

Social Personal

The few sporadic and informal dinners of the past week promise to wind up society as far as the fall season of the younger circles is concerned.

Miss Jessie Pennypacker and T. Crane von Storch will be married Thursday, Oct. 4, at 4 o'clock in St. Luke's Episcopal church.

A West Side wedding attended by many guests was that of Miss Nellie Mackereith, daughter of Mr. and Mrs. John Mackereith, of South Summer avenue, to Charles Keller, of 693 Adams avenue, Thursday evening in the Simpson Methodist Episcopal church.

A birthday party was tendered to Miss Bertha Tripp, of 1413 Penn avenue, last evening. The following persons were present: Miss Anna Rowley, Lotta Rowley, Marie McTague, Anna Maugan, Vicky Mooney, Phoebe Stuart, Anna Loftus, Julia Loftus, Anna Gibson, Nora Cadden, Anna McLean, Harry Grattan, Frank Grattan, Hubert Horan, Charley Loftus, Frank McTague, John R. Kelly, Peter Grimes, Walter Tripp, Stephen Tripp.

Invitations have been issued for the wedding of Miss Bessie Baird, of Pottsville, to Joseph Archibald, of this city, Wednesday, Oct. 3. A large party of Scranton guests will leave here on a special car at 3 o'clock on the morning of the wedding day.

The Yale college year begins Thursday of next week. Paul Belin returns Monday to resume his studies at that institution, and Arthur Williams and W. J. Torrey leave the same day and will enter the freshmen's class.

Among the young ladies who will be away at school are Miss Annie Hand, who leaves for Brooklyn, N. Y., next week, and Misses Gearhart, Sherer and Matthews who left for Wells' college Thursday. Many others will depart the first week in October.

Mrs. Henry Bellin, Jr., gave a dinner Thursday evening for her son Paul to the guests of the late Mrs. J. H. Bellin, Messrs. Cleland, Gerneau and Morgan. The other guests were A. E. Hunt, Jr.; T. F. Archibald, A. B. Williams, Jr., W. J. Torrey and R. W. Archibald, Jr.

T. R. Brooks gave a progressive euchre Wednesday night at the home of George Griffin on East Market street.

Mrs. William T. Smith gave a small and very informal party last evening for her niece, Miss Temple, of St. Louis.

The Misses Courson will give a tea next week for their guests, the Misses Wheatley, of Americas, Ga.

Mrs. R. W. Archibald gave an informal dinner Thursday evening.

PERSONAL MENTION: Dr. Sullivan, of Providence, returned yesterday from Baltimore, where he accompanied his son, John, who entered the College of Physicians and Surgeons at that place.

David Thomas, of Wilkes-Barre, a student at the Baltimore Medical college, returned home yesterday from a visit with his cousin, Gwilym A. Williams, of the Republic.

E. Tilson, of South Sumner avenue, who has been on a five months visit with friends in England and Scotland, will arrive next Wednesday on the steamship Majestic.

Mrs. William Unanue, of Forks, Col., accompanied by her daughter, Jessie, is visiting her daughter, Mrs. Bert Freese, of Providence road.

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IN THE MUSICAL WORLD

Notes of Interest Concerning Artists Home and Abroad.

PRESENT AND FUTURE EVENTS

Forecast of the Musical Enterprises for the Coming Winter—Scranton Singers to Attend the Allentown Eisteddfod—The Laurel Hill Festival Music to Be Repeated—An Oratorio Society Organized—Culture of Welsh Vocalists.

The choruses of the great musical festival which was held recently at Laurel Hill park will be reproduced at the Frothingham on Thursday, Oct. 11. The prize winners at the great festival will be the committee on complimentary, and Mr. Frothingham has tendered his beautiful theater to the committee gratuitously.

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tain way of turning out first-rate work and that such a strain does not tend to the prolongation of an artist's capacity of carrying his creative faculties into the long years that come after his prime.

After Madame Patti has finished her present tour through the English provinces she will have a busy season in London and Paris.

The Scranton Oratorio society was permanently organized last Monday evening and officers were elected as follows: President, Dr. A. H. Noyes; Vice-presidents, Hon. H. M. Edwards; Secretary, G. A. Long; Musical Director, Richard Lindsay.

IN A MINOR STRAIN: Paderewski will not visit America this season. Anna O'Keefe has been engaged for "The Girl of the Year."

Anton Rubinstein is at work at a sacred opera called "Cain." The police at Munich have forbidden the playing of pianos with the window open.

It is now said that the opera on which Verdi is at work is not "King Lear," but "Goliath."

There can be no possible question as to the success of his new opera, "The Devil's Daughter," which he has just completed.

There are two "smoking theaters" in England, and all efforts to reform them and banish the habit of smoking have been in vain.

Roland Reed produced "The Politician" in Detroit last Monday night and it was successfully received.

