THE PRESS,
PUBLISHED DAILY (SUNDAYS EXCEPTED,)
BY JOHN W. FORNEY,
OFFICE, No. 111 SOUTH FOURTH STREET.

THE DAILY PRESS,
FIFTEEN CENTS PER WEEK, payable to the Carrier.
MAILED to Subscribers out of the City at EIGHT DOLLARS PER ANNUM, FOUR DOLLARS FOR SIX MONTHS, TWO DOLLARS FOR THREE MONTHS—invariably in advance for the time ordered.
☞ Advertisements inserted at the usual rates. Six lines constitute a square.

THE TRI-WEEKLY PRESS,
MAILED to Subscribers out of the City at FOUR DOLLARS PER ANNUM, in advance.

RETAIL DRY GOODS.
REDUCTION IN PRICES OF
SILKS,
POPLINS,
FRENCH MERINOES,
CASHMERES,
MOUSLIN DE LAINES,
and every kind of
DARK DRESS GOODS.
ALSO,
FINE LONG BROCHE SHAWLS,
OPEN CENTRE LONG CASHMERE SHAWLS,
RICH STYLES OF BLANKET SHAWLS,
4-4 CLOAK VELVETS,
AND
BALMORAL SKIRTS.
EDWIN HALL & BRO.,
de2-mwfstuf 26 South SECOND Street.

WINTER CLOAKS
AT REDUCED PRICES.
SUPERB LYONS VELVET CLOAKS.
INDIA SILK CLOAKS,
VELVET BEAVER CLOAKS,
MOHAIR PLUSH CLOAKS,
WOOLEN PLUSH CLOAKS,
CASTOR BEAVER CLOAKS,
DIAGONAL PLUSH CLOAKS.
FRENCH DOESKIN CLOAKS,
FRENCH BEAVER CLOAKS,
MAGNIFICENT GROS DE PARIS CLOAKS,
All at a considerable REDUCTION IN PRICES to close the season.
J. W. PROCTOR & CO.,
NO. 920 CHESTNUT STREET,
de30-mwfstu2 PHILADELPHIA.

EYRE & LANDELL,
E. & L.
FOURTH AND ARCH.
HAVE MARKED SOME FINE GOODS AT LOW PRICES.
FOR HOLIDAY GIFTS.
EXPENSIVE SHAWLS.
RICH BROCADE SILKS.
FASHIONABLE POPLINS.
FROSTED BEAVER CLOAKS.
RICHEST PRINTED REPS.
FINE BLUE MERINOES.
SCARLET BROCHE SCARFS.
POINT LACE COLLARS AND SETS.
NEW FANCY POCKET HDKFS,
GLOVES OF FIRST QUALITY ONLY.
de31-mwf1tis3
FINE CLOTH CLOAKS.
FINE FROSTED BEAVER CLOAKS.
FINE BLACK TRICOT CLOAKS,
MEDIUM-PRICED CLOAKS.
FINE BLANKET SHAWLS.
EXTRA CHEAP BALMORALS.
FINE LARGE BLANKETS.
SUPERFINE FROSTED BEAVERS.
CASTOR BEAVERS—TRICOTS.
BOYS' FINE CLOTHING.
SUITS MADE TO ORDER.
COOPER & CONARD,
n28-3tfe1 S. E. COR. NINTH & MARKET Sts.

CLOAKING CLOTHS.
SUBLIME QUALITY.
Johnny's Frosted Beavers.
Medium-priced Frosted Beavers.
Thick and fine French Beavers.
Tricot, Castor, and Union Beavers.
Mohair and Sealskin Cloakings.
Superfine Cassimeres, viz.:
Silk Mixes—Black, neat fancies—
Boys'—Extra heavy—Union—Meltons, &c., &c.
Cassimere Coatings and Overcoatings.
Novelties in fancy Vestings.
BALMORALS.
One hundred pieces 25-cent Delaines.
A portion lots fine Black Alpacas.
Fine Merinoes and Poplins.
Black Poplins, 87½c., $1, $1.25.
Fine Blankets and Flannels.
BOYS' CLOTHING.
Experienced Cutters, good Cloths, and
Good work—Garments made to order.
COOPER & CONARD,
n28-3tf S. E. corner NINTH and MARKET Streets.

EDWIN HALL & BRO.,
20 South SECOND Street,
Have reduced the prices of
Fancy Silks,
Rich Printed Dress Goods,
Choice Shades of Merinoes,
Beautiful Colors of Reps or Poplins,
All-Wool De Laines,
all kinds of dark dress goods reduced.
Also,
Fine Long Broche Shawls,
Open Centre Long Cashmere Shawls,
Rich new styles of Blanket Shawls.
4-4 Lyons Silk velvets, pure Silk. de23-tf

