The Press.

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Mailed to Subscribers out of the City at Three Dollars per annum, in advance.

THE WEEKLY PRESS.

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Prices reduced.
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Many of them at one half of usual prices.
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Selling the summer stock at very low rates.
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CHARLES ADAMS & SON
Have made ANOTHER REDUCTION
On their stock of
SUMMER GOODS,
And continue to offer
GREAT INDUCEMENTS TO PURCHASERS
for two weeks, prior to making an extra ion in their stock, for which purpose they have bought and are carrying over goods for another season.
French Lawn Robes,
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Silk Mantillas in every variety,
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Fine Organdies and Lawns,
POULARD SILKS at cost and below cost.
4-4 French Chintzes 12½c, usually 25 cents.
Our Stock of
HOUSEKEEPING FURNISHING GOODS
is not surpassed, and will be sold at
jo30-tf EIGHTH AND ARCH STREETS.

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Lilac Lawns, Barege Robes,
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Pink Lawns, Double Plaids,
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Green Lawns, Neat Styles,
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The Modiste for Travelling Dress Goods.
Knee length and cheap Mantilla Silks.
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N. B.—Some bargains in cheap Dress Goods at 12 to 18 cents, usually sold at 25 and 37½ cents.
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Fancy Cassimeres, Cheap Cassimeres,
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Cheap Linen Drills.
A large stock of the best quality, and at cheaper rates than ever sold.
GEORGE GRIGG & CO.,
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These goods are selected expressly for our family trade, and are guaranteed free from any admixture of Cotton.
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IRRESISTIBLE INDUCEMENTS TO PURCHASERS!!!!
GREAT REDUCTION IN SUMMER GOODS!!!!
RICH SILKS, SPLENDID LACE GOODS!!!!
THE WHOLE CHINA HALL has this day Reduced their stock of Fancy Goods
FROM 25 TO 50 PER CENT.
Under their usual Low Prices.
We propose to close out every kind of
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We also have a splendid assortment of
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Black Silk Mantillas, Dusters, &c., &c.,
Wide Black Silks for Mourning, &c.
THORNLEY & CHINA,
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Please cut this out and paste it in your mem. pocket book.
my1-tf

J. W. SCOTT, late of the firm of Winslow & Scott, GENTLEMEN'S FURNISHING GOODS, 518 ARCH Street, Philadelphia, and 497 BROADWAY, New York, respectfully acquaints the friends of the firm of Winslow & Scott, that he will continue at the above place, where he would respectfully call the attention of his former patrons and friends to his new store, and is prepared to fill orders for SHIRTS at short notice. A fine stock of Gentlemen's Furnishing Goods always on hand. Particular attention paid to Shirts and Collars.
jy2-1m

COMMISSION HOUSES.

SHIPLEY, HAZARD, & HUTCHINSON,
No. 118 CHESTNUT ST.,
COMMISSION MERCHANTS
FOR THE SALE OF
PHILADELPHIA-MADE GOODS.
mh28-6m

HATS! HATS! HATS!

MEN'S STRAW HATS.

BOY'S STRAW HATS.

EVERY DESIRABLE STYLE OF

STRAW HAT

NOW READY.

LINCOLN,

WOOD, & NICHOLS,

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PLATED ICE PITCHER.

Entirely different in their construction from all others and WARRANTED to keep the ICE LONGER than any Pitcher now in use at a temperature of seventy degrees Fahrenheit. The above Pitchers will keep the water cold for twenty-four hours.

A pound and a half of ice in three pints of water will last seven hours and fifty-five minutes; while the same quantity in an ordinary stone pitcher, at the same temperature, only lasts two hours and fifteen minutes!

Persons should not confound these Pitchers with those recently sold, but inquire for

HALL'S PATENT.

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Sole Agents for the Manufacturer,
S. W. Corner FIFTH and CHERRY Streets,
my18-tf

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305 CHURCH ALLEY,
Sole Manufacturer and Patentee for this city
OF THE
PATENT PAPER BOX.
This Box excels all others for beauty, strength, and durability. Society is disposed with in its manufacture, thus securing the great desideratum of
STRONG CORNERS.
☞ Orders Solicited. jo12-2m

CAST-STEEL BELLS,
FOR CHURCHES, FIRE ALARMS, &c.,
FOR SALE BY
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jy2-tf 520 COMMERCE Street.

