

DUNMORE.

Rev. J. W. Williams entertained his Sunday school class at the manse last evening. The young ladies were accompanied by their gentlemen friends, and a pleasant evening was spent.

The Ladies' Missionary society met at the home of Mrs. L. R. Fowler, on Cherry street, yesterday afternoon.

A treat is in store for Dunmoreans on an early date. The blind poetess, Annie Crosby, will give a hearing at the Methodist Episcopal church. Further notices will appear later.

The heavy snows of the past few days have made it very inconvenient for residents of this place. Considerable trouble was encountered by the tracompany in running its cars as far as Corners and none were run around the Chestnut street and No. 6 section. About 8 o'clock in the evening better accommodations were given, but there was no regular service.

The gentlemen of the Presbyterian church are making extensive arrangements for their social which is to be given in the church parlors on the evening of March 18.

In the heat of the local political fight Republicans should not forget that they will have an opportunity to honor both protection and valiant A. G. Row, the grand old statesman, by casting their ballot. It is not a question of whether he will be elected or not, but it will be paying a tribute to this noble son of Pennsylvania to roll up a stupendous majority. The greater number of votes the more glowing the tributes will be. If you are disgusted and do not intend to vote on borough affairs don't forget the candidate for congressman-at-large, Galusha A. Grow.

Mr. and Mrs. E. W. Bishop, of Georgetown, were visitors in town this week.

A number of young men met last Sunday and decided to organize a branch of the Young Men's institute at this place. All young men who are interested are invited to meet at the library next Sunday at 4 o'clock.

James O'Brien, of Moscow, called here on Wednesday.

Alice Murphy is visiting friends in Pittston.

A. P. McDonough accommodated the public and raked in the shekels by running a sleigh between here and the central city yesterday.

NORTH END.

A festival and entertainment was held at Company F armory Wednesday night by the Daughters of Joshua, No. 13 American Protestant Ladies' association. The hall was well filled with members of the association and their families. The following ladies were the most prominent, and helped by their exertions to make the occasion a decided success: Mrs. M. G. Jackson, Mrs. Thomas, Mrs. Singer, Misses Nease, Warner, Matthews, Williams, Richmond, S. Warner, Staff, Fetz, Payne, South, Webster, Taylor, Press. The fan drill was extremely fantastic and interesting. It was the most pleasant feature of the social.

Townsville, Feb. 12. Improved Order of Red Men, will hold an oyster supper in Fenner & Caspell's hall in the near future. They will be assisted by Pochontas lodge of the same order. Full regalia will be worn.

The long waited for Parker street bridge is in process of construction. The members of the Crystal Literary club with their lady friends enjoyed a merry sleigh ride to Archibald Wednesday night.

The Pianist Who Sings.

Let it never be forgotten that singing is the foundation of all musical education. The pianist who sings is more likely to be an expressive player. It will be easier for him to transpose; it will be easier for him to read; it will be easier for him to comprehend the mysteries of harmony, and unless he is a singer, at least in his imagination, counterpoint will forever be an insensible mystery.

What interest is there in a fugue for one who does not in his imagination hear the voices singing in parts? But it is inspiring and sublime when one is playing a fugue, Bach or Handel, to imagine hundreds of voices singing the parts. For the want of this power Schumann is not appreciated. His piano music is all vocal. A certain musician who often plays Schumann, remarks that he at times is almost unable to use his voice after playing Schumann for half an hour. In his imagination he is singing as many of the parts as possible, and while he is not uttering a sound the muscles of his throat are so engaged that he actually becomes hoarse.

Dressy Velvet Collars.

The collar has much to do with the effect of a gown. Take a black silk waist, for instance, and buy one of the ready made stock collars of bright velvet to wear with it and see how much it improves your appearance. These collars come in all colors. The only word of warning is to choose with care a shade of velvet which will blend well with your complexion.

Getting rid of Ants.

There are several ways of getting rid of these pests. Quicklime dropped into the entrance to their particular haunts is very effective. All the approaches should be well scrubbed with boiling water and strong carbolic. Again, a mixture of camphor, spirits of wine and boiling water is often considered sufficient. It is also a good thing to moisten a sponge with equal parts of creosote and camphor, but the smell of this compound is not only generally objectionable, but to some people quite intolerable.

