THE LIBRARY TABLE.

IT MAY BE MADE SERVICEABLE AND VERY CONVENIENT.

A Homema's Affair With Movable Cabinets-Plenty of Space For Filing Away Letters, Bills and Miscellaneous Stationery-How It Is Constructed.

The literary or writing table here described was originally sketched and explained by Webb Donnell at the request of Country Gentleman. The first sketch shows the table with its cabinets of files closed and in the position they will occupy when not in use. The sec-ond shows both cabinets swung round to the front, where they may be reached handily by the occupant of the table.

The cabinets are hinged to the legs of the table against which they rest, so that they can readily be swung around



TABLE WITH CABINETS CLOSED. to the front of the table. The doors of these cabinets are, of course, hinged to the opposite side. The cabinets should be strongly hinged to the table legs and made to swing just clear of the cross

On the back of this table, if so desired, may be arranged a place for two rows of books, with a curtain of velours or other artistic material, to slide upon a rod of brass. It is in accord with Mr. Donnell's idea that the library, or study, has its books arranged round odd nooks and in cases that are combined with artistic cabinets rather than in the old fashioned ugly shelves, one above another from floor to ceiling.

The material for the construction of such a table may be oak or cherry or any other wood that harmonizes with the furnishings of the room it is to occupy. Its simplicity of construction ought to make it within the possibilities of the home workshop, or if the home workshop is not equal to its construc-



TABLE WITH CABINETS OF ENED.

tion its cost should not be great when made by a regular cabinet maker. The interior of the swinging cabiness can be arranged with spaces of various sizes if desired, or some of the spaces may be fitted with drawers or with small doors. top of the table should show hundsome a grain as possible and should be made of not more than two pieces of

Tuffeta Silk Waists.

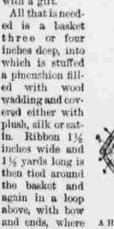
Toffeta stik waists are in changing colors, with dots, chine dashes or flowers, or narrow stripes. They are made with slight fullness below the collar and are held in by a belt to fall in a frill below. Sleeves are wide gigots or else are puffed to the elbow. The stock is a lace ruffle below, or else the popular last year, is added. White chura silk, and uncommon fashion. Strong conwith black stripes, dashes or dots, is also unch used for similar waists and is trimmed with double epaulets or else two ruffles set on in a pompadour square to pass over the shoulders and cross the back. A narrow edging of black thread lace finishes these ruffles prettily.

The Care of Mattresses,

A mattress should be turned every day before it is slept on again-one morning from top to bottom and the next from one side to the other. This is the only way of preventing the very unpleasant and unsightly hollows which invariably appear in the portion most used by the sleeper.

Gift a Child Can Make, Household describes a hatpin basket

which little girls will find easy to make when they desire to favor some friend with a gift. All that is need-



and ends, where A HATPIN EASKET. it is hung at the side of a bureau. The basket may be round if preferred.

The English Frock Coat. The English frock coat is liked by some ladies for gowns made of covert suitings. This, as described by Harper's Bazar, is a double breasted long coat nearly reaching the knee, modeled as nearly as possible after the afternoon coats worn by men. It is fitted by single darts, underarm forms and hip seams. The notched revers collar is covered around the neck with brown velvet. The sleeves are extremely large coat shape. A plastron with standing collar is provided of the covert suiting, but it is better form to wear a linen collar and cravat. The skirt is gored in the regular way, without trimming or lin-

Sponge Cake With Hot Water.

Two well beaten eggs. Beat with them a cupful of sugar, add a rounded cupful of flour, with a heaping teaspoonful of baking powder, one-half cupful of hot water, a little salt. Warm the tin and bake in a hot oven.

FASHIONS IN JEWELRY.

Gem Jewelry—Trinkets of Colored Enamel. Chatelaine Watches and Pins. Although diamonds and pearls are still supreme favorites, colored stones are gaining ground daily. Beyond this, there is an attempt to bring in multicolored jewelry, three or four differently tinted stones being set together. The effect is



PENDENT WATCH AND FINGER RING. very showy-not unlike that of Scotch jewelry, but wanting in its characteristics. The best stones are mixed into the most curious medleys of colors.

