THE PRESS,
PUBLISHED DAILY (SUNDAYS EXCEPTED),
BY JOHN W. FORNEY,
OFFICE, No. 111 SOUTH FOURTH STREET.

THE DAILY PRESS,
FIFTEEN CENTS PER WEEK, payable to the Carrier; mailed to Subscribers out of the city at SEVEN DOLLARS PER ANNUM; THREE DOLLARS AND FIFTY CENTS FOR SIX MONTHS; ONE DOLLAR AND SEVENTY-FIVE CENTS FOR THREE MONTHS, invariably in advance for the time ordered.
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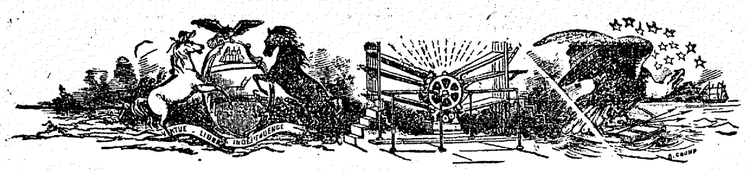

The Press.

VOL. 7.—NO. 275. PHILADELPHIA, MONDAY, JUNE 20, 1864. THREE CENTS.

THE WAR PRESS,
(PUBLISHED WEEKLY.)
THE WAR PRESS will be sent to subscribers by mail (per annum in advance), at.....$2 00
Three copies.....5 00
Five copies.....8 00
Ten copies.....15 00
Larger Clubs than Ten will be charged at the same rate, $1.50 per copy.
The money must always accompany the order, and in no instance can these terms be deviated from, as they afford very little more than the cost of paper.
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RETAIL DRY GOODS.
J. C. STRAWBRIDGE & CO.,
N. W. CORNER EIGHTH AND MARKET,
GREAT CENTRAL DRY GOODS STORE.
ALL PERSONS IN QUEST OF
DRY GOODS,
At Reasonable Prices, are invited to look through our Stock of
BLANKETS,
QUILTS,
LINEN SHEETINGS,
COTTON SHEETINGS,
PILLOW LINENS,
PILLOW COTTONS,
COTTON SHIRTINGS,
TABLE LINENS,
TOWELING,
CLOTHS AND CASSIMERES,
DRESS GOODS AND SHAWLS.
J. C. STRAWBRIDGE & CO.,
Northwest Corner of EIGHTH and MARKET.
N. B.—Considerable reduction to parties purchasing large lots. my27-fmwtf

WINDOW CURTAINS,
SHADES, AND CURTAIN MATERIALS,
LINENS,
AND
House-Furnishing Dry Goods
OF EVERY DESCRIPTION.
THE LARGEST ASSORTMENT TO BE FOUND IN THE CITY.
SHEPPARD, VAN HARLINGEN, & ARRISON,
jel7-fmw3t 1008 CHESTNUT STREET.

SILK GRENADINES AND FOULARDS. Best goods in the market at
COWPERTHWAIT'S,
NINTH and ARCH Streets.

ORGANDIES, JACONETS, AND LAWNS, at lest season's prices, at
COWPERTHWAIT'S,
NINTH and ARCH Streets.

SHAWLS, SHAWLS, SHAWLS, OF all kinds, elegant styles, at
COWPERTHWAITS,
NINTH and ARCH Streets.

DRESS GOODS, DRESS GOODS, DRESS GOODS, of all descriptions, at
COWPERTHWAIT'S,
NINTH and ARCH Streets.

BARGAINS IN LINEN GOODS, BARGAINS IN LINEN GOODS, Table-cloths, Napkins, and Towels, at
COWPERTHWAIT'S,
NINTH and ARCH Streets.

MUSLINS, MUSLINS, MUSLINS.—The reputation of selling these goods cheaper than can be found elsewhere is still maintained at
COWPERTHWAIT'S,
NINTH and ARCH Streets.

BLACK SILKS, BLACK SILKS, BLACK SILKS.
Splendid assortment, cheap, at
COWPERTHWAIT'S,
NINTH and ARCH Streets.

OUR FRIENDS AND THE PUBLIC are respectfully informed that COWPERTHWAIT'S Store is at
NINTH AND ARCH STREETS,
PHILADELPHIA.
my13-fmw-tf

BREAKFAST SHAWLS
FOR VISITORS TO THE FASHIONABLE SPRINGS AND SEASIDE RESORTS.
Whites, with the new Purple Border.
Whites, with the new Blue Border.
Whites, with Scarlet Borders.
Whites, with Brown Borders.
Whites, with Black Borders.
Whites, without any Borders.
Purples, with Black Borders.
Richest Grenadine Shawls imported.
1,000 Pure White Barege Shawls.
600 Pure White Hernani Shawls.
500 Baye or Striped Barege Shawls.
Shepherd Plaid Spun Silk Shawls.
Rock Spun Silk Shawls—a new lot.
Tamarine Shawls, consigned to us.
Travellers supplied with Woolen Shawls.
Men's Shawls, large size.
EYRE & LANDELL,
FOURTH AND ARCH.

