THE PRESS.-PHILADELPHIA, WEDNESDAY, JUNE -8, 1864.

Is the long brass English gun, bearing the arms of. 1808; Monroe, May, 1814; John Quiney Adams, Au-King George, and captured by Gates at Saratoga.

MEXICAN, FRENCH, AND ITALIAN' RELICS. A number of Fronch canteens from the battle of Waterloo are exhibited. Several Mexican and Spanish brass field pieces of a tolerable size are mounted at the end of the hall, and in other parts of the display are guns captured by the Pennsylvania Volunteers, under Patterson and Cadwalader, at the Castle of Porote and elsewhere. The standard of the Garibaldi Legion, carried through the desperate battle of Palermo, is also exhibted.

NAVAL RELICS OF THE WAR. These are numerous, and difficult to detail. An Enfield rifle, from the sunk monitor Keekuk, near Charleston, rusted and sea-marked; a plate from the cabin of the Cumberland, which went down in Hampton Roads, presented by Mrs. Gen. Birney; a large flag with the "Stars and Bars," captured by Commander Frailey, from the blockade-runner Mercury, near Charleston; the flag of the notorious robel iron-clad Atlanta, &c. Most noted of all, aro the dull-looking rebel torpedor ior ond-captured in St. John's river, Florida, and elsewhore.

THE "SWAMP ANGEL." About the middle of the hall is an exact model of the celebrated "swamp-angel" fort on Morris Island, which, during the regular siege of Charleston, created some romance in war. Its construction in itself is as curious as its history. The model was made by soldiers of a New York engineer regiment, who took part in making the real "swamp angel.', The miniature fortification is entirely made of small sand-bags, containing the same sand as that of Morris Island; the gun is a perfect copy of the original brazen goddess, and made from, fused pieces of the exploded gun; and the ground around the little fort is genuine South Carolina soil, as improved by Yankee soldiers. Five thousand bags of sand were employed in making alike the great fort and its diminutive copy. The "swamp-angel" gun, it will be re red, burst at the thirty-fourth round, and was the same which had the undue fame of throwing "Greek fire" into Charleston. The fort is buil square, and contains the solitary "swamp angel." What a difficult task it was to rear this amiable terror in the swamp may be judged from the fact that the mud in many places was 18 feet deep; another ground had to be made, and with great difficulty the gun was floated and hauled through the swamp. of its builders came near perishing in the mud, and when the officer first charged with the work took a survey of the site, he sent back a requisition for men twenty feet high to work in mud twelve feet deep, amending it with an order to the surgeon to splice him on six feet more of men. CURIOSITIES OF THE SOLDIER LIFE. "

The most entertaining of this class of objects are several robel drawings, found at Gottvsburg and elsewhere, representing the "Death of a Conscript," scene of "Bushwackers," &c., with an effect unin tentionally serio-comic. With these is a lead-pencil picture, by one of our own soldiers, of Pennsylvania's genius laurenting her noble doad. Other curiosities, which may be mentioned here, are some immente bowie and butcher knives, from Forrest's raid in Kentucky, during one of Bragg's campaigns There is also a singular robel horse-blanket, made out of moss, and a number of old home-soun weather-stained coats, belonging to rebel officers. A rebei drum, made of tin, is another curlosity.

REMARKABLE RELICS. Of these the exhibition is full, but we particu larize a number which have the most fouching sig-nificance. One of John Brown's pikes, though not extraordinary in itself, is sure to-arrest the attention of every visitor, who recalls the opening scene at Harper's Ferry of the triumphant tragedy in which the country is now engaged. Here is a flag taken by Sergeant Whitlick, of the 33d, from the South Carolina regiment who piled up their dead to resist the charge of a Pennsylvania brigade. me queer white-bordered blue flags were captured at Ringgold, Ga., by the 199th New York Regimer The flag borne by the 55th Pennsylvania, the first to open the battle of Geitysburg, is also notable ; but more remarkable still is the tattered flag which Captain Kennedy, of our 73d, wore around his body in Libby prison, and brought with him from Richmond. A number of breast plates used by rebel officers; bullets taken out of the bodies of dead rebels, and the cap and epaulets of General Gordon, the rebel cavalry commander, lately killed near Richmond, are here also. The beautiful Irish flags, inscribed with heroic Celt, and pictured with Whin's harp. were borne by the daring brigade of Meagher under McClellan and Hooker.

THE GREAT GUNS. One of these is the celebrated many-barrelled Oatlin gun, which, in General Butler's department, has done such distinguished work, the rebels declaring it was "loaded all night, and fired all day It is said to equal in execution a squadron of men and it can be worked and wheeled about by two persons. It is loaded like a coffee-mill, and death is ground at the handle ; the firing constant, continuus, and rapid. The other great gun is the black monster Dahlgren, lately cast at Pittsburg, and the largest in the world, an immense one thousandpounder, eighty-five tons in weight, calculated to arry a ball six miles, and capacious enough to hold a family.

1808; Monroe, May, 1814; John Quiney Adams, Au-gust, 1826; Andrew Jackson, "The Hermitage, Au-gust 20th, 1838-y" Van Buron, October, 1849; W. H. Harrison, February, 1818: "Diar Tuite 1929. Even and "Jere Harrison, February, 1818; Tyler, July, 1832; Polk, February, 1839; Zachary Taylor, January, 1843; Fillmore, November, 1824; Pierce, December, 1828; Buchanan, February, 1839; and A. Lincoln, May, 1864. The portraits which accompany these letters are fine impressions from the best likenesses. Those who are curious as to Presidential autographs, and do not care or cannot afford to pay the | 39 deg, 56 min. 29.1 sec. North. The whole steps of high price which the above fine collection will cerainly bring, may look at the signatures of all the

Presidents tastefully arranged, mounted, and set into a frame made from part of the oak which, not many years ago, was removed from Independence Hall, under protence of offecting ropairs, by some modern Vandals, who protended that they wanted to improve. This collection is for sale, having been presented by Mr. R. C. Davis. of Harrisburg, though it more properly belongs t the archives of the Union. We shall roturn to this department, and describe ich novelties as may be added to it from time to WASHINGTON, FRANKLIN, WATNE, AND COWPER. time. The courteous alacrity with which every one One of Franklin's chairs, and also the chair in oncorned gave us information is a very agreeable which Thomas Jefforson sat when he drafted that Declaration of Independence, are in this departand commendable incident connected with our dis-

ussive lour of inquiry through it.

The Penn Parlor.

the charter of the city of Philadelphia; a wampur

belt : a picture of Penn's grave : John Woolman's

clock; the razor and shaving-dish of Penn; George

Fox's burning-glass ; a branch of the treaty tree chairs of the date of 1710 and 1684 ; an illuminated

Luther Bible ; a model of the Church of the Holy

Sepulchre cut from the Mount of Olives wood ; a

first tree planted by him; portraits of the first mayors of Philadolphia; girandoles and knife

ever, possesses sufficient interest to win the notice

of the visitor, and is of enough importance to attract

the pleased regard of him who is versed in antiqua-

rian lore. One of them is an excruciating-looking-

rocking-chair, the seat of which is part of the root

of the great elm tree of Shackamaxon, Kensington,

under which Penn concluded his treaty with the Indians in 1683, and which fell in a

storm in 1810. In spite of this recommenda-tion, however, and of the footboard which

is artistically sloped for the resting of the feet, this

rocking-chair is far from being comfortable, and

would rather seem to ward off repose than to invite

taken from Carpenters' Hall. This circumstance is

the chief thing noticeable about it, and renders it fit

to bear the quantity of curiosities which, when the

course, in this parlor no room is allowed for fancy

display. All the furnishing of the apartment is quiet and subdued. Plain yellow matting is

spread over the floor. The walls are painted drab, and drab curtains shroud the windows.

A tree which could not be well spared from

partment will delight to recognize.

attaching to it which we all very naturally and in-

bill of fare, which, in this case, consists of coffee,

rrangements are completed, will decorate it. Of

The mantel-piece in Penn's Parlor has been

One of these departments, which, by right, will become a principal feature. in the momory of this

ment. There was a notice, somewhere, that Wash ington's coach would also be exhibited here, but we did not see the vehicle. By way of contrast, may be noticed the first clock brought over by William Penn, and a handsome modern clock, (rather a watch set on the top of a vase of beautiful china,) made by great Fair is the Penn Parlor. It is thirty-five feet

order of Napoleon I., for the Empress Josephine, and to be sold. In the Washington department, containing almost exclusively relics of George Washington, and under charge of Mrs. John Fallon, West Rittenhouse Square, several watches are to be seen. One of these, a small, stout silver watch, "Benjamin Webb, London. No. 65.620." is not jewelled in the ordinary way, but is diamonded, and the inside cap, protecting the works, is of silver, claborately carved. A golden shield inserted on the back of the watch, bears this inscription ;

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	1781.	- 1 - E	1.00			

and spoon cases; a looking-glass which used to hang over the parlor mantel of Letitia This is the property of N. Rulon, and, of course, not for sale. Close to it, in the same case, is Cow-House; the arm-chair of William Penn. formed per's watch, a plain little affair, rather dumpy, but compact, and having a tortoise-shell back. It was of English oak, and part of the furniture of the Proprietary Mansion House : a wooden-co hy this horologe that William Cowper, the poet, vered Bible, published in 1572. The constantly told the hours in his final sickness which reliev swelling collection of curiosities is not at prehim from earthly care. It has been deposited here sent arranged in strict order, nor is the account by Mr. John O. D. Standbridge. by any means full. The least curious of them, how

RELICS OF WASHINGTON. On Mrs. Fallon's table and case, which are not vet nearly as much crowded as they will be, are exhibited numerous memorials and relies of the im-mortal Washington. Here is a plate made at Paris, in the factory of the Due d'Angoulème, and said to have been presented to Washington by La Fayette. Here is some of the real porcelain, called pearl china, because the waves in the little picture it contains look like inlaid pearls. Here are a few cups and saucers (for which English and French collectors would literally be content to pay the weight in gold), called eggshell china, from its extreme delicacy. A few of these are to be sold. The china which Washington used at Mount Vernon was plain white and gold, and there is some of it here. -A butter-dish, for example, which was in constant use at his table. He bequeathed this by will to Dr! Stuart, the guardian of Mrs. Washington's children (by her first husband, Mr. Custis), and it exhibited through the kindness of s now Mrs. A. B. Atkins, of Germantown, who is Dr. Stuart's grand-daughter. And here, most interesting of all, and of undoubted authenticity, is the cup and saucer used by Washington at his marriage. A tiny, delicate, gaily-flowered piece of porcelain it is. The property of Miss Anne Jack-son, of this city, it is exhibited with her kind per-

contribute the portrait of William Penn, from 1 bust cut in ivory, by Sylvanus Bevan, and painted Here is another bit of wood, set down as a "chip by Lambdin : a portrait of John Penn, by the same of the old block," being a portion of a Spanish chest-nut, planted at Belmont, the residence of Judge artist; a portrait of James Logan, founder of the Loganian Library, by Sully; a picture of Phila-delphia in 1720, the oldest representation of the city in existence, and a clock formerly belonging to Wil-Peters, by General Washington. Part of the Washington Elm is also for sale.