FIRST PREMIUM GAS-LIGHT COOK STOVES, &c., FOR SUMMER USE.—To keep the kitchen and house cool—to save time in cooking, washing and cleaning after fires—get one of these Stoves, of Philadelphia Patent Gaslight Cook Stoves. If you want a stove that the fire can be lighted and put out the same as an ordinary gaslight, we will not you less for gas than for coal, fire, not one of T. SHAW'S Gaslight Cook Stoves. These Stoves are warranted to bake and boil, roast and broil, heat flat-irons, &c., &c. They are also put up in different sizes, to suit tailors, bakers, druggists, confectioners, barbers, private families, and for cooking purposes. Prices varying from $10 to $18. For sale by
JOHN TRENHAW,
No. 1040 and 1042 MARKET St., Phila.
Where the Stoves may be seen in operation, and where only genuine Stoves without JOHN TRENHAW'S name and trade mark on the stove.
Due notice will be given of all times. ☞ Please cut this out for future reference.
my26-2m

PARE BREAD.—For sale by WETHERILL, BROTHER, 47 and 49 North SECOND Street.
jo30

SAND CRUCIBLES.—For sale by WETHERILL & BROTHER, 47 and 49 North SECOND Street.
jo30

[illegible]
No. 1 CHESTNUT Street, Philadelphia, and 70 MARKET Street, Camden, N. J.
jo30-3m

WATCHES, JEWELRY, &c.

SETS OF JEWELRY,
OF THE NEWEST AND
MOST ELEGANT STYLES.
ALSO,
LADIES' WATCHES,
Just received.
THOMAS C. GARRETT,
jy4-3 712 CHESTNUT STREET.

DIAMOND STUDS, RINGS, AND Pins, Gold Jewelry in a great variety of styles. Gold Neck and Vest Chains, Silver Spoons, Forks, &c., equal to coin. Also, Plated Ware of every description.
G. RUSSELL,
jy1-3m 22 North SIXTH Street.

HOUSE-FURNISHING GOODS.

SUPERIOR REFRIGERATORS,
Most improved kinds.
CHILDREN'S GIGS AND CARRIAGES,
In Great Variety.
FURNITURE LIFTERS,
Very useful in spreading Carpets and Matting.
WILLIAM YARNALL'S
HOUSE FURNISHING STORE,
No. 1039 CHESTNUT STREET,
Immediately opposite the Academy of Fine Arts.
ap30-tf

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TO CLOSE BUSINESS,
HART, MONTGOMERY, & CO.,
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Will sell out, through this winter and next spring, their large stock of
PAPER HANGINGS,
consisting of every variety connected with the business,
AT GREATLY REDUCED PRICES.
THE FRENCH PAPERS AT 20 PER CENT. BELOW COST.
Persons wanting their Houses Papered, can not great
BARGAINS.
jy2-tf

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LOOKING-GLASSES,
PORTRAIT AND PICTURE FRAMES,
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OIL PAINTINGS, &c., &c.
JAMES S. EARLE & SON,
IMPORTERS, MANUFACTURERS, WHOLESALE AND RETAIL DEALERS,
EARLES' GALLERIES,
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SEWING MACHINES.

W. P. UHLINGER & CO.'S
SHUTTLE AND DOUBLE-LOOP STITCH
SEWING MACHINES,
FOR
FAMILY USE, TAILORS, SHOEMAKERS, SADDLERS, ETC.,
No. 628 ARCH STREET.
Price of SHUTTLE MACHINE, $50.
Price of DOUBLE-LOOP STITCH MACHINE from $35 upwards.
The simplest and most efficient machines manufactured for all kinds of use.
P. S.—MACHINE SILK, COTTON, NEEDLES, OIL, etc., constantly on hand.
jy4-3m

HARRIS' BOUDOIR
SEWING MACHINE.
Sews from two spools without the trouble of winding; runs with little or no noise.
For sale at No. 728 ARCH Street, Philadelphia, and No. 72 BALTIMORE Street, Baltimore, Md.
jy3-3m

WHEELER & WILSON
SEWING MACHINES.
HENRY COY, Agent,
628 CHESTNUT STREET, SECOND FLOOR,
Machines, with Operators, on view to Private Families.
BRANCH OFFICES:
7 West STATE Street, Trenton, N. J.
118 CENTRAL SQUARE, Easton, Pa.
jy19-6m

WILCOX & GIBBS' SEWING MACHINE.—The great and increasing demand for Wilcox & Gibbs Sewing Machines is a guarantee of their superior excellence. Price $20. For sale at FAIRBANKS' Scale Warehouse, 715 CHESTNUT Street.
jy4-tf

PREPARED GLUE.