DRY GOODS FOR WINTER.
Rep. Poplins,
French Merinos,
Colored Mousselines,
Foull De Soies,
Foulard Silks,
Blanket Shawls,
Balmoral Skirts,
Black Silks,
Fancy Silks,
Black Bombazines,
Worsted Plaids,
Cheap Delaines,
French Chintzes,
Shirting Flannels,
Broche Shawls,
Fine Blankets,
Crib Blankets.
SHIELDS BROTHERS,
CHESTNUT and EIGHTH Streets.
de31-tf

H. STEEL & SON HAVE A LARGE assortment of DRESS GOODS, suitable for HOLIDAY PRESENTS.
Rich Fancy Silks; Plain Silks, choice colors.
Plain and Figured Black Silks.
Plain and Figured Rep Poplins.
Plain and Figured Merinoes.
Fine Solferino Cashmeres, at 37½c, worth 62.
WINTER SHAWLS, in great variety.
MERINO SCARFS, BROCHE BORDERS.
CLOAKS—Of New and Fashionable Styles, made of Black Beaver, Frosted Beaver, and Black Cloth.
Call and examine our stock. We guaranty to give satisfaction, as we sell nothing but good articles, and at lower prices than they can be bought elsewhere.
de13 Nos. 713 and 715 North TENTH street.

CLOTHES-WRINGER.
THE GREAT CLOTHES WRINGER.
"PUTNAM
"SELF-ADJUSTING CLOTHES WRINGER."
Is warranted to be superior to any other in use.
EVERY FAMILY SHOULD POSSESS A CLOTHES WRINGER.
BECAUSE,
1st. It is a relief to the hardest part of washing-day.
2d. It enables the washing to be done in one-third less time.
3d. It saves clothes from the injury always given by the rolling.
4th. It helps to wash the clothes as well as dry them.
WE BELIEVE IT ADVISABLE TO PROCURE ONE OF THIS KIND,
BECAUSE,
First. The rolls being of vulcanized rubber, will not rust and cold water and will neither break nor tear off buttons.
Second. The frame being of iron, thoroughly galvanized, all danger from rust is removed, and the liability to shrink, swell, split, &c., so unavoidable in wooden machines, is prevented.
Third. The spiral springs over the rolls render this machine self-adjusting, so that small and large articles, as well as articles uneven in thickness, are certain to receive uniform pressure.
Fourth. The patent fastening by which the machine is fastened to the tub, we believe to be superior in simplicity and efficiency to any offered.
Fifth. It will fit any tub, round or square, from one inch to one-and-a-quarter inches in thickness, without the least alteration.
RETAIL PRICE:
No. 1, $6.00; No. 2, $5.00.
☞ Agents wanted in every county.
☞ Reliable and energetic men will be liberally dealt with.
For Sale at the
"WOODENWARE ESTABLISHMENT"
OF
A. H. FRANCISCUS,
No. 433 MARKET St. and No. 5 North FIFTH St.,
de3 Wholesale agent for Pennsylvania.

TERRA COTTA WARE.
Fancy Flower Pots.
Hanging Vases.
Fern Vases, with Plants.
Orange Pots.
Ivy Vases, with Plants.
Cassolettes Renaissance.
Lava Vases Antique.
Consols and Cariatades.
Marble Busts and Pedestals.
Brackets, all sizes.
With a large assortment of other FANCY GOODS, suitable for CHRISTMAS PRESENTS, most of which are manufactured and imported for our own sales, and will be found at any other establishment.
S. A. HARRISON,
de9 1010 CHESTNUT Street.

LILLIE'S SAFE DEPOT REMOVED to No. 21 South SEVENTH Street, near Franklin Institute.
Gratified and thankful for past favors, and being determined to merit future patronage, has secured as large and convenient store, and has now on hand a large assortment of Lillie's Celebrated Wrought and Cast Iron Fire and Burglar Proof Safes (the only safes fire and burglar proof safes made). Also, Lillie's Combination Bank Vault, Safe, and Bank Locks.
Lillie's Bank Vault Doors and Locks will be furnished on short notice. This is the strongest, best proof, and cheapest Door and Lock yet offered.
To this particular attention is called to Lillie's New Patent Safe, for Plate, Jewelry, &c. This Safe is confessed to surpass in style and elegance anything yet offered for this purpose, and is the only one that is fire and burglar proof.
Agent for Norway ——, have now on hand six twenty-five barrel Herring, No. 1, in whole, half, and quarter barrels, also forty of other makers, comprising a complete assortment as to size, and all likely exchanged for the justly celebrated Lillie Safe. They will be sold at very low prices. Please call and examine.
M. C. SADLER, Agent.

LIQUEURS.—50 CASES ASSORTED LIQUEURS, just received per ship Vandalia, from Bordeaux, and for sale by
JAURETCHE & LAVERGNE,
203 and 204 South FRONT Street.

