelistic service at
7.30 p. m. Sunday school and K. L. C. E.
at usual hours. Everybody is invited.
Park Place Methodist Church—Preach. at usual hours. Everybody is invited.

Park Place Methodist Church-Preaching by Rev. Dr. Hawkhurst at 10.30 a. m. Subject, "Autumn Lessons," "Good Tidings Day." Services in the evening at 7.30.

All Souls' Church - Pine street, near Adams avenue. Rev. G. W. Powell, pastor. Services tomorrow at 10.30 a. m. Theme, "That Tract 'On the Way to Be Saved," and at 7.30 p. m., second lecture on "A Foolish Adventure and a Young Man from Home." Bring "Beautiful Songs."

Calvary Reformed Church - Corner Mon.

Calvary Reformed Church—Corner Mon-roe avenue and Gibson street. Rev. W. H. Stubblebine, pastor. Preaching 19,39 a. m. and 7,39 p. m. Morning subject, "Power with God," Evening subject, "Power to Forgive Sin."

Trinity English Lutheran Church — Adams avenue, corner Mulberry street. Rev. E. L. Miller, pastor. Services at 10.30 a. m. and 7.30 p. m. Pews are free and visitors always welcome.

part of this town called Blaengarw, and tonight it will be in Pont-y-cymmer proper, in which we are staying. You see we give two concerts in this place. Thursday night, that is tomorrow, we sing at Tonypandy, I believve.

Penn Avenue Baptist Church—Rev. Warren G. Partridge, pastor. Rev. W. P. Hellings, D.D., of Omaha, Neb., a former pastor of the church, will preach at 10.39 a.m. and 7.30 p. m. Thirty-fifth anniversary of the church will be celebrated.

Green Ridge Baptist Church—Rev. W. J. Ford, pastor. Services at 10,30 a. m. and 7,30 p. m. Subject in the morning, "What a Man Must Belleve to Be a Christian;" in the evening, "Christ Stilling the Tempest."

morrow the pastor will preach at 10.39 a. m. and 6 p. m. After the evening sermon the hand of fellowship will be extended to new members and the communion administered.

Howard Place African Methodist Episher, just his age, and the cutest, lest little future president of the ed States that there is in America. Howard Place African Methodist Epishert little future president of the Prenching by the pastor at 19.30 a. m. and \$ p. m. Morning topic, "Prayer." Evenetimes I miss my home people very ing topic, "Christ's Mission to Save."

## News of the Green Room and Foyer

Some of the More Important Doings of These, Our Actors.

as long as it was last night. We are going to give them enough for their money tonight, I am sure

No one Can Tell, Beforehand, Whether the Writer Will Draw a Capital Prize Writer Will Draw a Capital Prize or a Blank-Personal Notes

About Scranton Favorites.

Sidney Drew's "Gilded Age" company, after its performance at the Academy Wednesday evening, took train for New York where on Thursday afternoon it took part in a novel entertainment, given by the Anonymous club at the Casino. The Anonymous club is an organization of clever authors and newspaper men; and its Thursday "revel" was assisted by many of the brightest stars in the theatrical firma-ment. Sidney Drew's company gave the trial scene, returning to Reading in time to fill an engagement Thursday evening. J. J. Spiers, the well-known theatrical agent, played his old role went home and had a lovely hot supper and a cosey hour afterwards in the library, where there is a lovely cracking fire to look at and dream about home as you watch the little blaze dance up and down. That is one thing I like over here—the fires in the grates, in one's rooms, not down cellar in a furnace, where you see none of it. You can't draw mental pictures from a radiator.

