THE GOSSIP OF GOTHAM.

The New York End of a James Roosevelt Roosevelt Episode.

A Tammany Four Hundred - Why the Artists of the Metropolis Have So Little Influence-Richly Dressed Little Boys.

LOOPTRIGHT, 1894 1 James Roosevelt Roosevelt, the gentleman who became our first secretary of embassy at London under such dramatic circumstances recently, is the one who figures in the last morsel of gossip that is retailed in the drawing-rooms of New York's exclusives. It would appear that the inevitable William Walderf Aster and Ambassador Thomas F. Bayard are involved, and the occasion of it is a difficulty of a somewhat novel nature in diplomatic

For some weeks past the American ambassador has been embarrassed by the authorita-



tive attitude assumed by Mr. Astor, through his purchased organs, on matters connected with the United States. For instance, Mr. Astor promulgated the assertion that our revolutionary war was a case of the English defeat-

QUEER FOR AN AMERI- ing themselves; CAN. "that singular campaign in which we English had to beat ourselves and to get France to help us to do it." Then there were allusions to Lincoln diametrically opposed to what Mr. Bayard had said in a speech. But the Astor put his foot in it badly when his organ declared: "The lot, then, that is commonly called the lot of the poor, is not, as such, a fit subject of any commiseration." It is declared that when this was repeated to John Burns and other labor members of parliament they refused to be-"Yankee's" sheet until they saw the passed over until some critics quesconcerning the merits of American in-Astor's language in refutation. Thus millionaire countryman. But even this state of affairs could

be overlooked, since Mr. Astor is not in England in an official capacity, as is Mr. Bayard. But when several condemnations of America were gid to have come from the embassy through the natural confusion resulting from the fact that Mr. Astor's relative is next to the highest authority in it there was a slight difficulty.

According to the New York end of the story Mr. Bayard represented to Mr. Roosevelt that it might be well if Mr. Astor confined his denunciations of things American within narrower limits. Not that there was anything like an estrangement, for Mr. Bayard is too courtly, too diplomatic and too old a politician to give offense to any-He simply called attention to the fact that as Mr. Astor was getting deplorably unpopular with the American colony it might be well if he refrained from connecting himself with the embassy as intimately as he had been doing and thus spare the official there from the necessity of disavowing him, as it were. It was a delicate position for our ambassador to be in, particularly as he had to deal with a relative of the man who had brought upon himself. all the condemnation. For it may be remarked parenthetically that the New York land owner is positively as- these heartburnings are upt to throw tonishing England by what he causes to be published about his own country.

Richly Dressed Little Boys. The competition among the mammao

large fortunes to make their darlings look distinguished is taking some unusual forms. For instance, the latest style is to get the youngsters up in the rig of a page in the time of Queen Elizabeth, a fad which, while beautiful, is cost-



buckles and satin sashes in abundance. As a consequence, Fifth avenue, when some well-known little boys appear upon it in the afternoons, is quite a sight. For the boy population that is born with a golden spoon in its mouth is quite large in the metropolis.

Now to see a boy gotten up in silks and jewels is an unusual spectacle to many persons. Especially is this the case with the children of the poor. carriage, in which were seated two gorgeously dressed youngsters, drew up near the Park on lifth avenue recently, and a group of street urchins proceeded to make fun of the wealthy loys. Their mother was standing on the steps of a mansion palace, and at the sight of the frantic actions of her little boys-they both seemed terrorized at the gestures of the street urchins - sie set up a scream that brought a policeman, and the street boys fled.

