THE PRESS－PHILADELPHIA，WEDNESDAY，AUGUST 3， 1864.

|  |  |  |  |  | DEFOT COMMISSARY OF | JOHN B．MY ERE X OO，ACHMOM－ | great m |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | \％ |  | 0 Opick ornsis |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | \％awn | $1$ |  |  |
|  |  |  | Nututum | Widutus | Wutw waiduwumusu |  |  |
|  |  |  |  |  |  | 20 |  |
|  |  |  |  |  |  |  |  |
|  |  |  | Way |  |  |  |  |
|  |  | W |  | Huvidumutiz |  |  |  |
|  | Tywysog Oymru． －Grisi，Mario，Madame Sainton－Dolby；and Sain－ ton，the violinist，have been engagod by Mr，Dolby | \％ | 边 |  | \％ |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | A |  |  |
|  |  |  |  | natit | 2－2 |  | Physicos |
| 为 |  |  |  |  |  |  |  |
| Nog Axt arf． |  |  |  | \％ |  |  |  |
| Mas |  |  |  |  | ${ }^{\text {H }}$ |  |  |
| 込 |  | 2mbeutix |  |  | 退 |  |  |
|  | meara of |  |  | － |  |  |  |
|  |  |  |  |  |  | 边 |  |
| －me |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | \％uswize |
|  | 为 | ， |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| \％ |  |  |  |  |  |  |  |
|  |  |  |  |  |  | Pitiotizi quo |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | ＋a |  |  |
| \％mem |  |  | Noumb |  |  |  |  |
|  |  |  | A ${ }^{\text {ata }}$ |  | \％aw wewuwuw |  |  |
|  |  |  |  |  |  | Nay |  |
|  |  | 1 |  |  | \％ |  |  |
|  |  |  |  | \％mat |  |  |  |
|  | ， |  |  | 既 |  |  |  |
| $\begin{gathered} \text { int in } \\ \substack{\text { get }} \end{gathered}$ |  |  |  | $\%$ |  |  |  |
|  |  | Webtutumin mizu |  |  |  |  |  |
|  |  |  |  |  |  |  | Ho |
| $\underset{\substack{\text { ran } \\ \text { tha } \\ \hline}}{ }$ |  | \％ |  |  |  |  | for marenur |
|  |  | 2 |  |  |  |  |  |
|  |  |  | \％ |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | tim | dumme |  | Stion |  |  |  |
|  |  | Eimidim | puditu |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| Soll |  | N |  |  |  |  |  |
|  | 第 |  |  |  |  |  |  |
|  |  | 1864． |  | 道 |  |  | simpris． |
|  |  |  | \％wix |  |  |  | Cum griam wer |
|  | Etim | 䜌 |  | Wer |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | \％ |  |  |  |
|  |  | － | mixamemb | Sax mix mix |  |  |  |
|  | \％ | 4， |  | ，miduw wixumb |  |  |  |
|  |  |  |  |  | Wixdy | 5ax |  |
| \％ |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | Hisi |  |  |  | nemaxtim |
|  |  |  |  |  |  |  |  |
| Tmaioe |  |  |  |  |  |  | ， |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | t |  |  |  |  |  |
|  | Hemem |  | Sixw | ， |  |  | － |
|  |  |  |  | Tata |  |  | did |
|  |  |  |  | di． |  |  |  |
|  |  |  |  |  |  |  |  |
| matio in misioal |  | 为 |  |  |  |  |  |
|  |  | 2ian | \％ |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | H\％ |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | \％ |  |  |  |  |  |
| 隹 |  |  |  | ${ }_{5}$ |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | 为 | fard | \％ |  |  |  |
| Was put to him；and he proceoded to aet his feelings， Ifor one thought it most absurd，because then my Ideas were cerewed up to the pitch of Maeboth ami |  |  |  |  | \％ |  |  |
| rant |  | ， |  |  |  |  |  |
|  |  | ． |  |  | \％ | Fumbummutumumud |  |
| maim |  |  |  | \％umudubuwiduw |  |  |  |
|  |  |  |  |  |  |  | ． |
|  |  |  |  | －matue mix |  |  | Hipheremmed |
|  |  | Wuww wiw | 2 | \％ |  | \％ | － |
|  |  | ， |  |  |  |  |  |
|  |  |  |  |  |  | Hixumy |  |
|  |  |  |  |  | W゙uw wiww wawdibu |  | ${ }^{\text {B }}$ |
|  |  |  |  |  | ${ }^{\text {chim }}$ |  | Het |
|  |  |  |  |  |  |  | Petant |
| dem |  | W\＃ww whw wawz | $\bar{B}^{\text {rass strugum }}$ |  |  |  |  |
|  |  | atatatud |  |  | anc |  |  |
|  |  |  |  |  |  |  |  |