I am afraid Mr. Anwyl and myself are in danger of becoming puffed up with vain-gloriousness and self-esteem upon the success with which our Welsh

Season, and, together with Paul Arthur and Jeff De Angells, gave that charming trio from "The Little Trooper." Marie Lloyd and Eugene Fougere sang in their inimitable style, and Walter Jones showed the revelers an entirely new and original act. The Lilliputians all appeared, and Walter B. Rogers, the leader of the Seventh Regiment band, contributed a cornet solo. Signated the particular of the season, and, together with Paul Arthur and Jeff De Angells, gave that charming trio from "The Little Trooper." Marie Lloyd and Eugene Fougere sang in their inimitable style, and Walter Jones showed the revelers an entirely new and original act. The Lilliputians all appeared, and Walter B. Rogers, the leader of the Seventh Regiment band, contributed a cornet solo. Signated the particular of the corner of the seventh Regiment band, contributed a cornet solo. Signated the particular of the seventh Regiment band, contributed a cornet solo. Signated the particular of the seventh Regiment band, contributed a cornet solo. Signated the particular of the seventh Regiment band, contributed a cornet solo. Signated the particular of the seventh Regiment band, contributed a cornet solo. Signated the particular of the seventh Regiment band, contributed a cornet solo. Signated the particular of the seventh Regiment band, contributed a cornet solo. Signated the particular of the seventh Regiment band, contributed a cornet solo. Signated the particular of the seventh Regiment band, contributed a cornet solo. Signated th tions, was assisted by an orchestra, led by Jesse Williams. Madeline Shirley, the English soprano, had a place on the bill. Romulus, the strong man, Wilson and Nelson, were in the cast. The occasion was a most delightful one.

> The recrudescence of the Napoleonic legend is a remarkable thing, writes Vance Thompson. It has not been confined to France by any means. It is rampant in England, and I heard it on excellent authority that in London, as well as in Paris, the Bonaparte family maintains "press agents." Indeed, I was introduced to a man, who was understood to be the "press-agent" for Napoleon the Great. It is a new idea, and not without a certain extraordinary loveliness, that simply because a man is dead the newspapers should not be permitted to neglect him. The same re-vival of interest in the "Little Corporal" is noticeable in this country. The news-papers teem with and of the great Emperor, details of his campaigns and gos-sip of his boudoir. And the readers like it. It was to be expected that Sar-dou, who is always alert to the movement of the hour, would take advant-age of the regilding of the great idol. "Madam Sans-Gene" appeared oppor-tunely. It will be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elwyn A. Barron, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays round up the list, a Napoleonic play by

A. R. Haven is announced.

The arrangements have been at last satisfactorily made for Miss Olga Nethersole's American debut. She will make her appearance at Palmer's theater as Sylvia in "The Transgressor," supported by a company selected from the ranks of Mr. Palmer's stock company and under the management of Marcus Mayer. Miss Nethersole's season will open Oct 15. The young star-forshe is young and has withal a certain gentle, matronly beauty, which reminds one of Jane Hading In her indolent moments—has, writes Vance Thompson, come to New York with a very slight farfaronade of trumpets. There has been no reclame and there has been very little prelimin-ary advertising. Her success will be due entirely to her own talent. Of course, Miss Nethersole is not unknown. Those who are curious in matters the-atrical have watched her career for the last few years with no little interest. They have known that Clement Scott had hailed her as the "coming Juliet." the legitimate successor of Adelaide Nellson. And that meant a great deal to them. For, in spite of the fact that Mr. Scott has a tendency toward criti-cal hysteria and often delivers an opinion with the intensity with which other men have eplleptic fits, he has a shrewd discernment in the matter of dawning stars. For the last two or three years his appreciations of Miss Nethersole have been ardent and enthusiastic. Buttressed as they were by the more in-structed approval of William Archer, of the "World" and A. B. Walkeley, "Spec-tator" of the "Star," they have given the young actress the most valuable commendation to be found in London dramatic criticism. The other drama-tic critics whose opinions carry any weight in London are J. F. Nisbet, who, in addition to being dramatic critic of the great Times, is consulting editor of the Morning Chronicle and Captain Moy Thomas, of the Daily News. They still hold to the old theory-not alto-gether unknown in New York-that dramatic criticism is a sort of peda-gogic business of awarding good and bad marks. Acting upon this theory they have sent Miss Nethersole to the head of the class.

