The Press.

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THE PRESS.
PUBLISHED DAILY, (SUNDAYS EXCEPTED,)
BY JOHN W. FORNEY.
OFFICE NO. 417 CHESTNUT STREET.

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TWELVE CENTS PER WEEK, payable to the Carrier.
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LOWELL, CABOT,
IPSWICH, CHICOPEE, and
HAMPDEN, BARTLET MILLS.
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A FULL ASSORTMENT OF
SHAWLS, BEAVER CLOTHS, TRICOTS, CASSIMERES, FLANNELS, TWEEDS, BLANKETS, AND ARMY GOODS,
FROM THE WASHINGTON (LATE BAY STATE,) AND OTHER MILLS. oct-3m

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se28-6m

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H. C. LAUGHLIN & Co.,
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CASH BUYERS are especially invited to call and examine our Stock. oct-tf

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FURS! FURS!
GEORGE F. WOMRATH,
NOS. 415 AND 417 ARCH STREET,
HAS NOW OPEN
A FULL ASSORTMENT
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LADIES' FURS.
To which the attention of the Public is invited. no22tjal

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AT
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in connection with their extensive Cabinet Business are now manufacturing a superior article of
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And have now on hand a full supply, finished with the MOORE & CAMPION'S IMPROVED CUSHIONS, which are pronounced, by all who have used them, to be superior to all others.
For the quality and finish of these Tables the manufacturers refer to their numerous patrons throughout the Union, who are familiar with the character of their work.
ap26-6m

COPARTNERSHIP NOTICES.

THE PARTNERSHIP HERETOFORE existing between JAMES F. WILLCOX and MICHAEL BOUVIER expired on (this) the 25th day of November, A. D. 1861, by limitation.
We, the subscribers, have formed a Limited Partnership agreeably to the provisions of the act of Assembly of the Commonwealth of Pennsylvania entitled "An act relative to Limited Partnerships," passed the 21st day of March, A. D. 1836, and its supplements, and do hereby certify that the name under which said partnership is to be conducted is JAMES F. WILLCOX. That the general nature of the business to be transacted is the packing of butter and lard for shipping and the manufacture of lard oil, said business to be carried on in the city of Philadelphia and State of Pennsylvania. That the name of the general partner is JAMES F. WILLCOX, residing at No. 528 MARSHALL Street, in the said city of Philadelphia, State of Pennsylvania, and the name of the special partner is MICHAEL BOUVIER, residing at No. 1240 North BROAD Street, in said city and State. That the amount of capital contributed by said MICHAEL BOUVIER, special partner, is Eight Thousand Dollars. That the partnership is to commence on the 25th day of November, A. D. 1861, and is to expire on the 25th day of November, A. D. 1864.
J. F. WILLCOX, General Partner.
M. BOUVIER, Special Partner.
Philadelphia, November 25, 1861. no28-th6t

ALLBUTT'S ALE VAULTS.—The old and popular Establishment, No. 28 STRAWBERRY Street, below Market, having been thoroughly renovated and improved, is REOPENED to the public by the undersigned, who invites the patronage of all his old friends and the community at large. He assures them that at ALLBUTT'S ALE VAULTS they will always find
The Best Ales, The Best Ales,
The Best Brandies, The Best Brandies,
The Best Wines, The Best Wines,
The Best Liquors of all kinds.
☞ OLD ENGLISH LUNCHES DAILY, at TEN o'clock.
de16-6t STEPHEN ALLBUTT.

SKATERS' HEADQUARTERS.—We have just received a full stock of superior SKATES of the latest patterns.
LADIES' SKATES, MISSES' SKATES,
GENT'S SKATES, PATENT SKATES,
STEEL SKATES, ROCKER SKATES,
DUMB SKATES.
Skates of every variety.
Cadet Muskets and Equipments, Cricket and Base Ball Implements, Camp Cots, Army Chests, Guns, Pistols, Rifles, &c. PHILIP WILSON & CO.,
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A FULL AND SPLENDID ASSORTMENT of Scarfs, Ties, Gloves, and Gents' Furnishing Goods, just received and for sale. Also, a variety of Travelling Shirts. J. W. SCOTT, 814 CHESTNUT Street, below Continental Hotel. no30-tf

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THOS. W. EVANS & Co.
ARE NOW OFFERING A
LARGE VARIETY OF
GOODS SUITABLE FOR
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EMBRACING
DRESS GOODS,
SILKS,
CLOAKS,
EMBROIDERIES,
HDKFS.,
GLOVES, &c.
ALSO,
AN ASSORTMENT OF ARTICLES FOR
GENTLEMEN'S WEAR,
WRAPPERS, SCARFS,
CRAVATS, GLOVES, &c.
ALL AT
REDUCED PRICES.
Nos. 818 and 820 CHESTNUT STREET.