SPALDING'S
PREPARED GLUE!
"A STITCH IN TIME SAVES NINE."
ECONOMY! SAVE THE PIECES! DISPATCH!
As accidents will happen, even in well-regulated families, it is very desirable to have some cheap and convenient way for repairing Furniture, Toys, Crockery, &c.
SPALDING'S PREPARED GLUE
meets all such emergencies, and no household can afford to be without it. It is always ready and up to the sticking point. There is no longer a necessity for limping chairs, splintered veneers, headless dolls, and broken articles. It is just the article for home, shell, and other ornamental work, so popular with ladies of refinement and taste.
This admirable preparation is used cold, being chemically held in solution, and possessing all the valuable qualities of the best "glue-makers' glue." It may be used in the place of ordinary mucilage, being vastly more adhesive.
"USEFUL IN EVERY HOUSE."
N. B. A brush accompanies each bottle.
PRICE TWENTY-FIVE CENTS.
Wholesale Depot, No. 48 CEDAR Street, New York.
Address
HENRY C. SPALDING & CO.,
Box No. 3000, New York.
Put up for Dealers in Cases containing four, eight, and twelve dozen, a beautiful lithographic SHOW-CARD accompanying each package.
☞ A single bottle of SPALDING'S PREPARED GLUE will save ten times its cost annually to every household.
Sold by all prominent Stationers, Druggists, Hardware and Furniture Dealers, Grocers, and Fancy Stores.
Country Merchants should make a note of SPALDING'S PREPARED GLUE, on making up their list.
IT WILL STAND ANY CLIMATE.
ap8-ly

NEW YORK ADVERTISEMENTS.

AUGUST BELMONT & CO.,
BANKERS,
NEW YORK,
Issue Letters of Credit to Travellers available in ALL PARTS OF THE WORLD,
THROUGH THE MESSRS. ROTHSCHILD,
OF
PARIS, LONDON, FRANKFORT, VIENNA, NAPLES, AND THEIR CORRESPONDENTS
jy2-3m

THE GENUINE
"NEWBOLD"
HAM,
FOR SALE BY
C. H. MATTSON,
jo30 ARCH AND TENTH STREETS.

WORK'S ODOMETER BAND COMPANY, Hartford, Conn., manufacture WORK'S PATENT ODOMETER CARRIAGE BANDS, which are durable, cheap and efficient, measuring with unerring accuracy any distance passed over by the vehicle to which they are attached. These extra-finished Bands cost but a trifle more than inferior bands without the Odometer.
F. F.—Good, reliable Agents Wanted in all parts of the U. States. Please send for circulars.
my21-3m

MARTIN & QUAYLE'S
STATIONERY, TOY, AND FANCY GOODS
HAS MOVED TO
1 WALNUT STREET,
BELOW ELEVENTH, PHILADELPHIA
jy4-1r

500,000 HAVANA CIGARS, of different brands, all sizes and prices, in store, by recent arrivals, and for sale by
jo30-3w CHARLES ETTY, 130 WALNUT Street.

HAMS! HAMS! HAMS!
Prime new Sugar Cured
Hams to open per ex. "Germania," for sale by
JAS. KERR & SON,
jo30-3t N. W. corner SIXTH and PINE.

The Press.

FRIDAY, JULY 6, 1860.

LITERATURE.

WORKS OF FICTION.

Messrs. Harper have published two novels by Anthony Trollope, author of "Doctor Thorne" and "The Bertrams." One of these, called "The Three Clerks," is essentially a story not only of London but also of official life. The three individuals who mainly figure in it, are clerks in Government offices in London, and the celebrated circumlocution system gets many a sharp hit in the course of the tale. There is something, also, about competitive examination, which has been so much overdone in England as simply to put pedantry in office and exclude ordinary education and good sense. The story is well told—particularly that of Alaric Tudor, with his ambition, temptations, and fall. His trial, with the examination of Mr. Undy Scott, M. P., is well told. There is a capital full-length of Mr. Gregory Hardliness, "a gray-haired old public functionary," whose soul is wrapt up in his official life. The female characters in this novel are generally true-hearted and sensible gentlewomen.

