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The Press. MONDAY, MAY 13, 1861. Authors and Actors—Charles Lever. When David Garrick died, Dr. Johnson said, with an affectionate hyperbole characteristic of the man and the time, "The galaxy of nations in England had passed from the mimetic stage some years before, but the compliment was not undeserved. The memory of his great histrionic ability remained all that the ablest actor can achieve, however admitted in life, is to have a tradition of his excellence still kept in men's minds, still handed down upon the printed page—a record actually more indelible than that of the brass, the bust or the statue. If, on the stage, the great actor receives what may be considered too much applause; if the great actor's posthumous name be more than in the most cases, his contemporaries obtain by other professions, which require higher education and more constant toil, "times, at last, sets all things even;" and brings round, in its course, a full and ample compensation. The book which the Author writes survives, it is to be, as part of the literature of the world, filling his high degree of being mentioned by the name of an actor, while of the Actor's consummate art there is preserved but a mere recollection, sometimes but a mere tradition, and sometimes through the author has written of him. There is the case of Hazlitt and Keats—the Keats, we mean, and not that elaborate and skillful imitator, his son. When Keats expired at Rome, in 1821, (where, under the slight which he received from a knot of inferior performers behind the scenes, he would have fallen out of the possessing the irrefragable ability of Garrick) he was in the prime of manhood, the critic of the Morning Chronicle, William Hazlitt, by name. The performance ended, Hazlitt went back to his office, and hastily wrote a few lines of new man's acting, in which he told London how and why Keats had been so good. Years passed on, during which the actor's name was kept in the memory of the public, but the account beneath this article is a new chapter to the story of the actor's life. It is a story of a man who, in 1820, died both poor and unknown, but whose name has since become a household word, and whose life has become a legend, a story which, in the eyes of the actor's admirers, is a story of a man who, in 1820, died both poor and unknown, but whose name has since become a household word, and whose life has become a legend, a story which, in the eyes of the actor's admirers, is a story of a man who, in 1820, died both poor and unknown, but whose name has since become a household word, and whose life has become a legend.

CAMP-LIFE IN WASHINGTON. Letter from "An Amateur." (Correspondence of The Press.) My window looks out on a little knot of a company of Zouaves if quartered. It is out of the ordinary of things, and it is very interesting to see the representatives of that peculiar element of the Army, the Zouaves, who, in the eyes of the public, are a sort of heroes, and who, in the eyes of the soldiers, are a sort of heroes, and who, in the eyes of the public, are a sort of heroes, and who, in the eyes of the soldiers, are a sort of heroes.

When an Author or Actor dies, a gap seems made in Society. Less when the Actor passes away, because his imitations are made in the person of another actor, and less when the Actor passes away, because his imitations are made in the person of another actor, and less when the Actor passes away, because his imitations are made in the person of another actor.

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Letter from New York. The military and the people are mixed and in contact at the Philadelphia Convention, the State Military Board at Albany. Yesterday an order was received by a gentleman who has a regiment of New York militia, stating that "no volunteers can be received who are not citizens of the State of New York." This order is a severe one, and it is one which will be felt in the ranks of the militia of the State of New York.

What are "Countdowns"? (From an Obituary in the Standard.) The following correspondence in reference to the late General Beane, is published in the Standard, and it is a very interesting one, and it is one which will be felt in the ranks of the militia of the State of New York.

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