P. S.—Particular attention paid to Strangers visiting the city during the Sanitary Fair.
N.B.—BLACK LACE POINTS, $50 to $5. jel1-smwtf

CIVIL AND ARMY CLOTHS
MIDDLESEX 6-4 LIGHT BLUES.
ALL GRADES DARK DO.
3-4 AND 5-4 INDIGO FLANNELS.
3-4 AND 6-4 BLUE CASSIMERES.
3-4 AND 6-4 DOESKINS.
FULL STOCK OF CLOTHS.
DO. DO. COATINGS.
DO. DO. CASSIMERES.
BILLIARD AND BAGATELLE CLOTHS.
CLOTHS FOR COACHMAKERS.
ALL KINDS TRIMMINGS, &c.
W. T. SNODGRASS,
my24-lm 34 S. SECOND and 33 STRAWBERRY Sts.

NEW MOURNING STORE.
JUST RECEIVED.
CLOAKS! CLOAKS! CLOAKS!
CRAPE, BAREGE, BOMBAZINE, SILK, &c.,
IN ALL STYLES.
M. & A. MYERS & CO.,
my21-lm 926 CHESTNUT Street.

1034 CHESTNUT STREET.
BARGAINS.
$1.00 Mellon Cassimeres.
$5.00 Marseilles Quilts.
$2.50 6-4 Damask Table Cloths.
$3.50 5-10 Damask Table Cloths.
38-cent neat Plaid Lenos.
50-cent 4-4 Plaid Mozambiques.
$1.00 Mohairs, colors and black.
50-cent Black Wool Delaines.
62-cent Plaid Wool Delaines.
$3.00 Black Shawls.
$5.00 Plaid Lama Shawls.
COOPER & CONARD,
S. E. cor. NINTH and MARKET Streets.

BLACK SILKS, BLACK SILKS.
NO ADVANCE IN PRICES.
We are still selling our Black Silks at the same prices as we did early in the season, notwithstanding the recent advances.
MANTLE SILKS, ALL WIDTHS.
Plain Silks, all colors, $1.30 to $2.75.
Fancy Silks, $1 to $2.50.
Rich heavy, handsome Fancy Silks, $2.87 to $5.50.
Rich Chene Silks, at $2.87½, worth $3.50.
" " " at $3.25, " $4.
" " " at $4.75, " $6.50.
" " " at $5.75, " $7.
10 pieces small plaid Silks, at $1.25, worth $1.50.
H. STERL & SON,
ap22-tf Nos. 713 and 715 N. TENTH Street.

MAGNIFICENT ORGANDY ROBES, full lengths, reduced from $12 to $8.
Rich Organdies, reduced from $1.25 to $1.
Rich Organdies, reduced from $1 to 87½c.
A beautiful stock of Lawns, from 37½ to 75.
A large stock of thin Summer Dress Goods, reduced to close out.
Summer Poplins and Mohairs.
Neat Plaid Silks, 87½ cents.
Summer Silks at reduced prices.
EDWIN HALL & CO.,
my9 46 South SECOND Street.

HARRIS' MIXED CASSIMERES.
Light mixed Cassimeres, for boys' suits.
Melton and plaid Cassimeres.
Merino Cassimeres and Cashmerets.
Linen Drills, Satinets and Cottonades.
Ladies' Cloaking Cloths, choice shades.
Loom and Damask Table linen, cheap.
Towels, Toweling, and Napkins.
Large assortment at
JOHN H. STOKES',
jel7 704 ARCH.

PHOTOGRAPH CARDS FOR GENTLEMEN.—Samples and Catalogues sent for 25 cents. Enclose an envelope, with your own name and address.
D. HEMMETTA,
feb9-1m 584 LIBERTY Street, New York.

1034 CHESTNUT STREET.
E. M. NEEDLES
1034 CHESTNUT STREET.
Would call special attention to his large stock of LADIES' FRENCH EMBROIDERED HANDKERCHIEFS, VEILS, AND WHITE GOODS, all bought before the recent advance in prices, printed muslin robes, in fabrics suitable for ladies' bodies and dresses, in striped, figured, plaid, tucked, and puffed muslins, &c.
100 pieces White, Buff, and Figured Piques.
200 Printed Linen Cambric Dresses.
In view of the heavy additional tariff about to be imposed on all imported goods, ladies would do well to give my stock an early inspection, as prices must be necessarily largely advanced in a short time.
I am still selling at old prices.
1034 CHESTNUT STREET.

MILLINERY GOODS.