The only odorless remedy is to stop up all cracks near the infested parts with putty and plaster of paris. Even then it is a necessary precaution to put a lump of raw meat near the place the ants most frequent. If the cracks have not been thoroughly closed, insects will be found adhering to the meat and can be destroyed by having boiling water poured over them. A more efficient application of putty and plaster should be made. The same piece of meat with the edges cut off can be used again, and the operation repeated until the absence of insects proves the effectual stopping up of their cracks.

Love Above All.

Whether climbing life's hill by a stony path or calmly treading the vale below, With cheerful content she will meet her lot, If a true heart loves her and tells her so. You may give her your houses, your lands, your gold; Falling the jewel of love to bestow, She'll envy the poorest woman she knows Who has none else to love her and tell her so. Adorn her life stream she may peacefully glide Or against the winds be forced to row, Whatever befalls her she'll fearlessly face Beside one who loves her and tells her so. —Harriet Newell Swanwick.

SAVED BY A JUROR.

So he is dead! I looked again at the newspaper which I held in my hand and read: Jethro—Died, near Mohle, March 13, 1893, Emanuel Jethro, aged 57 years.

He is dead after all these years, and at last I am free to reveal a terrible secret of a jury room which has been a burden to myself and 10 other men unless they, like Jethro, have passed over the river.

In August, 1875, there was a murder trial in Mohle, which perhaps the older citizens of that city still remember. I was the third juror chosen. Of jurors No. 1 and 2 I remember but little, except that they were both elderly men and well to do citizens of the county.

Jurors No. 4, 5 and 6 were merchants and the city, at least two were merchants and one a clerk. After Juror No. 6 was to pass into the jury box the court clerk called the name of "Emanuel Jethro."

I believe every one in the courtroom was struck with the man's appearance. He sat looking at the judge in a peculiarly nervous manner which could not fail to attract attention. He answered the solicitor's questions eagerly. In fact, one time his answer came before the question was concluded.

The solicitor said, "Prisoner, look on the juror. Just look on the prisoner" and he probably expected the defense to strike, but the defense did not.

Juror No. 7 was to take his seat in the jury list as Bayou la Batre, and he evidently came from a very secluded place on the coast.

The rest of that day was taken up in securing the other five jurors. The next morning the examination of witnesses began. The evidence was short, and it was conclusive.

Karl Heidermann, a German youth employed on a truck garden near the city, was charged with murdering his employer by splitting open his head with an ax.

He and the gardener had lived alone. One morning the boy came into the city, and while drinking freely had shown a large sum of money. A day later the gardener was found lying dead upon the floor of a room in his house, with the bloody ax, which had done the work, lying near him.

The German youth was arrested, with some of the money still in his possession. There was proof that the boy and the gardener had been heard quarreling about an increase in wages, which the boy had asked for and did not get.

To offset this strong array of circumstantial evidence there was nothing but the prisoner's statement, very badly told by an interpreter. He denied knowing anything of the killing and said the money he had given him by a man the night before he came to leave his employer, that he knew nothing of the killing or who did it.

When we reached the jury room, there seemed but two things to do—elect a foreman and bring in a verdict of guilty.

The first we did with little trouble. Then we took a ballot, merely as a matter of form. I counted the votes, and it stood: For guilty, 11; for acquittal, 1.

"Who is the twelfth gentleman who does not know murder when he sees it?" one of the jurors asked sarcastically.

"I am," came the reply, calmly spoken by Juror No. 7—Emanuel Jethro.

Then we began to argue the case with him. He looked out the window most of the time and made no reply to any of our telling arguments. Finally he was asked if he had any reason to advance for voting as he did.

"None at all," he replied quietly, "except that I don't wish to see an innocent man hanged."

There were some more convincing arguments by the 11, and we took another vote: For murder, 11; for acquittal, 1.

And that was the way the vote stood next morning after breakfast. We were desperate. Finally the whole matter of Jethro changed, and he exclaimed excitedly:

"If each of you will take a solemn oath before the God that made you not to reveal what I tell you until I am dead, I will give you the reason why I do not agree to a verdict of guilty."

After some consultation and glances at the clock, which showed that the hour for reconvening of court was at hand, we, one at a time, took the oath.

