

CITY ITEMS.

Brothers of American Art.—There may be seen at the store of Messrs. Adams & Evans, 724 Chestnut street, a collection of "Brothers of Art" as announced in the advertising department of this paper. These are small oil paintings, each representing a different and interesting scene, and each a masterpiece of art.

Mr. Bell's Collection of Paintings.—We have received a printed catalogue of the oil paintings, nearly one hundred in all, belonging to Mr. Thomas F. Bell, the well-known auctioneer in this city, which will be brought to the hammer, at Messrs. Thomas F. Bell, on the morning of Tuesday, March 7th. The pictures will be arranged for inspection five days before the sale.

Black and Purple Delinents.—The names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

White Goods for the Opera.—The names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

White Goods for the Opera.—The names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

White Goods for the Opera.—The names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

White Goods for the Opera.—The names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

NOTICES.

THE FINAL CAMPAIGN.—ALL the names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

THE FINAL CAMPAIGN.—ALL the names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

THE FINAL CAMPAIGN.—ALL the names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

THE FINAL CAMPAIGN.—ALL the names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

THE FINAL CAMPAIGN.—ALL the names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

THE FINAL CAMPAIGN.—ALL the names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

THE FINAL CAMPAIGN.—ALL the names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

NOTICES.

THE FINAL CAMPAIGN.—ALL the names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

THE FINAL CAMPAIGN.—ALL the names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

THE FINAL CAMPAIGN.—ALL the names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

THE FINAL CAMPAIGN.—ALL the names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

THE FINAL CAMPAIGN.—ALL the names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

THE FINAL CAMPAIGN.—ALL the names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

THE FINAL CAMPAIGN.—ALL the names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

OIL COMPANIES.

CAMERON PETROLEUM CO. OF PENNSYLVANIA. CAPITAL.....\$1,000,000. SHARES.....800,000. PAR VALUE.....\$1.00. SUBSCRIPTION PAID.....\$2.50.

THE PRESENT AND PROSPECTIVE VALUE of the stock of this company may be inferred from the fact that it was a successful enterprise in 42 years, and has produced three times the amount of oil than any other company in the world, and has a half million dollars of oil in the ground, which will be equivalent to twenty five per cent. a month on the present value of the stock.

THE PRESENT AND PROSPECTIVE VALUE of the stock of this company may be inferred from the fact that it was a successful enterprise in 42 years, and has produced three times the amount of oil than any other company in the world, and has a half million dollars of oil in the ground, which will be equivalent to twenty five per cent. a month on the present value of the stock.

THE PRESENT AND PROSPECTIVE VALUE of the stock of this company may be inferred from the fact that it was a successful enterprise in 42 years, and has produced three times the amount of oil than any other company in the world, and has a half million dollars of oil in the ground, which will be equivalent to twenty five per cent. a month on the present value of the stock.

THE PRESENT AND PROSPECTIVE VALUE of the stock of this company may be inferred from the fact that it was a successful enterprise in 42 years, and has produced three times the amount of oil than any other company in the world, and has a half million dollars of oil in the ground, which will be equivalent to twenty five per cent. a month on the present value of the stock.

THE PRESENT AND PROSPECTIVE VALUE of the stock of this company may be inferred from the fact that it was a successful enterprise in 42 years, and has produced three times the amount of oil than any other company in the world, and has a half million dollars of oil in the ground, which will be equivalent to twenty five per cent. a month on the present value of the stock.

THE PRESENT AND PROSPECTIVE VALUE of the stock of this company may be inferred from the fact that it was a successful enterprise in 42 years, and has produced three times the amount of oil than any other company in the world, and has a half million dollars of oil in the ground, which will be equivalent to twenty five per cent. a month on the present value of the stock.

MILITARY.

MAJOR GENERAL HANCOCK'S FIRST ARMY CORPS OF VETERANS. The names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

MAJOR GENERAL HANCOCK'S FIRST ARMY CORPS OF VETERANS. The names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

MAJOR GENERAL HANCOCK'S FIRST ARMY CORPS OF VETERANS. The names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

MAJOR GENERAL HANCOCK'S FIRST ARMY CORPS OF VETERANS. The names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

MAJOR GENERAL HANCOCK'S FIRST ARMY CORPS OF VETERANS. The names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

MAJOR GENERAL HANCOCK'S FIRST ARMY CORPS OF VETERANS. The names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

MAJOR GENERAL HANCOCK'S FIRST ARMY CORPS OF VETERANS. The names of the delinents in the collection of paintings, as published in our issue of the 13th inst., are:—Messrs. Adams & Evans, 724 Chestnut street; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets; Messrs. Bell & Co., 10th and Arch streets.

RETAIL DRY GOODS.

GOODS FOR EVENING DRESSERS. FOR THE OPERA. WINE COLORED SILKS. LIGHT COLORED SILKS. PLAIN WHITE SILKS. PEARL COLORED SILKS. LIGHT SHADES OF PLAIN SILK. BLACK AND WHITE FIGURED MUSLINS. FRENCH AND SWISS MUSLINS.