J. M. HAFLEIGH,
SUCCESSOR TO
L. J. LEVY & CO.,
723 CHESTNUT STREET,
WILL OFFER,
TO-DAY, (MONDAY,) 16TH,
AND
DURING THE HOLIDAYS,
HIS ENTIRE STOCK OF
WINTER DRESS GOODS
AT
GREATLY REDUCED PRICES.
ALSO,
GREAT BARGAINS
IN
LINEN CAMBRIC HDKFS.
EMB'D " "
AND
EVERY VARIETY OF LACE GOODS AND VEILS.
JUST RECEIVED,
A CHOICE ASSORTMENT OF
BALMORALS,
OF
SCOTCH MANUFACTURE.
de16-6t

CLOAKS! CLOAKS!
MAGNIFICENT
FRENCH SILK PLUSH CLOAKS
JUST RECEIVED PER LAST STEAMER.
FROSTED BEAVER CLOAKS
In endless variety. Also, the largest and best assorted stock of
SEAL SKIN CLOAKS
In the City.
EVERY NEW STYLE; EVERY NEW MATERIAL.
The very best work, at
PRICES THAT ASTONISH EVERY ONE.
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de5-tf

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Wide English and French Chintzes.
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Plain Poplins and Rich Styles of Epinglines.
Plaid Flannels, Bright Broche Dress Goods.
Blankets, Table and Piano Covers, Quilts.
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NAPOLEON BLUE FRENCH MERINO.
Dark Brown Merinoes.
Garnet Blue and Green Reps,
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EYRE & LANDELL,
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Polka Spot De Laines.
Reserve Printed De Laines.
EYRE & LANDELL,
de18 FOURTH and ARCH.

GARNET BLUE AND GREEN REPS.
All-Wool Fine Reps.
Rich Printed Reps.
Solferino Figured Reps.
EYRE & LANDELL,
de18 FOURTH & ARCH.

HOLIDAY PRESENTS.
Delaines, at 18¾ cents; Calicoes, 12½ cents.
Black and fancy Silk Handkerchiefs.
Neck-Ties, Gloves, Gents' Shawls,
Misses' and Ladies' Shawls in variety.
Nice assortment of Dress Goods.
Balmoral Skirts in great variety, at
J. H. STOKES',
de18 702 ARCH Street.

N. B.—On hand, Jack-straws and Solitaires, made by and sold for an invalid. They are nice games as well as presents, and any one would confer a favor by purchasing the same. de12-tf

HEAVY CLOAKINGS.
Brown and Black Sealskin, 75c to $1.50.
Cheap heavy Coatings and Cloakings
Fine Black Cloths and Beavers.
Good stock Cassimeres at prices.
COOPER & CONARD,
de14 S. E cor. NINTH and MARKET.

18-CENT DELAINES.
34 pieces best styles, just received, at 18¾, suitable for Christmas Presents.
60 pieces best American Prints at 12½ cts.; neat patterns for Presents. COOPER & CONARD,
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CLOAKS—
Handsome styles of well-made, serviceable garments. The best made, the best fitting, and the best materials for the price. A large stock from which to select. COOPER & CONARD,
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Have now on hand a full assortment of Linen Sheeting, Table Cloths, Napkins, Table, Diaper Towelling, etc., etc., imported under the old tariff, or bought a great sacrifice.
N.B.—Five per cent. allowed on purchases as above, if paid for on delivery. no27tf

WILL CONTINUE TO SELL UNTIL JANUARY 1st, our entire stock of BLANKETS at the old prices.
Will open THIS DAY a large stock of all Wool Flannels.
Our 25 cent White Flannels are the best in the city.
Very handsome neat styles DeLaines at 18¾c; handsome dark grounds, all Wool, at 31 and 37 cents.
COWPERTHWAIT & CO.,
de5-tf N. W. corner EIGHTH and MARKET.

