

A VISTA OF FASHION.

FEATURES OF NEW YORK, PARIS AND LONDON STYLES.

The Very Latest Dress Skirts—Remarkable Combinations of Colors—Two Quite New Sleeves—Fashionable Materials and Trimmings For Dresses.

As to the question of dress skirts, these are wide, especially about the foot, but women do not appear like hourglasses, as they did last year, because the materials of which gowns are composed fall from the waist downward in soft, regular folds, which it is one of the most constant efforts of the dressmakers to maintain in their original purity of outline. Last year's skirts can be rearranged, for much additional fullness may be obtained by an added piece at the hem, cut on the round. Indeed this addition in contrasting material will be introduced on many of the season's gowns. It is more than doubtful that either double skirts, draped skirts or panniers will establish themselves here. We have had these in times of yore, but the widening skirts, cut on the present principles, we have not had before.



FRENCH EVENING DRESS.

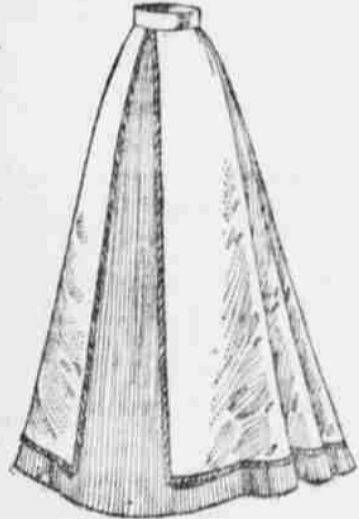
Cashes, ribbons and colored collar bands, quite distinct from the rest of the dress, are features in fashions. Sleeves are larger than last season.

The colors are wonderful in their combinations. Pink and green, violet and bright cerise appear on the large bonnets. Velvet skirts, with silk blouses and well cut bodices in contrast, are worn in Paris, so we shall follow the lead without doubt. Large bows on the bust are a favorite style of trimming on morning gowns for dressy occasions and for the evening. Much black plaited lisse is employed over colored materials, and as a heading to lace and jet trimmings. The fashionable tone of lace is citron.

Two kinds of sleeves are entirely new—an evening one, with a broad band of jet at the top at least four inches deep, so that the necessary slope on the shoulder is maintained, and to that four or five plaited black lisse frills are sewed. A day sleeve has a balloonlike puff below the shoulder of gigantic proportions, twice as large as those worn last year.

The ingredients for fashionable dresses are cloth, watered silk, jet and cream colored lace. Within reason you may mix them how you will, and so long as you manage to combine all these you will secure a costume which may be written down as the "latest." In truth, the popularity of watered silk is little less than alarming. There is not a dress or costume that bears not its influence upon it. Many tweed dresses are fancifully trimmed with bands of watered ribbon and cravats of watered silk edged with lace.

The simple cloth and faced dress reappears in all its pristine elegance. The new covert coatings are to be seen in



A NEW DRESS SKIRT.

every conceivable shade of tans as well as in grays. It is a fact that the outdoor coat is to be short, the basque is to be more moderate than it was last year, and the sleeves, although scarcely less full, will be less aggressive in the way they set. The shorter basque need not bring extravagance in its train, for those who last year possessed three-quarter coats can easily cut them and make them do duty this season.

Without doubt we are indebted greatly to France for many notions and many novelties in dress. Numbered with these is an evening toilet of gold bodied net over white satin foundation, edged at the foot with a thick ruche. The full bertha is in vogue; shoulder bows in white satin to agree with the sash, from which escapes a shower of pearls; yellow rose at the left side of the low bodies; black wings in the hair.

A new dress skirt, with a panel front and simulating a double skirt, is suited to tweeds and lightweight cloths. The upper skirt is laid with the front edge on the selvage, and a tracing is marked where it should be cut away to show the opening. This pattern can also be made without the panel when the flat pattern is laid on a lengthwise fold of the material, so as to have no seam in front.

Afraid of Gray Horses.

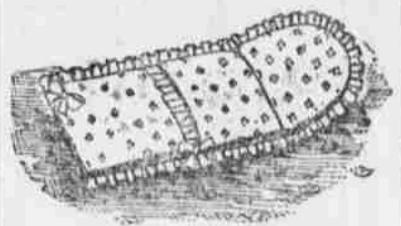
An old farmer in Massachusetts didn't allow the grief over the loss of his wife to mask his superstition. He was about to enter a hack at the funeral when his eyes rested for a moment on the horses—a pair of grays. "Not by a long sight!" he yelled. "I won't ride after a hearse behind no white horses." The undertaker and the other members of the party endeavored to induce the man to enter the vehicle, but he absolutely refused, saying: "I'll be the next of the family to die if I do, and I ain't taking any chances." Finally another pair of horses was sent for, and then the farmer clambered in and the procession started.—Philadelphia Ledger.

BABY'S BELONGINGS.

Some of the Dainty Items That Make Up an Infantile Outfit.

At the present day the fancy in layettes is more luxurious than ever before. No fabric seems too fine or mode too elaborate for the raiment and belongings of babyhood.