WHITE TARTAN MUSLINS. WHITE CLOTH FOR OPERA CLOAKS. FIFTY THREE INCHES WIDE. WHITE FRENCH MERINOES. WHITE CASHMERE. WHITE ALPACAS. A WHITE WITH LAMA LAKE HAWAII AND ROTUNDA FOR THE OPERA.

EDWIN HALL & CO. 26 SOUTH SECOND STREET. CHOICE SHADES. WINES AND BLUES. GREENS AND MODERNS. BROWNS AND PURPLES. LEATHERS AND GARNETS. LIGHT SHADES OF MODS.

PLAIN FOLLY DE SOIES OF THE SAME COLORE. EDWIN HALL & CO. 26 SOUTH SECOND STREET. BEST BLACK SILKS IMPORTED. OF ALL KINDS.

STATEMENT OF THE CONDITION OF THE THAMES FIRE INSURANCE CO. OF NORWICH, CONN. ON THE 31ST DAY OF DECEMBER, 1864.

INSURE YOUR LIFE IN THE AMERICAN. S. E. COR. WALNUT AND FOURTH STS., PHILADELPHIA.

PHILADELPHIA. PHOENIX AND PROFIT DIVIDED ANNUAL DIVIDEND PER CENT.

AUCTION NOTICE.

JOHN H. OSGOOD & SON, BOSTON. TRADE SALE OF DRY GOODS. ON TUESDAY, FEBRUARY 21ST, 1865. AT 10 O'CLOCK A. M. 4,000 PACKAGES OF FOREIGN AND DOMESTIC COTTON, WOOLLEN, AND LINEN GOODS.

JOHN H. OSGOOD & SON, BOSTON. TRADE SALE OF DRY GOODS. ON TUESDAY, FEBRUARY 21ST, 1865. AT 10 O'CLOCK A. M. 4,000 PACKAGES OF FOREIGN AND DOMESTIC COTTON, WOOLLEN, AND LINEN GOODS.

JOHN H. OSGOOD & SON, BOSTON. TRADE SALE OF DRY GOODS. ON TUESDAY, FEBRUARY 21ST, 1865. AT 10 O'CLOCK A. M. 4,000 PACKAGES OF FOREIGN AND DOMESTIC COTTON, WOOLLEN, AND LINEN GOODS.

JOHN H. OSGOOD & SON, BOSTON. TRADE SALE OF DRY GOODS. ON TUESDAY, FEBRUARY 21ST, 1865. AT 10 O'CLOCK A. M. 4,000 PACKAGES OF FOREIGN AND DOMESTIC COTTON, WOOLLEN, AND LINEN GOODS.

JOHN H. OSGOOD & SON, BOSTON. TRADE SALE OF DRY GOODS. ON TUESDAY, FEBRUARY 21ST, 1865. AT 10 O'CLOCK A. M. 4,000 PACKAGES OF FOREIGN AND DOMESTIC COTTON, WOOLLEN, AND LINEN GOODS.

JOHN H. OSGOOD & SON, BOSTON. TRADE SALE OF DRY GOODS. ON TUESDAY, FEBRUARY 21ST, 1865. AT 10 O'CLOCK A. M. 4,000 PACKAGES OF FOREIGN AND DOMESTIC COTTON, WOOLLEN, AND LINEN GOODS.

JOHN H. OSGOOD & SON, BOSTON. TRADE SALE OF DRY GOODS. ON TUESDAY, FEBRUARY 21ST, 1865. AT 10 O'CLOCK A. M. 4,000 PACKAGES OF FOREIGN AND DOMESTIC COTTON, WOOLLEN, AND LINEN GOODS.

AMUSEMENTS.

AMERICAN ACADEMY OF MUSIC. MONDAY EVENING, FEBRUARY 20, 1865. FIRST SOIREE DE CHANTER OF THE BRILLIANT FAREWELL SEASON OF GERMANS.

AMERICAN ACADEMY OF MUSIC. MONDAY EVENING, FEBRUARY 20, 1865. FIRST SOIREE DE CHANTER OF THE BRILLIANT FAREWELL SEASON OF GERMANS.

AMERICAN ACADEMY OF MUSIC. MONDAY EVENING, FEBRUARY 20, 1865. FIRST SOIREE DE CHANTER OF THE BRILLIANT FAREWELL SEASON OF GERMANS.

AMERICAN ACADEMY OF MUSIC. MONDAY EVENING, FEBRUARY 20, 1865. FIRST SOIREE DE CHANTER OF THE BRILLIANT FAREWELL SEASON OF GERMANS.

AMERICAN ACADEMY OF MUSIC. MONDAY EVENING, FEBRUARY 20, 1865. FIRST SOIREE DE CHANTER OF THE BRILLIANT FAREWELL SEASON OF GERMANS.

AMERICAN ACADEMY OF MUSIC. MONDAY EVENING, FEBRUARY 20, 1865. FIRST SOIREE DE CHANTER OF THE BRILLIANT FAREWELL SEASON OF GERMANS.

AMERICAN ACADEMY OF MUSIC. MONDAY EVENING, FEBRUARY 20, 1865. FIRST SOIREE DE CHANTER OF THE BRILLIANT FAREWELL SEASON OF GERMANS.