The Crown Wearer. W. Bourke Cochran has now become the admitted leader of the Croker op-

position, and according to the latest stories his doings from the time of the firstreported differences he had with the great Richard were all a part of a deeplaid scheme to lead the "boss" into a trap. It is well known



that for months CROWNED. past Mr. Croker has been made to appear in the character of a magnate-one who thought he had risen above the boys and meant to make them all wear collars. Now,

as a matter of fact, it is the boys who are rallying around Croker, for they feel convinced that he is still one of them. The stories about wealth and power in connection with Croker are alleged by the boys to be moonshine. Cochran is declared by the boys to be the head of the kid gloves. The boys and the kid gloves, it may be explained, are the two Tammany factions, but the difference between them is just what the boys and the hid gloves ennnot quite explain. There is a picture of Cochran now going about among the boys in which that congressman is represented with a crown on his head. The Itid gloves have retaliated with a big portrait of the boss in lighting costume—for Croker's pugilistic prowess is not forgotten. All of which shows how an internal Tammany campaige

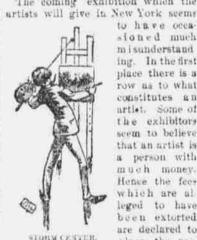
A New Tammany Hall-

It came near being publicly au-nounced last week that the Tammany organization intended putting up a magnificent new building, but the dubious position of that respectable body just now led to the abandonment of the project. This idea of a new home has long been a favorite with one element in the Hall, but the members generally are fearful that there would be an outery as to where Tammany got the money for it. As it is, the present structure is rather a homely affair, with not overmagnificent apartments. It is likely that should the result of the elections this fall be favorable to

Tammany New York will witness the erection of a superb 1001990 dominile for the Tiger. The idea is to make more pronomneed those social features which are ct present subordinate to the political element. It is believed possible

to make Tam-THE OLD ONE. lower in addition to a political one. lieve it to have emanated from the | That is, Tammany is to become a social authority and membership in the utterance in print. However, Mr. inner circles of the organization is in-Astor is not accepted in England as a | tended to yet be as much of a guarantee political factor, and the matter was of a man's social standing as membership in the most exclusive club could be. tioned the utterances of Mr. Bayard. This is certainly a novel project in that home of bosses, but it is the restitutions by repeating some of Mr. sult of many social saubs to which Tammany men have been subjected. Mr. Bayard came to be embarrassed, as | So we are likely to witness in time the noted, by the things put forth by his foundation of a Tammany aristocracy that may vie with that of the Dutch descendants.

> Artistle Disagreements. The coming exhibition which the



ing. In the first place there is a row as to what constitutes an artist. Some of the exhibitors seem to believe much money. Hence the fees which are al leged to have been exterted are declared to

to have occa-

sioned much

m i sunderstand

place the possibility of exhibiting beyond most young men and women who would like their works to be seen upon the gallery walls. The New York men declare that all these complaints come from disgruntled exhibitors who have found it impossible to come up to the standard of excellence set by the committee. However, all a shadow over the show, as theatrical people would say.

Gorgeous Asylums. One of the most luxurious asylums

of boys who are destined to inherit for the aged is about to be the subject of official investigation. The concern is the property of a physician been the favoritentiendant of rich putlants and who has thus come to know many secrets of New



ive families. Not long ago LONELY LUXURY. application was made to him by the daughter of a rich old woman to receive her mother as an inmate. But the son of this rich old woman is not anxious that his mother should be shut up even in luxury and in the company of many rich old women at that. But a publication appeared recently in which the old woman was represented as an insane miser, and it now seems that the daughter engineered the whole thing. So the mother would be forced into the gorgeous asylum were it not that the son has threatened to expose the place as nothing more than a gilded prison in which the rich families of New York are wont to seclude undesirable members. It seems proba ble that the retreat will be closed soon DAVID WECHSLER.

Aids to the Toliet.

A small bottle of camphor or a little alum and water will aid in drying up pimples that have been tampered with. To prevent the hair from falling out, saturate the scalp twice a week with the following: One ounce of borax, one-half ounce of gum camphor, one quart rain water. Boil all together and bottle.

To improve the complexion one should keep the pores of the skin open. Wash the face and ears with very hot water and then put in sufficient cold water to make it tepld for the body. The face should be washed in hot water at least three times daily .-Philadelphia Press. The Sea Cecumber.