Alexander Salvini begins his tour Oct. 1 in Milwaukee. While in Paris he made an arrangement with Sarson to write him a dramatic play, founded on the life of Napoleon.

The house on West Twenty-third street, near Ninth avenue, New York, in which Lily Langtry used to live, entertain her admirers and have merry times, is now an ordinary boarding house.

When opened her season at the Academy in Halifax, N. S., one week ago last Monday night, it much exceeded expectations.

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NEWS OF STAGELAND

Doings of the Dramatists, the Managers and the Twinkling Stars.

THE KENDALS COMING AGAIN

Roland Reed's New Play, The Politician, Scores a Big Success at its Initial Production—Della Fox Reads a Lecture to the Foolish Youths Who Are Fascinated by Footlight Glitter—Other Readable Chat and Gossip About Stage Folk.

For the Saturday Tribune: Sprightly Della Fox gives this recipe for making an actress's acquaintance: "I don't think that if you wanted to meet Mrs. Van Astorbilt you would write her a note telling her that you have loved her for ten years, and asking her to meet you on the corner of Mott and Thompson streets at 4 o'clock in the morning, and that you had a friend with you who would be so glad if she would bring with her her cook or maid, and that you would all go out and have a bite. If you have a mutual friend, and she does accept your invitation to sup with you after her performance, remember she is just leaving her work and wishes to get away from it, therefore do not start in and talk shop. As a rule, you will find that she can talk about anything else. Don't ask her if the world would like to see her, or how she looks, or if she can see people over the footlights, or what would she do if she forgot her part. These questions may be new to you, but they are not to her. If you take her to supper, never ask her what she will have, but order what you think she would like, and make as little noise about it as possible. If you want another bottle, get it, but don't sing out, "Waiter, another bottle!" When the check comes, if you have credit at the place, sign it, but if you are not known as a little counting of change as possible. In short, treat her just as you would a man. If she has a son by one of her husbands, she will expect it, and if she is not, she will be pleased to have been treated as such."

The National Economist has been investigating the theatrical business of last season as compared with that of the previous year, and finds that in forty-seven representative playhouses the receipts for the season were \$4,700,000, or 25 per cent more than the receipts of the previous year.

Decey has triumphed at last. Brockbridge is beaten and Madeline Pellard can't get a manager to book her for the stage.

During his recent performance at the Academy Tom Keene had occasion to interpolate in Bulwer's play, "Richard III," a vigorous command to the gas man in the wings who persisted in turning the electric current on and off. In the same tone of voice and with the same impressiveness that he had just employed in uttering the celebrated passage about the pet being mightier than the sword Keene turned to the offender and said: "Do not trifle with those lights, do you hear me; do not trifle with those lights."

So well was this command masked that many thought it a part of the regular text of the play.

THE TRIBUNE, it seems, is not alone in its weariness of the Madge Kendal fad. Says the Philadelphia Inquirer, apropos: "And so Mrs. Kendal has come back again to her dear 'American home,' wearing a Stars and Stripes pin as a conspicuous ornament and glad to be in our midst once more. Well, well, we feel better now. Ever since she sailed away the last time, after telling us that we were a horrid, hideous people for not liking her 'Second Mrs. Tanqueray,' and that we were wrong in saying there were no such personages in good society when in point of fact she had them in her own social circles in London, we have been haunted by the fear that maybe she would not return to gather in our American dollars in the dear familiar way. But the fear is removed by her arrival in New York and the publication of her theatrical itinerary.

And of course, Mrs. Tanqueray is lovely, and she brings with her a bag of money because she feels convinced that we will enjoy that kind of thing thoroughly as soon as she can educate us up to the 'Mrs. Tanqueray' point. After this evidence of her kindness how ashamed her American critics will feel! When they found fault with her play they said that if she must come to this country for dollars she should at least come in respectable roles, but she has forgotten them all very sweetly. Undoubtedly some of them will repeat their criticisms after seeing her again, but what of that? She is back again and that is happiness enough for us all."

That rather questionable English novel, "Esther Waters," has been dramatized and is soon to be brought over from London and produced on the New York stage. The book reeks of stunts and allegys, holding the attention while it takes away the breath, you live and suffer with Esther, whose sad story is counterpointed by hundreds of others of her class. Its 350 pages force you to put it down while you take rest and refreshment; but you are uneasy (I'll give it again, for all of which George Moore, who is the author of a composite of Dickens' "John" and "Howells," does not seem to leave any moral clinging to the story of the girl's troubles.

William H. Crane's company this season comprises the following: Orrin Johnson, Boyd Putnam, Joseph Wheeler, J. H. A. Weaver, Percy Brooke, James O. Burrows, H. A. Langdon, William Leaver, George F. De Vere, D. J. Fingleton, Gus De Vere, B. Rian and H. Hall, and the Misses Pfliott, Paget, Lizzie Hudson Collier, Annie O'Neill, Gladys Wallis, V. Edgar and Kate Doulin Wilson.

