HOW THE PUBLIC IS IMPOSED UPON

BEWARE OF FRAUDS.

For The Sake Of Profit They Will Sacrifice Principal, Health, Etc.

Unscrupulous dealers are trying to sell or-sinary Glauber Salt or a mixture of Seidlitz Powder as "Artificial Carlsbad Salt," "Sprudel Salt," "German Sait," or "Improved Carlsbad Salt," and under other similar names, The Natural Remedies of Carlsbad cannot be intimated.

"What Nature makes,man cannot improve." Artificial made wines will never replace the natural juice of the grapes. Neither can the natural waters of Carlsbad, nor the Carlsbad Sprudel Salt be replaced by the cheap substitutes offered to a guileless public for the sake of the larger profit made thereon, by these unscrupulous dealers.

No one would buy artificial wines knowing ly. Why buy the imitations of the Carlsbad products, when your health is at stake?

The Carlsbad Sprudel Waters are a specific for all diseases of the stomach, liver and kidneys, and have been used with great benefit by hundreds of thousands of people. The Carlsbad Sprudel Salt, which is evaporated from the Sprudel Water at Carlsbad, is an excellent Aperlent, Laxative and Diarectic; is an alterative and eliminative remedy, which dissolves tenacious bile, allays irritation, as most catharties do. The summer months when plenty of out-door exercise can be had, are the most desirable for the "Carlshad Cure." Use the imported Carlsbad waters, or if it is not convenient to use the waters, or when a more decided laxative effect is desired, use the Carlsbad Sprudel Salt.

Insist upon the genuine, which is imported direct from Carlsbad, and must have the signature of Eisner and Mendelson Co., Sole Agents for the U. S. 152 & 151 Franklin St., New York, on every bottle.

IN LOVE WITH HER CLOTHES.

Judie Chollet Says the Gown Often Seems to Make the Woman.

It has been a stock accusation against women for ages that they are "fond of dress." Men have long advanced this fact as a sufficient reason why women should not be considered up to the masculine standard in any sort of work. Admitting that the accusation of fondness for dress is abcolutely true, what possible obstacle can a preference for becoming or unbecoming attire be to advance in any business, art ability? Men and women both have their pet vanities. Men are proud of their muscuar strength, and with reason, and women cheerfully admit their own inferiority in that respect. No doubt, if nature had provided them with broad shoulders and iron muscles, they, too, would be vain of such possessions. Instead she has given them delicate coloring and rounded contours, and why is it not quite as pardonable for them to set off these advantages by appropriate clothing as it is for a man to dis-



BLACK SILK MUSLIN BODICE.

play a well knit figure by wearing knee breeches and a jersey bathing suit? All men do this and similar things, and it is not taken as a sign of mental feebleness or incapacity. Men are quick to notice women's dress

and they are severe and discriminating critics. Although it is going against generally accepted opinion to say so, it is extremely doubtful if they are as good judges of beauty unadorned among women as are women themselves. A pretty gown, especially if it be rather dashing, wins twothirds of the admiration that a woman fancies is all inspired by her own personality. A certain disappointed mother remarked of her son and his wife that "he fell in love with her clothes," and she told the truth. 'The wife had neither beauty, wit, education nor affection to make her desirable, but she had a fashionable figure and excellent taste in dress. Eight men out of ten find such a woman more attractive than one of any other type. So, as men and women both like becoming dress, why not accept it as a general fact rather than a particular folly?

The particular folly illustrated today is a bodice of black silk muslin and brown guipure. It is lined with black surah and trimmed with black satin ribbon, which is mingled with the folds of the front and forms a belt with short bows and long Judic Chollet.

Army and Navy Officers' Outfits.