When irritated the sea cucumber, a species of hatothuria, can eject all its teeth, its stomach and digestive apparatus, and reduce itself to a simple membranous sac.

A Way Husbands Have. Caller-Those are beautiful furs; but what will your husband do when he sees them?

wife loves him? Mrs. Impecune-He'll probably make the fur fly .- Truth.

M. BRACQ'S POLYPOSE. New Photographic Device Invented by a Fronchman.

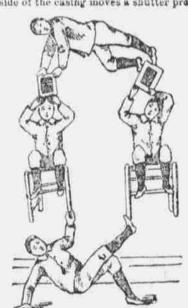
With It Composite Pictores Can Be Taken on One Plate-Description of the Novelty and How It is Operated.

M. V. Bracq is the inventor of a new photographic shutter which he calls "polypose," because it enables operators to take composite pictures on one plate with very little trouble. With this ingenious device it is possible to take one or several objects as often and in as many different positions as it is desired and on any kind of background. This letter is the chief advantage of the apparatus. Thus a man can be made to hand himself a glass of water, or a clown to carry his double on his shoulders, etc.

The secret of the system is simple enough, and is founded upon the following principle: If a shutter provided with a slot is placed as near as possible to the sensitive plate, directly in front of the plate-holder, the slot allows only a portion of the reflection of the subject to pass. By changing it about, either horizontally or vertically, the negative can be made to receive in succession several impressions in one way or another. If the intensity of the light has been the same at every exposure no traces of the joints are visible, no matter how numerous they might be.

With this knowledge in mind it was but a step to construct an apparatus with which the work could be accomplished in the most rational way.

The device constructed by M. Bracq and his assistant, M. Faller, consists of a flat rectangular casing, which can be fitted to the plate-holder and can carry in its center, provided with an opening as large as the plate, the ground, glass and frame for the plate-holder. In front of that opening and on the inne side of the casing moves a shutter pra



vided with a slot, which is governed by a spiral screw and winch handle. The shutter operates in a downward course under a stationary board, allows the impression to be made on the sensitive plate, and meets a second stationary board, underneath which it glides. The exact position of the shutter is determined from the outside by a needle which slides down a graduated

Among a large number of photographs taken with this apparatus the following copy will illustrate the method as lucidly as possible. In operating with a horizontal diaphragm the first pose taken was that of the chair and its occupant, which was held above the floor at a distance of 21/4 feet by a number of boards. The first exposure was then made. As the slot is on a level with the support, it is dropped below the seat, and the second exposure is made by placing the subicet underneath the chair.

With a little patience and very little difficulty the fantastic figure illustrated can soon be taken. Instead of placing the apparatus vertically, it is adjusted to the plate-chamber in a horfzontal position, so that the slot occupies a vertical line. In this way a person can be photographed as if standing in mid-air.

An Ill Wind.

Jack-It's all over. I'm a cooked Tom-Wouldn't she have you? Jack-Confound it, no! Cool as a

meumber about it, and nothing green, Tom-Any chance of-er-her exerising woman's peculiar prerogative? Jack-Changing her mind? Not a bit. Tom-I suppose, too, you had planned

o buy her a ring if she'd have had you? Jack-Yes, I suppose so. Tom-Had your money all saved up for it, didn't you?

Jack-I should say so. Had fifty dolars all ready. Tom-Ah, yes! I say, Jack-

Jack-Well? Tom-You-er-couldn't lend me-er that fifty dollars till you find some girl who will have you, could you?-

Harper's Bazar. Keeping His Promise. I'll speak my mind!" This was the threat From Chappie that we heard

And never said a word. -Wassington Star.



Drowning Man - Help, help. I'm drowning. I can't swim. McGinnis-Nayther can I, but it's a good time for yez to learn now. Yez'll never have a better opportunity. Kings' Jester.

Beaver-Do you think Rambler's Melton-Love is not the name for it. Why, she lets him select all her neckties.-Brooklyn Life

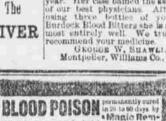


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