

The Scranton Tribune

PUBLISHED DAILY IN SCRANTON, PA., BY THE TRIBUNE PUBLISHING COMPANY. E. P. KINGSBURY, GENERAL MANAGER.

SCRANTON, JUNE 2, 1894.

REPUBLICAN STATE TICKET.

- For Governor: DANIEL H. HASTINGS. For Lieutenant Governor: WALTER LYON. For Auditor General: JAMES W. LATTA. For Secretary of Internal Affairs: JAMES W. LATTA. For Congressmen-Latrobe: GALETTA A. GROW. For Congressmen-Scranton: GEORGE T. HUFF. For Congressmen-Scranton: GEORGE T. HUFF.

THERE MAY be a distinction between what THE TRIBUNE attributed to Mr. Dickie in his recent Third Party speech in this city, and what Mr. Watson, in a letter printed elsewhere, says he said, but there is comparatively little real difference. In any event, Mr. Dickie was obviously talking for effect.

One Neighbor's Delusions.

The curious genius who misdirects the political utterances of the Wilkes-Barre Record is again evincing his inherent propensity to make that otherwise estimable paper supremely ridiculous. THE TRIBUNE approaches any discussion of this propensity with feelings in which pity for the putative "god father" of the Record's political opinions is tempered by sympathy for those allied with him in the relations either of co-partner or employee. We have long since grown weary of the clarity which this man's personal animosity lends to any utterance, from participation in which he cannot by some means be barred, and ordinarily a smile is his only token of dismissal. But when the exhibition of his ignorance impels him to utter untruths about THE TRIBUNE we feel constrained to say a few words, "from the shoulder." Referring to this journal, he says it "was conceived, born and reared for the special purpose of moving the scales of discord in the ranks of the Republican party of Lackawanna, 'downing Joe Scranton' and elevating one of its millionaire god-fathers." It is worth while to take the Record's political utterances seriously, we should say that in this assertion it plainly flirts and deliberately lies. We should add, by way of "annecting" the foregoing hallucination, that THE TRIBUNE was founded as a legitimate business enterprise, for the single purpose of printing the best daily newspaper in Lackawanna county; and that, so far from sowing "seeds of discord" among Lackawanna Republicans, it has, since it got fairly going, had the supreme felicity to look back upon an unbroken list of Republican victories, where once the record was painfully ragged and irregular. This may be, of course, merely a coincidence; but if it be, it is not, to the average mind, suggestive of implanted discord.

The Record follows this falsehood up with a succession of similar falsehoods touching what it conceives to be the relations between the proprietary interests of this paper and those of its Republican morning contemporary. It is a tradition in Luzerne county that the particular fraction of the Record to which we are now addressing ourselves never looked at any fact in connection with politics without setting things mixed. The tradition, in this instance, is certainly verified. THE TRIBUNE stands today, after an existence of less than three years, fairly and firmly planted on an enduring business basis. It asks no odds of any competitor, and in the fair fights of business competition it is prepared to give no quarter. It proposes to print the news, attend to its own business and knock every pompous liar's head that sticks up to do it a wanton injury.

If there are any further points concerning which the Record desires enlightenment, we are at its service. It is a real pleasure to accommodate so diverting a contemporary, to which we perhaps proffer an injustice when we even momentarily treat it seriously.

THE CONCERN OF ALL.

The esteemed Wilkes-Barre News-Dealer can scarcely have weighed the full significance of its words when it intimates that the residents of one county have no proper concern in the political activities of another. If to offer well-intentioned advice without expense be "a piece of impertinence" we should dislike to be assigned to compute the number of pieces of impertinence stocked up by the sprightly News-Dealer in its ever readable comments on Democratic politics in Lackawanna. Infallibility is not claimed for any resident of either county; but it often occurs that an observer of events who lives beyond the influences of local prejudice or other causes of a warped view can discern features in a distant political fight not visible to those immediately engaged. This is particularly true when politics takes on the opera bouffe aspects invariably imparted to the politics of Luzerne by certain Wilkes-Barre political writers with whom the News-Dealer itself has many times had rare sport.