Returning to more domestic matters, we pause to liam Penn. The pictures which decorate the walls examine a bed-quilt, of elaborate patchwork, sewed include, likewise, portraits of Hannak Lardner by Mrs. Washington herself, after the fashion of that Penn, and Hon. Richard Penn, third son of William ime: also, a sofa, chair, and bureau, from Mount Penn. In addition to this collection, which will be ernon, while he lived there. larger as the Fair season progresses, numbers of

To this Washington Collection Mr. G. W. Childs frames, old documents, and letters are to be seen. has contributed several copies of his superb en-graving of Gilbert Stuart's well-known portrait of The manuscript part of this collection includes, among other items, powers of attorney and numethe chief. A portrait, set in a wood frame, of which Attorney General, "about a negro wench slave, 1757 ;" a marriage certificate, "Ben to Betty, 1695 ;" a certificate in regard to peace with the Insofa, and beneath it, most unappropriately gilt, is a posthumous cast or mask of Washington's face. There is also one of the pitcher-portraits, now dians, issued to James Pemberton, 1757 : a Quaker sorare-though they were procurable, easily enough, certificate, dated London, 1701 ; a poem by Mrs. Fer in the Staffordshire Potteries, twenty-five years ago. uson who carried a letter to Washington, at Val-The likeness, a copy by a poor artist from a magaey Forge ; letters from several of the first Govern zine engraving, was accidentally good, and a por ors of Pennsylvania : the stamp act bond, 1699. The trait has been esteemed here as a rarity. It would largest oil painting represents Penn's treaty with the Indians, and will occupy a large space in one of the niches. The Penn Parlor, when entirely not be difficult to collect a score of these Washington pitchers, in the farm-houses near the potteries. The writer of this had two at one time, ere he knew completed-and that it will be immediately is to be their value, and gave them away easily, as he had een from the fact that the efficient corps of ladies. bought them cheaply. Alore authentic must be a bas-relief portrait, in and gentlemen employed there are carrying on the work unceasingly-will form one of the most deepwax, "presented by George Washington to William v-interesting features of the exhibition. Its nature, Anthony Rucker, husband of Janette Marshall," about the year 1784. In this the face is longer and thinner than usual, but the likeness is palpable. It of course, admite of no display. There is nothing present in its arrangement which appeals to the more senses, and which pleases from simple external elongs to Mrs. Isabella Wetheroll, niece of Wm. beauty. There is nothing gaudy or glaring. Penn's frugal and simple habits, which were but the em-Rucker. Marriage and Death! Here are three relics at ient of his temperate maxims, are all jobonce, for, close by the bridal cup is a fragment of served with the utmost nicety and taste. And were he outer coffin of the Father of his Country. When he present in spirit, it would be with no cold emo-tion with which he would contemplate the scene. The majority of the articles collected have an intithe remains were removed, in 1831, part of the wood was found to be defective, and was removed. This it of it belongs to Mr. Ferdinand Coxe. mate relation to him, and, as a whole, constitute a For a personal relic of Washington commend us

ments of the Fair. Unlow avenue is really more like the hall of a great palace than a street. It leads from east to west, and is situated in the centre of the book. The carponter was ongaged from the 5th to the 13th December, in solting up a wooden observatory in the south part of Philadelphia. of the square, the entrance being at its eastern end, on Eighteenth street. It is a Gothic structure of enormous dimensions, its width being sixty-four fect, while its height is nearly as great. The roof Each day's weather is recorded, as well as the stars visible on cloudless nights. The latitude of the s not strictly an arch, as has been stated, for the South Point of the City of Philadelphia was ascertained, on New Year's day, 1764, to be sides meet in an acute spherical angle at the top. Upon entoring the avenue the beholder is struck with the beautiful effect of the light which shines in at the western end. If he be a person of taste; the survey are chronicled, and the closing ontry in the record tells how, on January 29, 1768, Messrs ers proceeding to the examination of the works of Mason and Dixon "delivered to the Rey, Richard art which surround him, he will pause awhile to template the beauties of nature, and will Peters, the plans of the boundary line." This journal ought to be purchased for the State Library

"Mark how the lasty +un salutes the Fair, And genity kisses averything: His loving beams unlock each maiden flower, Search all the tronsures, all the sweets devour.

He will notice and admire how the glorious monarch of the skies looks in upon the scene of festivity. throws his beams upon the pine floor and brightens it, conucttes with fair maidens who havegathered to do honor to the occasion and the cause, and seems to less the whole festival with a cheory smile, bidding it God speed, as if he knows that all the gayety and rrimont which he sees are but the bubbles which arise from the deep well of charity, sympathy, and anselfishness, which is dolved in the heart of the natiop.

The scene at night in this grand pathway is still by fifty, enough space being sourced to render it ad-mirable in every particular. At present, however, nore magnificent. The hundreds of lights which shed their cheerful rays around have a delightful it is not easy to form a perfectly fair and correct idea effect. When viewed from one end of the avonue of what the completed arrangement will be like. the numerous burners down the centre as they de-part from the beholder seen blended into one grand Gathering up the curiosities, as they occur to the eye, we come across in fine wood tea-chest, row of glare, which hangs like a flaming scimetar which belonged to William Penn; a model of the old Brew House on Penn Manor; the cane of over the heads of the assembled multitude, suspend ed, however, more firmly than was the famous sword George Fox; the autographs of the Penn family; a couple of chairs from the Continental Congress; f Damocles.

The rays emanating from this long line of light ouch nothing which they do not adorn. They gild detures and statues and banners (which, by the way, are not "hung out on the outward walls"), aint anew the flowers, and make yellow the faces of the attendants at the tables. And as the light hus "shines over fair women and brave men, a thousand hearts beat happily," for is not all around goblet cut from the treaty tree; a boat cut from the hull of the ship Constitution; a letter from Wil-liam Penn to the Indian kings; a knot cut from the thom most beautiful, and "a thing of beauty," we know, "is a joy forcer." And it is because of this that no one should omit visiting the Fair, as it is only once in a life-time that a person has an opporunity for witnessing so charming a sight, and when it is once seen the remembrance lives on in the fancy, the memory continually reverts to it with atisfaction, and it becomes, indeed, "a joy forever." Dazzled, at length, with the glitter, the eye, seekng soberer things, falls first upon two rows of shieldke banners which are suspended from the root along each side of the avenue. These banners would eem to take us back into the by-gone days of chivalry, so old-fashioned is their appearance and arrangement, were it not that we soon perceive that hey are emplazoned with the arms of the different States of the Union, the insignia of each "sovereignty" being designated by its name printed in gilt letters under it. The effect of this display of ensigns is quite fine, but is excelled by the beautiful array of flags which decorate the sides of the avenue. Over every department-nay, over every table-is tastefully draped our national banner. The effect of this patriotic array, which, indeed, extends throughout the buildings, is extremely grand and nspiring to every loyal heart. Probably never beore were gathered together so many American flags; certainly never were they arranged in a more taste-ful manner. Were these insignia all of a similar kind, and unrelieved by other articles, the effect of the display would not be so magnificent. To guard against monotony, groups of arms are hung along he walls, in the centre of the flags, at regular intervals. The weapons represented in these groups are quite numerous, ranging from a pistol to a small cannon, among firearins, and from a dirk to a battleixe among weapons of sharp "cold steel." Branches of trees peering through crevices in the roof heighten Logan Square rises through one corner of the apartment, its trunk being twined around with evergreens. The Philadelphia Library Company the effect, contrasting, as it were, the olive branch with the instruments of deadly warfare. Tables eighteen feet in length are ranged along both sides of the avenue from one end to the other, while down he centre are others of various shapes and sizes. In speaking of the special details of this avenue, it will be necessary for the purpose of accurate description to make a methodical division into three sections, and this can in no way be better done than by adhering to the separation already marked out

the into north side, south side, and centre. We will be-North Side, Nearest to the entrance are placed statue of fierce warriors, who stand as if guarding the gates of some ancient castle from the angry foe. But not heeding them, we pass quietly by, and find that they are not

of her products being represented here. Columbia's children, who are afar from their native land, forget not that their fellow-men, their brothers, are battling for the right in distant America, forget not, though thousands of watery miles roll between thom, that these follow-men, these brothers, are pour-ing out their life-blood in defence of their Government; forget not to send over these longues of ocean relief to those who are maimed and crippled by traitor hands, to the families of those who have ffored up their lives on the altars of their country. We see on this table some fine lacquer ware conisting of trays and dishes. They are beautifully inlaid with mother-of-pearl. Some magnificent cabinet ware, inlaid with silver, made up with lacquer ware, the donation of the ongregation of the Rev. T. Starr King, of San Francisco, California. Among the attractions in this department; an embroidered crape Canton shawl, valued at one hundred dollars; a maguifieent. Valencian needle-worked handkerchief, valued at three hundred dollars, the gift of Mrs. George Vogel, Chestnut street; and a slik beaded screen, valued at thirty dollars, are some of the least im-portant of the attractions of this department. Two exquisite alighans—one formed out of various co-lored zephyrs and silk, presented by Mrs. Taylor he other worked with silk and chenille, valued at wo hundred and fifty dollars, presented by Mrs. W. B. Haseltine, hang on the back of the table. A handsome knitted quilt, with the following accompaniment on paper, "The six months' work of a loyal woman (aged 70). To be presented to Gen. Meade by the subscribers." An original letter of the Sage of Ashland, dated 15th August, 1851, di-rected to his nephew, "Cadet Henry Clay," at West Point, is another of the many curiosities of this lepartment. This valuable relie is the gift of Mrs. Henry McDowell, Louisville, Ky. A specimen of walruss tooth, from the Arctic Ocean, is among its curiosities. But the most curious of these curious things is a large gilt volume entitled "The Coronation of George IV," originally costing seventy guineas, or three hundred and fifty dollars. It is, perhaps, as splendid a work of the kind as was ever made. The illustrations represent actual scenes; the portraits are all the real likenesses of those they represent, and embrace the most distinguished of the nobility and statesmen of the reign of George IV. Among these portraits are those of the Duke of Wellington and the present King of Belgium. The painting is done with the brush, by first-class artists. The donor of this interesting and valuable work is T. Eastman, United States consul at Bristol, England. An ostrich feather, Allghan, valued at twenty-five dollars, presented by Mrs. Henry D. Moore. A Goddess of Liberty, in wax-work, and several other specimens, made of the same lelicate fabric, attest the skill of Miss Moore daughter of our State Treasurer, Henry D. Moore. An etagere, from Sorento, Italy, with eight mosaic medallions, made from natural wood of that country, valued at twenty-five dollars, and presented by Mr. Pepper. A mosaic checker and chess board, from Sorento, Italy, inade of twenty different spe-cies of Italian wood. Value, fifteen dollars; prosented by Mr. Pepper. Japanese umbrellas and kites. Three handsome carriage rugs, presented by Mr. Hay. A robe, from California, worn in Japan by the nobility, and only allowed to be sent out of the country by special permission of the Tycoon. Florentine photographic album; a valuable donation from Mr. David Pepper. Very valuable contributions of laces and gloves, presented by a Brussels house to the Fair, through Mr. Vogel. These are but a fraction of the valuables which enrich and adorn this department. Crossing the avenue that leads to the Horticultural Department, we behold

likes best, that which will please her babes. A few steps further westward, and we come across the

DEPARTMENT OF IMPORTATIONS.