"Castle Richmond," also by Mr. Trollope, who is a son of the famous authoress of "Mom and Manners in America," and a whole brigade of other books, is a tale of a very different description. The scene is mainly in Ireland, during the famine of 1847, and we must say that, Englishman though he be, Mr. Trollope shows an intimate acquaintance with the Emerald Isle. He cleverly hits off the prominent characteristics of the Irish people, rich and poor, and shows a thorough knowledge of localities as well as character. It is probably only carelessness in the printing office which puts Macoom for Macroom, and mentions the leading thoroughfare in Cork as Patriot street instead of Patrick street. The scene is Ireland, in Duhallow, between Mallow and Kanturk. The Fitzgeralds, of Castle Richmond, are the leading characters. Sir Thomas and his son Herbert, with a certain cousin of theirs, Owen Fitzgerald, of Hap House, one of the most thorough gentlemen, in heart and action, we have met with for a long time, in or out of fiction. A proud and poor Countess of Desmond, with her young son and handsome daughter, also bears upon the action and passion of this story. The interest turns upon the machinations of a precious brace of scoundrels, father and son, named Mollett, who use some power which they have to extort money from Sir Thomas Fitzgerald, and finally cheat themselves. Of the manner in which Herbert loses and regains his title and estate we shall not breathe a syllable to mortal ear, nor how—but we have said enough. This story alone would place Mr. Trollope high among the best novelists of the day.

Thackeray's last novel, "Lovel the Widower," which has excited no small attention in the first volume of the *Cornhill Magazine*, and simultaneously in *Harper's Magazine*, has been published, by the Harpers, in octavo, with the original illustrations. It will be read with avidity, because every one is curious about Thackeray's writings. Speaking critically of it, we must say that the story is very much attenuated, and has a *minimum* of incident. There are numerous characters—but one of whom we should care to meet in actual life, except poor Bedford, and it would not be quite pleasant to associate with him, seeing that he is only a servant. You will read "Lovel," and admire the author's knowledge of society, and wonder how he so perpetually shows what a number of bad and baddish people he must have known. A hint is given, at the close, that "Lovel Married," may one day complete this story. Unless its *morals* be a great deal better, we shall have no very anxious curiosity to read it. If Thackeray writes many such tales as "Lovel the Widower," he will find his *reputation* wane as rapidly as it rose.

Of Cooper's celebrated novels, generally known as "The Leather Stocking Series," the first was "The Deerslayer," in which commences the career of Natty Bumppo. The second is "The Last of the Mohicans," where he figures under the name of Hawkeye, and witnesses the death of Young Uncas, the last chief of the Lenape. "The Pathfinder," showing him in the war of '76, comes next. The hero appears again in "The Pioneers," and closes his career in "The Prairie." The July issue of Cooper's novels, illustrated by Darley, and published by W. A. Townsend & Co., New York, contains a graphic account of travel on the lakes and their vicinity, in company with Chingachgook, father of Uncas. The time is a little over a century ago, and Mr. Cooper has made adventure as fresh, water as full of interest, if not of incident, as upon the ocean. The whole course of the Pathfinder's passion for Mabel Dunham shows a chivalrous and delicate sentiment, fully in keeping with all that is told, in other volumes, of his manly and loyal heart. The illustrations by Darley, upon steel and wood, are executed by the best artists, in a manner suitable to the beauty and merit of the designs. This is the eighteenth volume of the new edition, which, taken as a whole, will constitute as complete and beautiful a series of books, by a single author, as has yet been published in this country.

In connection with this series, we would draw attention to "Darley's Cooper Vignettes," in folio size, including the vignette illustrations, (proof impressions, India paper, before lettering,) which the same publishers are also bringing out. Four numbers have appeared—each containing eight vignettes on steel and as many more on wood, with descriptive letter-press from Cooper. On the drawing-room table or in the library, these vignettes are alike certain to win admiration, for Darley has thrown the whole force of his genius and imagination into them. The Novels and Vignettes are supplied to subscribers by S. McHenry, 406 Walnut street.

The seventh monthly part of "Tom Brown at Oxford," a sequel to Mr. Hughes's excellent "School Days at Rugby," has been sent us by Ticknor & Fields. It brings the hero back to Oxford, makes him a *pro tempore* teacher in a Ragged School, reconciles him with his friend Hardy, and introduces a new character, Captain Hardy, a weather-beaten sailor, who taught himself Greek at an advanced period of life, in order that he might assist in teaching it to his only son. Simplicity and shrewdness are curiously blended in this well-drawn character, which is sketched with as much force, and far more delicacy, than any of the sea-heroes of Smollett or Marryatt.