Miss Nethersole's career, without being eventful, is interesting. She was born in London, of a middle class fam-ily, and in 1887 made her first public appearance with Charles Hawtrey at being eventful, is interesting. She was born in London, of a middle class family, and in 1887 made her first public appearance with Charles Hawtrey at the Theater Royal, Brighton, as Lettice Van in "Harvest." For the next year or two she played small parts, as a member of various companies, touring the provinces. Her first London appearance was in melodrama. Later she went to the St. James' theater under the management of Rutland Barringion, to play Miriam St. Aubyn in "The Dean's Daughter." In 1889 she became a member of John Hare's company and appeared in the initial production of a member of John Hare's company and appeared in the initial production of a member of John Hare's company and appeared in the initial production of a comedy. "The Passport," on Monday Oct. Is, at Proctor's opera house, Hartford, Conn. Open time is held for her shortly after that date in Boston and at a Broadway theater. Max Figman will be a star with her, and the company will include sixteen persons. It is Miss Martinot's unique purpose to make her company essentially an organization devoted to the production of light and legitimate farce comedies; not of the kind in which kneck-about comedians appear in this country, but similar to those produced at the Palais Royal in Paris.

yous; are getting thin and all run down; Gilmore's Aro- From Texas Siftings. matic Wine will bring roses to your cheeks and restore you to flesh and plumpness. Mothers, use it for your daughters. It is the best materials and plumpness to you to flesh and plumpness. regulator and corrector for ailments peculiar to womanhood. It promotes digestion,
enriches the blood and gives
lasting strength. Sold by
Matthews Bros., Scranton.

The Early Stage.

From the Tammany Times.
"When is yer gwine ter Jonesville?"
asked one Austin darkey of another.
"I'm gwine ter-morrer mornin', in de
early stage."
"Why not, Pompey?"
Bekase dem early stage."
"Why not, Pompey?"
Tead a piece yisterday warnin' folksabout consumption in de early stage."

"The Profligate" at Garrick's theater. The next year she sailed for Australia. Health Hints and where she played a successful season where she played a successful season in a varied reportory. On her return she again joined the Garrick theater company. Last January Miss Nethersole produced on her own responsibility at the Court theater, "The Transgressor," by A. W. Gattie—an author virtually unknown. Her success was unequivocal. Clement Scott in a mood in the success was unequivocal. Clement Scott in a mood in the success was unequivocal. Clement Scott in a mood in the success was unequivocal. Clement Scott in a mood in the success was unequivocal. of These, Our Actors.

Unequivocal. Clement Scott, in a mood of utter self-abandonment, wrote: "I shall never forget the enthusiasm of the audience. Miss Nethersole, by her acting, was able to give us the 'cold wilson'. WISDOM FOR THE HOUSEHOLD

shiver. That is the crucial test of great acting. Sara Bernhardt continually gives it to me; and there must have been many a 'cold shiver' down the back on that 'first night' of 'The Transgressor.' This was the one young actress that was capable of being a star. At any rate, Mr. Augustin Daly, one of the most experienced managers in existence, thought so." There is no doubt that Miss Nethersole is an actress of fine, strenuous and disciplined talent. She has intense emotional power and if she is not the coming Nellson-in heaven's name why should she be?-she is at all events a brilliant, original, poetic and finely schooled ac-