This is one of the, if not the most interesting de

nartment in Union avenue. Almost every clime

has sent her treasures, almost every land can boast

POST OFFICE. This is a very neatly arranged little house with four large windows, wreathed with evergreen, for the reception and delivery of billets-doux. Those wishing to send a love missive to their inamoratas, can do so by buying and affixing thereon either a ten, twenty, or thirty-cent stamp, the price of the stamp to be used depending on the sender's estimate of the value of his letter. There are already fou thousand love notes in readiness for the onset, and the anxious swains that wrote them are begging lit-

engraved in gold letters upon the face. Two re

volving pedestals have been mounted, on which are

placed beautiful silver fire-horns, presenting, alto

gether, a beautiful sight. Between every archway

there is a group of flags, with a number of guns

swords, and pistols crossing each other, and two

drums harging down. Towards the left of the de-partment, and against the well, are fastened the two anges carried by the Philadenma riro Zouaves.

In the centre are two racks, in the form of an

arch, on which are placed a hat worn by each fire company in the city. These hats are new

and, being of a different color and style, present

an attractive appearance. The tables are covered

and well-stocked with saleable articles of all kinds

Most of these are fancy, and will no doubt be pur

chased before the Fair is over. On the tables are seve

ral miniature ships in full rig; also a number of minia

ture steam engines, hose carriages, and hand en

gines are beautifully constructed, and are fac-similes

of those we see passing through our streets almost every day. Several cases of shell-work also adorn the

tables. They have a small camp chest, which was

made in Paris for a Mexican who afterwards dice

gines, which are contained in glass cases. These e

Shreeve are skillfully executed. Those by Miss | tiful specimens of glass-work, besides other fancy | Vanhorn, in the secondary class, in outline, are glass articles, made by the Brothers Woodruff. worthy of notice. Miss Stanbridge's efforts in light and shade are quite praisoworthy, while Miss Pingrez, in hor ad-vanced outlines, has succeeded admirably. The water-color paintings of the Misses Barrington, monics took place. Green, and Pierson, are of nearly equal merit

There are some excellent designs for wall-paper[and callcose by the Masses Hory and Sfihoussia. Particular attention is paid in this exhibition to the illustration of their elementary teachings, by which are shown the thoroughness and scientific nature of the system under which the school is now

conducted. Next to this table is THE DEPARTMENT OF FANCY ARTICLES-HOME MADE. This department occupies three tables extending over fifty-four feet. The first article noticed here is

a representation of the inside of a Roman Catholic Church during the ceremony of the taking of the vell by a Sister of Mercy. On the walls of the church are imitations of frescoed paintings repre-senting passages in the life of Our Saviour. The floor is handsomely carpeted. The altar is a model of St. Peter's and St. Paul's in this city. The Bishop is seated in front of it arrayed in his robes of office. On his each hand is a clerk. Upon the spectator's right is the Priest. In the foreground are three Sis-ters of Mercy who have been admitted to their holy office, a "child of Mary," and the Mother Superior The centre figure is the Sister herself, as yet unad mitted, kneeling upon the steps leading to the chan-cel rafling, and leaning upon it. She is clad in white, and a long lace well of the same color falls from her head, draping her shoulders and back. This beautiful piece of workmanship is, throug the instrumentality of Bishop Wood, a gift to the Department from the Rev. Mr. Lührman, of St. Peter's, Kensington. It is to be presented either to Bishop Wood, of this city, or to Bishop Dominick, of Pittsburg, the choice to be decided by the votes of the subscribers. The elective franchise is cheap at this table, being only twenty-five cents. The portion of the table unoccupied by the church is filled by the contributions of four young ladies-the Misses Hacker, Bonafon, Hastings, and Simmons. The value of their work is estimated at six hundred dollars-a noble result of well-directed et forts. There is a figure here of a wounded Zouave scated upon the grassy turf. His right arm is in a sling, and a crutch, which is laid across his lap, tells the crippled condition of his limbs. The visitor is asked by an inscription to deposit "a penny for a wounded soldier." A beautiful yellow-haired wax doil is upon this table, fancifully arrayed in a blue boddice, set with golden stars, and a white skirt with red flounces. She holds a flag in her hand. A handsome sofa cushion, of a design worked in chenille upon crimson satin. is one of the most beau tiful articles exhibited here. It is valued at \$40. A beautiful bracket to match it, and which should h purchased by the same person, is set at \$20. This table is covered with tasteful book-markers, tidles cushions, fancy hanging baskels, and other elegant articles. Further on in this department is a piece o zephyr work representing an East Indian pavilion. The figures of three natives, apparently m an, wife and child, are well worked in. The piece is well executed. We are told it came from Boston. There are two fine vases of artificial flowers here, and some magnificent artificial lilies, in a glass case valued at \$30. A very handsome centre-table is also exhibited. Its top is worked in zephyr, we be-lieve, and tassels ornament its sides. Embroidery of all kinds, including valuable chair tidies, cushions, &c., is for sale here. Some children's toys are also to be seen. At the western end of this department is a beautiful toy house. It is of unusually exten sive dimensions, and is a picture of a comfortable country residence. Two large folding doors open in front and disclose its contents. It has four rooms -a parlor, chamber, dining-room, and kitchen-be sides an attic for the servants' sleeping apartment and two halls of respectable width. The chamber contains the usual articles of a sleeping apartment

its bed has a drapery of lace curtains. The other rooms are equally well furnished. In the dining room, among other things, is a pewter water cooler. This valuable contribution is due to the joint efforts of Mr. Mackey, of Chestnut Hill, who constructed it ; of Mr. Baker, who painted it, and of Mrs. Wm Trotter, who furnished it. The Centre.

THE EIGHTEENTH WARD TABLE Is the castornmost table of the centre row. It i similar in shape and size to the West Philadelphia

ago; shells of the olden time, and the neater, though far more destructive, rifled shells of the present. table. In its centre is the figure of a child dressed Each has its history of death or narrow escapes, to represent the Goddess of Liberty. The dress has and will live to tell the story of rebellion centurie a blue body with silver stars down the centre. The after those who have been engaged in it are sleeping skirt is of perpendicular stripes alternating red and in the dust. white. The arms of the dress are white and the head is surmounted by a liberty cap. A rebel stan-

Most of their arrangements have been perfected They intend blowing articles for sale. The remainder of the centre of Union avenue was taken up yesterday by the stand on which the opening ceretheir respective tables.

Department of New Jersey and Dela-ware. The East Nave is Cevoted to the contributions of New Jersey and Delaware. Hunning parallel with Eighteenth street, from Race to Vine, and bisected by Union average, the portion east of the average and bisected by Union average, the portion east of the average and that on the west t helaware. All that willing hearts and skillful hands could do to make it beautiful, in the pleasing confusion of blended and contrasted colors and myriad articles, rich, useful, and curious, has been lone and done well. As the eye, charmed to the full but not sated, courses down the diminishing per spective, it beholds a scene such as imagination pic tures when it wanders in fairy land. From the roo hang streamers, flags in graceful festoons, and skeleton cones of evegreen waving in easy curves before the cool biceze that sports around and among them. The walks are covered with white, and the floors with busy groups laughing; chatting, and laboring industriously. Up along the white walls are placed the various wares of the departments that are ranged in lines along them, until the white only peeps out here and there like glints of sunlight from rifts in the stormcloud. The tables bear rich burdens-burdens of

love and charity-burdens that in their very rich ness are eloquent witnesses of how warm, how noble are the hearts of the fair women whose hands fashioned and prepared them. When we scan them hastily we have but a faint idea of the patience and labor required to produce them. We only see results, not means. Those little infant's dressesthat splendid piece of embroidery-that shell-work the sum of ten thousand minute pieces-those set weeds so deftly joined to paper that they seem like cravon sketches from a master hand-everything announces labor herculean, generosity unbounded They announce, too, that though the hand wearled as it plied the shining needle, and the eye grew dim as it strove to follow the lines and angles that fancy marked, the labor was lightened because its mission was to lighten pain, to cheer distress. We see in them generosity quickened into charity, for the maimed and the dying are to draw from them as from a fountain, health and life. They are the representatives of every fireside in every town and village of three great States. They tell us of pleasant reunions in the twilight or by the candlelight, where friendly rivalry quickened the needle and added new triumphs to taste and ingenuity They are voices from the people, speaking not to the car, but the heart, how much they love the brave fellows who now beleaguer, as with a wall of fire, the fastnesses of rebellion on the land and by the bor-

ders of the sea. New Jersey possesses the eastern end of the avenue. The first of her departments is that of arms and trophies. Here there are tattered battle

flags of both armies, cannon, swords, all the para phernalia of war. There are torn flags that have been borne by her regiments over many a fieldoften with victory, but never with lasting defeat. There are rebel banners, captured in action, in tatters, too, and stained with the blood of friend and foe, as they closed in conflict for their possession The 7th New Jersey is the proud possessor of four of them, and the 3d and 4th New Jersey of one each Some are of bunting, some of muslin, a few of silk One of the latter was evidently originally a lady? dress, which she made up and presented to its bearers-the "Surrey Marksmen"-who are its bearers no longer. Another, of bunting, is inscribed the "Beaufort Plough Boys," and threatens "Death to Yankees." The rest have no other ornanents than the bars and stars. There is also a flag which was carried 700 miles up the Nile, at the mast-head of the "Saucy Kate," Mr. W. H. Newkirk, master. Among the arms, are three pieces o captured British cannon, relics of the Revolution One, taken at Monmouth, is claborately painted with Latin inscriptions and lions couchant ; the other two are plain, and were part of the spoils wrested from Burgovne at Trenton and Saratoga Old-fashioned muskets have a place ; Hessian mu kets, with barrels thin as paper and bores large enough to admit hens' eggs; clumsy flint-lock breech-loaders, made in Connecticut half a century

and the dishes asked fo," are tacked on the bill and then sent to a lady at a table to foot up. Each lady has a page to take bill to customer. There are thirty ladies and thirty pages. Each lady and page attends to six tables. The tables are and numbered, and the waiters, ladies, and pay "es are confined to

The School Departme. "I. The School Department, if it he not 6 've most atactive in the Pair, has certainly the gre. test number of contributors in material and in sy mpathy. Since the project of the Fair was broached L 'o class have shown such afacily and devotion is the children of the public and the private schools. They have infused a spirit into the undertaking that has contributed in no little degree to the success of simost every other Department of the Great Fair." The sympathies of the children being enlisted, of ourse the whole family were eager and earnest. A. child who kept before the father's mind for so many weeks the necessifies and wants of the Sanitary Commission, by perpetual demands for contributions to purchase articles for the Fair, was doing a greater service than was implied in the bare cantribution. The older folks caught the spirit and enhusiasm of the younger, and both together have given to the people of Philadelphia and the Union an exhibition never before excelled. The public

schools entered heartily into the good work. The Academy of Music had nightly manifested the devotion of the boys and girls in concerts, declamations, and other exhibitions, which never failed to draw large houses, and still larger profits. In every case have they been successful, because they were pushed forward with energy, tact, and devotion. The approach of the seventh of June was halled with the utmost delight, and, for many weeks past, the opening of the Fair was awaited with a deep anxiety. At last it has come, and the Public School pupils have reason to feel proud that their exhibition does them so much credit. The private schools have not been backward. On the other hand, they in many instances exhibit a degree of taste and elegance in the arrangement of their tables that the other schools look upon with envy. The room devoted to the schools is not quite so large as we should like to have seen, but it holds a prominent part in the Fair, and no visitor can pass it by and not feel in the highest ense gratified. All the tables display neatness, attention, and labor, while a spirit of patriotism seems to cover it all in the profusion of flags and national trophies with which it is covered.