RETAIL DRY GOODS.
GREAT REDUCTION
IN PRICES OF
LIGHT SILKS
AND
SUMMER DRESS GOODS.
JAS. R. CAMPBELL & CO.,
727 CHESTNUT STREET.
Offer the balance of their Stock of Summer Silks and Dress Goods at very low prices.
FANCY SILKS, Reduced.
FOULARD SILKS, Reduced.
BROCHE SILK GRENADINES, Reduced.
BROCHE GRENADINE BAREGES, Reduced.
MOZAMBIQES, Reduced.
VALENCIAS, Reduced.
GOATS' HAIR TAFFETAS, Reduced.
LAWNS AND ORGANDIES, Reduced.
ORGANDY ROBES, Reduced.
The Public are assured that we have made a great reduction in the Goods quoted above, in order to close out our entire Summer Stock by the first of July.
All Goods marked in plain figures. No deviation in prices. my21-1m

COMMISSION HOUSES.
THE ATTENTION OF THE TRADE
is called to
OUR STOCK OF
SAXONY WOOLEN CO. all-wool Plain Flannels.
TWILLED FLANNELS,
Various makes in Gray, Scarlet, and Dark Blue.
PRINTED SHIRTING FLANNELS.
PLAIN OPERA FLANNELS.
BLACK COTTON WARP CLOTHS,
15, 16, 17, 18, 19, 20, 21, 22 oz.
FANCY CASSIMERES AND SATINETTS.
SALMORAL SKIRTS, all Grades.
COTTON GOODS, DENIMS, TICKS, STRIPES, SHIRTINGS, &c., from various Mills.
DE COURSEY, HAMILTON, & EVANS,
33 LETITIA Street, and
fe27-wsmtse6 32 South FRONT Street.

SHIPLEY, HAZARD & HUTCHINSON,
No. 113 CHESTNUT STREET,
COMMISSION MERCHANTS,
FOR THE SALE OF
ay14-6m] PHILADELPHIA-MADE GOODS.

GENTS' FURNISHING GOODS.
SPRING AND SUMMER.
ENTIRE NEW STOCK
UNDERCLOTHING.
THE LATEST NOVELTIES IN
GENTLEMEN'S FURNISHING GOODS.
McINTIRE & BROTHER,
(SUCCESSOR TO HILL & EVANS,)
1035 CHESTNUT STREET.
The "Model Shoulder-Seam Shirt."
my4-wfm6m

GEORGE GRANT,
No. 510 CHESTNUT STREET,
Has now ready
A LARGE AND COMPLETE STOCK OF
GENTLEMEN'S FURNISHING GOODS,
Of his own importation and manufacture.
His celebrated
"PRIZE MEDAL SHIRTS,"
Manufactured under the superintendence of
JOHN F. TAGGERT,
(Formerly of Oldenberg & Taggert,)
Are the most perfect-fitting Shirts of the age.
☞ Orders promptly attended to. jal5-wfm6m

825 ARCH STREET. 825
REMOVAL.
G. A. HOFFMAN,
FIRST PREMIUM SHIRT AND WRAPPER
MANUFACTURER AND GENTLEMEN'S
FURNISHING EMPORIUM,
REMOVED FROM 606 ARCH STREET,
TO THE NEW STORE,
825 ARCH STREET. 825
THE IMPROVED PATTERN SHIRT.
WARRANTED TO FIT AND GIVE SATISFACTION.
MADE BY
JOHN C. ARRISON,
NOS. 1 AND 3 NORTH SIXTH STREET,
MANUFACTURER AND DEALER IN
GENTLEMEN'S FINE FURNISHING GOODS.
CONSTANTLY ON HAND,
LINEN, MUSLIN, and FLANNEL SHIRTS and DRAWERS, COLLARS, STOCKS, TRAVELLING SHIRTS, TIES, WRAPPERS, &c., &c.,
OF HIS OWN MANUFACTURE.
HOSIERY, GLOVES, SCARFS, SUSPENDERS, HANDKERCHIEFS, SHOULDER BRACES, &c., &c.
Sold at reasonable prices. ap15-6m

GRAY'S PATENT
MOLDED COLLARS
Have now been before the public for nearly a year. They are universally pronounced the neatest and best-fitting collars extant.
The upper edge presents a perfect curve, free from the angles noticed in all other collars.
The cravat causes no puckers on the inside of the turn-down collar—they are AS SMOOTH INSIDE AS OUTSIDE—and therefore perfectly free and easy to the neck.
The Garotte Collar has a smooth and evenly-finished edge on BOTH SIDES.
These Collars are not simply flat pieces of paper cut in the form of a collar, but are MOULDED AND SHAPED TO FIT THE NECK.
They are made in "Novelty" (or turn-down style,) in every half size from 12 to 17 inches, and in "Garotes" (or Garotte,) from 13 to 17 inches, and packed in "solid cases," in neat blue cartoons, containing 100 each; also, in smaller ones of 10 each—the latter a very handy package for Travellers, Army and Navy Officers.
☞ EVERY COLLAR is stamped
"GRAY'S PATENT MOLDED COLLAR."
Sold by all dealers in Men's Furnishing Goods. The trade supplied by
VAN DUSEN, BOEHMER, & CO.,
Importers and Wholesale Dealers in Men's Furnishing Goods,
627 CHESTNUT Street,
mh30-wfm3m Philadelphia.

