Are There Any Wild Camels?

The ungainly appearance of the camel is

matched by its obtuseness. Palgrave says

tions, that obeys from a sort of fellow feel-

ing with his master, like the horse or ele

phant, then the camel is by no means

whether he be on his back or not; walks

straight on when once set agoing, merely

because he is too stupid to turn aside, and

should some tempting green branch allure

LACE AS A TRIMMING.

It Is Seen on Gowns, Capes, Hats, Bonnets and Almost Everywhere.

Lace holds a prominent place in summer fashions. It trims gowns and capes. It figures largely in hats and bonnets and is made up into all sorts of pretty accessories that may be worn with any costu e. Wide and narrow applied bands of gu ure are still a favorite mode of decoration, while black net bands are used bearing a heavy pattern worked in silk or spangles. This flat application of lace shows the heavy-va ricties to great advantage.

Sometimes the entire brok of the bodice is covered with guipure, the front having figaro jacket pieces or being otherwise



BODICE TRIMMED WITH LACE. adorned with the same lace. This is a very effective style of trimming and gives an appearance of elaboration at the cost of little trouble. Not only are black, white and ec-u laces worn, but various shades of decided yellow, ranging from straw color to old gold. A waist of plaid silk was seen, having a cream ground crossed with bands of light violet and tan and trimmed with bretelles of pale yellow lace of a light quality, and the combination was most pleasing. Separate lace yokes are sold, having a deep flounce of lace around the lower

The embroideries shown this year are also very pretty. There are many new patterns in entirely white goods, both wide and narrow, while colored dress chambrays are shown deeply embroidered along one edge, which has a hemstitched border. The scarlet ones, worked in black or white, are especially attractive. Narrower embroidery for trimming white waists appears in white, having an inlaid pattern in colored cambric, turquoise, pink, yellow, red or violet, and the edge is usually embroidered in the same color. Very open all over embroidery is also in vogue for the vokes of thin gowis.

With the increased popularity of lace has corselets and figaro jackets, but pelerines, collars, yokes and epaulets. A sketch is plain round bodice, closing invisibly under ulders, while wide lace epaulets fall over the balloon sleeves, which extend on!" to the elbow.

DRESSES FOR DAISY BELL.

They Look Sweet on the Seat of a Bicycle Built For Two.

One want supplied makes half a dozen more. No sooner was a bicycle for women invented than necessity arose for a special tat, gown and shoe for the rider to wear. The bicycle is an immense weight in the conventional dress reformer's side of the scale, for it is impossible to ride a wheel to advantage in long skirts, and a great many



BICYCLE SUIT ersons will make sacrifices to pleasure that they will not make for duty's sake, No doubt a large number of women now believe in short skirts who would have scouted the idea of them before the advent of the bicycle.

The long skirt is an undeniable hindrance in all active amusements and particularly in hiercling. The placket opening is always catching on the front of the saddle in mounting, while the hem gets between the foot and the pedal and prevents the machine from starting. Parislan women soon discarded the long skirt for bicycle wear and have now abandoned the skirt altogether, appearing in short, tight trousers similar to those worn by men. It is doubtful if women on this side of the water will follow fashion as far as that. Indeed it is not at all necessary to go entirely without skirts, as a scant one falling just below the knies is no burden, does not interfere with freedom of movement and runs no chance of catching in the gearing when the wheel

is in motion—a fruitful source of accidents. These short skirts are commonly seen now. Full trousers of the same material are worn under them in place of a petticoat and cloth or leather leggings buttoning to the knee. A woman who wears the modern bathing suit has no reason for objecting to such a dress, which is comfortable and rational if not beautiful. For cold weather it may be made of heavy cloth and trimmed with bands of fur, while for summer wear thin cheviot and mixed goods, trimmed with rows of stitching, will be found serviceable. Drab, gray, brown, navy blue, dark green and black are good colors, and all noticeable kinds of decoration should be

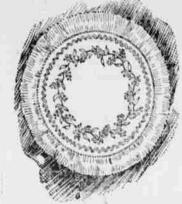
strictly avoided. A sketch is given of a bicycle costume in navy blue cloth, the cloth leggings, worn over black shoes, being of the same color. The skirt and Eton jacket are trimmed with black stitching. An outing shirt is worn with a four-in-hand tie. The cap is of white

FANCY TRIFLES IN SILVER.

An Almost Endless List of Pretty Thing:

For the Escritoire. There is no end to the list of pretty silver trifles intended for the escritoire. Among them are pen and pencil cases, stampboxes and trays in numberless pretty designs and some charming little taper holders made after the pattern of flat candlesticks. These are both round and square, but the prettiest are the heart shaped ones, embossed around the edge and having a handle placed at the division of the wide end of the heart. The wax tapers are of the diameter of a lead pensil and come in red, blue, yellow, green

The fashion of wide silk ruffles on couch cushions has not yet been abandoned, al-though it gives them rather a millinery look. The stamped silks and velvets used for covering the pillows are extremely pretty. A yellow china slik is shown decorated with



EMBROIDERED DOLLY.

paler yellow tulips and light brown leaves, while a dull red velvet has immense dandelions, with their leaves beautifully shaded, around the edge.

time ago, are being sold at greatly reduced prices and are really very attractive. They come in cabinet size, both oval and square, and are provided with a glass face and a brace at the back. Another thing that is selling at a reduction is lizard skin. For merly the cardcases, bags, purses and other articles made of it commanded a high price; but, whether it be on account of hard time or a sudden surplus of lizards, they are selling now at the same price as goods made of kid, alligator and seal. They come in various colors, but none is prettier than the natural ivory tint.