An army officer's outfit is expensive. and the commanding officer would have to pass it. But an officer would feel very After selecting a suita mean in one of these outlits at an official reception. From \$180 the cost of the outfit The edges on the wrong side may be ranges up to \$350. Most of the difference is lightly touched with mucilage to proin the cost of the material of the uniform. A naval officer's outfit costs even more. At the navy department they say that in round numbers a "good" outfit will cost \$450. There are 1,410 officers in the navy on the active list. If the navy department took a notion to alter the character of the uniform and equipment of its officers so radically that the present outfit would be useless, it would cost \$634,500 to make the charge. All of this would come out of the pecktis of the officers themselves. It is very well to make officers pay for their own outfits, but they cannot see the justice of paying for changes which depend on the witims of a superior officer and which benefit no one but Uncle Sam.-Washington Star,

To Dam the Nile. Plans proposed for irrigation both in Upper and Lower Egypt during the period I low Nile include the building of a high barrage across the river at the first entaract. Great opposition has been excited against this proposition, as it involves the submersion of the beautiful Island of Philoe and its magnificent monuments for several months each year.-New York

A Dunkirk family ordered the inscrip-tion, "Let her rest in peace," upon the tomb of one recently departed. But the room for the entire sentence, so he abbre necessary. When perfectly dry, tack the elaborate than her circumstances would viated in this manner, "Let her r. i. p." flowers in place, putting a bit of pad-consistently permit

A CHAPTER ON BAGS.

THEIR USFS ARE VARIOUS AND THEIR NUMBER LEGION.

Pretty Affairs Especially Adapted to the Extravagant Purposes of the Day-Party Bags, Shopping Bags, Opera Bags and Bags For Fancy Needlework.

Any one who has ever kept house, first with bags and then without, must appreciate their undoubted worth. Among those who have never known them the bag enthusiasts certainly have missionary work to do. Ragbags, piecebags, stringbags, duster bags, party bags, fanbags, opera bags, shoebags, ringbags and stocking bags, what more of a text can any one desire to preach from than that? On this present occasion attention is called to three handsome varieties of bags recently illustrated in The Housewife and suitable for any of the pretty extravagant purposes of the day, none of them being made on the disks, which, by the way, are emphatically not proper for bags to be carried on the arm.

The large bag of brocade with its soft silk lining is a party bag made to carry slippers, fan, handkerchief, bang comb and such anconsidered trifles. Done in black silk or satin, either plain or self figured, this bag, 15 inches in depth, is just right for a shopping bag or to carry for any similar everyday purpose.

The second is of rich brocade and lace and is distinctly an opera bag to contain glasses, handkerchief, salts bottle and



so on. The third is distinctly a fancy workbag, made to leave about one's own house with the particular bit of frivol- fitting serge frock, absolutely simple in ity in it which occupies odd minutes, or | detail. This is becoming to every child to contain that, with silks and scissors from the age of 3 to the age of 10, alor science for which a woman has any real and thimble, when one goes visiting, ways providing that she be slim. Very A helpful detail is also given of the rib- pretty is this dress when made of navy bon work decoration, which adorns the blue material, with trimming of light otherwise plain silk bag.

For single gifts a bag is incomparable if the wants of the recipient are studied. A little chameis bag to hold her rings, or a beautiful fambag just large enough to hold and protect a party fan, is a delight to a young lady just indulging in any of these treasures for the first time, while, as for boys and girls, the very name is suggestive of marble bags, shoebags, schoolbags and the like. Does a friend intend to marry-a complete set of household and toilet bags would never cease to remind her pleas antly of the giver, especially if the giv er is thoughtful enough to eschew any particular style of decoration and to choose beautiful materials, which are not stamped with any distinct epoch of color or design.

For handkerchiefs and stockings and such things the prettiest foundation is blue braided in white, and the same a circle upon which the bag itself is style also looks well in cheviot, with gathered. A really beautiful stocking the half sleeves and the vest in some bag was made in this way: Two disks contrasting color in velvet. of light cardboard, about 4 inches in diameter, were each covered with a bit



A FANCY WORKBAG.

cutting a disk an inch wider than the cardboard. Run a stout gathering snugly over the cardboard, tying the string close to the edge and draw it thread. Cut the silk and draw it over These sociables were monthly affairs, held the cardboard in the same way. Punch holes thickly in the eardboard, and, after the two disks are sewed over and over, stitch, placing between them as much sachet powder as will go without making the bottom rounding or lumpy. The cardboard will protect the scent, while the pinholes will let it out a little at a time.

MAKING A PIANO SCARF.