Chrysoprase jewelry, set with pearls, is still greatly worn. Occasionally a touch of vivid color is given by the introduction of an emerald, which proves a glittering foil to the soft, quiet green of the chrysoprase.

Trinkets of colored enamel have come to stay. In necklets composed of small pearls the festooned rows are caught through a bead of rich red enamel at intervals. The newest lacepins are very quaint. A cockatoo's head is depicted in white and colored enamels and is a showy little affair when nestling in the folds of black lace. There is an infinite variety in the devices, from wild fowl to domestic cock, from the bluejay to the miniature parrot. Not less pretty are the flower pins, more particularly the harebell with a diamond half concealed within the petals. The enamel band bracelet is striped, the outer stripes being red, the center one green. Pin spots of a contrary color are scattered over each. Delicate bangles are made of short lengths of spotted enamel linked together with pearls. A gold bangle is ernamented with two hearts-one pearl, the other red enamel.

Pendent watches, small in size and decorated to match the chatelaine pin, represent the popular watch for ladies' wear. The chatchaine pins from which the watches hang suspended are in a variety of patterns, the knot bar, bird and bow being favorite designs. These chatelaine pins are quite separate and can be worn. as a brooch. All the pretty ernaments from which watches depend are the same in this respect, but watch and ornament must correspond if fashion is followed. The carelessly field how of enumel, with three loops on one side of the tie and two ends on the other, is light and fanciful. A beautiful tiny watch of sky blue enumel tralies one wonder how it is that this tolor is so comparatively rare.

In rings the marquise is a favorite Sometimes the stones included in the setting are of uniform size and color. Again a large gam may occupy the center, with smaller stones filling in the remaining gyms. Snake rings come in both gold and diver and have geny set heads.

Spring Millinery and Searfs.

The latest imported millinery shows bonnets which in the hand appear extrenely large, but diminish in their apparent size when on. There is an indication that we are returning to the early Victorian form, when oney were carried down in a point behind the ear, almost the favorite covering for the neck, with | meeting under the claim. We have not quite arrived at that yet, but the shapes jabot of bias wilk, larger than that of are made to droop at the side in a curiou



BROWING BONNET AND SCARF. trasts in color are introduced in the new millinery, such as green of the bright grass shade with tawny yellow. The shapes are close fitting to the head and come well down at the back, allowing space and foundation for the new style of trimming the backs, almost as elaborately as the fronts. Some of the new ribbons have moire on one side and satin on the reverse. Colored straws are to be much worn, and mignonette is one of the favorite flowers, or pansies on the black toques now fashionable.

Prince of Wales plumes of ostrich feathers stand up erect on many of the new models. Many of the crowns are surrounded by upstanding bows, so that they seem to be sunk below the loops of ribbon. Chip is quite a la mode, and roses close set together are introduced under the brims.

The huge bows introduced last month and worn at the throat were but the harbingers of a variety of large neckscarfs. A quite new model is of watered silk with lace ends. It is wound about the neck and fastened in front with a fancy buckle.

For a Burn or Scald. Almost everybody in town knows that linseed oil and limewater in equal quan-

tities are good for a burn or scald. Few people in the country, where one cannot run out to a druggist's for this or some other means of healing, says The Home Maker, know that an excellent substitute is wood soot and lard mixed in the proportions of one-third soot, two-thirds lard and beaten smooth together. Coat a piece of soft linen or cotton thickly with it and bind on the scalded or burned place. The effect will be speedy and satisfactory. Coal soot will not do.

means that children do not

get proper nourishment from food. They are therefore thin, narrow-chested and

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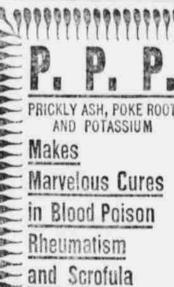
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