FANCY ARTICLES.
CLARK'S
ONE-DOLLAR STORE,
602 CHESTNUT STREET.
Silver-plated Ware, Jewelry, Photograph Albums, Travelling Bags, Pocket Books, Port Monnaies, Cabas, &c., for 50 to 100 per cent less than the regular prices.
The following is a partial list of articles which we sell at ONE DOLLAR EACH. The same goods are sold at other places from $2 to $8 each:
YOUR CHOICE FOR ONE DOLLAR!
Ladies' Sets, new and beautiful styles,
Do. Pins,
Do. Ear Rings,
Do. Sleeve Buttons,
Do. Guard Chain,
Do. Neck do.,
Do. Gold Thimbles,
Do. Finger Rings,
Do. Pencils,
Do. Pens with case,
Do. Brooches,
Do. Medallions,
Do. Charms,
Do. Pearl Port Monnaies,
Do. Morocco do.
Do. Wire do.
Do. Purses,
Do. Card Cases,
Infants' Armlets,
Do. Neck Chains,
Gents' Vest Chains, different styles,
Do, Sleeve Buttons, do. do.
Do. Studs, do. do.
Do. Pins, do. do.
Do. Scarf Pins, do. do.
Do. Scarf Rings, do. do.
Do. Finger Rings, do. do
Do. Pen and Case,
Do. Pencil, revolving,
Do. Tooth Pick, revolving,
Do. Watch Keys,
Do. Pocket Books,
Do. Chain Charms,
Do. Pocket Books,
Do. Bill Books,
Do. Port Monnaies, &c.
SILVER-PLATED WARE.
YOUR CHOICE FOR ONE DOLLAR!
Sets of Table Spoons,
Do. Dessert Spoons,
Do. Tea do.
Do. Forks,
Pair Butter Knives,
Do. Napkin Rings,
Knife and Fork,
Goblets,
Cups,
Sugar Bowls,
Cream Cups,
Slop Cups,
Butter Dishes,
Castors with Bottles,
Salt Stands, &c.
YOUR CHOICE OF ANY OF THE ABOVE ARTICLES FOR ONE DOLLAR.
NOTICE.—In order to meet the wants of our numerous customers, we shall keep a stock of the finest Plated and Gold jewelry, together with a portion of heavy-plated Silver Ware, and a variety of Photograph Albums and Fancy Goods, which we will sell at prices which will defy competition. Ladies and Gentlemen are invited to call and examine our stock. Every attention paid to visitors whether they wish to purchase or not.
Remember CLARK'S
ONE-DOLLAR STORE,
602 CHESTNUT Street.
de13-3m

GENTS' FURNISHING GOODS.
HOLIDAY PRESENTS.
Nos. 1 AND 3 NORTH SIXTH STREET.
JOHN C. ARRISON,
(FORMERLY J. BURR MOORE,)
Has now in store an elegant assortment of
GENTLEMEN'S WRAPPERS,
ALSO
SCARFS, NECK TIES, GLOVES, &c.,
de18-tf In Great Variety.

HOLIDAY PRESENTS.—OPENING a splendid assortment of
GENTLEMEN'S FURNISHING GOODS,
suitable Presents for Gentlemen.
J. W. SCOTT,
No. 814 CHESTNUT Street,
de11-tf Four doors below the Continental.

DRUGS AND CHEMICALS.
ROBERT SHOEMAKER & CO.,
Northeast Corner Fourth and RACE Streets,
PHILADELPHIA,
WHOLESALE DRUGGISTS,
IMPORTERS AND DEALERS
IN
FOREIGN AND DOMESTIC
WINDOW AND PLATE GLASS,
MANUFACTURERS OF
WHITE LEAD AND ZINC PAINTS, PUTTY, &c.
AGENTS FOR THE CELEBRATED
FRENCH ZINC PAINTS.
Dealers and consumers supplied at
VERY LOW PRICES FOR CASH.
no27-3m

CABINET FURNITURE.
CABINET FURNITURE AND BILLIARD TABLES.
MOORE & CAMPION,
No. 261 South SECOND Street,
In connection with their extensive Cabinet Business, are now manufacturing a superior article of
BILLIARD TABLES,
And have now on hand a full supply, finished with the MOORE & CAMPION'S IMPROVED CUSHIONS, which are pronounced by all who have used them to be superior to all others.
For the quality and finish of these Tables the manufacturers refer to their numerous patrons throughout the Union, who are familiar with the character of their work. ap25-6m

CARPETS AND OIL CLOTHS.
FOURTH-STREET CARPET STORE,
No. 47 SOUTH FOURTH STREET.
J. T. DELACROIX
Invites an examination of his stock of Carpetings in which will be found
250 PIECES BRUSSELS CARPETINGS.
At less than present cost of importation.
Also, 200 pieces extra Imperial, three-ply, superfine, medium, and low-grade Ingrain, Venitian, Hall, and Stair Carpetings at retail, very low for cash. no3-2m

SEWING MACHINES.
WHEELER & WILSON
SEWING MACHINES,
628 CHESTNUT STREET,
de-27-3m PHILADELPHIA.

THE WILCOX & GIBBS
FAMILY
SEWING MACHINES
have been greatly improved, making it
ENTIRELY NOISELESS,
and with Self-adjusting Hemmers, are now ready for sale by FAIRBANKS & EWING,
se27-tf 715 CHESTNUT Street.