Since the publication of Gerald Griffin's fine story of "The Invasion," (now included in the collective edition of his Life and Writings, lately published by Messrs. Sadlier, of New York,) there has not appeared any Irish historical romance of so much merit—true in its narrative, patriotic in its tone, and graphic in its delineations—half so good as "The Confederate Chieftains," by Mrs. J. Sadlier, of Montreal, and just issued by D. & J. Sadlier & Company, New York. It originally appeared, we believe, in *The Tablet*, a very able Catholic paper of New York, and is now before us in a neat volume, with appropriate illustrations. Irish history has never yet been told in an attractive manner, but Mrs. Sadlier rightly thinks that its incidents and personages are full of deep interest, not only to Irish people, but to the world at large. In her "Confederate Chieftains" she gives, in a weft of fact and a woof of romance, a spirited relation of The Great Rebellion, as it is called, which ruled in Ireland from 1641 until after the execution of Charles the First. She has produced a work which is not, and was not intended to be, a mere novel. She has brought before us the people, manners, customs, and life of the Irish over two centuries ago, and, while relating the events of the time, gives spirited portraits of the principal personages who took the lead, on both sides of the contest. The characters of Owen Roe, Phelim O'Neill, and Rory O'More are drawn and developed in a very skilful manner. Mrs. Sadlier ought to write a historical novel of the Irish struggle for the Stuarts in 1689, and follow it up by another relative to the Rebellion of 1798. She *can* do it, if she will.

A new volume of stories by Hans Christian Andersen must ever be acceptable. Ticknor & Fields have published "The Sand-Hills of Jutland," by this author, which, though scarcely equal to his former productions, still is a readable book. There is no single story in it as good as "The Ugly Duck," but young people (aye, and old ones, too) will be pleased with the story which gives its name to the volume, with "The Neck of a Bottle," with "Something," and with "The Child in the Grave"—this last, by the way, being an adaptation of an old and well-known Irish legend, which Crofton Croker versified.

Mrs. Gaskell, who wrote the touching story of "Mary Barton," has collected into a small 12mo. volume, republished by the Harpers, four stories, which she had contributed to Household Words and All the Year Round. Of these, the best, in its simple reality, is "The Manchester Marriage." There is a deep tragic feeling in "The Crooked Branch." *Commonplace enough* is "Right at Last," and "Lois the Witch," a New England story, which occupies half the book, is sadly spun out, and rather prosy. Mrs. Gaskell should keep her foot upon her native heather, and leave stories of Salem witchcraft to American writers who are able to do full justice to the subject, from more intimate knowledge of the subject than mere reading up to it can give.

BOOKS RECEIVED.

Harper's Greek and Latin Texts—Euripides, Vol. I., edited by Frederick A. Paley, with Index of Words and Names. New York: Harper & Brothers. [Another volume of the beautiful and unique edition of the classics which Messrs. Harper are giving to the world, with the most accurate text, clear type, and good paper, at an incredibly small price. This first volume of Euripides contains seven plays, and an index of words and names. Herodotus, Thucydides, Virgil, Cæsar, Sallust, Xenophon, Cicero, and Sophocles, are announced as in preparation.]

Teachings of Patriots and Statesmen. By Ezra B. Chase. Philadelphia: J. W. Bradley. [A good collection of State papers, speeches, and other documents in reference to the question of slavery.]

History of the Great Reformation in England, Ireland, Scotland, Germany, France, and Italy. New York: Carlton & Porter.

The Avoidable Causes of Disease, Insanity, and Deformity. By John Ellis, M. D. New York: Mason Brothers.

The Homilist: A series of Sermons for Preachers and Laymen, original and selected. By Erwin House, A. M.

A Commentary on the Gospels of Matthew and Mark. Intended for popular use. By D. D. Whedon, D. D. New York: Carlton & Porter. [The first volume of an illustrated Commentary on the New Testament, by a minister of the Methodist persuasion. He has consulted a great many authors, and has produced a clear and satisfactory work, which ought to supersede many of the verbose and speculative commentaries which too often perplex rather than enlighten the inquiring mind.]

Natural History. For the use of Schools and Families. By Worthington Hooker, M. D. Illustrated by nearly three hundred engravings. New York: Harper & Brothers. [The rising generation owe a great deal to Professor Hooker, of Yale College, for this very intelligible introduction to the study of Natural History. It is a plain elementary text-book, the study of which will give any one, old or young, that knowledge of Zoology which is necessary for all who claim to have been properly educated. The numerous illustrations are accurately drawn and neatly engraved.]

Science a Witness for the Bible. By Rev. W. N. Pendleton, D. D. Philadelphia: J. B. Lippincott & Co.