Mr. Edward Shippen, with his efficient corps of lady and gentlemen attendants, has certainly made the department one of the most interesting and beautiful in the whole Fair.

The avenue appropriated for the purpose con-tains about 550 feet of tables, and is gorgeously decorated with national flags and the banners of all nations. Beginning with the High Schools, the Young La-

dies' is the first which claims attention. And here it must be noted that they had only two days notice as regards their having any table in the depart-ment, but with commendable promptness in these two days they have worked wonders. On the front of their stand is the old regimental

flag, which they presented to the National Guard in the beginning of the rebellion, and now, tattered and bullet-riddled, but with not a star erased, it has come back to the young ladies, to show them how well the old Guard cherished their gift. Under the flag is a large American bald engle, shot eight miles from Philadelphia, which forms a handso

The table is well stocked with useful and fancy articles, among which we noticed a handsome silver medal, set in gold, and intended for presentation to President Lincoln. The table is attended by eighteen young lady graduates, who vie in beauty with their goods, and who will no doubt realize a handsome sum for the noble object for which they are working. The table of the Boys' Central High School next claims our attention. The following committee of the High School boys have charge of the table :

Wilson Kilgore, Brudon L. Keys, Thomas W. Ayres, Benj. F. Houseman, James A. Conner, Charles Howell, Ralph M. Townsend, Hartwell Sterr, Wm. Zeigler, Wm. Eastwick, On first sight one might suppose he was in the Arms M. Town Department on the table is descent

and Trophy Department, as the table is decorated on the left with the torn battle-flag of the 56th Regiment P. V., which was carried gallantly through fourteen of the war's heaviest battles. On the right is the battle-flag of the "Louisiana Tigers," captured by Capt. Wm. L. Stork, a High School graduate. It is mounted on a heavy and rough hickory stick, the flag itself being simply blue bunting, with the letters C. S. A., the whole affair looking as "Tigerish" as possible. In the centre of the stand

In the similar department in the Delaware secnall⊽ d

tle Cupid to be-'Propitious and receive their sighs, Which, burning with entreaty, riss That he will whisper to the breast Of her they love his soft behest." FIRE DEPARTMENT. This portion of Union avenue is divided off into five sections of eighteen fect each, making a total

last even

THE ARRAY OF ARMS. At the distant end of the hall a splendid collection of arms has been crected, with admirable milltary art, by Captain Hastings and Mr. Thomas A. Andrews, from the material of Horstmann & Sons. The weapons, machines, and missiles of war, are most artistically presented. Cannons and cannot balls front a number of mailed knights, armed capa-pie, and back of these a crowd of guns and bavonets rise in a semi-circle, tier after tier, flanked with swords and pistols, and the whole surmounted with the eagle and the banner.

Curiosities, Relies, and Antographs. The portion of the Fair which is devoted to the above articles is roomy, well-ventilated; not too crowded with tables, and looks remarkably well from the blending on its walls of flags and portraits many of the latter being the likenesses of the Conscript Fathers of Pennsylvania before and after the Revolution. Yesterday, at the time we visited this department, (for it would have been impossible to have taken notes, except in a criminal manner, during the crowd and the abundant ceremonials of the Opening, some hours later,) the pictures had not all been placed. OLD PORTRAITS.

We noticed, however, "in full costume of the period." as the showmen say, the Hon. John Penn the only son of William Penn, born in Philadelphia in the year 1700. He died unmarried, and here is his portrait, from the pencil of the famous Sir Godfrey Kneller. It represents him as quite a young man despite of the peruke, and indeed must have been painted not long before Sir Godfrey's death, which occurred in 1723. This picture belongs to the Lardner family. On the opposite wall hangs a fulllength portrait of William Plumsted, said to have been the first mayor of Philadelphia, in the year 1750. It has a second interest as being a good spe cimen of the manner of Copley, the father of the late Lord Lyndhurst, the only Ameri can who ever became Lord Chancellor of England. Copley attained this honor several timesviz: Under the Canning administration, in 1827, when he was raised to the Peerage; under Lord Goderich, in the same year; under the Duke of Wellington in 1828; under Sir Robert Peel in 1834; again under Peel from 1841 to 1846. Besides this, he was to the last, and he was ninety years old when he made his last oration, one of the ablest speakers in the Parliament of England. Another old oil painting here, on wood, is the portrait of a Burgomaster of Helland who flourished about the year 1619. It is in pretty good condition, and we thought, at first, that it may have been intended for Captain John Smith, of Pocahontas memory, whom

It thoroughly resembles. THE KANE RELICS. There are some Kane relics here. One is a boat elonging to the ship in which Dr. Kane made his last voyage. It was presented by him to his pub-lisher, Mr. George W. Childs, who has deposited it here. There is also an engraved portrait of Kane, underneath which is pencilled, in his clear and neat handwriting, a memorandum of the plan of the second Grinnell expedition, dated August, 1853, with instructions where, under certain circumstances, might be found a boat with provisions, deposited at a particular place, in the event of retreat becoming necessary. This portrait-autograph be longs to Mr. R. C. Davis, by whom it has been lent LEGAL RELICS-TREASON WARRANTS, ETC.

Among other objects of interest deposited by Mr. Davis is the original of the first warrant issued in this country to arrest a man on a charge of treason. It bears date " New Orleans, January 21, 1807," is addressed to Cowles Mead, Esq., and is signed by trinson. It is not very polite or particular in its language, but carnes(ly commands the immediate arrest of "that Arch Traitor" Aaron Burr, and his instant

conveyance to New Orleans. There may be some doubt of the treason of Aaron Burr-a man whom Parton's biography shows as much sinned against as sinning-but there can be none of that of Benedict Arnold. Here, presented by F. J. Dreer, Esq., and therefore for sale, is a singular bit of paper, slightly worn in the croases and somewhat faded as to the color of the ink. It is the original warrant and summons, addressed to the Sheriff of the county of Newtown, signed by a justice of New London county (both in Connecticu calling on him, his deputy, or any constable, to arrest Benedict Arnold, and to summon four wit- filled with articles; this table will attract visitors. nesses to give evidence against him. The offence wherewith Arnold was charged was the having got drunk in Norwich (his birthplace, by-the-bye), "so that he was disabled in the use of his understanding and reason, appearing in his speech, gesture, and behavior," the same being "against the peace of our Lord the King and the Laws of the Colony." An endorsement on the back of this war-Tant informs us that one Joseph Tracy, constable, did arrest the said "Benedick Arnold" and delivered him up "to be dealt with according to law." What the result was is not stated, but the costs which | stances portraits accompany the poems, and are nent | forty. Sponking of cookery naturally suggests the Benedick" had to pay were as follows : "to evi- | ly inlaid. The whole forms a volume, small 4to., sudence, is. 4d.; court fees, is.; officer's fees (to Con-getable Tracy, is.; officer's fees (to Con-getable Tracy, is.; officer's fees (to Con-Nicholand, by Pawson & Stable Tracy, is.; officer's fees (to Con-Nicholand, by Pawson & butter, inc., while a stable of four Nicholand, by Pawson & butter, node soup, eggs (boiled or fried), ome-

o a locket containing a small portion of his hair, cut off by Mr. Perry, in 1781, received by Mrs. F. Peters, July 8, 1829, and presented to the Fair by Miss Mary Peters. If its pedigree can be proven, many persons would give \$100 for this relic. Here are half a dozen long letters, all in Washing ton's handwriting, to that Dr. Stuart to whom he bequeathed his china butter-dish.

stinctively feel for that comfortable institution which Here is what, if its authenticity were established prepares for us the wherewithal to eat, drink, and (and we are not going to challenge it), is what purbe merry. The first view of this kitchen is very ports to be the original Commission given by Constriking. Opening the door, one discovers a long row gress, under date June 19, 1775, to George Washingof tables extending upon each side, each capable of on, to command the army of the then newly United conveniently accommodating six persons. This is States. It bears the signature of John Hancock, not the first thing that strikes the eye, or at least and also of Charles Thompson, secretary. The only rivets it. At the further end of the room, and over doubt that has been cast upon it arises out of the the mammoth chimney-piece are arranged in a semifact ithat Washington formally returned his Comcircle the words "Grant's up to schnitz," which, mission to Congress at the close of the war, and the circle the words, "Grant's up to sentice," which, being literally interpreted, means "Grant's up to dried apples," but which it may be as well to in-terpret "Grant's up to snuft." The letters are formed out of dried apples, and the whole arranget ought to be in the national archives. There is in this department, a pewter spoon found t Mount Vernon, in the winter of 1862, by Lieut. Clement R. See, 2d Pennsylvania Cavalry. It bears on it, in relief, the initials G. W., and was evident-

y cast in a leaden mould which, we understand; ans found its way into the Penn Kitchen, where it widently is out of place. NAUTICAL AND SCIENTIFIC.

The curious in nantical matters may spend five minutes to advantage by inspecting a picture of Ro-bert Fulton's first steamboat, as she lay at Powle's Hook, Jersey City, ready to run up the Hudson. EAST INDIAN CURIOSITIES.

In the vicinity Judge Symmes' hollow globe is to be seen. The polar circles are cut out, exhibiting a hollow globe which, it is said, was Judge Symmes own, and, we believe, exclusive theory. It has been lent by Mr. William S. Vaux. Historical Society here exhibits a baulk o The

white oak from Culp's Hill, Gettysburg, bearing the honorable scars of 240 rifie balls. Dr. Slack has deposited the entire dress of a Nubian lady-it might rather be called the undress, being more scanty, though worn the same way, than Eve's figleaf apron. Mr. J. W. Rulan exhibits cases with facsimiles of vehicles, of boats palankeens, and people illustrating modern travel in India. There is the ferry-boat for passengers and the ferry-boat for goods, and the Dawk Palankeen, in which travellers are borne, very much at ease, on the shoulders' of the natives. The distance of 100 miles is thus traversed in 24 hours ; the charge is 25 cents a mile, and there are fresh bearers at very short distances.