Decorative Effects Are Obtained With Cre-

tonne Applique on Broadcloth. A very pretty piano scarf may be made of broadcloth decorated with the flowers cut from cretonne and applied The army outfit costs at the very lowest with buttonholes and satin stitch in \$180. Very few officers would be satisfied silk of appropriate colors. Modern Prissilk of appropriate colors. with a \$180 outfit. It is made of cheap cilla furnishes a charming illustration

After selecting a suitable pattern of rretonne cut out the flowers carefully.



SCARF WITH CRETONNE APPLIQUE. lettering artist found that he did not have vent fraying, though this is really not

ding under them if a slightly raised effect is desired.

The flowers and leaves are then sewed to the foundation with satin or buttonhole stitch, or the two combined, and outline stitch is used for the veins of leaves, edges of stems, etc. Stamens are put in with straight stitches and tipped with French knots. Feather stitch can be used with excellent effect in this work, tendrils and vines being especially protty in this stitch. The vine connecting the flowers is worked in outline, birdseye and point russe stitches, with appropriate shades of olive green

silk. The scarf is lined with sateen and finished with a pinked edge. Twisted embroidery silk is adapted to this work. This applique work is equally suitable for table covers, bureau scarfs and the like. rich effects may be produced on satin, with an applique of silk brocade flowers cut out. Of course to gain harmonions results taste is required in selecting flowers of plensing colors and arranging the same with a view to a harmonious

Cleaning Wall Paper. The very easiest way to clean wall paper that has become dingy from dust and smoke is to arm oneself with a broom, over which is pinned some cotton cloth, which must be changed frequently, as the flannel will soon be in such a condition that to continue its use would smear the walls with dust and soot. Go over the ceiling first with long, even, firm strokes; then do the walls in the same way. Another way to clean the paper is with stale bread. Cut off the crust from the long end of the loaf and rub the paper with it, cutting off a thin slice as soon as the crumbs become soiled. To remove a grease spot, lay coarse brown paper over it and pass a hot iron over the brown paper. Repeat this process, using a fresh piece of pa-per until the spot disappears.

Serving New Pens.

Tender new peas are appetizingly served in cases. These are made of mashed potatoes stiffened with a little flour and baked in fluted cake tins, the center filled with a bit of bread. This is then removed and the pens poured in.

Children's Fashions.

An ideal dress for a little girl consists of a muslin guimpe striped with embroidery, to be worn beneath a tight



Then for her plump sister the muslin guimpe appears to advantage beneath of white flannel. Cover these always by an empire belt, from which hangs accordion plaiting. A very pretty dancing dress is made of mauve nun's veiling in this latter style, the hem being trimmed with double rows of valencleanes insertion, the empire belt ont-lined to match. Very pretty is the coat made of a light tweed, with an effect-ively shaped square collar at the back and bearing the master hand of the tailor on its every seam. Suits for little boys who have not yet arrived at the dignity of knickerbockers are provided in infinite variety, mostly made with shirts and belts round the hips. These are equally successful in serge or tweed.

Afraid of His Friends.

I was assigned to duty one evening as doortender at the house of a neighbor where a church sociable was to be held. around at the houses of the several good sisters of the little village society, and they were always attended by the same worthy brothers and sisters. On this par ticular evening it was raining, and each group of comers brought an umbrella or two and a lantern.

My business was to place these in a rack provided for them. Presently Brother T— came alone, carrying an umbrella with his mane painted in large letters upon it. I reached for it, but he drew it back, saying:

"No; this is a new umbrella and I'd hate to have it stolen. I guess I'll hide it here under the stoop."

I suggested that, since his name wa painted on it, there was not much danger.
"Humph!" said he, "they could wash
that out easy enough with a little benzine."-Detroit Free Press.

Household Hints.

Ink stains may be removed from colored table covers by dissolving a teaspoonful of oxalic acid in a teaspoonful of boiling water and rubbing the stained part well with the solution.

A rule in hemming sheets is a two inch hem at the top, the one at the bottom being half the width. Most linen sheets are hemstitched, and very often a row of drawn work is introduced as When shall the olives be placed on

the table? Before the meal begins, and there they must remain until dessert is brought on. Have the olives passed with the first course. Persons who are very fond of them continue eating them during the entire meal.

