

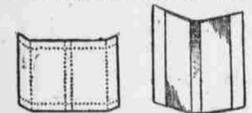
UNIQUE BOOK COVER.

AN ARTISTIC BINDING FOR CHOICE PAPER COVERED PUBLICATIONS.

To Make One Requires Nimble Fingers and the Exercise of Good Taste—Decorate With Pen and Ink Sketch or a Water Color Design.

Nowadays much good matter is contained in the cheap paper covered books. When these are well printed and worth preserving, why not make a cover of heavy, rough parchmentlike paper, the rougher the surface the better? Country Gentleman furnishes a sketch showing how the cover is made and folded, and also its appearance when completed, with a neat lining of the same paper applied to it, covering the inside and running in under the flap on either side.

But before lining it an oval opening is made in one corner of the front cover and a dainty little water color design in-



HOW COVER IS FOLDED AND MADE.

serted, or a sketch in pen and ink, if one prefers, or in oils. Of course this supposes one to be an artist, or a semi-artist anyway, accustomed to the use of the brush. If not, some substitute for an original design may be found, or it may be omitted altogether. But the tiny picture in the corner can ill be spared without spoiling much of the dainty effect of the whole. If the water color design be used, a thin sheet of transparent mica should be put over it, in lieu of a glass, and the edge of the oval opening might be slightly gilded. The lettering in the opposite corner of the cover should be careless and quaint and outlined in gold, with faint touches of red.

The narrow ribbon, which serves as the only "binding," passes through the book somewhere near its center and up the whole length of the back of the cover, trying in a careless little bow at the top. The whole effect is dainty in the extreme.

The book may of course be chosen to suit one's literary tastes or the tastes of one's friend, but it should be printed on



THE COVER COMPLETED.

good paper, and if it possess artistic illustrations so much the better. Such a book enclosed in a cover designed by a friendly hand furnishes a gift that would be valued by many recipients high above a more expensively bound book fresh from the publisher's hands.

Lemon Jelly Cake.

One cupful of white sugar, 3 tablespoonfuls of melted butter, yolks of 2 eggs, a cupful of milk, 2 cupfuls of flour, 2 teaspoonfuls of baking powder. Bake in layers. To make a filling to place between the layers, take 3 eggs well beaten, a cupful of white sugar, a tablespoonful of butter, juice and a little of the grated rind of 1 1/2 lemons. When thoroughly beaten together, cook like boiled custard until done, stirring frequently.

Time For Outdoor Exercise.

About mid-afternoon, says an exchange, quoting authority, is the best time for getting outdoor exercise. Those who delight in antebreakfast walks or gymnastics are warned, too, that "early morning exercise" is as much to be avoided as early mental labor, because at that time vitality is at its lowest ebb and needs stimulation rather than further taxing. None but the greatest exercise should be taken until the exhausted system has been supplied with abundant nourishment.

In the early afternoon, especially if a noonday dinner be taken, the results of mental labor are not, as a rule, satisfactory, because digestion and sound thought cannot proceed together. This fact is a well recognized one by all brain workers, and there are some enthusiasts who think it the height of crudity to pupils and teachers alike that school should be in session in the afternoon. From noon until after 3 o'clock there is a perceptible disinclination to work. The comparative absence of electricity from the atmosphere makes the head heavy and induces drowsiness. The same condition prevails again between 9 or 10 o'clock at night and sunrise. There is little question of the fact that atmospheric electricity affects the quality of mental labor. When it is in excess, from 5 o'clock in the morning until noon, the best work is done, all other conditions being favorable. Again, from about 6 o'clock in the evening it rises and is maintained for some three hours. In regard to season, there is less atmospheric electricity at midsummer than at mid-winter.

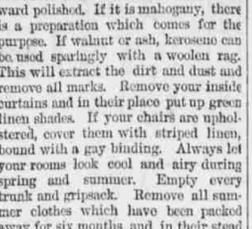
SPRING HOUSECLEANING.

Many Useful Hints For Those Who Contemplate This Important Event. When spring renovating is contemplated, commence at the top of the house and work down to the bottom. The first onset should be the spare room. Clean out the grate if there has been a fire in it. With your oldest dustpan take out the loose soot which has collected during the blowy days in winter. The next move should be for the closet. Empty out every article, wash the shelves and dust the walls. Then put it in order. The winter clothes pack away. Following this clean out the bureau drawers and into them deposit all the fixings of the dressing table, scarfs, pincushions, etc., which the dirt and dust will affect. Turn your next attention to the heavy curtains and portieres. After shaking them carefully fold them, and between each fold place some tar balls of cam-

DRESS TRIMMING.