A unique creation, especially designed for the baby's comfort and described and illustrated in The Golden Days, is the portable arm nest, within which the infant monarch is snuggled when he is to make a trip to the drawing room for the edification of admiring friends. This downy nest is just the snugget way of carrying baby about through drafty halls. A very pretty sample of the "baby exhibitor," as it is termed, was made up in white cashmere. The upper part was a semicircular pillow, and to this was attached a cashmere pad, wadded and lined with eiderdown flannel. Secured to the pad and open half way down was a coverlet of cashmere, tufted with pale blue ribbons, and having at the top a border of the goods turned down, bound with rosy hued ribbon, and embroidered with a drift of blossoms, the natal flowers of the small Adam tucked beneath it.



THE PORTABLE ARM NEST.

Upon the built circle of a pillow the same blossom design was displayed. All about the edges of the pad and pillow was a frill of weblike lace, and a ruffle of the same finished the turned-down border of the coverlet. A couple of bows dotting the snowy cashmere background of the spread and pink buttons fastening it down on either side where it was unstitched completed this novel and attractive addition to baby's belongings.

Baskets rigged out in sheer mull, glossy satin, gay ribbons and fine laces are furnished with everything new and lovely in toilet articles. The willow hamper, with its substantial snugget for the infantile wardrobe and top tray for odds and ends, is a sensible affair. In the upper compartment some very unique notions are to be found if the hamper has been fitted out in correct form. There is the miniature brush and comb. Accompanying these are powder box and puff, sponges, cushions of fancy pins and so on.

The bath blanket of flannel, a strip about 40 inches long and 34 inches wide, is a practical aid in giving the child its all over washing. The edges are scalloped and pinked or ruffled in button-hole-stitch. When laid across the lap of the nurse, it absorbs water readily and protects the little body from chill after leaving the bath.

Hints on Baking Pies.

In baking all pies where the contents are apt to soak into the undercrust, like a lemon, custard or pumpkin pie, it is better to put on the lower crust first and bake it half done and then add the custard or other soft filling. But that the pie crust will raise in great waves and leave no shell is an objection offered to this plan. That is true if the pastry is put on as it usually is. The pie plate, which should be a tin one, is first lined with the pie crust, and the crust is repeatedly pricked to prevent its puffing. Then it is brushed over with the white of an egg.

One Way to Serve Lamb Steak.

Cut some nice steaks from a loin of lamb. Dip them into the well beaten yolk of an egg and season them with a sprig of parsley, minced fine, the grated peel of half a lemon and a little salt, pepper and nutmeg. Fry the steaks a nice light brown in hot butter. Thicken a large cupful of rich gravy with about an ounce of butter, rolled in flour. Add 2 dessertspoons of wine and a dozen oysters. Let the gravy boil up, put in the steaks and let them get thoroughly hot and serve.

Things Piano Pupils ought to Do.

Always count aloud on a new piece and on the hard places until they are well learned.

Always play your lesson over as soon as possible after leaving your teacher, calling to mind all of his suggestions and directions.

Always do your practice first and the common things that you would like to do afterward.

Always feel the rhythm as well as count aloud.

Always find the phrase endings and play connectedly within the phrase.

Always crescendo as you play toward the climax of a phrase.

Always make evident the climax of a phrase by a sufficient accent.

Always make the rhythm apparent by good accenting.

Always find out and make manifest the contents of every passage.

Always practice at regular hours and allow nothing to prevent you but sickness and absence.

Always insist upon having your piano kept in good tune and order.

Always have your music room sufficiently warm.

Always have your lessons well learned, and you will like to meet your teacher at the lesson hour.

Always play when asked and do it without urging.

Always have some of your best pieces well in hand, so you can do yourself and teacher full justice when asked to play.

Always have a good light on your music page when reading music.

Always play accurately, and your advancement will be rapid and correct.

Always remember that poor practice cheats yourself and not your teacher.

Always conquer some difficult passage at each practice period.

The Best Kind of a Shoe.

The average person shows less common sense in the purchase of shoes than in that of any other article of his outfit. He is quite likely to be guided by the shopkeeper as to the style and shape of what he buys. The mass of shoes made for general wear are made with the soft side of the leather turned out. This renders them easier to wet. A soft calfskin shoe, made with the outside of the skin on the outside of the shoe is almost impervious to moisture and protects the foot from dampness as much as does india rubber, without any of the injurious effects of that material.—New York Tribune

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From the N. Y. Tribune, Nov. 1, 1893.



The Flour Awards

CHICAGO, Oct. 31.—The first official announcement of World's Fair diplomas on flour has been made. A medal has been awarded by the World's Fair judges to the flour manufactured by the Washburn Flour Mills, Minneapolis. The committee reports it to rank as first-class patent flour for family and bakers' use.

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Huntress—F. J. Stinson, Superlative Brand.
Hyde Park—Carson & Park, Washburn, St. Gold Medal Brand; Joseph A. Mears, Main avenue, Superlative Brand.
Green Hill—A. L. Spooner, Gold Medal Brand.
J. T. M. Hale, Superlative.
Providence—Leonor & Chappell, N. Main avenue, Superlative Brand; J. Gilchrist, W. Market street, Gold Medal Brand.
Olyphant—James Jordan, Superlative Brand.
Yorkville—Shaffer & Kester, Superlative.
Jersey—E. J. Whittier & Co., Superlative.
Archibald—James Simpson & Co., Gold Medal.
Carlisle—B. S. Clark, Gold Medal Brand.
Hemelick—L. N. Foster & Co., Gold Medal.
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Scranton Tribune, Scranton, Pa., May 11, 1894.

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