'The players' club-book for 1894 will contain a description of a love affair of

contain a description of a love affair of a kind which, though common enough upon the stage, never fails to astonish many on the benches. Joe Jefferson told the story in the club house on Founder's night. "A friend." Mr. Jefferson said, "one day brought a young girl who had been given to his care and placed her in mine—a beautiful child, but 15 years of age. Her family, a most estimable one, had met with some reverse, and she had decided to go upon the stage to relieve them of the burden the stage to relieve them of the burden of her support. . . She lived in my family as companion of my wife for three years and during that time became one of the leading actreses of the stage. One morning I said to her, 'Tomorrow you are to rehearse Juliet to the Romeo of our new and rising young tragedian.' At present I can scarcely say whether I had or had not a pre-monition of the future, but I knew at the conclusion of the rehearsal that Edwin Booth and Mary Devlin would soon be man and wife; and so it came about for at the end of the week he came to me in the green room with his affianced bride by the hand, and with a quaint smile they fell upon their knees in a mock heroic manner, as though acting a scene in the play and sald, 'Father, your blessing,' to which I replied in the same mock heroic vein, extending my hands like the old friar, 'Bless you my children!'

Miss Lottie Lynn, who is playing leading roles this season with the new dramatic star, young Chauncey Olcott, is the only daughter of one of the most successful business women of the country, Mrs. J. T. Linthicum, of New York. Mrs. Linthicum has nothing in the property of distinguish her. ing in her manner to distinguish her from the elegant woman of leisure fond of the refinements of life. She is in addition the proprietor and manager of a large steam hundry, with flourish-ing branches in several of the mam-moth hotels and railroad industries in other parts of the country. She has built up the business by her own executive ability, has won her biggest con-tracts against the opposition of other big laundries that are older and man-naged by men of long experience, and no small part of her achievement must be reckoned by the agreeable fact that she is a business woman.

FOOTLIGHT FLASHES:

Mattle vickers has resonated her carring tour. She will appear in the Circus Queen."

James A. Herne, author of "Shore Acres," is at work upon a new play based on southern life.

James O'Neill has purchased a new play entitled "Don Carlos of Savilia" from Eugene Felner, of Boston.

"Too Much Johnson," a new comedy by William Gillette, will be produced in the Columbia theatre, Brooklyn, on oct. 28.

Della Fox's engagement at the Casino in New York is one of the most successful, financially, in the history of that popular theatre.

"The Bauble Shop," is so great a hit at the Empire theatre that all thought of producing "Christopher, jr.," this season has been abandoned.

The vice chancellor of the University of the columbia theatre and successful, the columbia theatre that all thought of producing "Christopher, jr.," this season has been abandoned.

The vice chancellor of the University of the columbia theatre and successful and then bathe the face for ten minutes at least in tepid milk by the aid of a soft and very fine sponge. Continue this for a month, and you will find that your skin has become pure and sweet as a baby's.

The American Public Health association held a session in Montreal week before laxt. Lieutenant Governor Chapleau delivered the address of welcome, and here is an extract from the same:

Placid I am, content, serene:

I take my slab of gypsum bread And chunks of depmargarine

Upon its tasteless sides I spread.

has been abandoned.

The vice chancellor of the University of Oxford has distinguished himself by forbidding the performance of Sydney Grundy's "Sowing the Wind" within the limits of his jurisdiction.

Wilson Barrett will present three new plays during his coming engagement at the American theatre in New York, Maud Jeffries will be his leading lady.

Sydney Grundy'snew comedy, "The New Woman," will be given at Palmer's theatre in November with the regular company, to which Miss Annie Russell will be added.

"Shore Acres," James A. Herne's successful play, will be presented in England during the spring and summer of 1985. There will be two road companies en route this season.

William Wolf, for a number of years leading comedian of the Bennett & Moulton Opera company, has organized a The vice chancellor of the University

leading comedian of the Hennett & Moul-ton Opera company, has organized a company of his own to produce a series of operas at popular prices. Penman Thompson's engagement at the Boston theatre is the most successful in the history of the house, notwithstanl-ing the great number of times the "Old Homestead" has been produced in Boston. Homestead" has been produced in Boston.
The Bostonians have in preparation a revival of "Patinitza." They will produce the opera on a magnificent scale. It will be the opening bill for their forthcoming eight weeks engagement at the Broadway theatre in New York.
Charles Frohman has signed a contract with James T. Powers, by which the latter will head a special "New Boy" company, which will be formed at once and open about Nov 2. in Baltimore, Mr. Powers will play the part of the supposed owers will play the part of the supposed

Powers will play the part of the supposed boy.

