THE LIBRARY TABLE It may be made seeviceable
 ery-How tis contructed.

 pketah ahows the tablo with its eabine
of file cloest ound in tho position the
will cecenpy when nac in inse
 tho frowt, whero they may bo rachlee
handily by tho coupant of tho table The cabinets are hinged to the legs


## to the front of the tables chessn. these dorss sabinets orr, of course, hinged thes cabinets are, of course, Thingsd of

 bo atrongly hinged to the tabinots thloul elegs and hade to swing just On the tack of this table if so de


$\qquad$
$=$

$\qquad$
$\square$
$\square$$2=2$$=\mathrm{Ev=}$

$\qquad$
arts, underarm forms anded hipy seemgem round the neck with hrown iveveret.



[^0]






 $=x=2$

$\qquad$

| IIXE YOU <br>  |
| :---: | IN THE SPRING

Burdook Blood BITTERS
 sombuburn
$\qquad$


## THE SECOND PORTFOLIO

OF


contains four incomparable paintings by the world-famous Medairy, which surpass all of his previous efforts for faithful ness to nature and unparalleled beauty.

They comprise every phase of Nature's changes, as delineated in the four seasons, and will prove a revelation to most persons, of her peculiar moods. Lowell has well said:

## ur seasons have no fixed returns <br> hoon our sudden summer burns,


The Ottman Lithographing Company in reproducing these paintings from the originals, has achieved a marked success, and produced four pictures that will easily hold first place in either home or studio, not only for their artistic merit, but as fine examples of the work of this renowned artist.


## SPRING

This delightful picture is one of Medairy's four water colors, "The Seasons," whic re all found in portfolio No. 2 of this Series.
"Spring" is a bright-colored work of singular merit. The drooping apple trees, burdened with their pink and white bloom, contrast effectively with the rich green back ground of trees and the flag.fringed pool in front.

The light and shades are superlative, and the whole effect is wondrously pleasing a picture, or when critically considered as a study

REMEMBER, ONE COU. PON WITH ONE DIME SECURES 4 PICTURES THIS IS THE COUPON.

Scranton Tribune, Scranton, Pa., May 4, 1894.
Send this coupon, with 10 cents in cash, and get four of the marvelous Multichrome Art Gems-.-by far the greatest offer of all. Mail orders 2C, extra


[^0]:    
    
    