Stylish Garmentures That May Be Developed In Moire and Satin.

The home dressmaker is dependent often upon her own ingenuity for the trimming of her gowns. Many dainty effects may be obtained by the application of hand-made garmentures developed by dexterous fingers. Following are de-



MOIRE SATIN TRIMMING.

scriptions of trimmings made in moire and satin. From The Delineator, which will doubtless furnish welcome suggestions to prospective dressmakers:

No. 1 is a simple yet effective decoration in black satin. The trimming is arranged in wavy outline by tiny plaits laid alternately at the top and bottom, the plaits being tucked under groups of three jet beads.

No. 2 is a unique trimming made of black moire silk that is caught together to form tabs at intervals, and each tab is outlined with jet. A small cabochon is set over the joining of the tabs and adds greatly to the beauty of the decoration.

A very attractive trimming is No. 3, the material being black satin. The folds are arranged in sharp points, as illustrated, and the points are decorated for some distance with jet beads.

No. 4 furnishes a deeply waved trimming of satin. The fold is plaited for some distance at the inner edge at intervals to form curves and is held in place by small jet beads.

The Use of the Pedal.

An important point in piano playing is the knowledge of the pedals, which seldom forms part of the initial training. The sustaining power of the loud pedal is unknown or uncalculated and is often roughly used by many who know the use of it. The study of the pedals ought to begin as early as the age of the pupil will allow. It must become as a third hand, to be carefully practiced together with the other two. It is told in The Etude that the pedal is an essential part of the piece and must grow with it. It is an art which becomes habit, and which must be felt and divined more than taught after the general rule is known of holding the pedal down as long as notes belonging to the same chord are struck.

Chopin has been the greatest of all in the use of the pedals. He knew with the utmost perfection all the resources of them. The manner he has marked them in his works shows how much he wanted to impress us with the necessity of a constant practice of them, changing the pedal almost at every note. In the best editions of Schumann's works the pedal is left out almost entirely. That is because one ought to know how to use it, being more a matter of feeling than of technical knowledge.

The soft pedal may be used occasionally and with great discrimination; otherwise the effect becomes vulgar and pretensions as an artificial lightness of touch. Bad tastes in this case may go very far. The fingers must be educated to the utmost delicacy of touch, so as to make use of the second pedal only in order to obtain some peculiar effects of shade on a background of semidarkness. In fact, the clumsy handling of this pedal makes such an alteration in the quality of sound that only a finished artist knows its real value and may venture to employ it at all.

The Care of Sponges.

Among the thousand and one things over which the housewife must keep a watchful eye is the bath sponge. It is an expensive article to begin with, if one buys the best, and only the best are worth buying. When once a sponge has become malodorous from want of care, repeated scalding will often fail to make it sweet, but try the onion of prevention in the first place. Free from soap suds each time after using and hang it where it will dry, and you will never have a sour sponge. In summer dry in the bright sunshine; in winter hang near a stove or register. A wire basket placed near an open window is the best receptacle.

How to Make a Welsh Rabbit.

One-half pint of grated soft cream cheese and one-half cupful of cream melted together in a saucepan. Add a little salt, mustard, cayenne pepper, a teaspoonful of butter, an egg or yolks of two. Stir until smooth and pour over the toast. Also can be used if liked instead of cream.

Recipe for Maple Creams.

Take one-half as much water as maple sugar, cook without stirring, and when almost done put in a small piece of butter. When it begins to harden, take it off the fire and stir rapidly until it becomes a waxen substance; then divide it into balls and inclose each ball between two halves of English walnuts or other nuts and put on a greased plate to cool.

Mutton Chops With Lemon.

Wipe the chops; then dry them and place them in the oven about four minutes. Rub the bars of the gridiron with butter and broil them over hot coals. When they are done, place on a dish and season lightly with salt and pepper and baste them with melted butter. Peel and slice a lemon very thin, laying a slice on each chop, and send to the table.

Household Hints.

Denim continues to be a favorite material in house decorations. Chloride of lime in the proportion of six ounces to the gallon of water is a good disinfectant for wooden vessels. Sheets folded across, bringing the wide and narrow seams together, then folded again, then spread across both sides, are finished quickly and look as well as if more time was spent on them. Clothes when brought in should be separated and folded out. If allowed to lie together, many wrinkles accumulate.