FINE SHIRT MANUFACTORY.
The subscribers would invite attention to their IMPROVED CUT OF SHIRTS,
which they make a specialty in their business. Also, constantly receiving
NOVELTIES FOR GENTLEMEN'S WEAR.
J. W. SCOTT & CO.,
GENTLEMEN'S FURNISHING STORE,
No. 814 CHESTNUT STREET,
Four doors below the Continental.

MILLINERY GOODS.
MISS M. A. BAKER,
No. 1346 CHESTNUT STREET,
Has opened a large assortment of
PARIS MILLINERY,
For the Spring and Summer of 1864.
ap14-3m*

CABINET FURNITURE.
CABINET FURNITURE AND BILLIARD TABLES.
MOORE & CAMPION,
No. 261 SOUTH SECOND STREET,
In connection with their extensive Cabinet business, are now manufacturing a superior article of
BILLIARD TABLES,
and have now on hand a full supply, finished with the MOORE & CAMPION'S IMPROVED CUSHIONS, which are pronounced by all who have used them to be superior to all others. For the quality and finish of these Tables, the manufacturers refer to their numerous patrons throughout the Union, who are familiar with the character of their work. ap19-6m

DRUGS.
ROBERT SHOEMAKER & CO.,
N. E. Corner of FOURTH and RACE Streets,
PHILADELPHIA,
WHOLESALE DRUGGISTS.
IMPORTERS AND DEALERS IN
FOREIGN AND DOMESTIC
WINDOW AND PLATE GLASS.
MANUFACTURERS OF
WHITE LEAD AND ZINC PAINTS, PUTTY, &c.
AGENTS FOR THE CELEBRATED
FRENCH ZINC PAINTS.
Dealers and consumers supplied at
my14-3m VERY LOW PRICES FOR CASH.

GOLD'S IMPROVED STEAM
AND
WATER-HEATING APPARATUS,
For Warming and Ventilating Public Buildings and Private Residences,
Manufactured by the
UNION STEAM AND WATER-HEATING COMPANY OF PHILADELPHIA.
JAMES P. WOOD,
41 South FOURTH Street.
ap30-tf F. M. FELTWELL, Superintendent.

CURTAIN GOODS.
I. E. WALRAVEN,
(SUCCESSOR TO W. H. CARRYL).
MASONIC HALL,
719 CHESTNUT STREET.
WINDOW
CURTAINS
AT OLD PRICES.
MANY HUNDRED NEW PATTERNS TO SELECT FROM.
WALRAVEN, 719 CHESTNUT ST.
my28-tf

CLOTHING.
EDWARD P. KELLY,
JOHN KELLY,
TAILORS,
No. 612 CHESTNUT STREET,
(JONES' HOTEL.)
LATE 142 SOUTH THIRD STREET.
Have now on hand a complete assortment of
SPRING AND SUMMER GOODS.
1864. CLOTHING.
WILLIAM S. JONES,
MERCHANT TAILOR AND CLOTHIER.
SOUTHEAST CORNER OF SEVENTH AND MARKET STREETS, PHILADELPHIA.
Respectfully invites attention to his magnificent stock of FINE CLOTHING, got up in superior style, by tasteful and experienced artists, and offered for sale at exceedingly
LOW PRICES.
Also, to his large and choice variety of PIECE GOODS for CUSTOM WORK, embracing selections from the finest productions of both foreign and domestic manufacture.
WILLIAM S. JONES,
SUCCESSOR TO ROBERT H. ADAMS.
Southeast corner of SEVENTH and MARKET Streets.
ap10-3m

CLOTHING.
SPRING OF 1864.
EXTENSIVE CLOTHING HOUSE,
No. 518 CHESTNUT STREET,
(EVERY TWO DOORS ABOVE FIFTH,)
PHILADELPHIA.
The facilities of this house for doing business are such that they can confidently claim for it the leading position among the Tailoring Establishments of Philadelphia. They, therefore, invite the attention of gentlemen of taste to their superb stock of
READY-MADE CLOTHING,
cut by the best artists, trimmed and made equal to Customer Work—AND AT
POPULAR PRICES.
They have also lately added a CUSTOM DEPARTMENT, where the latest novelties may be found, embracing some fresh from London and Paris.
EXTENSIVE CLOTHING HOUSE, No. 518 CHESTNUT ST.
OSWOOD STEEL DEPARTMENT.

PERRY & CO.,
803 and 805 CHESTNUT STREET.
CUSTOM DEPARTMENT, 803 CHESTNUT STREET. ap5-tf

WATCHES AND JEWELRY.
HENRY HARPER,
520 ARCH STREET,
MANUFACTURER AND DEALER IN
WATCHES, FINE JEWELRY,
SOLID SILVERWARE,
AND SUPERIOR SILVER-PLATED WARE.
A large stock of fine goods,
jel0-12t* AT REASONABLE PRICES.