If woolen carpets are found to be in a soiled condition, owing to the carelessness of little ones or servants, a remedy will be secured in a mixture composed of equal parts of ether and chloroform. An old time preventive of reaches is

equal portions of cornmeal and red lead mixed with molasses spread on plates and set about in infected places. An excellent remedy for sunburn is obtained by mixing together 4 ounces of alcohol, 4 ounces of benzoin and a pint

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For Alantic City, 8.20 a. m.

For New York, Newark and Elizabeth, 8.29 (express) a. m., 12.50 (express) with Buffet parlor car), 8.30 (express) p. m. Sunday, 2.15 p. m.

For MAUCH CHUNK, ALLESTOWN, BETHLE-HEM, EASTON and PHILADELPHIA, 8.20 a. m., 12.50, 3.30, 5.00 (except Philadelphia) p. m. Sunday, 2.15 p. m.

For LONG BHANCH, OCHAN GROVE, etc., at 8.20 a. m., 12.50 p. m.

For Reading, Lebanon and Harrieburg, via Allentown, 8.20 a. m., 12.50, 5.00 p.m. Sunday, 2.15 p. m.

For Potteville, 8.20 a. m., 12.70 p. m.

For Potteville, 8.20 a. m., 12.70 p. m.

For Potteville, 8.20 a. m., 12.70 p. m. TIME TABLE IN EFFECT MAY 20, 1891.

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2.15 p. m.

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For Pottsville, 8.20 a. m., 12.50 p. m.

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deiphia, 800 a.m., 12.10, 12.5, 238, 416 and 11.30 p. m.

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For Carbondale and intermediate stations, 6.40, 7.00, 8.30, 10.10 a.m., 12.00 m., 2.17, 3.25, 3.10, 6.20 and 9.35 p. m.; from Bridge Street Depot, 2.01 a. m., 2.17 and 11.35 p. m.

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Leave Scranton for Philadelphia and New York via D. & H. R. H., 6:00, 8:08, 11:20 a. m., 123, 250, 0:07, 2:00 p. m.

Leave Scranton for White Haven, Hazleton, Pottsville and all points on the Beaver Meadow and Pottsvilla branches, via E. & W. V., 0:40 p.m., via D. & H. R. at 8 a.m., 12:10, 238, 1:10 p.m., via D. & H. R. at 8 a.m., 12:10, 238, 1:10 p.m., via D. & H. R. at 8 a.m., 12:10, 238, 1:10 p.m., via D. & H. R. R., 6:10, 8:08, 11:20 a.m., 1:30, 3:50 p.m.

Leave Scranton for Beihlehem, Easton, Reading, Harrishurg and all intermediata points via D. & H. R. R., 8:a.m., 12:10, 2:38, 11:35 pm., via D. L. & W. R. R., 6:00, 8:08, 11:35 pm., via D. L. & W. R. R., 9:7 s.m., 12:10 and 11:35 pm., via D. L. & W. R. R., 9:7 s.m., 12:10 and 11:35 pm., via D. L. & W. R. R., 9:7 s.m., 12:10 and 11:35 pm., via D. L. & W. R. R., 9:7 s.m., 12:10 and 11:35 pm., via D. L. & W. R. R., 9:07 s.m., 12:10 and 11:35 pm., via D. L. & W. R. R., 8:09 s.m., 12:10 and 11:35 pm., via D. L. & W. R. R., 8:10 pm., via D. L. & W. R. R., 8:10 pm., via D. L. & W. R. R., 8:10 pm., via D. L. & W. R. R., 8:10 pm., via E. & W. R. R., 8:41 pm., via D. L. & W. R. R., and Pittston Junction, 8:08 a.m., 1:30, 8:30 pm., via E. & W. R. R., 8:41 pm., via D. L. & W. R. R., and Pittston Junction, 8:08 a.m., 1:30, 8:30 pm., via E. & W. R. R., 8:41 pm., via D. & R., 8:41 pm., via D. & R., 8:41 pm., via P., via D. & R., 8:41 pm., via P., via D. & R., 8:41 pm., via P., via P

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Pullman parlor and sleeping of L. V. chair cars on all trains betwoon L. & B. Junction of Wilkes-Barrs and New York, Philadelphia, Buffalo and Suspension Bridge
ROLLIN H. WILBUR, Gon. Supt. East Div. CHAS. S. 1542. Gon. Pass. Agt. Phila. Pt. A. W. NONNEMACHER, Ass't Gen. Pass. Agt. South Bethlehem. Pa.