A CELEBRATED HINDOO IDOL. A Hindoo idol, in black marble, supposed to reresent Sooryn Deb, the deity of the Sun, is exhibited by Mr. J. W. Rulan, and is by far the most remarkable object in the whole department. It represents the idol in a charlot drawn by seven horses, and he has the sacred lotus flower in each hand. There are several other figures, each of. Generals William C. C. Clalborne and James Wil- whom, as well as Sooryn Deb, is represented wearing boots or buskins. The images are in wonderful preservation, and their sculpture is of a superior order. This idol, which is solid, standing about five feet high by four wide, was discovered, in

1833, in the mud of the sacred Ganges, near the Island of Sauger, on which stood a vast temple, destroyed by an inundation over nine hundred years ago, and its own age has been variously estimated at from one to two thousand years. Back of the idol stands Mrs. Brady's table, containing various specimens of Chinese pagodas, porcelain, and miniature pagodas, Japan curiosities, Syrian relies, Arabian shoes, New Zealand productions, edible bird's nests, and husks, from the East, such as the Prodigal Son ato of in his misery. When AUTOGRAPHS AND ANGIENT BLACK-LETTER WORKS. The Curiosities' and Autographs' Department is nder the surveillance of Mr. Thomas P. James, seed-corn are hung along the wall like tassels. For all the articles which have yet arrived and Mr. F. J. Dreer, and Mrs. R. C. Davis. Before the Fair was opened, a literary album, got up by Mrs. which are to arrive ample accommodation is James, was sold for \$500. It will remain on view, and consists of twenty poems by modern, if not by living authors, some of which have never been provided, the dimensions of the kitchen being seventy-five feet by forty. A smaller kitchon, where the cooking is done, is back of the kitchen printed. Mary Howitt and Charles Kingsley repreproper, and, together with its pantries and sent the English lyrists, and Longfellow, Lowell, Whittier, &c., are among the American. In most in-

Having passed them, looking back we see over the doorway three beautiful emblematical transparencies, through which the sun at morning gleams with

gin at the

fine effect.

as watchful or dangerous as that famous sentinel-

BOOK DEPARTMENT. The first two tables upon the right are devoted to the Book Department, which, owing to the leakage of the roof in the severe thunder storm of Monda was not filled yesterday, as its future contents were deemed too valuable to be exposed to damage. As workmen intend to repair the leaky spots immediately, the books will probably be placed in position to-day. Among the valuables at this table, we are informed, will be a copy of Boydoll's Shakspeare, valued at \$500; a magnificent copy of Schiller's \$100; a set of English Common Law Reports pr sented by the Messrs. Johnston, law-booksellers, or Chestnut street, below Sixth, and is offered for sale for \$355. These works are extremely valuable to gentlemen of the legal profession, and should meet with a ready sale.

A splendid photograph album, valued at \$65. This s cased in crimson velvet ornamented with wood tribute to his memory which all who visit this de An album containing the photographs and auto-

graphs of nineteen distinguished authors. Among them is that of Charles Dickens, whos autograph The Pennsylvania Kitchen. lone is worth the price charged for the shole affair, Kitchens are as essential to mankind as parlors. which is only \$25. The collection of books and albums, &d, furnished The Pennsylvania kitchen lies just across the way to this place by Messrs. J. B. Lippinett & Co., is from the Penn parlor, and has that sort of interest

very valuable. THE CORN EXCHANGE TABLES

It contains over eighty pièces, which comprise everything necessary for a person to do his own housekeeping with. It is worth about one thousand Next to the Book Department are the tables of cupied by the Corn Exchange Association. In the dollars, and will be presented to the general in the centre of the drapery overhead is appropriately Union service receiving the greatest number o placed Sully's copy of Sturt's Washington flanked votes, each vote to cost one dollar. The articles i on both sides by paintings of handsome ladies. One of these is a copy from Greuze, by Mr. Sally, this department are mainly free gifts from our no while another is an original picture, by the jame artist. Behind these is the first Federal flag raised over St. Joseph's, Missourf, after the breaking out of the rebellion. St. Joseph's, we believe, tas one of the first towns in the West occupied by ou army. Over the head of "Pater Patrice" is a well-aranged group of drums, flags, muskets, and swords Prominent upon these tables is the verible old

ment is as attractive as it is novel. The wall above woman who lived in a shoe. The delight wich this old lady afforded us in our infancy is nearly qualled the mantel-piece is likewise hung with two muskets one of which was used in the war of 1812, and the by the amusement received from beholding br now, antlers taken from an elk, the last one shot in the Mockanoy Valley. The chinney-place is furnished urrounded by that innumerable army of with any quantity of old-fashioned pois and kettles, and in its immediate neighborhood are a quantity who caused the old gentlewoman so much til and trouble. The shoe is quite a capacious on when compared with the beings who reside threin The of spinning wheels. One of thom was in operaold lady is seated upon a stool in the hel, almly stirring a mess of porridge for her offspring-one of tion, but by its creaking showed it was "calling for the greaser," as the phrase goes, or rathed used to, in spinning-wheel times. The walls of this kitchen whom is evidently sick, as a little boy is seen run-ning to the apothecary's shop with a both of eastor-oil in his fist. A meritorious youth is pgaged in are adorned with a quantity of pictures, and other curiosities, framed. One of these is the "Borkswheeling one of his eisters in a barrow while ancounty shirt from the Linum Inslatissimum." raised. other is strapped on his back. A broth has not been so well behaved, for we see him leave gagainst spun, woven, and made up in Berks county. This losity, which is about three inches long, is the maternal mansion (shoe, we mean), ressed in : framed in with pine-burrs. Its companions, framod lunce's uniform. Another of the childen has enand hung up with it, are a "portrait of Washing-ton," "Grandmother's Picture," the "Happy Familisted, and is seen in his Zounvo dress, tille others. w," the "German Reformed Dutch Ohurch at Readarious postures, engaged in various oupations.

Gently, stranger; pass not by, We are orphans-know you why Our fathers in their loyal pride For the Union bled and died.

'The Committee from the Rural Distris." This is

hought as the remainder of the comme

and the seat, which is very much worn, with leather. The dresser, on one side of the fireplace. is lined with any quantity of powter plates, blue and bove Chestnut. monze mugs, little brass lamps, a pestle and mortar Orossing the avenue leading to the partment of two hundred years old. A quantity of long-stemmed Arms and Trophics, we come to the

pipes, lying loose on the dresser, suggest reminis-cences of tobacco. Calabashes, iron pots, bladders, Here will be displayed watches overy mode and cauldrons, balls of the raw material for rag-carpet dorn the vicinity of the fireplace, and bunches o

costliest and rarest on the contint; silver-ware with richest chasings and engrang. The goods ad not been yet arranged in | cases, and we therefore cannot specify any picular articles. We hope, however, in the coursef a fow days, to place before our readers a compte description of ards, covers a space of twenty-two feet by his rich and valuable collection

Next in order is the SEWING DEPARTMIT

ngth of ninety feet, behind which stand hity-eigh dard is displayed upon the table. Its motto is female attendants, who act as salesladies, clerks, sic semper lyrannis, and it is inseribed with the name of the "Mercer Cavalry." There is a handsome &c., and relieve each other during the day and evening. This department was nearly completed wrapper here; which, together with a smoking cap ng. To describe it perfectly is impossible and slippers, is to be presented to Governor Curtin. Those who witnessed the exhibition of the firemen In addition to these articles this table contains glass at the Crystal Palace, New York, say that it does vases with artificial fruit, others with artificial not compare with this one. The wall in the rear is flowers, handsome safa cushions, dolls, slippers, pin covered with flags and banners of all descriptions The banners were sent by the various fire companies ushions, embroideries, embroidered " clouds," an many other things of a like nature. Next is the in the city, and have their names, organization, &c.

NEWSPAPER TABLE. This will be principally devoted to the sale of Our Daily Fare, and is smaller than the rest. I contains, however, some articles well worthy nention. One is displayed with the following

"GARIBALDI'S GIFT TO THE FAIR.

"GARBALDI'S OFF TO THE FARE. "The dagger worn by him in most of his battles. "Any percen paying one dollar is entitled to record and the to which this stirt should be awarded. To be given to the person receiving the most voice." The Italian hero's name has been carred upon the state by the stirt of the state o he handle by himself. The weapon was sent to the New York Fair, but arrived too late, and was orwarded to Philadelphia by Mrs. John Sherwood. Any person paying one dollar towards "The Book of Honor" is entitled to mention in this volume the name of a soldier or sailor who has erved in the war against the rebellion, or that of any man or woman who has labored faithfully in ie cause of the Union. After the Fair, the book will be deposited in the Philadelphia Library, and at any hotel, the magnificent bustling, the emain as a record of honor. This affords a welcome opportunity to those who. ave lost friends in the war, or who have others pravely battling in the field, to commemorate their ervices. It also gives a fine chance to the mem pers of our Home Guard to immortalize themselve sub rosa.

Small illuminated books will be sold at this table The subscriptions to Our Daily Fare already mount to five thousand, while, we are informed the paper of the New York Fair had only two thouand subscribers

LITHOGRAPHIC DEPARTMENT.

ing has arrived. The next in order is the

of their ereator-woman!

WAX FLOWERS.

PERFUMERY.

will remove pimples and spots from the

PIANOS AND MELODEONS

ble and patriotic fire companies, who have labored earnestly to make the tables worthy of some We next arrive at THE WEST PHILADELPHIA TABLE.

attention, and surely they have succeeded. Out It is in the form of a hollow parallelogram, and side of the city there was received from the Key tains a small, common-shaped table in the stone company, of Easton; Pa., a gift of fifty-five barrels of flour, and over three hundred dollars in entre. The most noticeable article here is the banne money. A fine lot of goods was contributed by th screen worked by the wife of Mr. Charles S. Og-Fame, of West Chester. A large frame, contain den, the United States consul at Quebec, and ing portraits of the members of the Western Hose lready described in The Press. It contains the adorns the end. Those passing along Union avenue

royal coat-of-arms of England, and is to be pre-sented either to the Hon. John Bright or the Hon. will be obliged to halt and gaze upon the beauties Richard Cobden, for their services in behalf of our LOCEWOOD MANUFACTURING COMPANY. national cause. The choice between these dis-tinguished friends of our country is to be made This firm have a department next to the Fire De tment, on the west side. It is an auxiliary one by the votes of the subcribers to this testimonia

to that of Labor, Income, and Revenue, on the othe side, and was stationed on the north because there bust in marble of his Excellency, the President, no was no room alongside of the original. This con sists of two tables, which occupy a space of eighteen feet. In the year, against the wall, they have crectbe subscribed for and placed, when completed, the new Union League House. ed a half-circle representing in blocks the original thirteen States. Each block represents marble, and Among the other articles on this table may be no is emblematical of that found in each of the States, worked mats, pin cushions, and other fancy artiwith the exception of South Carolina, Georgia cles, glass cases, containing each a black cross and North Carolina, and Virginia. The first two are " phantom leaves." and valued at \$15 each. The represented as being very dark, which is character istic of their blindness and folly. North Carolina is a shade lighter, which is characteristic of the slight The contributions of embroidery and fancy goods are large and elegant. Next is the Union feeling which has been manifested there, and the western portion of Virginia is rather light, re-West of the avenue, leading into the School Deresenting the new Union State of West Virginia.

artment, and Department of Arms and Trophic urrounding this arch, on the top, is a large eagle, in the centre of the avenue, we find a small space and, on the base, two statues representing angels of appropriated to the Lithographic Department. Two mercy. On either side of the arch is a statue o Washington and Webster. The space within the arch is divided off by shelves, on which are placed boxes containing paper collars, tags, &c., made by the firm and which are for sale. The trade-mark of the Company is represented in brass worked in the centre. They have a large stock of goods on hand.