RECURRING, HOWEVER, TO THE ORIGINAL POINT, we beg to dissent from the proposition that a Republican constituency in Scranton, for instance, has no interest in, let us say, a congressional fight in Wilkes-Barre. It occurs to us that any turn of events which should seem to decrease the chance of electing in either place a first-class champion of protection and honest money ought to be a legitimate topic for discussion, not only in the other place, but in all places where Democratic incapacity, dishonesty or sectional prejudice has precipitated business uncertainty, wage reductions and decreased employment for suffering labor. If it can be demonstrated that the economic interests of the community known as the Wyoming and Lackawanna valleys are separated by county boundaries, we shall be ready then to help to draw a political dead line for the guidance of newspaper and other comment, on both sides.

THE WHOLE AMOUNT OF IT IS THAT IT BEHOVES REPUBLICANS EVERYWHERE TO PUT THEIR BEST MEN FORWARD AND TO SUPPORT THEM, when fairly nominated, with unwavering unanimity and enthusiasm. Whatever tends in any locality to add needless disorder to the Republican canvass is to be deplored by friends of good government everywhere; for it is liable at any time to develop into a national misfortune. The fact that in any district in this state there should be a disposition to resent as "impertinent" honest advice fairly proffered is not indicative of the spirit that should prevail; and that in Luzerne county especially, must prevail if the re-election of the present Democratic member to congress is not to be presented to him on a silver platter, thanks to short-sighted Republican factionalism.

THERE WOULD be an obvious fitness in the selection of Colonel R. Bruce Ricketts, of Wilkes-Barre, to the vacant colonelcy of the Ninth. A hero of a real conflict, he would be an impressive object lesson to the young men who mimic war.

"THE FACE OF ROSENFEI."

Next Monday morning we shall begin the publication of a new serial story of uncommon interest, bearing the above unique title. Not since THE TRIBUNE gave to its readers that telling masterpiece of Dr. A. Conan Doyle, "A Study in Scarlet," has there appeared a romance which in our judgment equals that which publication we now take pleasure in announcing. It is a complex story of a most peculiar mystery, involving crime, passion, occult mental processes, deductive reasoning of marked acuteness and the descriptive quality to a rare degree, the whole so deftly interwoven in the fictionist's narrative as to form a most effective work.

IT IS SAID OF THE AUTHOR OF THIS remarkable story, Charles Howard Montague, that he is the literal descendant, so far as literary kinship is concerned, of that illustrious master of plot and dramatic incident, Walter Collins. That this is no exaggerated eulogy will be apparent when the reader has finished perusing "The Face of Rosenfel." We have chosen this particular novel for serial publication only after a careful weighing of the merits of many manuscripts. We are confident that our preference is not misplaced. Remember, the opening chapter will appear next Monday morning, to be followed by daily installments, with the exception of Saturdays, until completed. Do not miss this real literary treat.

PITTSBURGH, THROUGH ONE OF ITS newspapers, declares magnanimously that it doesn't want the Republican state convention to meet there, because it has no adequate hall to rent it in. In that event, let's say Philadelphia and Scranton. Come to think of it, Pittsburgh is a trifling town.

MR. ARCHER'S RESIGNATION.

The rumors that have circulated freely for the past few weeks relative to a possible termination of General Manager H. H. Archer's official relation with the Scranton Traction company proved yesterday to have had real foundation in fact. His resignation, proffered because of ill-health, has, as may be seen by a news article elsewhere, been accepted by the owners of the local trolley system; and the changes and readjustments incident to Mr. Archer's retirement have been, to a certain extent, already decided upon. Mr. Archer, during his brief residence in Scranton, occupied a singularly onerous, exacting and delicate position. It is probably not too much to say that no other railway manager in the United States had a greater variety of complicated details to deal with. In the degree of mental application required, if not in the magnitude of the work of his operations, Mr. Archer labored under a strain that few men can realize. We believe it will be the general verdict of Scrantonians that, in view of all these circumstances, no less than in consideration of the general monetary stringency which befell during his administration, Mr. Archer acquitted himself with uncommon success. He was liberal in his policy and lavish in his expenditures upon plant and equipment; but he had correctly gauged the wishes and the temper of the community with which he was dealing; and he knew that small methods, pursued in a pinch-penny fashion, would not be tolerated. The notable quickening of local trade activities that was being experienced up to the time of the panic of one year ago was due in no small degree to Mr. Archer's expansive policy in reaching out for suburban connections, and in adding rapidly to the flowing channels of quick and cheap intercommunication.