517 ARCH STREET.
C. A. VANKIRK & CO.
Have on hand a fine assortment of
CHANDELIERS
AND OTHER
GAS FIXTURES.
Also, French Bronze Figures and Ornaments, Porcelain and Mica Shades, and a variety of
FANCY GOODS
SUITABLE FOR
HOLIDAY GIFTS.
Which they will sell at reasonable prices.
Please call and examine goods. de13-tf

WILLIAM YARNALL,
DEALER IN HOUSE-FURNISHING GOODS,
No. 1020 CHESTNUT STREET,
Agent for the sale of HALEY, MORSE, & BOYDEN'S
PATENT-SELF-ADJUSTING
CLOTHES-WRINGER,
Believed to be the best CLOTHES-WRINGER in use.
It will wring the largest Bed Quilt or smallest Handkerchief drier than can possibly be done by hand, in very much less time.
N. B.—A liberal discount will be made to dealers. no3-3m

CAUTION.
The well-earned reputation of
FAIRBANKS' SCALES
Has induced the makers of imperfect balances to offer them as "FAIRBANKS' SCALES," and purchasers have thereby, in many instances, been subjected to fraud and imposition. Fairbanks' Scales are manufactured only by the original inventors, E. & T. FAIRBANKS & CO., and are adapted to every branch of the business, where a correct and durable Scales is desired,
FAIRBANKS & EWING,
General Agents,
ap10-tf MASONIC HALL, 715 CHESTNUT ST.

F. I. G.
ZINC, ARMY, AND TOILET MIRRORS,
The best in the world for finish and durability.
B. M. S.
The best brand Silk-finished
VELVET RIBBONS.
Sole Agent, BENJAMIN M. SMITH,
155 DUANE Street, near West Broadway,
se23-3m New York.

BOWEN & CO., LITHOGRAPHERS AND PRINT COLORISTS, Southwest corner of CHESTNUT and ELEVENTH Streets, are prepared to execute any description of Portrait, Landscape, Natural History, Architectural, Autograph, Map, or other Lithography, in the most superior manner, and the most reasonable terms.
Photographs, Portraits, Natural History, and Medical Plates, Maps, and any other description of Plates, colored in the best style, and warranted to give satisfaction. Particular attention to Coloring Photographs. oc23-tf

G. R. BLAKISTON, No. 22 SOUTH WATER Street, Philadelphia, Commission Dealer in Ohio and Illinois BROOM CORN, HANDLES, WIRE, TWINE, &c. oc11-3m

CARD PRINTING, NEAT AND Cheap, at RINGWALT & BROWN'S, 111 South FOURTH Street, or Chestnut. 1003

The Press.

VOL. 6.—NO. 130. PHILADELPHIA, FRIDAY, JANUARY 2, 1863. THREE CENTS.

The Press.

FRIDAY, JANUARY 2, 1863.

Recent American Poetry.

From New York, published by Mr. Carleton, we have two volumes—one of *poetry*, by Richard Henry Stoddart; the other of *verse*, by Thomas Bailey Aldrich. We shall speak, separately, of these books in this article: Mr. Stoddart's being a narrative poem, scarcely a tale, in the good old metre of Dryden and Pope, which was revived so well by Byron in "The Corsair," "Lara," and "The Island." This poem is entitled "The King's Bell." Mr. Aldrich's book is a collection of "Poems"—for the most part brief; mere snatches of song.

Poetasters and balladmongers are abundant; but Poets, with imaginations at once delicate and manly, capable of the highest flights, yet always restrained by the self-criticism of severe judgment within the atmosphere of artistic truth—these, in our day, are very rare. Had Mr. Stoddart not written "The King's Bell," we should not have known him for the Poet he certainly is. He had previously written a good deal, but nothing giving promise of the excellence he now exhibits. In his former compositions might be found the sensuousness, the luxuriance, and the fancy of *Keats*; he has chastened his tone and expression in this new poem, and the result is something wholly original, yet what, were we asked for a comparison, might have been composed by uniting the polish of Rogers with the fancy of Leigh Hunt. "The King's Bell" might have been written by Oliver Goldsmith, perhaps, in a happy hour of inspiration. It places Mr. Stoddart high among living poets.

The story of "The King's Bell" reads as if founded upon some old legend, but may have been invented by the poet, or suggested by the lines which Byron puts into the mouth of a monarch:

"I strove to number o'er what days
Remembrance can discover,
Which all that life or earth displays
Would lure me to live over.
There rose no day, there rolled no hour,
Of pleasure unembittered;
And not a trapping decked my power
That gall'd not while it glittered."

The hero of the poem is Prince Felix, who has succeeded to the regal crown of his father. Full of youth and wealth, hope and life, he says:

"I shall be
So happy, the whole world will envy me."

Powerful and rich and young, and a King to boot, why should he not be happy?