Fine white linen is still the favorite ma-terial for dollies, daintily embroidered with small flowers in the natural tints, Round ones are shown six inches across and fringed out around the edge. The fringing is headed by a fine corded stitching in white silk, and inside this is a row of fancy stitching in white. Inside this again is the wreath of flowers-violets, forgetmenots or tiny pansies-while the center is

BREATHING ROOM ALLOWED.

Fashion Is Sensible at Least In the Matter

of House Gowns. Although the pretty flowered challies in delicate natural tints have great attractions, there is something about the close persian patterns, in two or three shades of one color on a light ground, the general effect being a medium tint, that is more satisfactory for house and tea gowns. Of course persian designs are much too old for children and young girls, who should wear only flowered or fancy figured goods. These and edged trimming may be obtained to oriental patterns are well represented in red, purple and rose on a cream background, but as the ground is almost comcome a demand for shaped pieces—not only | pletely covered the general color effect is not light.

The usual assortment of china silk given of the corsage of a reception gown gowns is shown in yellow, turquoise, nile made of cress green striped silk. It is a green and rose. They are usually trimmed with valenciennes lace and insertion, which the left arm. A sort of pointed pelerine of guipure, divided back and front, covers the thin silk. Valenciennes is, in fact, favor-



HELIOTROPE HOUSE GOWN. ably looked upon this season, although it is well bear the frequent launderings neces-

It cannot be said that the empire fashrestraint of a loose girdle of metal or from accurately classical drapery to gowns of so thoroughly a nineteenth century character that they can be worn only by the ultra small waisted species of woman. A word to the wise is sufficient, howeverand most women are wise about clothes, having a natural artistic tendency. Since handles of combs made of fine white china. fashion permits, nay encourages, house dresses, take advantage of the fact

and allow yourself breathing room. A sketch is given for a Paris model of a house gown in beliotrope glace silk and ivory silk crepon. It is trimmed with heliotrope velvet and pearl passementerie of an oriental pattern. The princess body of the gown is of silk, while the loose part is of crepon. This part is gathered into a narrow low necked yoke of velvet, cut in three scallops and bordered with passemen terie. A piece of velvet, scalloped and trimmed to correspond, falls over the top of the sleeves and joins the yoke. These narrow velvet straps, sewed with cabochons and terminated with pearl passementerie pieces, fall from the yoke. Velvet bands, stridded with cabochons, fasten the crepton part to the body of the gown. The bonffant elbow sleeve of crepon is surmounted by a short silk sleeve embroidered with pearls. A double puffing of silk trims the

bottom of the gown 3,871,925 gross tone against 4,500,513 gross tons in the first half of 1890, a decrease of 1,188,588 gross tons, or 26 per cent.



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LINENS ARE IN FORCE.

To Look Cool Is Half the Battle In Hot Weather.

Fashions are not an inspiring theme in the heat of summer. Theoretically they are always equally important, but practically the interest in them diminishes during the time when clothing, except of the most primitive sort, seems a burden. There are women heroic enough to lace tightly and wear velvet and fur during docile-very much the contrary. He takes no heed of his rider, pays no attention the warm season, but their days are evil, if not few-evil days seldom do seem few In number-and the effect is not pleasing enough to make it worth the suffering. To look cool is half the battle in hot weather, and that requires thin, loose gar-

Linens appear in force this season. plain heavy weave is shown in colors guaranteed fast, tan, blue of various shades, green, rose and red. This makes ideal blazer costumes alone or used as trimming for white linen duck. Cotton duck suits are seen in still greater variety of tints, black and navy blue, with hair stripes of white, being particularly neat. A thin closely covering the ground. A cushion lawn blouse may be worn under the blazer made of this velvet had a yellow frill or a snug, bright colored vest, which is less cool, but smarter. With flowered dim-The recoce gold open work photograph ity for house and country gowns and frames, which were so expensive a short china or thin glace silks or grenadine for more elaborate toilets the fashionable summer wardrobe may be amply furnished without the aid of airtight satins and



SATIN COSTUME

velvets. There is no limit to the 1 sibilities of thin stuffs this year since ruffles, puffs, ribbons and lace are the accepted trimmings and allow of a thousand different arrangements and combinations. Black or white lace beading sewed on in bands forms a pretty decoration for muslins and may be left plain or threaded with baby ribbon matching the color of the goods. Lightweight wool crepons are shown in delicate shades, which are almost as cool as cotton goods and are more serviceable for seaside wear, as dampness does not affeet them

But we are supposed to discuss what is as well as what ought to be worn, and although the thin materials just mentioned are in vogue heavier ones are also fashionable. Those women who wore skating costumes open at the throat during the winter will probably be the ones to appear now in thick silks and standing collars in spite of the fact that the mercury has taken excelsior" for its motto.