INDAPO

Made a well Man of Me. INDAPRO THE GREAT HINDOO REMEDY FOR THE ABOVE RESULTS IN 80 DAYS. Cures all Nervous Diseases, Nightly Epilepsy, Paralysis, Rheumatism, Migraine, Headache, Stomach and Bowel Disorders, etc. Made in India. Price \$1.00 per bottle. Sent by mail on receipt of price. Free trial given to those who send for it. Write for full particulars to the Hindoo Remedy Co., 107 N. 3rd St., Philadelphia, Pa.

RESTORED MANHOOD

DR. MOTT'S NERVE-REPAIRING PILLS. The great remedy for nervous prostration and all nervous diseases of the structure of the human sex, such as Nervous Prostration, Falling or Loss of Stomach, Impotency, Nightly Emissions, Yawning, Epilepsy, Migraine, Headache, etc. of the human sex, which lead to Consumption and Insanity. With every \$10.00 order we give a written guarantee to refund the money, if not cured, or if the pills do not suit. Ask for full particulars to the Hindoo Remedy Co., 107 N. 3rd St., Philadelphia, Pa.

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Scranton, Thursday, May 24

ON SCRANTON DRIVING PARK.

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CAPITAL INVESTED, \$8,500,000. DAILY EXPENSES, \$7,300.

ONLY SHOW ENDORSED BY THE CLERGY. NO FALSE PROMISES. NO EXAGGERATION.

Everything Just as Advertised

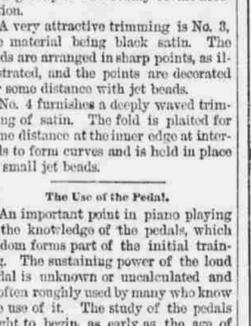
New Performances, New People, New Attractions.

Chiko AND HIS BRIDE, Johanna

ONLY PAIR OF MALE AND FEMALE GORILLAS ever seen together since the creation, and positively the only GIANT AND GIANTESS SPECIMENS now or ever in captivity in the history of the world. MOST HUMAN-LIKE ANIMALS KNOWN, attracting 20,000 people daily to Central Park, N. Y., when loaned by that zoological garden. The wonder of the Newspaper and Scientific World.

Grand Ethnological Congress of Strange and Savage People

Curious Human Beings with queer religions and ceremonies, Pagans, Idolaters, Heathens, Mohammedans, Cannibals, Vishnu, Buddhists, Confucians, Hindus, Christians and Americans, whose families of savage people, with their hats, weapons, implements, musical instruments, rites, ceremonies, dances and games.



Great EQUESTRIAN Tournament

Leaping, Tumbling and Acrobatic Displays.

12—Of the World's Greatest Circus Champions—12

Unrivaled Equestrian Feats by a dozen male and female riders.

THE MOST FAMOUS AERIALISTS IN THE WORLD.

All the Great Athletes, Gymnasts and Acrobats.

Sensational Animal Exhibition

Lions, Tigers, Sheep, Dogs, Panthers, Elephants and Horses, performing at one time, in harmony together, in a COLossal STEEL-BARRIED ARENA.

3 Circus Companies in 3 Rings, 2 Elevated Stages, Racing Track and Animal arena.

SIGHTS NEVER SEEN BEFORE THIS SEASON and only to be witnessed in these shows, 2 Herds of Elephants, 2 Doves of Camels, Giant and Jimmy Animals, 2 Menageries of Trained and Wild Beasts, 20 Old-time, Modern and Fantomatic Shows.

Two Performances Daily at 2 and 8 P. M. Doors open an hour earlier.

Admission to everything 50c. Children half price.

Reserved seats at regular price and admission tickets at usual advance at Thompson & Pratt's Book Store, 312 Lackawanna Avenue.

Mighty New Free Street Parade

with the sovereigns of the world represented, together with the military uniforms and music of all nations at 9 A. M. on day of show.

LOWEST EXCURSION RATES ON ALL RAILROADS.

Will Exhibit in WILKES-BARRE MAY 23.

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The Flour Awards

"CHICAGO, Oct. 31.—The first official announcement of World's Fair diplomas on flour has been made. A medal has been awarded by the World's Fair judges to the flour manufactured by the Washburn, Crosby Co. in the great Washburn Flour Mills, Minneapolis. The committee reports the flour strong and pure, and entitled it to rank as first-class patent flour for family and bakers' use."



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The above brands of flour can be had at any of the following merchants who will accept THE TRIBUNE FLOUR COUPON of 25 on each one hundred pounds of flour or 50 on each barrel of flour.

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