"He built himself a palace, like his state,
Magnificent, with many a marble gate;
A great dome in the centre, and thereon
A gilded belfry, shining like the sun,
And in it hung a bell of wondrous tone,
From which a silken cord ran to his throne;
Nor only there, but o'er his royal bed.
(O, how unlike the sword above the head
Of that unhappy King of olden time!)
My people will be deafened by its chime,
Quoth he, when all was done. And now began
That perfect life, not yet vouchsafed to man."

He places the reins of State in the hands of wise and good men of mature age and experience, and resolves to live a happy, idle life:

"He lolled upon his couch with dreamy eyes,
Watching he cared not what—the summer skies,
The nest of swans, the fountain's rise and fall,
Or even the sunlight shifting on the wall.
Perchance he ordered music; at the word
His fancy, flattered from its trance, was stirred
And quickened with sweet sounds, from harp and lute,
Or *some rich voice that child the music mute.*
Ten times a day he stretched his hand to ring
The bell, he felt so glad, but some slight thing—
A buzzing gnat—the wind too cold, or hot,
Deterred him till the impulse was forgot.
'Have you been happy?' something seemed to say
At night; 'I see you have not rung to-day.'"

He tires of this inglorious ease, and takes a ride in the country, (very charmingly described:)

"How sweet the morning was! how cool the wind;
A weight seemed lifted from his waking mind,
And faster flowed the current of his blood:
His proud steed bore him onward like a flood,
Shaking from his champed bit the snow-white foam.
The larks up-springing from their grassy home,
Winging the deeps of air—a jubilant choir;
The leaden clouds consumed with morning's fire,
Melting in seas of gold: the silver rills,
The bed of campaign, the woods, the purple hills—
He saw, and felt them all, and, filled with joy,
Forgot the king, and shouted like a boy,
And, rising in his stirrups, clutched the air,
As if to ring his bell—ah! why was it not there?"

Returning home sobered, after this gush of enjoyment has subsided, he does *not* ring the bell, but plunges into the pleasures of the table and the wine-cup, and thence, by easy transition, into what is called gallantry in monarchs, and sensuality in their subjects:—the damsels who engage his attention are drawn with an artist's hand. Yet still the bell is silent. Felix has discovered, with Pope, that "man never is, but always to be blest." At last, his people desiring an heir to the throne, he marries, his council selecting the bride, as an affair of State:

"They chose a maid whom Felix had not seen,
More fitted for an Abbess than a Queen;
For in a cloister's shade her youth had passed,
In virgin dreams of heaven, too bright too last."

They wed—but Felix, so matcd, is not happy. Agnes, his bride,

"She loved her lord, I think, but loved not well.
How could a maid bred in a convent cell,
And schooled by priests, know what a man demands
In her he loves—what work of heart, or hands?
She knew to count her beads, and say her prayers,
But not to share his joys, and soothe his cares.
Wavering between her faith and what she felt,
When he was near her tender heart would melt,
But thoughts of heaven would check her sinful bliss,
For she loved him and heaven, and both, alas, amiss!
Unhappy pair, I pity your sad fate!
Not wise enough to love, too wise to hate.
God made ye both unlike, in brain and heart,
But Man hath joined what God would keep apart!
The wrong is common; common, too, the cure;
There is but one—forgive, forget, endure."

A boy is born. The joyous news is brought to Felix, who

"Gravely wondered: 'Am I happy now?
A father—tell me'—But his challenged heart,
Disdaining parley, took the infant's part,
Whose cry he heard, and forced him to confess
A natural, manly thrill of happiness.
He stretched his hand to ring the silent bell,
But the grasped cord from out his fingers fell,
For entering now the grave physician said,
'Forbear your joy, my liege, the queen is dead!'"

What follows is well told. Felix, questioning his heart, discovers that his wife really had a place therein, and then arises what Byron so graphically calls "the late remorse of love." He is haunted by sad memories of the dead. He clings to his child, on whom he bestows

"The love he would have lavished on the queen,
But for that dreadful cloud that came between.
* * * * * * *
Clung to the child as if his heart would break:
He loved it madly for its mother's sake."

The father's association with the boy is finely drawn, and truly, too. But years glide on, and Felix flings himself into the craft of State, from a desire to make his people happy. Diplomatists vainly essay to cajole him, for

"He baffled all, not by a deeper art;
But by a larger brain and purer heart."

What ensued? The old result, the achievement unachieved:

"All went well,
Yet, somehow, Felix did not ring his bell."

At last he is compelled to engage in war, and with the aged father of his dead wife. In the description of the contest—particularly of his clemency to the besieged town and of his gallantry in combat—Mr. Stoddart exhibits force and power, precisely where they properly can be displayed. He returns home, a conqueror, and is hailed with joy by his people:

"It was a holiday throughout the lands,
Triumphal arches—banners—music's swell—
And all the bells were rung except the happy bell!"