Travels, Researches, and Missionary Labors, during an Eighteen Years' Residence in Eastern Africa, &c. By the Rev. Dr. J. Lewis Krapf. With an Appendix, by E. J. Ravenstein, F. R. G. S. Boston: Ticknor & Fields. [Dr. Krapf, who has distinguished himself as a travelling Missionary in Africa, published an account of his labors in Abyssinia and Shoa, in 1843. Since then, he has been travelling in Africa, at the same time with Dr. Livingstone—the latter proceeding towards the coast of Mozambique from the South, while Dr. Krapf was advancing to the same point from the North. They almost met at Cape Delgado, having approached each other within five degrees of latitude. The book before us contains an account of Geographical Discovery in Eastern Africa—a brief introductory, autobiography of Dr. Krapf—a full account of his researches and missionary labors from 1837 to 1853—his travels in Eastern Africa—and a variety of other information on the history, geography, and literature of Africa. There is a good Sketch-map of Eastern Africa. The book is a companion to those valuable works by Barth and Livingstone, which are so deservedly popular.]

Morning Hours in Patmos: the opening Vision of the Apocalypse, and Christ's Epistles to the Seven Churches of Asia. By A. C. Thompson. Boston: Gould & Lincoln.

PERIODICALS.

Emerson Bennett's Dollar Magazine for July. Philadelphia: Callender & Co.

Dental Cosmos. July, 1860. Philadelphia: Jones & White.

Blackwood's Magazine. June, 1860. New York: Scott & Co. Philadelphia: W. B. Zieber.

Historical Magazine. July. New York: Richardson. Philadelphia: W. B. Ziebor.

Mercersburg Review. July. Chambersburg: M. Kieffer & Co. [This quarterly is "edited for the Alumni Association of Franklin and Marshall College," and we must say that it is very dry reading for young men. The only article likely to arrest their attention is that upon Scientific Discoveries in 1859. The papers upon Infant Salvation, Divine Sovereignty, and Dogmatic Theology, are too abstract in subject and treatment for the alumni. They have too decided a flavor of Nosology. The opening Dissertation upon Goethe, by Dr. Rauch, is rather a panegyric than a criticism. We cannot think that Goethe's character as a man is worthy of being held up to youth as an exemplar. Among the books noticed here is the first volume of Allibone's Critical Dictionary of English Literature and British and American Authors. The reviewer incorrectly says "The first volume of Allibone's Dictionary was stereotyped and first published in 1854"—whereas very little of it was stereotyped in 1854, nor was the first edition published until 1859.]

Cosmopolitan Art Journal, (quarterly,) June, 1860. Philadelphia: E. H. Hunt & Co.

Art Journal, June, 1860. New York: Virtue & Co. Philadelphia: W. B. Zeiber—[This periodical, published in London, is at the head of *all* art-journals in the world. The literature is very good and the engravings, on steel and wood, are admirable. The leading illustrations of the present number are Vandyke's Lady, Digby and Wilkie's Penny Wedding, both from Queen Victoria's collection, and Turner's Dido building Carthage, from the English National Gallery. The wood engravings are also very fine.]

The Culinary Panic.

[For The Press.]

Through city and country a panic has spread—
Not a mercantile panic, we're done with that now!
Yet one which affects us in board and in bed,
Tears women's fond bosom, and wrinkles her brow.
'Tis not a mere matter of dollars and cents,
The paying of taxes, and gas-bills, and rents,
The lack of rich furniture, carpets, dress,
The freedom of speech, or the freedom of press;
Not even the dread of a quarterly bill—
Ah! no; "it is something more exquisite still,"
For, more dire than the absence of rubies and pearls,
Is the lack of good cooks and good housemaids—good girls!

Unto you I appeal, ye fair half of creation,
How is it that "girls" are the plague of the nation?
How is it they flock from the Emerald Isle
To treat us, at home, in this outrageous style—
The Marys, the Mollies, the Catharines, the Lizzies,
Names a thousand and one—though they're all of them *Biddies?*

Why is it our housewives, whenever they meet,
A nice, cosy confab must hold, in the street?
First comes the my dearing, the kissing and squeezing,
And next the adjustment of bonnet and curl;
And then pops the question, so tender, so teasing,
"Pray, how do you get along with your new girl?"
"New girl! Goodness gracious! each month we've *had six;*
I took back Sarah Ann, but she's at her old tricks;
She drank all the cordial, (we keep it for sickness,)
And went off with the spoons just as quick as St. Nicholas."

Then follow the items, which prove, without doubt,
That all servants are bad, though the reason's left out.