CLOTHING DEPARTMENT. This is the next department to the west on the north side. There is only one table here, which is thirty-six feet in length. The arches and spaces between are draped with flags and military devices The first having space on this table is the firm (Wanamaker & Brown. They have frameson which are placed four suits of men's and four suits of children's clothes: These are to be sold for the benefit of the Fair. The next in order is Granville Stokes, who has on exhibition four appropriate suits of clothes, which are to be presented to the following persons : Lleutenant General Grant, President Lincoin, Admiral Farragut, and Col. Crosman. Persons who desire to contribute towards the Fair may do it through the pockets of these clothes. Next comes Charles Stokes & Co., who have two snits on hand, which they have given to the Fair, to be presented to General Meade and Governor Curtin

ersons may also pay subscriptions on these clothe Next to him, on the west end of the table. Messre Somers & Son have space allotted to them, on which they have some five sults of boys' clothes. These are intended for summer, and are well made. They have also been contributed to the Fair, and will be sold at reasonable prices. It may be that some per-sons have not as yet purchased summer clothes for their sons, and in such case they could not do better than to call at this department, where they may be unrehased at as low a rate as any store in the

INDIA RUBBER AND GUTTA PERCHA DEPARTMENT This is the last table on the north side of Union avenue, and is forty feet in length: and, although it. is the last, yet it is not the least. A larger and more

This department was not quite in readiness for beautiful collection of india rubber and gutta percha exhibition. But all were as busy as bees to make goods was never seen together in this or any other it so by to-day, so we must postpone a more comcity. The contributions are from the manufacturers

o the arms and the battle flags of Delaware regiments, , toget with Revolutionary relics. The clothes worn by General Washington when he resigned the command of the Continental army, after having led it to a victorious end, are carefully preserved. They are of quaint cut and material, and attract marked attention from the curious. Two telescopes, used by Com. David Paul Jones during his voyages, are also on exhibition, surrounded by lances, a piece of the Merrimac, and many shells, ancient an The goods for the other departments of both States

> have not yet been fully arranged, and we defer a de scription.

The Restaurant. Passing along Union avenue and through the

lestaurant. He is at once struck with its luxuriant nagnificence, and it is difficult to realize that a place of such apparent stability could have been arranged in such a shert space of time, and to be removed so soon. Here the most voracious appetite as well as the most delicate taste, may be satisfied Here the most substantial meats and the most delicate confection may be found in abundance. One who sees for the first time the activity, and experiences for the first time the excitement attendan

upon dinner-getting at a hotel at any com-mercial centre, is almost awe-struck; but, here is presented, on a grander scale than legant confusion, the pleasant clang of dishes, the tinkling of glasses, always attendant thereupon. Colored waiters in spotless white aprons, and jackets and black pants, with rosettes of red, white, and blue, bustle round with a very important air, as if the success of the Fair depended upon the

individual exertions of each. Ladies in black sit at tables equi distant from each other, making up bills. Active treasurers receive the funds and distribute the change. Gentlemen of the committee, with their conspicuous badges, bustle round and attempt to keep affairs running smoothly. Fair women of the committee do likewise, and one is bewildered beyond description at what he sees, and, add to this, that one has much difficulty in ascertaining exactly

what part of the immense building he is in, and how he is to proceed to get out, and you have but a faint idea of what a dinner at the Fair really is, and we advise all to avail themselves of the opportunity of

taking at least one meal at the Sanitary Fair Restaurant. The Restaurant is a circular building one hundred and seventy feet in diameter and forty feet high. The roof is canopy-shaped, made of wood, and the ciling decorated in the most elegant manner with red, white, and blue streamers reaching around the extremity of the circle and caught up in the centre There is also at this table a model in plaster, of a from which a circular gas fixture is pendent. There are two rows of pillars supporting the roof, both of eing executed from life in Washington. This is to which are adorned with taste. The inner one has guns, swords, canteens, drums, bugles, &c., grouped together, and having a fine effect. On the outside ow of pillars are shields surmounted by a number

iced a doll tastefully attired in white lace, finelyof small American flags. On the shields are portraits of the following distinguished persons : Major General Hooker, Major General Weber, Seneral Lyons, E. K. Kane, Governor Sprague, prations of this table evince considerable taste. Colonel Ellsworth, General Wool, Colonel Baker, Lieutenant General Grant, General Rosecrans, General Garibaldi, Edward Everett, General Sedg-

wick, General Corcoran, Stephen A. Douglas, Gen. Banks, General Meade, General Anderson. Around the outside wall, between each pair of windows, is a large flag, entirely covering the woodwork, and on the flag, in letters made of tarleton, on

lithographic presses, belonging to P. S. Duval, a white back ground, with border of tarleton, are the names of the following battles: Fith and Minor streets, are in the centre of the railing. Various specimens of their capabilities are fastened around. The best representation we have Cross Keys, Gaines' Mills, Vicksburg, Carnifer Ferry, Island No. 10, Port Hudson, Roanoke Island, yet seen of the Fair grounds and buildingis a litho-Lexington, Fair Oaks. Newbern, Bull Run. Corinth. graph from a northwestern view. There is also excellent ones, exterior and interior, of the Citizens' Big Bethel, Fort Pulaski, Chancellorsville, Fort Don elson, Chickamavga, Spottsylvania, Hanover Court House, Port Republic, Seven Pines, Fort Pilow, Grand Volunteer Hospital, Broad and Prime streets. The Ten Commandments and the Lord's Prayer are Ecore, Wilderness, Lee's Mills, Gettysburg, Olusted, also samples of the perfection to which lithograp Belivar, Antietam, Port Royal, Fort Jackson, Ball's Bluff, Chattanooga, Savage Station, Fort Macon, Peach Orchard, Resaca, and White Oak Swamp. There are four entrances to this establishment This is under the direction of Mrs. Mitchell, and effects great praise for her method of arrangement one through the confectionery stand, on Union ave-The blushing roses, the pale lily, even the little nue; one through the German club department; one daisy and violet, are worked so delicately, and yet through miscellaneous department, and one through hardware department. Over each of these so naturally, that one would imagine he inhalo their fragrance, so perfectly does this work of wax entrances flags are gracefully arranged, being loopcounterfait the flowers of the field. The leaves, too. ed up in the centre, and extending down each are further evidences of the skill used in their manuside. Over the confectionery entrance is a fine paintfacture, and tells too plainly of the light, fairy hand ing in oil of President Lincoln. Over the entrance

This takes up at least a space of fifty feet h length, by about twelve in breadth. All conceiva long the outside wall of this department. Duryea's naizena also occupies a conspicuous place here; ble pomades, tooth pastes, face washes, and skin purifiers, abound in this department. Washes that promise to be the long-sought-for elixirs of life. five to thirty cents. A bill of fare containing the Liquids which will wash out wrinkles, pastes that face, po mades that will make the hair of a bald centenn

rian grow again. Every species of Eau de Cologna from "Jockey Club." to "Night Blooming Cercus, stands arrayed one above the other in odoriferous rivalry. Soaps of all shades and scents, in squares, nives by means of a crank. The knives are cleaned oblongs, and balls, tempt those that have the needy to stop and invest. Next in order comes the hy a brush being rubbed over them two or three mes; the opposite sides of the knives are then brought up by the turning of the handle und are in a like manner, the cleaning of half a

There are also, on the outside of the Restaurant, in his impression of the general prospect, that he

is a large conical "James projectile," taken from the walls of Fort Pulaski, and donated to the table by Dr. B. H. Rand, of the High School. The table furnished with about \$5,000 worth of elegant, costly, and useful books, among which is a large scrap-book, donated by Master Charles Mortimoore, and valued at \$150. It is filled with beautiful steel engravings and photographs, and feflects unbounded credit on the getters-up.

The crowning beauty and ornament of the table is a large stump-charcoal sketch by Professor Beale, of the High School, representing an Ameican eagle protecting agriculture and commerce on the one side, and subduing traitors and treason on the other; the whole is surrounded by the words "Boys' Central High School," printed in large

block letters. The sketch attracts a great deal of confectionery department, one finds himself in the attention, many thinking it to be a lithograph.

The High School has, we believe, the only book-stand in the whole Fair, certainly the only one in the School Department. We have looked over their selection of books, and find them to be all that can be desired. No better or more acceptable gift can be given than a handsome book, and we recommend all fair-goers, and especially the High School Alumni, to patronize the High-School table, where a committee of young gentlemen will courteously

ittend their wants. On entering the School Department from Union venue, the first table on the right is handsomely fitted up with evergreens, etc., by the young ladies of Miss Brown's private school. On the left of the avenue is the table of the Seventeenth section, whereon in solemn grandeur sits a white owl, trimmed with the red, white, and blue, and the table teeming with fancy goods. The Brook-Hafi School has a handsome marble

bust of Bishop Potter, and is well arranged through the untiring exertions of the estimable Mrs. Stee The 3d school section mounts a large eagle, silk anners, and doll babics in profusion. The Burd Orphan Asylum, of St. Stephen's

Ohurch, comes in for a share of attention. Some of the fancy articles on the stand are both tastefully and elegantly arranged, and a large hearth rug, elegantly worked and decorated, attracts a good hare of attention.

Here we pause. For want of room we are comelled to exclude one-half of our report of this popular department.

The Turkish Divan.

Just after entering Union avenue, you turn to the ight, and walk down the avenue of New Jersey, till, at a certain door, you get the first peep of the smoker's sanctum. It is a real divan, Turkish as Turkey, a genuine palace-room for smokers, richly suited to be the cradie of clouds and dreams. A fountain plays in the middle of the room, and imagination distils sherbet. Some Oriental birds are ieard singing in through the windows, opened on the trees of the square. The subdued rich dark red of the walls, charactered with arabesque, and roof. ing up to a sort of minaret, make an atmosphere of ysterious indolence most grateful to the luxury of true judge of tobacco. Experiment proves that the effect of smoke in this nook of cosiness and freedom is all that could be desired. The light onters the fume and becomes part of it, and looking at one of those mirrors which multiply the pleasure of the siesta, the smoker beholds a duplicated cloud and happiness. Lounging on easy cushions. he enjoys the "Rest of Boodh." Here only Turkish tobacco should be smoked, or cigars of a fine brand.