Years roll on, and the bell gives out no thrilling sound of joy. The King grows old and sad, and here, to our taste, comes in the most thoughtful and fascinating portion of the poem, gradually leading to the climax. At last, the end approaches, for the King is smitten with a mortal ailment:

"Pale, pale his sunken cheek, and sharp his chin,
His long, thin hands, so white, more long and thin,
(Like knotted cords their large blue arteries rise,)
And what great orbs are in his pits of eyes,
Draped in the wrinkled lids whose fringes meet—
As dreadful as the dead beneath the winding-sheet!
Ah yes! and when at last the lids are stirred,
Lifting at some soft step, or loving word—
(Say, when the prince is by,) more dreadful yet,
Filled with such solemn light, such strange regret,
Unearthly, wild—as if the dead arose,
And stared about them in their burial clothes!
For hours he spoke not, moved not; shunning all
He turned his face in sorrow to the wall,
And, lost in shadow, slept, or seemed to sleep;
He murmured 'Agnes' once, and woke to weep!
Then, rest denied, he tried to dream of rest,
Stretched on his back, his hands across his breast.
Clasped as in prayer, his upward-pointing feet
Drawing in long white folds the marble sheet;
Pale, cold, dumb, dead—as awful in the gloom
As if he had become the statue on his tomb!"

The passages which we print in italics are beautiful,—from the last five lines sculptor or painter easily might take a glorious subject. The closing lines of the poem run thus:

"'Sit by my side—just there, and now your hand;
When one is going to a distant land—
As I am now—he loves to have a friend—
A son, say, as he starts, to cheer him to the end!
Speak kindly of me after I am gone,
And see my name be graven on the stone,
'Infelix,' mind, not 'Felix,'—that would be
A cruel, lying epitaph for me.
And yet I know not, for methinks I seem
Slowly awaking from the strangest dream;
The mystery of my life is growing clear;
Something—it may be Happiness—is near.
I hear such heavenly music! Did you speak?
Who's shining yonder? Look! His voice grew weak,
Died to a whisper, while his swimming sight
Strained through the darkness to a shape of light,
Floating across the chamber to his bed.
'*Agnes!*'—he clutched the cord, and fell back—dead,
Striking in death the first stroke of his knell.
Thus Felix rang at last the happy bell."

There cannot be a second opinion upon this fine poem, on which Mr. Stoddart's rich fancy has been disciplined by correct taste and fine judgment. He is no hunter after conceits or similes—he does not look after dainty images or curious felicities of expression; yet his images are ever to the purpose, and his language is beautiful, as well as expressive. Lastly, we congratulate Mr. Stoddart on the accuracy of his ear. There is not a bad or careless rhyme in the whole poem.

"Poems," by Thomas Bailey Aldrich, in a little "blue and gold" volume, might better have been called poemlets, inasmuch as, for the most part, they are short lyrics. Mr. Aldrich is a mocking-bird, who imitates, but has few notes of his own. Shelley and Keats, Barry Cornwall, and Moore, Tennyson and Gerald Massy, have evidently been most suggestive to him. It is a pity that he did not imitate the exquisite rhyming of Mr. Stoddart. *Morn* he uses as a rhyme to *dawn*, and *morning* to *dawning*—though (p. 103) he properly adapts it to *adorning*, which is correct, as (p. 75) is *morn* to *corn*. So (p. 115) he rhymes *froth* with *north*, and (p. 130) *poney* with *bonny*. Nor is it quite allowable to consider *pretty* as corresponding in sound with *witty*. Where he could have found a "lute of amber" (p. 17) is a puzzle to us, considering that a lute is a pear-shaped musical instrument, about the size of a guitar, which never was, because it never could be, made of amber. A lyrist should use familiar words; but when (p. 19) Mr. Aldrich talks of "misty izar" and of "nedd," which patient search fails to find in Worcester's Dictionary, one is tempted to wish that he were not quite so Oriental. We have (p. 98) the lines:

And an owl on the skirts of the wood
Hoots, and says: Do you hear?

whereas owls do not say anything of the sort under any circumstances. In page 99, we find

Nature smiles
On our mortality. A sparrow's death,
Or the unnoticed falling of a leaf,
Is more to her than when a great man dies.

He tires of this inglorious ease, and takes a ride in the country, (very charmingly described:)

"How sweet the morning was! how cool the wind;
A weight seemed lifted from his waking mind,
And faster flowed the current of his blood:
His proud steed bore him onward like a flood,
Shaking from his champed bit the snow-white foam.
The larks up-springing from their grassy home,
Winging the deeps of air—a jubilant choir;
The leaden clouds consumed with morning's fire,
Melting in seas of gold: the silver rills,
The bed of campaign, the woods, the purple hills—
He saw, and felt them all, and, filled with joy,
Forgot the king, and shouted like a boy,
And, rising in his stirrups, clutched the air,
As if to ring his bell—ah! why was it not there?"

Returning home sobered, after this gush of enjoyment has subsided, he does *not* ring the bell, but plunges into the pleasures of the table and the wine-cup, and thence, by easy transition, into what is called gallantry in monarchs, and sensuality in their subjects:—the damsels who engage his attention are drawn with an artist's hand. Yet still the bell is silent. Felix has discovered, with Pope, that "man never is, but always to be blest." At last, his people desiring an heir to the throne, he marries, his council selecting the bride, as an affair of State:

"They chose a maid whom Felix had not seen,
More fitted for an Abbess than a Queen;
For in a cloister's shade her youth had passed,
In virgin dreams of heaven, too bright too last."