CARPETINGS.
ARCH-STREET
CARPET WAREHOUSE.
The subscriber has just received a well-selected stock of
ENGLISH AND AMERICAN
CARPETINGS,
FOR SPRING TRADE.
JOS. BLACKWOOD,
No. 838 ARCH STREET, BELOW NINTH.
ah27-3m

PAPER HANGINGS.
LARGE ASSORTMENT OF PAPER HANGINGS.
T. J. COOKE,
WHOLESALE AND RETAIL DEALER IN
PAPER HANGINGS,
No. 602 ARCH Street, Second Door above SIXTH, South Side.
The attention of the Public is invited to his LARGE AND VARIED ASSORTMENT OF
PAPER HANGINGS,
Embracing all qualities, from
12½ CENTS TO THE FINEST GOLD AND VELVET DECORATIONS.
Also, an entirely new article of
GOLD AND SILK PAPERS,
my1-smwtf JUST RECEIVED.

LOOKING GLASSES.
JAMES S. EARLE & SON,
816 CHESTNUT STREET, PHILA.,
Have now in store a very fine assortment of
LOOKING GLASSES,
of every character, of the
VERY BEST MANUFACTURE AND LATEST STYLES.
OIL PAINTINGS, ENGRAVINGS,
ap20 PICTURE AND PHOTOGRAPH FRAMES.

PURE PALM OIL SOAP.—THIS SOAP is made of pure, fresh Palm Oil, and is entirely a vegetable Soap; more suitable for Toilet use than those made from animal fats. In boxes of one dozen cakes, for 62 per box. Manufactured by
GEO. M. BLAKINTON & SON,
No. 116 MARGARETTA Street, between Front and Second, above Callowhill. jel-6m

The Press.

MONDAY, JUNE 20, 1864.

THE GREAT CENTRAL FAIR.

THE EXCITEMENT UNABATED.

"Fighting it Out on this Line."

A VISIT MADE BY MRS. LINCOLN LATE ON FRIDAY NIGHT.

A MAGICAL SCENE.

WHEN THE FAIR WILL BE CLOSED.

The Celebrated Ivory Crucifix.

On Saturday the great Central Fair was very largely attended, many of the visitors being from the country. Delaware, New Jersey, and interior Pennsylvania were well represented, and to them all the day was a feast of enjoyment such as they never experienced before. To them all was present the practical, beautiful, and patriotic exemplification that the national resources are, by no means, exhausted, but, if anything, there is an earnest desire on the part of the people to still give additional evidence of their intense love of country. In the vocabulary of the public there is no word like fail. With these few remarks we proceed to notice additional incidents connected with the great Central Fair.

"FIGHTING IT OUT ON THIS LINE."

The question that seemed to prevail was, when the Fair would close. None of the ladies or gentlemen could give any information on this point.

One lady supposed that it "might be closed on the Fourth of July."

Another lady said "It was likely it might be kept open as long as it would yield any revenue for the good cause."

A third lady complained of being "physically tired, but she could stand it a month longer."

A fourth lady, with patriotism beaming in her black eyes, said she could "fight it out on this line, if it takes all summer."

The subject, however, was officially considered by the Executive Committee, of which Mr. John Welsh is chairman, at their evening meeting on Saturday. It was agreed that the season should close at ten o'clock on next Saturday evening. On the following Monday it should be reopened at reduced rates, in order to allow an opportunity to the numerous class of persons of limited means to pay a visit and thus contribute to the holy object of the institution. The continuance of the exhibition, after this time, will depend pretty much upon the receipts. The beauty of the Fair will not be diminished in the least.

MRS. LINCOLN MAKES A NIGHT VISIT.

The gay and patriotic world of the human beings had departed on Friday evening, and the brilliant gas lights had gone out, thus curtaining the interior of the Fair in the shades of night, a curtilage drove up to the eastern front of Union avenue. Mr. J. E. Mitchell, of the Floral Committee, and the only gentleman present, was about to enter his one carriage, to go home, pretty well used up with the fatigue of the day, when the majority of the distinguished visitor was speedily made known to him, and gallantry took the place of tired humanity. Mrs. Lincoln, accompanied by Mrs. James H. Orne, Mrs. Lattimore, of Wilmington, Del., and Miss Thompson, alighted from the carriage and were ushered into Union avenue. A single light or so made darkness visible. The distinguished guest only desired to view Horticultural Hall by gaslight. Men were immediately called into requisition; the gas and water were turned on, and, simultaneously, as if by the touch of magic, the spacious bazaar of nature and art was illumined with the radiance of a thousand gas jets, and all the fountains sent forth their laughing waters, dashing their crystalline and blue diamond drops. The scene was enchanting to the visitors. Mrs. Lincoln was lost in admiration. All that was wanting to make it still more delightful were the strains of fairy-like music, which would have been there had the intended visit been known half an hour previously. As it was, the sudden illumination awakened the few unsoury birds in cages hanging among the evergreens, and they warbled their choicest notes of praise. Mrs. Lincoln was exceedingly well gratified, and admitted the change from darkness to light, and the consequent scenic effect, formed one of the most pleasant entertainments of the kind that had ever come under her observation.