Goodbye, by Gaslight

It is all very well for the poet to sing as melode-ously as he does of the hour when midnight and moonlight and music are one. Such an hour is, of course, beautiful exceedingly. It is pleasant to wander through woods flecked with starlight and filtered through with the attenuated balmy sweetness of the evening air, or along moonlit lakes that seem to placidly enjoy the mellow-light with which they are sheeted, and that lend a liquid glory to the twilight. All this is very ell in its place. But the Sanitary Fair steps in here and puts a stop to all this kind of thing. It arrayed itself in brightness and beauty last night, and defied all the arts of romance to do beter. The gas-lit appearance of the Fair exceeds all description. It was as if an immense stage were set out with all thefoot lights overhead, and with a numberless concourse of stock actors and actresses promenading and admiring. The gas jets rained down a deluge of light, which gave to the whole prospect the air of fairy enchantment. Beautiful faces heamed from behind magnificently crowded tables. or wasnington. Over the entrance from the German department is a large white flag, with "General Burnside?' in large red letters. There are four soda fountains and ice cream and coffee standard are burned a very wonderful way with them. from the miscellaneous department is an oil painting | and smiles, which it had been heartless to refuse, the golden drops of the sun fall thickly through the close green leaves, and the thousand birds that here are no less than eighty-four varieties of dishes have come to dwell for a season amid the bought sold here, all of which are made from the single and branches of Logan Square are warbling ecstaarticle maizena. The dishes range in price from cy, it is hardly possible to conceive how great a five to thirty cents. A bill of fare containing the change moonlight and gaslight will effect. Stand-The knife-cleaning department of this branch of the Fair is novel and interesting. The handles of half a dozen kniges are fastened side by side in a machine made for the purpose, which turns the by eager crowds, and waited upon by young, and, in some cases, exquisitely beautiful damsels; you see ladies and gentlemen passing in nultiplied throngs, the ladies, many of them, arrayed in elegant and,

now and then, even gorgeous costumes. You con-ceive that the whole affair is but a fairy panorama, a mirage evoked by that remote El Dorado which lozen knives only requiring about one, minute of we imagine in the most Utopian of our dreams. Indeed, the dreamy spectator is so enwrapped

ing, built in 1761," the "Cook at Work," an extraor dinary looking cat, and a map of Philadelphia and the parts adjacent in 1750, with a table, in miles and furongs of distances of particular places, beginning with the court house. An old-fashioned three-cortion : nercd cupboard, in one of the corners, is filled with an antique and curious collection of china. On a Shelf, near the mantelpiece, reposes an old German Bible, with wood and vellum bound covers. It was printed in 1748. The type is remarkably clear, Within reach is a copper kottle, which did good service in the times of the Revolution by always containing a quantity of coffee for the soldiers. This same kettle was used by Union soldiers when they they first passed through the city, and it was hung up in the Cooper-Shop Refreshment Saloon. As much as two hundred dollars have been offered for it, and it has been sadly wanted to be cut up into medals. Franklin's old desk, the property of the Rev. Edwin Town, holds a prominent

position immediately opposite the fire-place. On the death of Franklin it became the property of Isaac Whelen, Sr. Hence it passed into the hands Isaac Whelen, Jr. By him it was transferred to Mr. Robert Town, and by the latter to his brother Benjamin, the father of the present owner. Dr Franklin's chair, the property of the late John Binns, and for over fifty years owned by J. W. Simes, Jr., is in the corner on the left hand side as heir daughters labor at a quilt. you enter. The back is covered with horse-hair

This department contains much filombroidery and fancy work, a valuable portion which was ontributed by Mrs. E. O. Davis, on ighth street,

DEPARTMENT OF WATCHES, JEELRY, AND SHEVER-WARE.

manufacture, gold and silver-Engh, French, and American patent levers, and lepes; jeweiry the

This is the rival of the Linger department; on he other side of the avenue. Itostly consists of

far too many to mention, are gatherd around in There is a group of three orphan chiren, one of whom extends a basket for the contril ions of the liberal. Upon this group is the following inscrip-

And over this is the heading in the shal of a sem irele. " Forget not the Soldier's Orphas." Close by is a more comical collection figures

harmless satire upon our friends from country It represents, as its name indicates, a peting of a sanitary committee of the rural districts the chair. man is reading aloud a circular of the xecutive ommittee, while the other memberare scated round, listening, and knitting at thiame time The faces of these figures are all errom nuthells and have a very ludicrous expision. We had almost forgotten to mention that donkey is standing in the back ground (without kiting work, owever,) and apparently as profound prolved in These tables are guite prolific in ppets. B des those mentioned there is a quing party

which excites much amusement. An d couple are eated near the fire, where the pot is lling, while

city.