They wed—but Felix, so matcd, is not happy. Agnes, his bride,

"She loved her lord, I think, but loved not well.
How could a maid bred in a convent cell,
And schooled by priests, know what a man demands
In her he loves—what work of heart, or hands?
She knew to count her beads, and say her prayers,
But not to share his joys, and soothe his cares.
Wavering between her faith and what she felt,
When he was near her tender heart would melt,
But thoughts of heaven would check her sinful bliss,
For she loved him and heaven, and both, alas, amiss!
Unhappy pair, I pity your sad fate!
Not wise enough to love, too wise to hate.
God made ye both unlike, in brain and heart,
But Man hath joined what God would keep apart!
The wrong is common; common, too, the cure;
There is but one—forgive, forget, endure."

A boy is born. The joyous news is brought to Felix, who

"Gravely wondered: 'Am I happy now?
A father—tell me'—But his challenged heart,
Disdaining parley, took the infant's part,
Whose cry he heard, and forced him to confess
A natural, manly thrill of happiness.
He stretched his hand to ring the silent bell,
But the grasped cord from out his fingers fell,
For entering now the grave physician said,
'Forbear your joy, my liege, the queen is dead!'"

What follows is well told. Felix, questioning his heart, discovers that his wife really had a place therein, and then arises what Byron so graphically calls "the late remorse of love." He is haunted by sad memories of the dead. He clings to his child, on whom he bestows

"The love he would have lavished on the queen,
But for that dreadful cloud that came between.
* * * * * * *
Clung to the child as if his heart would break:
He loved it madly for its mother's sake."

The father's association with the boy is finely drawn, and truly, too. But years glide on, and Felix flings himself into the craft of State, from a desire to make his people happy. Diplomatists vainly essay to cajole him, for

"He baffled all, not by a deeper art;
But by a larger brain and purer heart."

What ensued? The old result, the achievement unachieved:

"All went well,
Yet, somehow, Felix did not ring his bell."

At last he is compelled to engage in war, and with the aged father of his dead wife. In the description of the contest—particularly of his clemency to the besieged town and of his gallantry in combat—Mr. Stoddart exhibits force and power, precisely where they properly can be displayed. He returns home, a conqueror, and is hailed with joy by his people:

"It was a holiday throughout the lands,
Triumphal arches—banners—music's swell—
And all the bells were rung except the happy bell!"

Years roll on, and the bell gives out no thrilling sound of joy. The King grows old and sad, and here, to our taste, comes in the most thoughtful and fascinating portion of the poem, gradually leading to the climax. At last, the end approaches, for the King is smitten with a mortal ailment:

"Pale, pale his sunken cheek, and sharp his chin,
His long, thin hands, so white, more long and thin,
(Like knotted cords their large blue arteries rise,)
And what great orbs are in his pits of eyes,
Draped in the wrinkled lids whose fringes meet—
As dreadful as the dead beneath the winding-sheet!
Ah yes! and when at last the lids are stirred,
Lifting at some soft step, or loving word—
(Say, when the prince is by,) more dreadful yet,
Filled with such solemn light, such strange regret,
Unearthly, wild—as if the dead arose,
And stared about them in their burial clothes!
For hours he spoke not, moved not; shunning all
He turned his face in sorrow to the wall,
And, lost in shadow, slept, or seemed to sleep;
He murmured 'Agnes' once, and woke to weep!
Then, rest denied, he tried to dream of rest,
Stretched on his back, his hands across his breast.
Clasped as in prayer, his upward-pointing feet
Drawing in long white folds the marble sheet;
Pale, cold, dumb, dead—as awful in the gloom
As if he had become the statue on his tomb!"

The passages which we print in italics are beautiful,—from the last five lines sculptor or painter easily might take a glorious subject. The closing lines of the poem run thus:

"'Sit by my side—just there, and now your hand;
When one is going to a distant land—
As I am now—he loves to have a friend—
A son, say, as he starts, to cheer him to the end!
Speak kindly of me after I am gone,
And see my name be graven on the stone,
'Infelix,' mind, not 'Felix,'—that would be
A cruel, lying epitaph for me.
And yet I know not, for methinks I seem
Slowly awaking from the strangest dream;
The mystery of my life is growing clear;
Something—it may be Happiness—is near.
I hear such heavenly music! Did you speak?
Who's shining yonder? Look! His voice grew weak,
Died to a whisper, while his swimming sight
Strained through the darkness to a shape of light,
Floating across the chamber to his bed.
'*Agnes!*'—he clutched the cord, and fell back—dead,
Striking in death the first stroke of his knell.
Thus Felix rang at last the happy bell."