OLD LEAD—8 barrels just received per schooner *Amalia*, for sale by
JAURETCHE & CARSTAIRS,
no7 202 and 204 South FRONT Street.

HOLIDAY GOODS.

GOODS FOR THE HOLIDAYS!
A choice and varied assortment of articles, suited to the coming season, which have been selected with much care from the latest importations, comprising:
WRITING AND FOLIO DESKS,
WORK, GLOVE, JEWEL, AND DRESSING BOXES,
CABAS,
PORTE-MONNAIES,
CARD CASES,
WATCH STANDS,
THERMOMETERS,
PARIAN, GLASS, LAVA, AND CHINA ARTICLES,
FANS IN CRAPE, SILK, AND LINEN,
DOLLS,
Speaking, Sleeping, Model, China, Wax, and Patent.
DOLLS' SHOES,
HOSE,
MITTS,
CABAS,
JEWELRY,
PARASOLS,
AND RATTLES.
DOLLS' FURNITURE IN EVERY VARIETY.
THEATRES. THEATRES.
STABLES.
SOLDIER EQUIPMENTS.
PANORAMAS, BOX AND BELLOWS TOYS.
Ornaments for Christmas Trees, Fairies, Balls, Fruit,
PERFUMERY AND TOILET ARTICLES.
HERBARIUMS, SCRAP AND TOY BOOKS.
A GOOD ASSORTMENT OF GAMES AND PAPER DOLLS.
ENGLISH BOWS AND CRICKET BATS.
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All the above articles can be had, at Reduced Prices, at
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Below Eleventh,
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I. EL KHUDS, THE HOLY; rose tinted paper, and vignette engraving.
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III. CITY OF THE GREAT KING.
IV. PALESTINE, PAST AND PRESENT.
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What would make a more useful present than
A HANDSOME DRESS,
A HANDSOME SHAWL, or
A HANDSOME CLOAK?
Just received from New York, a large assortment of New Goods, suitable for
HOLIDAY PRESENTS.
1 LOT MOIRE ANTIQUES, at 50c.,
An enormous loss to the importer.
Beautiful Fancy Silks for the Holidays.
1 lot handsome Velvet Flounced Robes, at less than the cost of importation.
1 lot double-width Printed Cashmeres 37½c., never before sold less than 50c.
CHOICE DRESS GOODS OF EVERY DESCRIPTION.
Newest and most desirable styles of
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300 pieces Merrimack and English Chintzes at 12½c., worth 18c. in first hands.
CHEAP BLANKETS AND FLANNELS.
New Fancy Cassimeres and Rich Velvet Vestings at *low prices.* H. STEEL, & SON,
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AND ACCEPTABLE
HOLIDAY PRESENT,
A well-made and tastily-finished
UMBRELLA.
For sale by
WM. A. DROWN & CO.,
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NEW YEAR PRESENTS.
We have just received a most splendid assortment of
GOLD AND SILVER WATCHES,
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Also, a large and beautiful assortment of new and fashionable JEWELRY, GOLD CHAINS, PENCILS, &c., with a complete assortment of
SILVER WARE,
such as KNIVES, FORKS, SPOONS, NAPKIN RINGS, CUPS, &c., besides a great variety of
FANCY SILVER GOODS,
suitable for Holiday or Bridal Presents.
Also, on hand a most beautiful assortment of SILVER PLATED TEA SETS, CASTORS, CAKE BASKETS, &c., all of which will be sold at less prices than can be purchased in this city.
☞ Old Gold, Silver, or Jewelry taken in exchange.
LEWIS LADOMUS & Co.,
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HOLIDAY PRESENTS!
We now offer a large and beautiful stock of GOLD AND SILVER WATCHES,
SILVER WARE, AND SILVER-PLATED WARE,
Selected expressly for HOLIDAY PRESENTS.
All goods warranted to be as represented.
STAUFFER & HARLEY,
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HOLIDAY PRESENTS.
ETRUSCAN,
CORAL, and
SOLID GOLD JEWELRY.
STANDARD SILVER WARE, &c., and a general assortment of rich and tasteful articles, suitable for HOLIDAY PRESENTS.
A call implies no obligation to purchase,
All goods warranted as represented.
G. RUSSELL,
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HOLIDAY CONFECTIONERY.
THE FINEST QUALITY OF
CONFECTIONERY,
IN GREAT VARIETY,
Prepared expressly for the
CHRISTMAS HOLIDAYS
FROM THE PUREST MATERIALS.
At Wholesale and Retail, by
J. J. RICHARDSON,
No. 126 MARKET STREET.
P. S.—A fine assortment of fruits constantly on hand. d9-12t