thrown out by the Fire Departmen dildren

 the control of parms, being and one permy, which was praid. The of all of parms and one permy, which was praid. The of parms and one permy, which was presented by parts. Continuation of the parts and the parts and	N	stable Tracy), is, 9d.," making a grand total of tour Nicholson, of this only. A hady from boston w	as putter), nooule soup, eggs (contou or moal) onto	the other side of the avenue. The avenue,	and dealers in almost every loyal State throughout	plete description of this interesting and narmonious	Latite and another of the date of the restaurance	Fasta and State the South of the state
 Tay by 1/b, 1/b, 4 which the Amphe a target y 0/b read to a proper to be share and by the appendix p and to be share and proper to be share and the proper to be share and		shillings and one penny, which was paid. The date the purchaser. Continental money, a great nu	m- lette, etwas (scramble eggs), dried beef, summer	the same kind of work, being chly the results of	방법 이 가지 않는 것이 같이 있는 것이 있는 것이 같이 많이 많이 있는 것이 많이		cigar stands, and office of chairman of Restaurant	feels even disinclination to visit the particular
 training, haring been more a <i>Lansary</i> 24, 1104. Not been and the strain of the strain		is May 28, 1760, at which time Arnold was turned of her and variety of home and foreign autograph	is, wurst, tongue, ham (bolled or fried), buttered	I that little instrument, the needly we were shown				
 drait for was dire in trouble reag: "the parsa are relation to the read regime researching the parsa are relation to the read regime researching the relation relatio relation relation relatio relatio relation relatio relatio		twenty, having been born on January 3d, 1740. No shalls mounted ferns, and, indeed, more than	wo waffles (with sugar and cinnamon), trichtor-kuchen	some specimens which we beforesemed impossible				visit the Divan, and luxuriate in the hazy atmosphere
 The star event pose in use of the star event pose in use of the star event pose in the star event pos		doubt he may after in trouble from "highlessant-	(fannel cakes) damnfknauf and schultz, mior-	to be accomplished by such meast Flowers, plants,	I tablo, Toys for the young and user at emings for the	나는 가지 수가 봐야 하는 것을 가지 않는 것 못했었는 것 못 하는 것이 가지 않는 것 같이 많이 가지 않는 것 같이 없다.		of that delicious lazy region. Or, if he would gra-
 A number of the strate s		doubt ne was otten in croused from in his corts	al shoum nie zwiebsch brollers fast-nachts nieffer.		old meet the gaze. In fact, the exhibition goes to	이 같이 가지 않는 것이 않는 것이 같이 많이 많이 많이 많이 많이 많이 많이 있는 것이 같이 많이	cellaneous Department, is the Kitchen, a building	tify to exhaustion his love for the exquisite, let
Another document grave by Mir Descarding with the strate and principal s		vices, for ne was a very love inter in mis court [bolong to this densitiened, in which we were get	d Imaken this husben wrotzels or zeeker-pretzels	the least of the wonders of \$ heedle. Heading	I prove that almost every article in common use can		60 feet square, with a range 20 feet long and capable	him wander through the voluntuous mazes of the
 Anotar domain given print pri		manifold.	The will be this seen that the entertainment are	still mastward we reach the	be made from gutta percha. This department was	is used for weaving fancy figured silk. Portraits of	of cooking inenty-four dishes at one time. There	
 The genilement in charge year is a gained in the active time of the genilement in charge year is a gained in the active time of the genilement in charge year is a gained in the active time of the genilement in charge year is a gained in the active time of the genilement in charge year is a gained in the active time of the genilement in charge year is a gained in the active time of the genilement in charge year is a gained in the active time of the genilement in charge year is a gained in the active time of t		Another document given by Mr. Dreer, and for i valuable equection of abelent written and print	bil 10 will be chus seen that the choice mill stand	THATT DADED DOARTMENT.				
 and place by Joan Nicholson, hobert Morris, how and place to the series of an interface deprived a serinterface deprived a series of an interface deprived a series		sale, is a petition, dated August 28, 1799, from the books belonging to the Philadelphia and to t	ne vided is various, and that an tastes will stand		thorough working order to-day. The articles have	mounted on the north and south sides, in order that	long and ample accommodations for cooking for	array of beauty there. And nerhaus amid this
 The number of the output is a converse of the part of the output is a converse of the part of the par		prison in Philadelphia in which they were confined Loganian libraries. The manuscripts, illuminat	ed [the chance of being suited. The cooking is going	The gentlemen in charge dams for inspection.	all been contributed freely, and will be sold for the			alray of beauty there. And parity the thought
hold in the explices, projugit that, on account of the projects in the project of	111	for debt, signed by John Nicholson, Robert Morris, and plain, upon vellum and paper; the earlie	est on very appetisingly, and a giance into the	the various styles and phanar is hore repra-		made. Those having charge of it intend weaving		gigantic display of spielator had harry the should be
the providence of nu finds (up charged) with the charged) (1 is counted) and the light (1 is counted) (1 is cou	· .	and ten other captives, praying that, on account of printed books by Fust & Schoyffer (A. D. 1459); t	he back kitchen feveals cakes and loaves and ples	Nearly every species of y paper is here to here				which most frequently becaus, to permanently
bill grant with solution with the stands and with the solution is for an a spin-spin-spin displayment is a low with the solution is for an a spin-spin displayment is a low with the solution is for an a spin-spin displayment is a low with the solution is for an a spin displayment is a low with the solution is for an a spin displayment is a low with the solution is for an a spin displayment is a low with the solution is for an a spin displayment is a low with the solution is for an a spin displayment is a low with the spin displayment is a low with displayment is a low wi		the prevalence of an infectious disorder in the jall, earliest Bible printed at Rome, in 1471; Veneti	an and all the delicacies we have named, in ex					impress the many aramples of humble ne-
signed by "Jonah. Person," and is addressed to grant hours, five display and because to hours, for other hou		their quarters should be changed. It is counter- book, 1476, and a splendid copy of Caxton's Gold	en haustless profusion. Contributions for the further	gold and velvet paper, wen are meapable of being	South Side			one of the many examples of humble pa-
the Supreme Court. That Kidson Kiorra Korra Need as on any sections of the Wall here, inase as many bases of suitable articles y such as a support of an and estimates of the support and the	1.1.2	signed by "Jonath. Penroge," and is addressed to Legend, with wood-cuts, A. D. 1476, are in this fi	ne furnishing of the kitchen are constantly arriving	excelled for either beay or rienness. The princi-			CHO ALCOHOM to the	triotic ostentation, is for one of the parest and
so much and made so maxy sacrifices for the Be puble, should kar be on allower of lange to puble were fully described items upon our puble received. The same set is the best was and is the best and best iters upon our puble received to make to make a solution puble were fully described items upon our puble received to make to make a solution puble received to make to make a solution puble items upon our puble received to make to make a solution public received to make a soluti				Light antituitors to the account are Aucasis.	THE TABLE OF THE SCHOOL OF DESIGN.			most blessod purposes that can readily be infa-
public should have been allowed to linger in prison, for the press. for detit, in his later years, jou coort to should a way been allowed to linger in prison, the states were the press. for detity in his later years, jou coort to should be states how in the states were the pressent age with the drawing of straight lines, the course leads in a drawing light and here straight lines, the course leads in a drawing light and here straight lines, the course leads in a drawing light and here straight lines, the course leads in a drawing light and here straight lines, the course leads in a drawing light and here straight lines, the course leads in a drawing light and here straight lines, the course leads in a drawing light and here straight lines, the course leads in a drawing light and here straight lines, the course leads and light with the straight lines, the course leads and light with the straight lines, the course leads and light with the straight lines, the course leads and light lines, the course leads and lines			a liter and a marken marken month in the second dutal	Howell & Brother J. J. L. Dgstrein, and J. R. Bge-	. Here is arranged upon the wan a complete exem-			
for delty, in the latter years, is one of the saddest, in the same of the protection. There are many letters from him still extant, in which he states how shis need there. Arrow and will be states how shis need there, are many letters from him still extant, in which he states how shis need there, are many letters from him still extant, in which he states how shis need there, are many letters from him still extant, in which he states how shis need there, are many line of the protection are there in the state states of the protection and the resting araices with the later medianes of the protection of the protection are there in the state states of the protection of the protection are and will be state states of the protection are and will be state states of the protection are and will be state states of the protection are and will be state states of the protection are and will be state states of the protection are and will be state states of the protection are and will be state states of the protection are and will be state states of the protection are and will be state states of the protection are and will be state the state there are and ware, and Mary shall." This, in the iters from state are and ware and		mublic should have been allowed to linear in relian	owns sninning wheels, waiters, and, in short, al		butter of the course of the start of the			
MARDENIT OF DATASES The case where the states of the st		for dout in his later years is one of the addent	aulinery paraphernalia. One coppor pot is manufac		ignorant of the simplest rudiments is gradually		Increase ver boxes, each capable of holding one	no gewgaws, but jewels of the first water, which
The field rest room him still extant, in which he is states how of unitable and partice pance with the drawing of straight lines; the constraint of the states how of unitable and pance drawing for the field pance drawing fo				1 and nost interesting attrac-	made a skillful painter upon canvas. Beginning			
determinance during of the intermeter determines of the state of the s				a embrollered cloak, the labor	• I with the drawing of straight lines, the course leads	story furnished palace, with nine rooms and a collar		
A very valuable collection presented, by Mr. The provide that a great works in program to in the post of its provide that heaving provide that a great work is in program to its provide that a great work is in pro				and will of Mirs T. Bradneis 802 Aren street, the	I upward through the intermediate steps of drawing	In it. The furniture for the different rooms had not		
A resultable oblection of the art of the set		F. J. Dreer, and will be sold, is the original su	- Kitchen is a great leature of the ran, that a visit	and which streeds one hindred dollars. Com-	- combinations of sraight lines, of curved lines and	arrived yesterday, and, consequently, the house will		
A very valuable contention presented by Mr. A very valuable contenting of the valuable content presented by Mr	1.1	AUTOGRAPHS OF THE PRESUDENTS. graph manuscript of Mason and Dixon's "Surve		. I all suts and hues,	, their combinations, free-hand drawing, lights and		ble and bronze, arranged tastofully on pedestals	that the heart of the nation is evincing itself in
breer to the Fair, and for shie, is a book containing original letters from all the Fair, and for shie, is a book containing original letters from all the Fair, and for shie, is a book containing original letters from all the Fair, and for shie, is a book containing portraits. The title-page to this interesting volume has been beautifully executed, in imitation of en- graving, by Mr. Dreer, junior. Each is a full, unitiated letter, and their dates are as follow: Washington, February, 1708; John Adams, Jully, 1919; Letters from and their dates are as follow: Washington, February, 1708; John Adams, Jully, 1919; Letters from and their dates are as follow: Washington, February, 1708; John Adams, Jully, 1919; Letters from and their dates are as follow: Washington, February, 1708; John Adams, Jully, 1919; Letters from and the fulle pairs from and the Transit their cunning nesting volume, pairs from and the Transit tende at meeting of Commissioners in the painting from of the great building, carrying busy their cunning nest from which depart the age to make from the painting from the form which depart to may from which depart to may fr			a ness which more elegant departments int precisely		- I shadows from simple squares and cones, the more	the conveniences of a house, but on a rather dimi-		these gatherings together of all that is beautiful,
original letters from all the Presidents, with their portraits. The title page to this interesting volume, purchased from a portraits. The title page to this interesting volume, parchased from a solution, of figures from a thin volume, purchased from a solution, of figures from a thin volume, purchased from a solution, of figures from a thin volume, purchased from a solution, of figures from a thin volume, purchased from a solution, of figures from a thin volume, purchased from a solution, of figures from a solution, of figures from a solution, of figures from a thin volume, purchased from a solution, of figures from a solution, of fig			is to excite. It suggests a feeling of nome, and when	ine the entrie thoomaker ad Mrs. Tayser. Philit	advanced drawing of round figures, of flowers first	nutive scale. We know not what disposition will be	There are one hundred marble-top tables and	
portraits. The title-page to this interesting volume has been beautifully executed, in imitation of en- graving, by Mr. Dreer, junior. Each is a full, un- mutilated letter, and their dates are as follow: Washington, February, 1708; John Athen, and set up the Sector and the Transit Title bodies, and set up the Sector and the Transit			m well filled, and thoroughly complete, will be one o	sented by miss should gone til shoes for les en fante	in datail and then in combination of figures from a	made of it, but it has been presented to the Fair.	eighty tables made temporarily of wood. The tables	
has been benutifully executed, in imitation of en- graving, by Mr. Dreer, junior. Each is a full, un- mutilated letter, and their dates are as follow: Washington, February, 1798; John Adams, July Tefferson, Lanuary, 1798; John Adams, July Tefferson, Lanuary, 1803, with a certificate by		portraits. The title-page to this interesting volume Samuel Taylor, book-binder, at the sign of t	he the most pleasing departments.	bathing robes, pour calls,	and dout the of ning from nature the selance	e and will no doubt, be sold for its benefit.		
graving, by Mr. Dreer, junior. Each is think the stretch, Average in water colors, and reaches mutilated letter, and their dates are as follow. There are 160 watters, dressed uniformly on time. There are 160 watters, dressed uniformly for the Bo- for its culturating point in the painting the house, is space set apart for the Bo- for its culturating point in the painting point point of the grave point po		has been benutifully executed in imitation of en- Book and Hand, corner of Market and Wa	ðr	little baby anginans, interesters, little bosters and	alaying and colored studies first from il fist it of	THE GLASS-BLOWERS' DEPARTMENT.		
mutilated letter, and their dates are as follow: Washington, February, 1708; John Adams, July Total avery young mitter and set up to press we air companie to one of the set o	1	straying by Mr. Dreer, junior, Each is a full, un-streets. The first entry, November 15, 1763, is "	Ir. UNION AVENUE.	broidcred, little killoker, wariety of histo dealer	Coloring, and colored scales instanting and	A disinister the house, is snace set apart for the Do-	one time Where are 160 waiters dressed wifformly	
Washington, February, 1798; John Adams, July, Washington, February, 1798; John Adams, July, Information of Commissioners, landed the This is the main trunk, from which depart the ar- their cunningness to ylay every young mether and as steam-engine Montor, Information of Commissioners, landed the This is the main trunk, from which depart the ar- their cunningness to ylay every young mether and as the renowned glass steam-engine Montor, Information of Commissioners, landed the This is the main trunk, from which depart the ar- their cunningness to ylay every young mether and as the renowned glass steam-engine Montor, Information of Commissioners, landed the Transit teries and veins of the great building, carrying busy their cunningness to ylay every young mether and as the tables around are used control of the great building, carrying busy the tables around are used control of the great building, carrying busy the tables around are used control of the great building, carrying busy the tables around are used control of the great building, carrying busy the tables around are used control of the great building, carrying busy the tables around are used control of the great building, carrying busy the tables around are used control of the great building, carrying busy the tables around are used control of the great building, carrying busy the tables around are used control of the great building.		Figure 1 atter and their drive are as follow. rived at Philadelphia." Next day M, and D.	BL- THE ORNERAL APPEARANCE.	gloves, and in mot over tomptingly depended to	the shine show a she in the selection in the selection in the selection of		the little most of the is about and blast monte with B.	As we go to pross we are compelled to omit over
tota - Tofferson, January 1803, with a continents in the sound are being the formers in the sound are verse containing being the formers in the sound are being t		Midefliscon losool, min more anoth and a	he This is the main trunk, from which depart the ar		1 118 culminating point in the brinting mon of agare	a memian Glass-Diowers. In the control, on a migu	In white vest, white jacket, and black panes, man	four columns of our Fair report, which, with addi-
himself dated January, 1826; Madison, March, [instruments. The elementary closes the first streams of human beings to all the various depart- 1 and coax her spare of the first streams of human beings to all the various depart- 1 and coax her spare of the first streams of human beings to all the various depart- 1 and coax her spare of the first streams of human beings to all the various depart- 1 and coax her spare of the first streams of human beings to all the various depart- 1 and coax her spare of the first streams of human beings to all the various depart- 1 and coax her spare of the first streams of human beings to all the various depart- 1 and coax her spare of the first streams of human beings to all the various depart- 1 and coax her spare of the first streams of human beings to all the various depart- 1 and coax her spare of the first streams of human beings to all the various depart- 1 and coax her spare of the first streams of human beings to all the various depart- 1 and coax her spare of the first streams of human beings to all the various depart- 1 and coax her spare of the first streams of human beings to all the various depart- 1 and coax her spare of the first streams of human beings to all the various depart- 1 and coax her spare of the first streams of human beings to all the various depart- 1 and coax her spare of the first streams of human beings to all the various depart- 1 and coax her spare of the first streams of human beings to all the various depart- 1 and coax her spare of the first streams of human beings to all the various depart- 1 and coax her spare of the first streams of human beings to all the various depart- 1 and coax her spare of the first streams of human beings to all the various depart streams of human beings to all the various depart streams of human beings to all the various depart streams of human beings to all the various depart streams of human beings to all the various depart streams of human beings to all the various depart streams of human beings to all the vario	14.51		sit I teries and veins of the great building, carrying bus	- 1 their anningness to play overy young inting	r and induscapes.	Stand, is the renowing Brass scottin-sugine Monitor,	rosette of reu, white, and blue on the jacket. There	tional matter will appear to-morrow.
			est letreams of human beings to all the various depart	and coax her spare gage by onering, what she	e (In the elementary class the figures by Miss Lizzi	e i and on the thores around are vases containing pead-	I are puts of tare, a copy of which is given below.	f freeten maaraa staat f
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