There cannot be a second opinion upon this fine poem, on which Mr. Stoddart's rich fancy has been disciplined by correct taste and fine judgment. He is no hunter after conceits or similes—he does not look after dainty images or curious felicities of expression; yet his images are ever to the purpose, and his language is beautiful, as well as expressive. Lastly, we congratulate Mr. Stoddart on the accuracy of his ear. There is not a bad or careless rhyme in the whole poem.

"Poems," by Thomas Bailey Aldrich, in a little "blue and gold" volume, might better have been called poemlets, inasmuch as, for the most part, they are short lyrics. Mr. Aldrich is a mocking-bird, who imitates, but has few notes of his own. Shelley and Keats, Barry Cornwall, and Moore, Tennyson and Gerald Massy, have evidently been most suggestive to him. It is a pity that he did not imitate the exquisite rhyming of Mr. Stoddart. *Morn* he uses as a rhyme to *dawn*, and *morning* to *dawning*—though (p. 103) he properly adapts it to *adorning*, which is correct, as (p. 75) is *morn* to *corn*. So (p. 115) he rhymes *froth* with *north*, and (p. 130) *poney* with *bonny*. Nor is it quite allowable to consider *pretty* as corresponding in sound with *witty*. Where he could have found a "lute of amber" (p. 17) is a puzzle to us, considering that a lute is a pear-shaped musical instrument, about the size of a guitar, which never was, because it never could be, made of amber. A lyrist should use familiar words; but when (p. 19) Mr. Aldrich talks of "misty izar" and of "nedd," which patient search fails to find in Worcester's Dictionary, one is tempted to wish that he were not quite so Oriental. We have (p. 98) the lines:

And an owl on the skirts of the wood
Hoots, and says: Do you hear?

whereas owls do not say anything of the sort under any circumstances. In page 99, we find

Nature smiles
On our mortality. A sparrow's death,
Or the unnoticed falling of a leaf,
Is more to her than when a great man dies.

Even though too much reminding us of Shelley's exquisite song, beginning

"Good night!—ah no, the hour is ill
That severs those it should unite,"

we must quote, from what he affectedly calls "swallow-flights," the best little poem Mr. Aldrich has given:

Good night! I have to say good night
To such a host of peerless things!
Good night unto that fragile hand
All queenly with its weight of rings;
Good night to fond uplifted eyes,
Good night to chestnut braids of hair,
Good night unto the perfect mouth,
And all the sweetness nestled there—
The snowy hand detains me, then
I'll have to say Good night again!

But there will come a time, my love,
When, if I read our stars aright,
I shall not linger by the porch
With my adieus. Till then good night!
You wish the time were now? And I.
You do not blush to wish it so?
You would have blushed yourself to death
To own so much a year ago—
What! both these snowy hands! ah, then,
I'll have to say Good night again.

It is a pity that he cannot always write thus. However, as there are four or five other creditable lyrics in the volume, we put it on the shelf where stands a battalion of poets, arrayed in "blue and gold"—the American livery of the Muses. If Mr. Aldrich will read and think during the next two or three years, and *then* write, the chance is that he may produce a book which "the world will not willingly let die."

DEPARTMENT OF THE SOUTH.

[Special Correspondence of The Press.]
PORT ROYAL, S. C., Dec. 27, 1862.

Christmas was passed here by our soldiers, and more particularly by the colored men under our protection, with great glee and joyfulness. Their life of freedom is becoming more and more a life of usefulness, and they begin to evince a proper and salutary knowledge of the necessities and duties of life. The coming of the New Year is anticipated with anxiety and pleasure. These benighted people seem to see in the future, freedom not only for them, but for all their race. Gen. Saxton, who is winning applause by his kind and just discipline, and his love for this unfortunate race, has issued an eloquent and spirited order in reference to the coming Emancipation proclamation of President Lincoln. I send you a copy:

"A happy New Year's Greeting to the colored people in the Department of the South!

"In accordance, as I believe, with the will of our Heavenly Father, and by direction of your great and good friend whose name you are familiar with, Abraham Lincoln, President of the United States, and Commander-in-Chief of the army and navy, on the 1st day of January, 1863, you will be declared 'forever free.'

"When in the course of human events there comes a day which is destined to be an everlasting beacon light, marking a joyful era in the progress of a nation and the hopes of a people, it seems to be fitting the occasion that it should not pass unnoticed by those whose hopes it comes to brighten and to bless. Such a day to you is January 1, 1863.

"I therefore call upon all the colored people in this department to assemble on that day at the headquarters of the 1st Regiment of South Carolina Volunteers, there to hear the President's proclamation read, and to indulge in such other manifestations of joy as may be called forth by the occasion.

"It is your duty to cry this good news to your brethren who are still in slavery!

"'Let all your voices, like merry bells, join loud and clear in the grand chorus of liberty. 'We are free!' 'We are free!' until, listening, you shall hear its echoes coming back from every cabin in the land—'We are free!' 'We are free!'

"R. SAXTON,
"Brigadier General and Military Governor."

THE PIRATE ALABAMA.

Gigant