G. B. CLARK & CO., Seedsmen, Florists are and Nurserymen; store 145 Washington avenue; green house, 1350 North Main avenue; store telephone 782.

TEAS.

GRAND UNION TEA CO., Jones Bros.

50 p. m. shington and way stations, 3.55 p. m. Washington and way stations, 5.55 p. m.
Tobyhanna accommodation, 6.10 p. m.
Expr. ss. for Binghamton, Oswego, Elmira,
Corning, Bath. Dansville, Mount Morris and
Buffalo, 12.10, 215 a. m. and 1.21 p. m., making
close connections at Buffalo to all points in the
West, Northwest and Southwest.
Bath accommodation, 6 a. m.
Bingbamton and way stations, 12.37 p. m.
Nicholeon accommodation, a. 4 p. m. and

molson accommodation, as 4 p. m. and 0 p. m. Binghamton and Elmira Express, 6.05 p. m. Express for Cortland, Syracuse, Oswego, Utica and Richfield Springs, 2.15 a. m. and 1.24 Utica and Richfield Springs, 2.15 a.m. and 1.24 p.m.

Ithaca, 2.15 and Bath 9a.m. and 1.24 p.m.

For Northumberland, Pittston, Wilkes-Barre, Plymouth, Bloomsburg and Danvillo, making close connections at Northumberland for Williamsport, Harrisburg, Baltimore, Washington and the South.

Northumberland and intermediate stations, 6.09, 25.5 a.m. and 1.20 and 6.07 p.m.

Nanticake and intermediate stations, 8.08 and 11.20 a.m. Plymouth and intermediate stations, 8.35 and 11.20 a.m. Plymouth and intermediate stations, 2.50 and 8.57 p.m.

Pullman parior and sleeping coaches on all express trains.



SURANTON DIVISION. In Effect January 28th, 1894. North Bound. South Bound

209 207 205 202 204 209 Stations Passa | Particle | Care | Particle | Pa Carbondale
White Bridge
Mayfield
Jermyn
Archibald
Winton
Peckville
Olyphant
Dickson
Throop
Providence
Fark Piaco
Scrauton EZRA FINN & SONS, builders and contractors. Yards: Corner Olive st. and Adams ave.; corner Ash st. and Penn ave., Scranton. 6 10 4 50 11 05 Scranton 8 05 10 50 4 20 PMP MA M Leave Arrive A MA M P M

All trains run daily except Sunday.

£ signifies that trains stop on signal for pasf. signifies that trains stop on signal for passengers.
Additional trains leave Carbondale for Scranton 1.10 and 6.15 p. m., arriving at Scranton 1.65 and 7.00.
Leave Scranton for Carbondale 6.50 and 8.30 arriving at Carbondale 4.50 and 9.15 p. m. secure rates via Ontario a Western before purchasing tickets and save money. Day and Kingt Express to the West.

J. C. Anderson, Gen. Pass. Agt.

Fitteroft, Div. Pass, Agt. Scranton, Pa.

ERIE AND WYOMING VALLEY BAIL L' ROAD
Trains leave Scranton for New York and intermediate points on the Erie railroad at 6.35
a. m. and 5.25 p. m. Also for Honesdale,
Hawley and local points at 6.35, 9.45 a. m., and
3.25 p.m.
All the above are through trains to and
from Honesdale.
An additional train leaves Scranton for
Lake Ariel at 5.25 p.m. and arrives at Scranton from the Lake at 8.49 a. m. and
ton from the Lake at 8.49 a. m. and
Trains leave for Wilkes-Barre at 6.49 a. m.
and d.01 p. m.

THE DICKSON MANUFACTURING CO. Locomotives and Stationary Engines, Boilers,

General Office, SCRANTON, PA.

HOISTING AND PUMPING MACHINERY.