WE SHALL extend to Mr. Archer's successor, when he shall be permanently domiciled among us, the same greeting that was accorded the retiring manager. We shall judge him by his works. If they be liberal, generous and in touch with the public spirit of this rapidly growing city and community, he will receive the praise that will justly be his due. If not, he will hear things that will not be pleasant. The people of Scranton have extended to the Scranton Traction company, upon the pledge of a good and cheap service, privileges worth many hundreds of thousands of dollars. That service they propose to have. If Mr. Archer's successor is a man equal to the emergency, it will prevent a large amount of friction and unpleasantness.

AMERICAN INGENUITY has just evolved a scheme for the creation of new lands when this old earth gets overcrowded, if it isn't novel, it's close to it. The inventor is a New Yorker named Coen. Inasmuch as there isn't a pleasure island in the Atlantic handy to the

metropolis, he proposes to make one. He will stand it on stilts, so to speak, and ventilate it by robust breezes lured from the very deep. The island, to be called Atlantis, will stand on piles made of steel cylinders of great diameter, filled with cement. Upon these piles a flooring will be laid and a series of pavilions constructed with roof gardens, band stands, promenades and every other means of pleasure-seeking approved by fastidious modern tastes. Atlantis, on paper, will readily accommodate 50,000 persons; and inasmuch as to get it on stilts will cost only \$3,000,000 there's yet a chance for the scheme to materialize.

IN RESPONSE TO numerous requests for the publication of a weekly digest of foreign intelligence not contained in the regular cable dispatches of the United Press, we have arranged with a London journalist for such a news letter by mail. It appears for the first time on page 2 in this issue.

THE DEMAND for the "America" portfolio continues without signs of cessation. Back numbers can be had at THE TRIBUNE office for 10 cents each. They're worth looking into. The chance won't last long.

THE MUNGE which is being made just now by Hon. Martin Swift's re-organized ball smasher is emphatically and overwhelmingly in the right direction.

MUSIC and Musicians.

Few people who listen to the tuneful strains of the comic opera and watch the graceful movements of the choruses as the members move in clock-like precision through the various marches and dances, or pose in groups pleasing to the artistic gaze, and apparently untroubled, have an idea of the amount of work necessary to bring a company to the state of perfection that gives an appearance of ease. One can scarcely imagine when beholding the nimble members of the chorus as they lightly skip about the stage that days and perhaps weeks of incessant rehearsal have been consumed in enabling the singers to become proficient in what is known as the stage business.

THE STAGE OF THE Frothingham theater presented an amusing appearance yesterday afternoon as the new members of the chorus of the Mackay-Kenny Opera company were being drilled in the business of the opera which will be produced by the troupe next week. The place looked bleak in the absence of scenery, and one would scarcely imagine that it could be the scene of so much beauty and brilliancy at times. Musical Director Lindsey occupied a position near the footlights, seated at a piano from which he evoked the tuneful strains of Giorò-Giorò, while a troupe of young ladies in street costume were led about the platform by Stage Manager Young.

IT WAS WORK, WORK EVERYWHERE, tireless and agile as though made of rubber the stage manager glided about the stage guiding the singers here and there apparently by will power. At the position of some of the musical numbers the pianist would spring to his feet and wildly wave his baton in the air while keeping up the music with one hand upon the instrument. The rehearsal of a drama is most commonplace and dull; in fact, decidedly tedious; but a comic opera drill is all life and animation from beginning to end, and though the work is laborious there is variety enough in the snatches of music, marches and dances to make the business interesting. The stage manager and musical director work together for many weary hours in imparting the instruction necessary to bring a chorus to the state of perfection that makes the singing of a comic opera seem "so easy."

A HIGH COMPLIMENT was paid the Scranton quartette that won the prize at the Kingston clubfiddo on May 29 by the adjudicator, who in making the award said that it was a "perfectly balanced quartette." The vocalist composing the successful quartette are Mrs. Lizzie Hughes Brundage, Mrs. Mary J. Boston Williams and Messrs. Tom Beynon and John W. Jones.

