THE PRESS,-PHLLADELPBLA, FRIDAY, JULY 5. 1861

|  |  |  |  | $\frac{\text { IRsconal }}{\text { THE Companise }}$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
| \% | andem |  | our |  |  |  |  |
|  |  | \% | SICk HEADAOHE |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | , |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | us headache. |  |  | Dix |  |
|  |  |  |  |  |  |  |  |
| d |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | matr msatioup | M |
|  |  | \% |  |  |  |  |  |
|  |  |  |  | THE ENTERPRISE |  |  |  |
|  |  | \% | 20 | IN |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | - |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | \% |  | 25 |  |  | ampowat. |  |
|  | Tim |  |  |  |  |  |  |
|  |  |  | *. |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | \%ome |  |  |  |  |  |  |
|  | and | むWaw |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | - |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | Node |  |  |  |  |
|  | \% |  |  |  |  |  |  |
|  |  |  |  |  |  | \% |  |
|  |  |  |  |  |  |  | \%owaidizizemb |
|  | ation |  |  |  |  |  |  |
|  | PROPO:ALS FOR MATERLALS FOR |  |  |  |  |  |  |
| vatieg the moral and socisl condition of these poor ohildibh orestures, all suoh relies of barbsrism ag these dances should be conscientiously disocu- |  |  |  |  |  | Nutumpu |  |
|  |  |  |  |  |  | $\mathrm{E}^{\text {LUXIR Propriam }}$ |  |
|  |  |  |  | 24amplavimit |  |  |  |
|  |  |  |  |  |  | mo |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | , |  |  |  |  |
|  | \% |  |  |  |  |  |  |
|  | ${ }^{\text {d }}$ |  |  |  |  | on wix | Exiz |
|  |  |  |  |  | . |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | \% |  | , |  |  | 3. |  |
|  |  |  |  |  |  |  | \#nimy |
|  |  |  |  |  |  |  | TH |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | \% |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | P2 |  | (eanout aro phil |  |
|  |  |  |  | , |  | ond | Chestnut stree |
|  |  |  | atime |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | \% | $\overline{\text { Bamen }}$ |  | A ${ }^{\text {demb }}$ |  | \% |  |
|  |  | But |  | 㸞 |  |  |  |
|  |  |  |  |  |  |  |  |
|  | \% |  |  | 4 | H | Wex |  |
|  | min | ${ }^{\circ}$ |  |  | 2 |  |  |
|  |  |  |  |  | \%ixwout |  |  |
|  |  |  |  |  | , |  |  |
|  |  |  |  |  | . |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | famematumim |  |  | Hextatuat |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | cenimy | sooxomy |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | - |  |  |  |  |  |
|  |  | ${ }^{\text {rimasp }}$ | Hitwren mum |  | S ${ }^{\text {a }}$ | - |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | Express comit |  |
|  | , |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