GENTLEMEN'S WRAPPERS
FOR THE HOLIDAYS.
The house of
R. C. WALBORN & Co.,
Nos. 5 and 7 North SIXTH Street,
Now presents a PRINCELY STOCK of these graceful and comfortable articles of apparel for Gentlemen.
LADIES SHOPPING FOR PRESENTS
Should bear this in mind.
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The Press.

THURSDAY, DECEMBER 19, 1861.

Edwin Forrest, as "King Lear."

The representation of *Lear*, on Monday evening, has never been approached in Philadelphia. The large audience that congregated on that occasion seemed to contradict the oft-repeated remark that legitimacy has no patronage in our age. The facts are, that we seldom see the legitimate drama legitimately delineated. Few of the intelligent and the appreciative will attend a wretched performance of *Hamlet* or *Lear*; when upon ordinary imaginations those characters are at once impressed by perusal. Both, indeed, have been denominated reading plays, because only the finest genius can fully conceive and satisfactorily delineate them. Thus it is, that *Lear* is often said to make a wearying, dragging performance, but a rare book for the closet; whereas, of all the productions of Shakspeare, it is the most intensely dramatic. The incidents follow each other naturally: There is a pleasant underplot that is nicely connected with the main story; the interest progresses from scene to scene; the personages are strongly contrasted; their fortunes are rapidly changed; and the text is, by turns, terse, trenchant, and poetical. With these advantages, the tragedy is seldom produced; for few actors have the physical power to perform, the leisure and persistence to study, and the judgment to understand it.

With *Hamlet* the difference among actors has been as to the reality of his madness. None doubt that *Lear* was deranged, but few have entered so far into the mysteries of derangement that they can exhibit its characteristics. It is, in reality, no wonder that a theme about which so much has been written by medical men, with conclusions so vague, doubtful, and conflicting, should be above the ken of "poor players," whose daily impersonations of common parts are sufficiently difficult. If years of debate have failed to interpret passages of *Hamlet*, spoken by sane personages, in calm moments, shall we fail to see the embarrassment of explaining the vagaries of a lunatic. Sentences in the last three acts of *Lear* have never been explained. The trains of thought are broken, and the keenest perceptions have been unable to trace out the connections. And that such connections exist, none are so well satisfied as those students of Shakspeare who are also conversant with the study of Insanity. Mr. Forrest is the great exponent of *Lear* in that he has been a close student of the one, and a keen observer of the other. Probably no tragedian has done so much to reconcile conflicting editions of *Lear*, or to explain doubtful texts; certainly none has so investigated the causes of insanity, and watched its development and manifestations. He has been to Shakspeare what some of the fathers have been to Holy Writ. He has been to insanity like a Howard, a Wood, or a Kirkbride. If the mad king had been his contemporary, Mr. Forrest would have been his Boswell; and more than to any single play, though he has been a student of all, Mr. Forrest has devoted himself to *Lear*. In his wanderings through Europe and America, keeping this character always in mind, he has haunted the lunatic asylums, and in the last public appearances of a remarkable life, applied their lessons to the development of this character.

His performance of Monday evening has, therefore, never been approached. He dressed as *Lear*, in the first act, magnificently. The distribution of his kingdom was gravely made, and the outburst of indignation that followed his daughter's frank rejoinder was in accordance with the spirit of *Lear's* barbarous age. At the same time, its cruelty was beautifully relieved in the passage:

"I loved her most, and thought to set my rest
On her kind nursery."

