|  |  | Remail nex gooss． |  | clamsandmavrius． |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | olidal | PHOTOGRAPH ALBUMS， | C LOAKS：CLOAES： | $\underset{s}{\mathbf{F}}$ | $0$ |  |
|  |  |  |  | french silk plusi cloaks |  |  |  |
|  |  |  |  |  |  |  | PUBLY BALES HEAL SSTATE AND ATOUKA |
| ey haa fifeen 1 |  |  |  |  |  |  |  |
| oy had fifteen hundred cava |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 易 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | HUTOHINSON， No． 112 olmgqnot sorker |  |  |
|  |  |  |  |  |  |  |  |
| MISCELLANEOUS WAR NEW |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | H |  |  |  |  |  |
|  |  | 发 |  | \％is |  |  |  |
|  |  |  | Holiday announcimen screcta imptcomants to noon buvenin |  |  |  |  |
| Sergeant Rehr，of Company I，Twentieth Re |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| eaught in the set of burning bridges，deatroyin and any one accused of this crime will be examin |  |  |  |  | KEMBLE RE VAN HORN |  |  |
|  |  |  |  | mmankry gooss |  | Dr．vernon pierp |  |
|  |  |  | \％ | $\mathrm{K}^{\text {ENNEDY }}$ | ING，COFHIN，\＆CO．， |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| who does not communicate such intention to the proper autboritic，and give aid and assistance in |  | MS |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | \％ | $\mathrm{F}^{\text {atr }}$ |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | － |
|  |  |  |  | L |  |  |  |
|  |  |  |  | 成 | $\mathrm{R}^{\text {OR }}$ | HELMBOLD＇SGENUINE |  |
|  |  |  | $\mathrm{F}^{\text {a }}$ | 自 |  |  |  |
|  |  |  |  |  |  |  | ${ }^{\text {rim }}$ |
|  |  |  |  |  |  |  |  |
|  |  |  |  | 品 |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | 边 |  |  |  |
|  |  | neid |  |  |  |  | Sexime |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | 戓 |  | 显 |  |  |  |
|  |  |  |  |  |  |  |  |
|  | cex | （e） |  |  |  |  |  |
|  | ， | 隹 | coiz |  |  |  |  |
|  |  | \％ |  |  | Ser |  |  |
|  |  |  |  |  |  |  |  |
|  |  | $\int_{0}$ | $\mathrm{S}_{\text {demem }}$ |  | Lookina giases． |  |  |
|  |  |  |  |  |  | mammemmutut |  |
|  |  |  | A |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | ES GALLERIE |  |  |
|  |  |  |  |  | erombie |  |  |
|  |  |  |  |  | $\mathrm{M}^{\text {aterial }}$ |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | $\mathrm{C}^{\text {Holico }}$ |  |  |  |  |
|  |  |  | ） |  |  |  |  |
|  |  | $\mathrm{S}_{\text {Eanh }}^{\text {Eat }}$ | \％ex |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | M | ${ }^{\text {a }}$ |  |  |  |
|  |  | ${ }_{\text {Stutive }}$ |  |  |  |  |  |
|  |  |  |  |  |  |  | －memum |
|  |  |  |  |  |  |  | Express comin nies |
|  |  |  |  | Pil | Modin dod dirl |  |  |
|  |  | $\mathrm{A}_{\text {a }}^{\text {and }}$ | B |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | －mamam | wYeTH \＆Bromit | ces |
|  |  | Thememinion | wines And Clavors |  | minnono |  |  |
|  |  |  |  |  |  | A ${ }^{\text {a }}$ |  |
|  | 4 |  |  |  | Uurra |  |  |
|  |  |  |  |  | 㖪 |  |  |
|  | or manal |  |  | $\mathrm{I}^{\text {I }}$ |  | machinery and ir | A |
|  |  |  |  |  | $\mathrm{S}_{\text {Rrimid }}^{\text {Prim }}$ |  | mama |
| det |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | ${ }^{\text {Hi }}$ |
|  |  |  |  |  |  |  | boor and job prinmi |
|  |  |  |  |  |  |  |  |
|  | mex |  |  |  |  |  | No． 117 chesmut strabr， |
| Amemimut rountuit |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | Portland kerosen |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | \％ |
|  |  |  |  |  |  |  |  |
|  |  | hem |  |  |  |  |  |
|  |  |  |  | 4－3zat |  |  | pritaris |
|  |  |  | GS－60 bales |  |  |  |  |