Such sorrows as these o'en the wealthy beset,
And experience has furnished no remedy yet.
What *is* to be done, when pert Bridget and Ann
Dress as much like their mistress as ever they can?
When their half dozen cousins or brothers drop in,
Their affections to pledge in warm water and gin?
When Scotch Martha makes off with the sugar and tea
For her father, gone blind, as she says, in his "eye?"
Or else to provide, if the girl has the gumption,
For her poor dying mother, who has the consumption?
When Nancy stays out till it's past ten o'clock,
And alarms the whole neighborhood, trying the lock?
When Mary avers that it's worn out her bones is,
She never slaved so when she lived with the Joneses?
When Catherine declares her digestion is weak,
And can breakfast on nothing but lamb chops or "steak?"

When Rosey won't bring up your boots and hot water,
And forgets to say "Mies" when she speaks to your daughter?
When Lizzie burns gas in her room all the night,
And, though told of it often, just does it for spite?
When Betsy, to chat with her neighbors, will stand
Whole mornings, with bucket and broom in her hand?
When Peggy's so lame she answers the door,
And, when called, never answers, except with a snore?
When Janet and Kate, in their feats of sobriety,
Pitch knives at each other, by way of variety?

Business men may bewail their light pockets and purses,
And poets their tears scribble out into verses;
Politicians all vainly define their position,
And fume o'er the subject of non-Abolition;
But the grief, than all others more purely Satanic,
May safely be known as the Irish-girl Panic.

☞ THE GREAT EASTERN ON EXHIBITION.—The Great Eastern was thrown open to visitors on Tuesday, at 9 A. M. Gangways had been placed front and aft, running from large manholes to the dock at a slight inclination. Police officers were stationed at the foot of the gangways to inspect the tickets, which were given up to officers inside the vessel. The ticket office is on the dock opposite the wheel-house, and is arranged with two holes, but only one was open in the morning, and the man engaged at it was not busy all the time. Most of the visitors were ladies and gentlemen in couples, accompanied by a few children—a large proportion coming in carriages. It is only those who can afford to indulge in that kind of locomotion who will be likely to pay the $1 admission fee; for it practically excludes the army of mechanics and persons of small incomes who would be delighted to see the ship at a reasonable price. About 1,500 people were admitted during the day.

THE OLD ELM.—The old elm on Boston Common is in the hands of the doctors, and with a good premise, if not of recovery, of at least maintaining its present vitality. Though very much like a man with one arm to the shoulder gone, it may, by care and nursing, be made, perhaps, to live another half century. The treatment it has received is a poultice in the form of a compost of clay and guano, covering the portion exposed by the fracture of Friday night. This has been secured by boards, protected by ropes, nails, &c. The wounds of the tree are therefore protected from the elements, and serves, to some extent, in place of the natural bark.

It is said that "Idaho," the name of the new Territory of Pike's Peak, signifies "gem of the mountain."

INDEPENDENCE DAY.

HOW IT WAS CELEBRATED.

Procession of the United American Mechanics.

CELEBRATION IN FAIRMOUNT PARK.

The Democracy in Independence Square.

SPEECHES BY PROMINENT DEMOCRATS.

PATRIOTISM AND PYROTECHNICS.

The eighty-fourth anniversary of American independence was celebrated on Wednesday in a more peaceable and less noisy manner than it has been at any time for many years. This may be attributed, in a certain degree, to the efforts of the Mayor and his police to put a stop to the general discharge of fire-works, attendant as it is with danger to life, limb, and property. Law, however, cannot curb patriotism, and what is patriotism without pyrotechnics? Young America read the placard of the Mayor, which stared frowningly from every telegraph post, and threatened, in large and gloomy type, the direst penalties of offended justice upon any attempt to violate a dead-letter ordinance. Young America read, reflected, patriotically swore against the municipal minions who attempted to crush out the Fourth of July, and peaceably avoided the anger of the law, by diverting his patriotism into less enthusiastic and dangerous channels. Consequently, there was less powder burned, in comparison with what usually is the case, than we have remarked for many anniversaries.

Again, the heavens were unpropitious, and heavy showers of powder-quenching rain covered the city in the afternoon. By night-tide, however, the rain was over and gone, and gorgeous bodies of many-tinted clouds covered the sky. There was more noise in the evening, and a more general consumption of powder, than during the whole day. The police became less vigilant, and the heavens were covered with exploding rockets from twilight until midnight. It should be mentioned, however, as an effect of the precaution of the Mayor, that there were fewer fires and accidents on Wednesday than we have had for many anniversaries.