G. W. Presby, of Palmer's, has been engaged by Sadie Martinot and Max Figman to stage Stephenson & Yardley's "The Passport." Violet Campbell, from Charles Wyndham's company; Marguerite Van Zandt Mrs. Sol Smith, Arithur Bell, J. F. Brain and Sam Edwards are among those rehearsing in the new piece with Miss Martinot and Mr. Figman.

What about A. M. Palmer's elaborate prospectus regarding the production of only American plays at his theatre this senson? It will be remembered he announced in this connection a long list of names of American dramatists. After a few more performances of Augustus Thomas' "New Blood," however, Olga Nethersole, an English play,

"Gigolette," the melodrama by Decourcelle and Tarbe, which ran a long time at the Ambigue theatre in Paris, the American rights of which Charles Frohman owns, contains a strong emotional role of a woman of the sluws whose life.

On the Verge of a Precipice.

a Doctor's Bill.

These Hints Don't Cost Much, Are Not Copyrighted, and If They Don't Do You Any Good, They'll Not Do You Any Harm.

A consignment of the serum used in the new centitoxir treatment of diph-theria is on its way here from Berlin to Dr. George F. Shrady and will be used by him in the wards of the Willard Parker hospital, New York. He believes that by its use the mortality from diphtheria can be reduced from 50 per cent. to 14 per cent. Dr. Louis Fischer, of 187 Second avenue, New York, who has recently returned from Berlin, has recently returned from Berlin, where he was at work in Dr. Koch's laboratory, in association with Drs. Aronson and Behring, the discoverers of the remedy, is enthusiastic over the new treatment. The serum used is prepared from blood taken from animals inoculated in the manner described in The Tribune some weeks ago. That prepared by Dr. Aronson is used in healing, while that of Dr. Behring, which is not so strong is used as a prewhich is not so strong, is used as a pre-

According to recent statistics, there are about 200 women practicing medicine on the continent of North America, of whom 120 are homeopaths. The majority are ordinary practitioners, but among the remainder are 70 hospital physicians and surgeons, 25 professors in the schools, 610 specialists for the discusses of women, 70 allenists, 65 orthopedists, 40 oculists and aurists, and finally 30 electro-therapeutists. In Canada there is but one medical school exclusively devoted to the training of medical ladies, but in the United States in 1893 there were 10, one of them being a homeopathic establishment. According to recent statistics, there homeopathic establishment A pretty complexion is a boon to

every woman who is so fortunate to have it, for it not only adds to the have it, for it not only adds to the beauty, but it testifies to the good health of its possessor. Consequently it may be, when not as it should be, improved by care of the diet, by the proper use of the bath, and by avoiding whatever makes one ill, or even dull or apathetic. One of the most vexing of the enemies of a good complexion are blackheads, or flesh worms, which are very light to or flesh worms, which are very liable to degenerate into ugly-looking white pimples. They are not endowed with a life of their own, although this is the general belief concerning them. They are simply the result of uncleanliness, for the oily matter eyuded by the presse for the oily matter exuded by the pores forms these black specks, which dis-honor the prettlest face and are in reality nothing but accumulated dirt. When blackheads have once been permitted to form it is quite a difficult matter to get rid of them. Many applications are recommended for the purpose; for instance, bicarbonate of soda dissolved in hot water, borax water, white egg applied to the tissues, all these substances are only successful for a brief period, and then too often repeated are worse than the cell they repeated are worse than the evil they are suppose to cure. The only way of geiting permanently rid of blackheads Mattle Vickers has resumed her star-ring tour. She will appear in the "Cir-cus Queen."