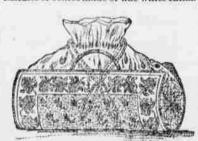
An illustration is given of a costume of two shades of satin. The plan skirt is of myrtle green satin, and the round bodice the same shade is covered with lace, as is the lower part of the tight green satin sleeves. The sleeve puffs and folded belt are of almond colored satin, and the accordion plaited satin collar, forming four points, is of the same color and is border ed with marabout.

LAWS OF ANATOMY.

ome of the Pointed Tapestries Are Fearful and Wenderful.

Painted tapestry for curtains, wall draperies and screens is very much in vogue at present, and some of the specimens shown are marvels, not of beauty, but of ignorance of all laws of anatomy and artistic effect. Figure subjects are almost invariably chosen by the tapestry rather delicate for underwear, as it does not | painter, and nine times out of ten he or she, as the case may be, proudly produces a picture that would be a libel on a sawdust stuffed wax doll. If you want a piece ions are really unpopular since they are of painted tapestry, do not buy it until often used for indoor costumes. When you have consulted some capable artist the entire empire effect is not desired, the friend, and thus avoid the chance of burordinary long waisted, close fitting back is dening yourself with an anatomical anachmade, with a full front gathered close unronism that will make the well informed der the bosom, with perhaps the additional person cauckie in his sleeve every time he sees it. Courtesy often compels him to heavy cord dropping from the waist line. I listen in silence to the boastings of the As far as house gowns are concerned, one possessor of some outrageous piece of so may do as one chooses and may range called artistic work, and he is divided between a desire to be appreciative of the thing shown him and his inability to truthfully praise it.

Speaking of painting, one of the latest ideas is the selling of the backs of hand mirrors, hair and clothes brushes and the



LINEN TRAVELING BAG.

These are to be decorated and fired and then fitted with glass or bristles. The thought is an excellent one and affords an opportunity for making unique, valuable

and useful gifts. Small detached Japanese heads have been lately introduced for use in fancy work. Both men and women are repre sented with long narrow eyes and real teeth and hair. The heads are fastened to The total production of pig iron in the Wooden pegs, which serve as a means of at-United States in the first half of 1891 was taching them to thermometers, penwipers wooden pegs, which serve as a means of atpincushions and similar articles for which they are employed as a decoration.

An illustration is given of a traveling bag of Flumish linen. It is embroidered with black or red crowels in a cross stitch pattern. The round ends of the bag are kept in shape by circles of cardboard, over which the embroidered linen is stretched. Plain linen forms the lining and body of the bag, which is gathered on double drawing strings. A leather handle is fastened to each side of the embroidered portion by which to carry the bag.

CLIPPED from Canada Presbyterian, un-der signature of C. Blackett Robinson, propeletor: I was cured of oft-recurring bilious headaches by Burdock Blood Bit-

When Baby was sick, we gave her Castoria. When she was a Child, she cried for Castoria. When she became Miss, she clung to Castoria, When she had Children, she gave them Castoria,

of it: "If docile means stupid, well and good. In such a case the camel is the very model of docility. But if the epithet is intended to designate an animal that takes an interest in its rider so far as a beast can, that in some way understands his inten

> LAGER BEER BREWERY

him out of the path continues to walk on in the new direction because he is too dull to turn back into the right road. The stupidity of the domesticated camel



A SO CALLED WILD CAMEL.

tinuously provided for that it has no neces sity for exertion. We are told that the wild camel is remarkable for sagacity and for its keen senses, its sight, hearing and smell being all wonderfully perfect.

Quite recently an English traveler and sportsman, Mr. St. G. Littledale, has been following in the footsteps of great hunters. He had already shot and secured specimens of the bison in the Caucasus and of the great Marco Polo sheep from the upper reaches of the central Asiatic plateau, and he has succeeded in shooting some further specimens of the so called wild camel, of which the skins have been brought back to England.

Is this camel truly wild? Przewalski argues in favor of its being so from certain particulars in which it differs from the tame camel, such as its having no corns on its fore legs and having much smaller humps, the male having no crest or a very small one, the general color being a reddish sandy hue, rare among the domesti cated ones, with shorter ears and more grizzled muzzle.

Mr. Littledale warns us that these camels may not, after all, be truly wild, and evidence seems to support the view that they are really descended from individuals which had strayed away or been lost, or, as Cuvier has suggested, had been given their liberty by the Lamas in pursuance of their Buddhist views; that they are, in fact, domesticated camels which have be come wild.

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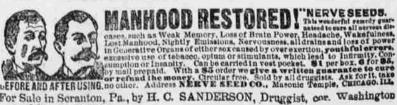
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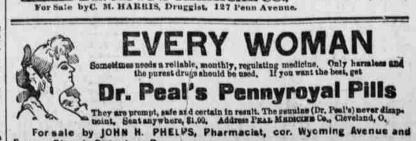
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