The delegation of company, after half an hour's stay, retired to dream of fairies and flowers—and fountains.

FROM THE ST. LOUIS UNION SAYS.

We have given a description of the Fair, but the following from the Philadelphia correspondent of the St. Louis *Union*, a live paper of the Southwest, will be read with interest in this connection. The correspondent says:

"We are in the midst of the most pleasurable excitement that ever prevailed in this city, all owing to the patriotic idea of holding a Central Fair, located in Logan Square. Three States are represented—Pennsylvania, Delaware, and New Jersey.

"There are, in this Fair, stands of one hundred divisions of departments, three-fourths of which being accessible for the sum of fifty cents for each visitor. In point of patriotic beauty and artistic taste, the whole arrangement may be said, occupies a prominence in the world of magnificence that cannot be excelled. This was to be expected, when we consider the patriotic hearts, heads and hands had been employed for months in making the preparations for the grand event. Union avenue is the main building. It is 520 feet long, 64 feet wide, and 50 feet high, in the form of a Gothic arch. The roofing of this immense building was cut around the branches of the lately trees that adorn the square, and thus we have the series of flag groupings, delicately relieved with the bright green foliage of early summer. The Genius of Liberty could well nestle in such a place, and look upon the scene below, above, and all around with an approving smile. This building has not its equal under the broad canopy of stars. It is the pride of Philadelphia, and the wonder and admiration of all visitors. Even the New Yorkers, who still insist that Philadelphia is a somewhat sleepy old village, award great praise to the enterprising gentlemen instrumental in projecting and finishing so large a structure. It would be in vain to attempt anything like a graphic description of the interior of all these buildings. Allow me to say that, besides the one alluded to, there are others which, if placed in a straight line, would present a range thirty feet wide, twenty feet high, and 3,000 feet long.

"The temple appropriated to horticulture is 570 feet in circumference. The combination of nature and art, in this vast hall, with its 600 gas jets, and twenty-three fountains, besides the main one, sparkling in diamond brilliancy—the decoy ducks swimming about the pool—the miniature ships, steamers, tugs and other vessels, bobbing up and down in its waters—the immense array of costly plants, indigenous and exotic, all form a scene that no poetry, however sublime, no facts, however well portrayed, could give a graphic or faithful pen portraiture of. The restaurant saloon is also 570 feet in circumference. In it are served up all the luxuries and necessaries of life, incident to a first-class hotel. Some idea may be formed of the business done in this place from the fact, that when I state that $3,000 was the revenue derived on Friday. Perhaps more than this was realized on Saturday.

"The receipts of Horticultural Hall on one day were over $1,400, the admission being 25 cents each. The art gallery is 520 feet long, 30 feet wide, and contains some of the finest pictures in the world. There are never was such a collection at any one time in this country. Mr. Harrison, of the committee, has charge of the gallery. Some of the pictures are valued at $7,000 each, others not much bigger than your hand, are considered as works of rare artistic excellence, to be worth $5,000 each. The gallery is full. Quite a number of pictures were received yesterday, for which there is no room. These works of art come mostly from the manufacturing towns of Philadelphia, Delaware and New Jersey, and artists in all parts of the country. The whole value of the art gallery as it now stands is estimated to be no less than the sum of three millions of dollars. There are thousands of other patriotic novelties, of great merit, to be found among the arms and trophies, relics and curiosities, and other departments, for a further notice is not necessary in this epistle. Suffice it to say that so far the Fair has been more successful by fifty per cent. than the most sanguine of the projectors anticipated."

A SUGGESTION.

We introduce in this place a communication received from a correspondent, which deserves attention. It is a certain thing that the establishing of a gallery for the purpose of catching the "shadow of the human face divine" would be generally patronized. A dozen of operators would be continually busy:

To the Editor of The Press:

SIR: Among the many novelties for which our glorious Fair is distinguished, there is one lacking—a Photographic Gallery. A friend from the country, at the Fair yesterday, remarked that he wished to have some "cartes" taken while in the city, and would gladly patronize such an institution, were there one. It is not yet too late to establish it (doubtless some of our amateur or working photographers would give their services to the glorious cause), and would receive the visits and "cartes" of thousands who wish to have their visages recorded by this most beautiful of arts.

Would it not also be a source of revenue to have instantaneous views taken of different portions of the interior of the Fair buildings, and offered for sale at the tables?

Yours, for the soldiers, O. S.
PHILADELPHIA, June 17, 1864.

INTERIOR OF A ROMAN CATHOLIC CHAPEL.