Here are some crisp and up-to-date Nym Crinkles from the "Theater." It seems to me when I am listening to Mr. Morse's music that much of it was written for that queen of instruments, the accordion, and that an orchestra is an impertinence.

The long-continued drought has not suffered the stage to escape. The vandeviller crop is parched and thin. There is not an acre of fun anywhere that doesn't need rain, and theaters ought to pray for it.

"Shenandoah" has come with wild horses, and they have dragged it up to happy heights of success. Bronson Howard ought to write his next spec-

AMUSEMENTS

THE FROTHINGHAM

Monday Evening, Sept. 24. FAREWELL TOUR. The Celebrated Tragedians, FREDERICK FRIDERIC, LOUIS WARDE and JAMES JULIUS CAESAR

Footlight flashes: Coquelin will act "Don Cosar." Australia is to see "Shenandoah." New York is to have another theater. The "Little Tycoon," is being sung in Holland.

Moscow is to have a new theater that will seat 3,100. Mrs. Langtry will open her American season on Nov. 1. The King of Siam has bestowed a decoration on Miss Hank.

It is now thought that Marion Manola's insanity may be cured. This week Rose Coghlan has been filling engagements in Toledo and the large cities in Michigan.

Ada Gray is booked to play ten weeks in England next season. It is not necessary to say what she will play.

"Edgar Poe," a one-act play by Henry Threlk, will be produced by Nelson Wheatcroft some time next season.

The marriage of Eleanor Mayo and James Elverson, Jr., of Philadelphia, is announced to take place soon.

Ed D. Marks is negotiating for a West-end theater in London for next summer for Primrose & West's minstrels.

William Gillette is writing a play for Charles Frohman. It is intended for the use of the Empire Theater stock company.

The three best singers in the theatrical profession are said to be Richard Mansfield, Robert Mantell and Joseph Haworth.

May I write caught a forty-pound mackerel while trawling for pilchard near her summer home at the Thousand Islands.

When "New Blood," produced at Palm Beach, had its first run it will be followed by "The Capital," by Augustus Thomas.

Miss Martha Ford will be a valuable acquisition to Augustin Daly's company, whose season commences the latter part of November.

John T. Kelly, the Irish comedian, will not star this season, but will continue to write songs and get a good piece for next year.

Russell's comedians this year include David Waddell, Will S. Rising, Bernard Dilly, James E. Sullivan, Margaret Fitzpatrick and Amelia Glover.

"They call me a laugh-maker," says De Wolf Hopper. "My boy, it was not always that I had aspirations to sing Mephisto and act Claude Melotte."

In addition to "Arms and the Man," Richard Mansfield will produce this season a play in which he will play the part of Tom Ricketts.

George A. Baker's new company, under the name of the Bennett & Moulton Opera company, will open season at Washington soon. Tom Ricketts will be leading comedian.

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ACADEMY OF MUSIC SATURDAY, SEPT. 22 First Scranton Production of the Great Russian Melodrama, In the Name of the Czar

ACADEMY OF MUSIC ONE NIGHT ONLY MONDAY, SEPT. 24 A NOTABLE SOCIAL EVENT The Distinguished and Brilliant Artist, Miss Marie Wainwright

ACADEMY OF MUSIC ONE NIGHT ONLY TUESDAY, SEPT. 25 YOUR OLD-TIME FRIEND, BARNEY FERGUSON

ACADEMY OF MUSIC ONE NIGHT WEDNESDAY, SEPT. 26 ALL PLAYERS OF ARTISTIC MERIT PAULINE HALL OPERA COMPANY

ACADEMY OF MUSIC WEDNESDAY, SEPT. 26 THE FAMOUS WATSON SISTERS Extravaganza and Novelty Co.

Davis' Theater. WONDERSLAND. Week Commencing Monday, SEPT. 17. Every afternoon and evening.

Gilmore's Aromatic Wine A tonic for ladies. If you are suffering from weakness, and feel exhausted and nervous; are getting thin and all run down, Gilmore's Aromatic Wine will bring roses to your cheeks and restore you to flesh and plumpness.

CHAMPION PIGEON SHOOT WILL TAKE PLACE AT Scranton Base Ball Park FRIDAY, SEPTEMBER 28, AT 9 A. M.

COMPLEXION BLEMISHES. It will positively remove Freckles, Tan, Moth, Saltiness, and cure any disease of the skin and all eruptions, Acne, Blemishes, Oiliness and renders the skin soft and beautiful. Price \$1 per bottle. For sale at E. M. HETSEL'S

HASSON STARK AT THE OLD DEPOT HOTEL. Prepared to cater to boarders and furnish rigs for tourists to surrounding towns and summer resorts.