FROM present indications there will be a large attendance at Miss Richmond's musical recital at the Penn avenue Baptist church on Tuesday evening next, June 5. Miss Richmond's talent as an organist is well known and she has prepared a programme of unusual merit. In addition to organ numbers Mrs. O'Brien will render soprano solos and Mr. T. M. Rippard, of Wilkes-Barre, the most accomplished performer upon the violinello in Northeastern Pennsylvania, will favor the audience with several selections. The concert promises to be one of the most pleasing musical events of the season.

THE MUSIC COMMITTEE at Second Presbyterian church have decided to make many radical changes in the arrangement of the organ and music loft. The singers at that beautiful church have ever been placed at a disadvantage by the arrangement of the portion of the church set apart for the choir, as the architect sacrificed acoustic properties entirely in order to produce the effects pleasing to the eye. In following out the ideas of the architect in the matter of placing the organ, another mistake was made that has caused an endless amount of trouble. The matter, however, will soon be remedied. Mr. Hastings, the organ builder was in the city yesterday and made plans for the reconstruction of the instrument, and the choir will also be placed in a position to give the singers opportunities for effective work. The repairs will be made during August next.

MISS FANNIE MYERS, the leading soprano of the Mackay-Kenny Opera company, is one of the most conscientious and painstaking artists in the profession. Miss Myers has been successful in great opera as well as in the lighter roles, and received the highest praise from the press throughout the country when a member of the Hess and Tabary opera troupes. Miss Myers possesses a high soprano voice remarkable for its purity, and is an excellent actress as well. Off the stage the prima donna is pleasant and unassuming, with kindly manners that indicate true culture.

THE SCRANTON LIEDERKRANZ will compete for prizes at the National Sangerfest in Madison Square garden, New York, on June 23. The society will give two concerts, one in the afternoon and one in the evening, at Central Park garden on the South Side, on June 11, to raise funds toward defraying expenses of the New

York trip. The Liederkranz contains some of the best musicians in Scranton, and the society will undoubtedly make an excellent showing at the coming music festival.

MISS SADIE KALSER, the promising young Wilkes-Barre soprano, will render the solo parts in Webber's mass in G at Danmore tomorrow. Miss Kaiser accompanies St. Dominic's choir, of Parsons, whose members take part in the services at St. Mary's church at the 10.30 mass. The party will have a special car via the Central railroad. At Scranton the Traction company will have a special car in waiting to bring the choir to Danmore.

THE PRODUCTION OF THE "Fall of Babylon" by the Sacred Music society will take place at the Frothingham on the 28th, 29th and 30th of this month. This work is not the Sunday school cantata by Root, as some suppose, but a work of much higher standard, composed by Butterfield. It is in five acts, and is the most spectacular and musical work among this style of cantatas. The chorus numbers nearly five hundred voices, and have been in constant practice for months, until the whole work has been committed to memory. The characters will be taken by some of the leading vocalists of the valley, and altogether it will be the grandest affair ever given by local talent.

MISCELLANEOUS NOTES:

Professor Hemburger, the violinist, has a large class at Wilkes-Barre.

Carbolic acid amateurs will produce the "Fates of Penelope" at Pittston, June 22.

The Lawrence band will inaugurate a series of Saturday evening concerts at Young Men's Christian Association hall this evening.

Seventeen applications have been filed for the position of organist at the First Presbyterian church, made vacant by the resignation of Miss Seymour.

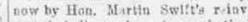
The choir of the First Presbyterian church will meet for rehearsal at Director's room in the Young Men's Christian Association building at 7.30 this evening, and at 8.30 will sing at the reception that is given in the building this evening.

The Jewish chorus of the "Fall of Babylon" will meet for rehearsal this afternoon at the Young Men's Christian Association building at 2 o'clock sharp. At 4 o'clock the Babylon chorus and drill girls will meet in the hall over the Fair store, on Lackawanna avenue, facing Wyoming.

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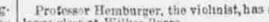
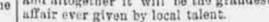
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