Among the many beautiful contributions deposited in the Fair buildings for the benefit of the brave Union soldiers, we have noticed, as worthy of especial interest and critical examination, a most admirable miniature representation of the interior of a Roman Catholic Chapel, with the impressive ceremony of the reception of a Sister of Mercy. The whole affair was designed, and, to a great extent, executed by a loyal Protestant lady of this city, whose untiring devotion to the cause of the Sanitary Commission has led her to appreciate the great services and devotion manifested by the Sisters of Mercy throughout the war, for our suffering heroes. This little gem of art is intended as a testimonial of these services, and it will be especially appreciated by our Roman Catholic fellow citizens. It is to be disposed of by vote, either to Bishop Wood, of Philadelphia, or to Bishop Dominick, of Pittsburg. The High Altar is a fine simile of that of the Roman Catholic Church of St. Peter, in this city, located at the corner of Fifth street and Girard avenue. The bishop, priest, altar-boys, &c., are in full dress; the novice and attendant nuns, together with the lady-abbess, are beautifully and appropriately costumed, and the whole will amply repay a close examination.

THE CELEBRATED IVORY CRUCIFIX.

Located at the south side of the west end of Union avenue, is the celebrated ivory crucifix, kindly loaned by the Right Rev. Bishop Wood, of Philadelphia. It is enclosed in an apartment covered with the national emblem of civil and religious liberty. The west window, that admits the daily farewell radiance of the setting sun, is beautifully draped with lace curtains. The admission to the crucifix, which has so interesting a history, is very small indeed. A visit by each person in attendance might be beneficial, at least to some of them, by thus bringing to their personal notice, in a style of inspired art, an event in the world's history, intended for the redemption of mankind from the evils of Lucifer, a bright spirit, though a rebel in heaven.

This crucifix was carved in a monastery at Genoa, by a monk who had received no previous instruction either in the fine arts or the use of the tools necessary for the purpose. The material from which he sculptured this masterpiece of art was a large mass of ivory, which had been lying in the treasury of the convent for such a long period that none of the brotherhood knew when it had been placed there. The exterior of the ivory was rough, and, upon cutting it the monk artist found that it was discolored for some distance—a proof of its great age—but upon removing this stained portion the interior was found to be remarkably white and fine.

The pious zeal with which he labored amounted to enthusiasm, almost to inspiration; and when we look at the wonderful results of his industry, we must acknowledge that the genius exhibited is almost miraculous. The anatomy of this figure of the Saviour is perfect. Every muscle, every vein, is shown in its exact proportion, and in the precise position which would be produced by the suspension of the body upon the cross. The expression of the face shows the quietness of death which has succeeded the long agony, and the appearance of the whole figure, even to the clutched position of the fingers, is remarkably corpse-like.

The entire statue, which, with the exception of the arms, is in one solid mass, was carved from the above mentioned ivory; the arms were also cut from the same piece and attached.

This crucifix was bought, some years ago, by the American consul at Genoa, for the sum of $1000 and sent to this country. After being exhibited for some time, everywhere exciting the greatest admiration, it was finally purchased for the new Cathedral of SS. Peter and Paul. Until the Cathedral is finished, it is preserved in the residence of Bishop Wood.

THE INDIAN DEPARTMENT.

This is under the especial supervision of Mr. Clement B. Barclay, the soldiers' enthusiastic friend, and so far has proven to be a success. Ladies and gentlemen of the first classes in our community visit the exhibition, and never fail to enjoy rounds of hearty laughter. Besides this, the exhibition gives all half an hour's rest. Those who fail to visit the Indian Department miss one of the rarest exhibitions ever inaugurated in this city.

GEN. HANCOCK'S ALBUM.

On Mrs. Forney's table, near the southwestern end of Union avenue, appropriated to the Committee on Labor, Income, and Revenue, beneath many graceful folds of the national emblem, may be seen the most exquisitely and appropriately finished photographic album ever made in any establishment in the world. It is from the manufactory of Messrs. Altemus & Co. It is finished in the most costly style, and is designed for two hundred pictures. The album is about twelve inches by sixteen inches in size, and royal purple in cover. The covers present a series of embossed panel work, in the centre of which is the national shield. The edges of the work are handsomely done in gold, with running vine, of oak and laurel, and patriotic designs. The beautifully chased clasps are inscribed with the following words: "For Major General Winfield Scott Hancock. 1864." The beautiful work of artistic skill is up for general subscription.

THE EVANS & HASSALL SWORD.

The elegant sword manufactured and presented by Messrs. Evans & Hassall, of this city, to the Fair, attracts more attention probably than any other article in the exhibition. The Philadelphia correspondent of the New York *Evening Express*, in his letter of Saturday, says:

"The elegant presentation sword, which is now being disposed of by votes at one dollar each, is exhibited in a prominent position in the gallery, and is under the direction of the Committee of Labor, Income and Revenue, instead of being in charge of the Arms and Trophy Committee, where it more properly belongs. It was presented by its makers, Messrs. Evans & Hassall, manufacturers and military furnishers, 418 Arch street, in this city. This sword is, without doubt, one of the most elegant and expensive ones yet produced in the country. It is a straight Damascus blade, artistically ended, and no lettering appears except the U. S. The grip is straight and carved out of solid silver, with helmet guard, heavily gold plated. In the grip diamonds to the value of one thousand dollars are set. The guard is an elaborately wrought wreath, which is also embellished with gems. There are two scabbards, one of silver, gold plated, and the other of leather, both of which are elaborately sculptured with appropriate designs; on the former, in three different places, are the arms of the United States, richly enameled in gold, and with the appropriate colors. The sword case is also a beautiful piece of workmanship. It is composed of rich satin wood, with metal bands and fancy ornaments, the inside being lined with silk velvet. The sword belt is of the finest quality of Russia leather, and is embroidered richly with gold. There is also a very heavy bullion silk major general's sash; also appropriate shoulder straps, and the outfit is complete, and is, no doubt, really worth its present valuation, two thousand five hundred dollars.