With the same impetuous grandeur, his sword half drawn, the banishment of *Kent* was pronounced. The curse of *Goneril*, in the same act, was exclaimed with a wild intensity of manner that thrilled the house. Throwing aside his hat, with bare arms lifted, and his white hair streaming, the eye full of rage, the great figure quivering, and his utterances broken, Mr. Forrest made still more fearful the fearfullest of Shakspeare's maledictions:

"If she must teem,
Create her child of spleen; that it may live,
And be a thwart, disnatured torment to her!
Let it stamp wrinkles in her brow of youth;
With cadent tears, fret channels in her cheeks;
Turn all her mother's pains and benefits
To laughter and contempt; that she may feel
How sharper than a serpent's tooth it is
To have a thankless child!"

The subsequent ingratitude of *Regan*, upon whom *Lear* had cast his hope—

"Yet have I left a daughter"—

had the effect of grieving, rather than enraging, the King. Few can forget the pathos of Forrest's reading:

"You see me here, you gods, a poor, old man,
As full of grief as age; wretched in both."

He left the stage, at the end of the second act, as if broken hearted. The third act was marked by the gradual transition from sanity to madness, wherein Forrest's observation was marked at every line. *Edgar*, personated, in a remarkable manner, by John McCullough, was here introduced.

The difference between the counterfeit madman and the actual madman was here finely delineated. Mr. Forrest made a fine point of the sentence:

"Death, traitor! Nothing could have subdued nature,
To such a lowness, but his unkind daughter!"

The manifestations of lunacy, on which we cannot at this time fully enlarge, were faithful and impressive beyond all precedent. They were, indeed, the perfection of art. In the broken paragraphs relative to the bow and the brown-bills, Mr. Forrest used his wisp of straw with fine effect, illustrating the meaning as it has seldom reached us.

The recovering of sanity in the last act was very touching and beautiful. Many auditors looked upon the scene through their tears. In its parts, and as a whole, the representation was sublime.

A series of pathetic pictures were presented in the beautiful scene, where *Lear*, after a long sleep, has recovered his mind and indulges in a few feeble expressions. There was a touch of nature in the incredulous stare with which he staggered from his couch, making the pitiful utterance:

"You do me wrong, to take me out of the grave:
Thou art a soul in bliss; but I am bound
Upon a wheel of fire, that mine own tears
Do scald like molten lead!"

The effect was moving in the passages further on:

"Pray, do not mock me:
I am a very foolish, fond old man,
Four score and upward; and to deal plainly,
I fear I am not in my perfect mind."

Mr. Forrest rendered the humiliation of *Lear*, his spirit broken and his wits shattered, in a masterly manner. We scarcely recognized the bowed form, submissive and humiliated, as the proud king, who could admit no rival in his daughter's love. The contrition was manifested in the lines:

"If you have poison for me, I will drink it;
I know you do not love me; for your sisters
Have, as I do remember, done me wrong;
You have some cause, they have not."

If we recur to the first act, we shall hear from the same lips the passionate words:

"Here I disclaim all my paternal care,
Propinquity and property of blood,
And as a stranger to my heart and me
Hold thee from this forever."

The manner, attitude, and utterance of these opposite lines were as different as the lines themselves. We forgot the actor repeating his rôle and saw the scenes as Shakspeare had them in his mind's eye, when they were written three centuries ago. If some artist, annihilating time and uniting ages, could paint Forrest in the character of *Lear*, with Shakspeare gazing upon its embodiment, he would scarcely have forborne to paint the great playwright wearing a delighted smile.

James Martin made a faithful and satisfactory rendition of Mark Smith's part of *Kent*.

CUBAS AT THE ACADEMY.—This evening Senorita Cubas appears at the Academy in some of her characteristic dances. This lady came among us entirely unannounced, and her success has been unprecedented. Night after night the Academy has been crowded, and she has given us the only rendition of many of the most celebrated Spanish national dances. We have heretofore withheld a notice of Cubas. Her excellences consist of a faultless figure, an extraordinary flexibility of body, and a face expressive of the dark eyes and beautiful features of the daughter of Spain. In the dance she is at once light, supple, and individual. As has been truly remarked, she dances, not with her limbs alone, but with her body—even her eyes. Cubas has a characteristic history. She is descended from a race of actors, as her father, John Cubas, was one of the first comedians in Spain. Her grandfather was likewise a renowned actor, and under the patronage of these popular people, she made a first appearance in the opera house at Madrid. She succeeded in impressing the fastidious people of that metropolis, and, after an uninterrupted popularity of two years, yielded