James A. Herne, author of "Shore minutes at least in tepid milk by the

Placid I am, content, serene; I take my slab of gypsum bread And chunks of oleomargarine "Upon its tasteless sides I spread, Upon its tasteless sides I spread.
The egg I cat was never laid
By any cackling, feathered hen;
But from the Lord knows what 'tis made
in Newark by unfeathered men.
I wash my simple breakfast down
With fragrant chicory so cheap!
Or with the best black tea in town—
Dried willow leaves—I calmly sleep.
But if from man's vile arts I flee
And drink pure water from the pump.

But if from man's vile arts I flee
And drink pure water from the pump,
I gulp down infusoriae,
And hideous rotatoriae,
And wriggling polygastricae,
And slimy distomaceae.
And land-shelled orphryocercinae
And double-barreled kolpodae,
Non-foricated ambroellae
And various animaleulae
Of micode, high and low degree;
For nature just beats all creation
In multiplied adulteration,

A case of blood polsoning at one of the Berlin hospitals was discovered to be the result of wearing a common metal thimble, with small spots of verdigris on the inside, and a scratch ed finger. The London Lancet in com-menting on the case says: "Steel thimbles are much safer and cost very little. Another variety in common use is enamelled within, and is, if possible freer from objection." The caution is added that sewing women should never neglect cuts or scratches on the hand, as long as dyes are used in the manufacture of cloth

HEALTH FOR THE MILLION:

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The use of chewing gum is said to leasen the craying for tobacce

Itelief from hives may be obtained by taking five grains of the saileylate of sodium every four hours.

Anointing the scalp with cosmoline night and morning will make the hair become heavier and thicker.

A dictury of our meal, mush and come meal griddle cakes will increase fat. The out meal for breakfast will not cause pimples.

For perspiring hands, wash the havis in alum water—one drachm of alum to an ounce of water, then when dry dust the palms with precipitated chalk.

Dr. Charles E. Page, of Boston, says that the best remedy for a cough he has ever found is a teaspoonful of moderacely hot water, taken every time a paroxysm of cough comes on.

To keep the realp in good condition brush the hair thoroughly twice every day and wash the head once every week, using tincture of green soap with the water as a cleansing agent.

It will not injure one who is in robust health to take a cold bath upon retiring; but it is better to use warm water at right as it is more cleansing, and take a cold sponge bath upon rising in the morning for the stimulating effect.

### Fun in Georgia. From the Atlanta Constitution,

When the jug is on the empty an' the frost is on the still, An' you see the old collector with the an-cient grocery bill; Oh, then there comes a feelin', an' you're sick against your will— When the jug is on the empty an' the snow is on the still!

He Was Human. From the Cleveland Plain-Dealer.

Miss Primley—Don't you think Miss De Jinks tooks pretty on her wheel?

Tom Brakely—She'd look blamed sight prettler if she'd take those bloomers off—"Sir-r-r! I'll trouble you for your company no further."

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for \$5, or sont by mail on receipt of money, and
with every \$5,00 order WE GUARANTEE
a cure or money refunded.

Est On account of counterfeits we have
adopted the Yellow Wrapper, the only genuline. Sold in Scranton by Matthews Broz.





### TO OUR PATRONS:

Washburn-Crosby Co. wish to assure their many pat-rons that they will this year hold to their usual custom of milling STRICTLY OLD WHEAT until the new crop is fully cured. New wheat is now upon the market, and owing to the excessively dry weather many millers are of the opinion that it is already cured, and in proper condition for milling. Washburn-Crosby Co. will take no risks, and will allow the new wheat fully three months to mature before grinding.

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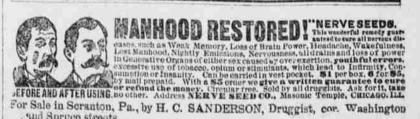
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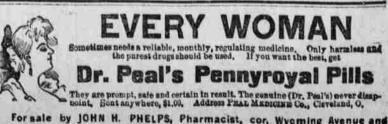
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