With these few words of general introduction, we present to our readers a detailed account of the manner in which the day was celebrated.

PARADE OF THE AMERICAN MECHANICS.

A prominent feature of the 4th was the parade of the Order of American Mechanics, which took place in the morning. The parade was to have started at 8 o'clock, but an accident happened, which delayed the parade until after 9 o'clock. The horses attached to the "Washington Carriage" became startled at the uproar of an approaching band, and commenced cutting up high jinks generally. The tongue of the carriage was broken, and this was the cause of the delay.

Thousands of people assembled at and in the vicinity of the starting point, and in fact the entire route was thronged with citizens of all ages, sexes, and conditions, to witness the passing pageant. Many houses were gaily decorated with the stars and stripes, and flags, both large and small, floated in the breeze in every part of our city. As the parade passed by various houses of fire companies, the bells were rung in honor of it. The various councils had with them their banners and other paraphernalia, which added interest to the spectacle.

Prominent in the procession was an old-fashioned carriage, said to have belonged to Gen. Washington. It appeared to be the same old carriage which Col Wood hunted up some years ago and exhibited in front of his Museum, on Chestnut street, above Sixth, and occasionally drew it about the streets. The antiquity of the affair is beyond question, but whether it ever belonged to Gen. Washington is not so certain. However, to those who are not particular about searching into the musty old documents of half a century ago, to prove the correctness or incorrectness of the assertion, it *passed* for Gen. Washington's carriage, and attracted much attention along the route.

Several of the councils carried neat and tasty banners, flags, and the insignia of the Order. Kensington Council had a *miniature* ship, full-rigged. Hand-in-Hand Council had, upon a large car, a number of wheelwright's tools, with men at work. Fame Council appeared to be out the strongest, and made an exceedingly fine appearance. They were marching more regularly than any of the other councils. The members of the Order were all clothed in their regalia, red, white, and blue, collars and aprons, and marched in sections of four, but before the route was half over the extreme heat caused many to drop out and take to the pavements.

The procession was reviewed by the Mayor and City Councils, as it passed Independence Hall. At various points on the route, wreaths of artificial and natural flowers were presented to members of the several Councils.

An excellent stand had been erected on one of the summits of Fairmount Park. The extreme right of the procession entered the southern gateway of the Park, and winding around its circuitous paths, separated into several divisions, and thus proceeded to the stand, this being the common centre, presenting a gay and lively appearance.

Mr. John K. Zellin, the president of the day, said that, in accordance with a resolution passed by the councils of the Order, to preserve a patriotic remembrance of the birthday of our liberty, we had assembled on the present occasion upon the virgin soil of Fairmount Park, to celebrate the eighty-fourth anniversary of our glorious independence.

Joseph T. Pearce, of American Star Council, No. 53, read the Declaration of Independence.

The Hon. Edward Joy Morris a member of Eagle Council, No. 19, the orator of the day, was introduced, and delivered an eloquent oration, after which the line of march was taken up and the councils proceeded to their hall, Fourth and George streets, where they were dismissed.

MEETING OF THE DEMOCRACY IN INDEPENDENCE SQUARE.

In accordance with a time-honored custom, the members of the glorious old Democratic party met in Independence Square at nine o'clock in the morning. At an early hour crowds wended their way thither, and at the above hour an immense number were assembled.

Mr. John McCarthy called the meeting to order, and on his motion Frederick Stoever, Esq., the patriotic gentleman who presided with so much dignity at the late Douglas ratification meeting, held at the same place, was called to the chair. In accepting the honor conferred upon him, Mr. Stoever made a brief and appropriate speech, after which our esteemed fellow-citizen, J. R. Nicholson, Esq., read the Declaration of Independence in a manner which elicited the warmest applause.

Richard J. Haldeman, Esq., of Harrisburg, a member of the State Central Committee, was introduced, and in a most convincing manner reviewed the proceedings of the Seceders' Convention at Baltimore. He said that the friends of Breckinridge claimed that there were one hundred and fifteen legal votes in that Convention; but a careful analysis will show that there were not eighty legally in it. In one case there was a substitute for a substitute admitted, and in other cases both the substitute and the regular delegate voted, counting two, when they were only entitled to count one. He was opposed to making any *terms* with the traitors and seceders, by uniting upon a coalition electoral ticket.

The following resolutions were then read by Mr. E. G. Webb:

RESOLUTIONS.

Whereas, The eighty-fourth anniversary of American independence has dawned upon a united Republic,