In low, half-whispered tones the juror told his secret.

Fifteen minutes later we went into the courtroom with a verdict of "not guilty."

I remember distinctly the consternation on the judge's face and the look of disgust on that of the solicitor.

The newspapers criticized us severely and went so far as to write editorials on account of a failure of the courts to adequately punish those detected in the commission of crime.

Well, Emanuel Jethro is dead, and I believe I am now absolved from the oath he made us take.

"That German boy did not kill that old man," he told us in his dry, husky voice. "On the night before the murder a man met him and paid him to leave the farm early next morning—gave him a large roll of money which was enough to tempt him to give up his situation. And the man who did this watched the boy as he left next morning and slipped into the room and killed the old gardener as he was preparing to rise—killed him to pay a debt that only his blood could wipe out."

"And, gentlemen," he concluded, "I am the murderer."

We looked upon the man's ashy face as the words fell from his lips, and each of us knew the story was true.—Atlanta Journal.

Paper Hanger's Paste.

First heat water to boiling; then add flour, with constant stirring. To prevent the formation of lumps the flour may be passed through a sieve, so as to insure its more equable distribution. Agitation is continued until the heat has rendered the mass of the desired consistency, and after a few moments further boiling it is ready for use. In order to increase its strength powdered rosin in the proportion of one-sixth to one-fourth of the weight of the flour is added. To prevent its scorching oil of cloves or a few drops of acetic acid are added.

WEAK MEN YOUR ATTENTION

IF YOU SUFFER from Nervousness, Weakness of Body and Mind, Spermatorrhea, and Impotency, and all diseases that arise from over-indulgence and self-abuse, as Loss of Memory and Power, Diseases of Vision, Premature Old Age and many other diseases that lead to insanity or consumption and an early grave, write for a pamphlet. Address GRAY MEDICINE CO., 210 N. 3rd St., N. Y. The Specific Medicine is sold by all druggists at 25 per package, or six packages for \$1.50 sent by mail on receipt of money and with every 2500 order we GUARANTEE a cure or money refunded. For an account of counterfeits we have adopted the Yellow Wrapper, the only genuine. Sold in Scranton by Matthews Bros.

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From the N. Y. Tribune, Nov. 1, 1894.

The Flour Awards

"CHICAGO, Oct. 31.—The first official announcement of World's Fair diplomas on flour has been made. A medal has been awarded by the World's Fair judges to the flour manufactured by the Washburn, Crosby Co., in the great Washburn Flour Mill, Minneapolis. The committee reports the flour strong and pure, and entitles it to rank as first-class patent flour for family and bakers' use."

MEGARGEL & CONNELL WHOLESALE AGENTS

SUPERLATIVE AND GOLD MEDAL

The above brands of flour can be had at any of the following merchants, who will accept THE TRIBUNE FLOUR COUPON of 25 on each one hundred pounds of flour or 50 on each barrel of flour.

Scranton—F. P. Price, Washington avenue, Gold Medal Brand; Hyla Park—Carson & Davis, Washburn St., Gold Medal Brand; Joseph A. Moore, Main avenue, Superlative Brand; Green Ridge—A. Spencer, Gold Medal Brand; Dunmore—F. P. Price, Gold Medal Brand; Olyphant—James Jordan, Superlative Brand; Dunmore—F. H. Manly, Superlative Brand; Providence—Fenner & Chappell, N. Main avenue, Superlative Brand; J. Gillespie, W. Market street, Gold Medal Brand.

Pockville—Stuffer & Kessler, Superlative Brand; Jersey—C. D. Winters & Co., Superlative Brand; Carbondale—J. N. Clark, Gold Medal Brand; Honesdale—J. S. Foster & Co., Gold Medal Brand; Honesdale—W. P. Schenck, Superlative Brand; Dalton—S. E. Fink & Son, Gold Medal Brand; Gouldsboro—S. A. Adams, Gold Medal Brand; Tullyhanna—Tullyhanna & Lehigh Lumber Co., Gold Medal Brand.

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FEB. 16

This Coupon, with another like it, but of different date, with Ten Cents in cash, will secure one part of the celebrated "Wanamaker" Portfolio, described above. New part each week. Part One now ready.

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