"The generous donors of this friendly gift are the proprietors of an extensive establishment here, which I understand employs some five or six hundred operatives, and has in a few years succeeded in building up one of the most lucrative businesses in this city. Although their liberality on this occasion has caused some jealousy, they take little notice of it, simply remarking, 'We presented this sword with no other motive than the wish to aid in relieving the wants of our sick and wounded soldiers. If we succeed in effecting something in this glorious cause, it will meet the name or our desires. We regret any unkind feelings on the part of our competitors in business, firmly believing that the world is wide enough for all.' The contest for this sword has been very spirited thus far, and it promises to secure an amount at least equal to that realized in New York. This morning over four thousand votes had been recorded, the contest seeming to be between Generals Meade and Hancock."

VASE OF FRUIT.

Adjacent to the album table may be seen a large vase of wax fruit, arranged by Mrs. T. Hammett, a lady who has given the most assiduous attention to the glorious cause of the Union. This is designed for the Rev. Bishop Simpson, of the Methodist Church.

SKELETON FLOWERS.

Near the above may be seen a vase of skeleton flowers, extensive and beautiful. This vase is designed as a present to President Lincoln.

COAL FOR THE SANITARY FAIR.

On Monday, at noon, at the Coal Exchange, on Walnut street, above Second, several hundred tons of bituminous coal will be sold for the benefit of the Sanitary Commission.

SCENES AT THE POLICE OFFICE.

Early on Friday afternoon a grey-haired woman, giving the name of Catharine Johnson, was brought into the police office. She had in her possession a shell and a depositor's ticket.

"Oh! let me go home; you won't lock me up, will you?" said she. "I did not steal anything."

"Where did you get this shell?" said Lieut. Henderson, holding it up between his fingers.

"A lady at the table gave it to me."

"Come, come, aunty, that's played out; this Fair is for the benefit of soldiers, and the managers here don't give things away for nothing."

"Let me go home," reiterated the woman, as she commenced sobbing.

"Ah! where did you get this ticket?" asked the officer, as he pulled a depositor's card from her pocket.

"A gentlemen gave me that. Let me go home. I didn't steal anything." Here more tears started.

"How did you get in here?"

"My sister paid for me this morning."

"Where is your sister?"

"She is at home. Let me go home, won't you? I didn't steal anything."

Lieutenant to officer, "Take this woman to the lock-up."

Exeunt officer and woman, the latter crying as she went, "I didn't steal anything."

LOST CHILDREN.

The following is a list of the lost children on Friday and Saturday:

Susanna Squibb,	returned to teacher.	
Isabella Hughes,	"	friend.
Albert Smith,	"	friend.
Alice Hutchinson,	"	friend.
Anna Geary,	"	teacher.
Nelly Binhard,	"	sister.
George Green,	"	parent.
Mary Callahan,	"	sister.
James Smith,	"	sister.
Addie Crossman,	"	friend.
Minnie Peters,	"	cousin.
W. H Gillander,	"	friend.
Thomas Jefferson,	"	friend.
Franklin Coons,	"	friend.
Margaret Boles,	"	friend.
Mary Spooner,	"	parent.
Richard Hey,	"	brother.
Annie Gwinn,	"	parents.
Adley Dolberger,	"	friend.
Willis Thodium,	"	brother.
Charles Allibone,	"	friend.
Amelia Allibone,	"	friend.
Annie Young,	"	friend.
Ellsworth Pettit,	"	brother.
Joseph Pettit,	"	brother.
Rebecca Rhue,	"	friend.
John Dunker,	"	friend.
Albert Bosworth,	"	friend.
William Paul,	"	friend.

LOST.

Signor Blitz has lost a Java Sparrow from the exhibition room at the Sanitary Fair. A reward will be given if required.

A PATRIOTIC LADY.

We close our report to-day with a brief patriotic scene that occurred on Saturday evening, at the police office:

"Gentlemen," said a good-looking, good-natured lady, upon entering the police office, "did you see anything of my fan or catalogue, which I lost today?"

"No, madam," replied the gentlemanly Lieutenant David Henderson, "I am sorry to say we have not."

"Well, sir," responded the lady, "while I was looking for them in the Fair I lost my portmonnaie."

"That was a misfortune, truly," replied the officer.

"Yes," was