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A NEW THIN PABRIC,

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AND HIA PLAIN TASTE

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My - haw B. R. cor. NINTH and MARRY St.

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PLINDS AND SHADES.

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The largest and finest amortiment in the city, of

TO FAMILIES RESIDING IN THE

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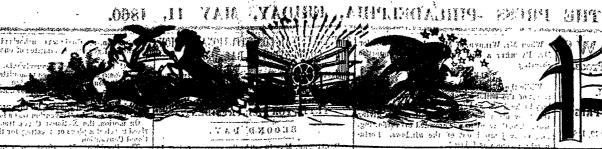
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GILT BRAIDS, TASSELS, AND CORDS

or all the MEWEST STYLES and Cho

LOWEST PRICES. SPH-1m

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PHILADELPHIA, FRIDAY, MAY 11, 1860.

DHILADELPHIA GAS-FIX TURE WORKS WARNER, MISKEY, & MERRILL VELVET,

STORE No. 718 CHESTNUT STREET PHILADELPHIA. WARNER, PECK, & Co.,

GAS FIXTURES.

No. 870 BROADWAY, NEW YORK. GAS PIXURES, LAMPE, GIRANDOLES BRONZES, ... &c., &c.

SHARPLESS BROTHERS CHESTNUT AND RIGHTH STREETS. 100 3 And that there large and varied stock comprises t as well as the most elaborate patterns, design rench artists. They also keep at their si by their Protich artists. They also keep at anounced to the BROADWAY, a large and full assortment of their magnifactured goods. Dealers and others as 12.1 ited to call and examine.

LOOKING GLASSES. TOOKING GLASSES, PORTRAIT AND PICTURE PRAMES, ENGRAVINGS, OIL PAINTINGS, &c., &c. No. 52 South MECOND Street, above CHESTNUT JAMES S. EARLE & SON. Also, PLAIN and STRIPED CLOTHE for LA

IMPORTERS, MANUFACTURERS, WHOLE SALE AND RETAIL DEALERS. EARLES' GALLERIES, 616 CRESTNUT STREET. Philadelphia

HARDWARE. ABBEY & NEFF. NO. 306 NORTH THIRD STREET, n store a most complete stock of HARDWARE,

late importation, and American manuscriptor, without of other to the REAR TRADE on the very best man, WATCHES, JEWELRY, &c. PUTLER & MCCARTY,

NO. 131 NORTH SECOND STREET, AMERICAN WATCHES. GOLD AND SILVER CASES,

AT THE LOWEST JUBING PRICES. PINE JEWELRY. AT MANUPACTURER'S PRICES. F. P. DUBONQ & HON,
MANUSACTURERS AND LEPORTHS of the Pour on hand a full association of the Pour and July Etuacan, and Augustalled Jewelry, o NO. 180 CHESTNUT STREET,

NO. 1838 URBOALTHIA.
Also, a full assortment of Pates Warperpers.
B. W. PEPPER.
Smartings PAPER HANGINGS, &c.

TO CLOSE BUSINESS. These Goods are suborted to properly the first factor of the first HART, MONTGOMERY, & 69., KV. 421 CHESTMUT STREET Will sell out, through this winter and next spring, their iarge stock of PAPER HANGINGS.

AT ORBATLY REDUCED PRIVES. wantille their Houses Papered, san get gre BARGAINS

SEWING MACHISES. WHEELER & WILSON BEWING MACHINES. HENRY COY, Agent, BRANCE OFFICER:

West STATE Street, Trenton, N. J. 116 CHRTRAL SQUARE, Easton, Ph. Jail-See WILCOX & GIBBS SEWING MA-OHINE. The great and increasing demand for Wilcox & Gibbs Sewing Rechine is a granante of its appring excellence. Price State Toy and at FAIR-Toy Scale Warehouse, 78 CHEST NUT Street.

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AN EXPERIENCED RUBER AND FEMALE
STATEMENT OF THE PROPERTY OF T RELIEF AND HEALTH TO YOUR INFANTS.

continue of the hale a severy fisches who had not let your grayeriloses, as a to a severy fisches, as a to be tween the property of the severy fitting that will be the machine of the severy fitting that will be the machine of the severy fitting that will be the machine of the severy fitting that will be the severy fitting the severy fitting that the severy fitting the severy fitting the world. I severy fitting to the severy the world. Frincipal Called No. 12 Children Severy fitting the world. Frincipal Called No. 12 Children Severy fitting the world. Frincipal Called No. 12 Children Severy fitting the world. Frincipal Called No. 12 Children Severy fitting the world.

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STATIONERY, TOY, AND PANCY GOODS

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SELLY STRE WILLOW GROVE. Montgomery Co., Pa.
WILLOW GROVE. Montgomery Co., Pa.
This well indown resort will be open for the reception
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attached to the piace for the see to an account of one theory of one five see past the door daily to and from the oldy connecting with the N. P. Heilroad at Abnution station, mys-jac ... ALBERT BUOKA. Proprieties.

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E OUR SEVENTE AND WALNUT STREET Clothing made TO ORDER only.

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boarders, private families, and boarding boarders. Prices varying from \$3.00 to \$18. For ease only by No. 1840 and 716 MARKET St., Phila., Who is the sole owner and manufacturer.

None genuine: without JOHN KERSHAW'S name and number dash on the sand.

Can be seen in nearston at all times.

FRIDAY, MAY 11, 1860. Exhibition of the Academy of Fine Dontinuing our notice of portraits in the esent exhibition, we promise to speak, in s ay or two, of the other and more important pictures. But portraits are not to be despised who can well represent the human face divine s already a good painter. He has learned to compare and imitate, and whonever he at mpts to soar into high art, this will greatly Titian was the greatest portrait-painter of his lime, no one need be ashamed of taking like esses. To this day, what mainly attracts ad irration in the Manirini Palace, at Venice trowded as it is with fine works?—the por trail of Catherina Cornaro, the unqueened trees, of Cyrods, planted by Titley distinct commencement of his career, when she was glowing with youth and beauty, and that por trait of Arloato, by the same great Master which Byron wrote that it surpassed all hi "anticipations of the power of painting o man expression; it is the poetry of portrait

and the portreit of poetry."
S. B. Waugh, Philadelphia, has three po traits in this exhibition. In the first (114) representing a lady, the painting is very good ut there seems something simils with the eyes as if they had not been placed properly in th head. Another (155) shows us Professo Wood, and belongs to the University of Penn dylvalla. This is a striking likeness, exe ited with a free touch, and exhibiting great readth as well as careful attention to detail It is, in one respect, a curious painting,-fo bears close examination and also is effective when looked at from a distance. This per trait requires only a little age to tone down cortain rawness, which may probably arise from its being only lately off the essel. third portrait by Mr. Waugh (205 in the Northwest gallery) shows its a Young Lady, an is charmingly feminine—one of the brightest and most lovesble faces in the exhibition. In hila own peculiar line; Mr. Waugh has couple of pleces, of which more by and by e We had occasion, yesterday, to condemn th pirectness of the Catalogue. It is growd ed with errors, come of which we shall point out as we pass on. A very important one i the omission, in the Index, among the nun bers of Mr. Waugh's pictures, of 868, a fulllength portrait of the Hon. Simon Cameronwork into which the artist has pu great deal of skill, actually doing tout deal more for his subject than higger Nature did. He han made Senator Camero very distinguislooking gentleman, and this without losing the likeness. This is really a flue portrait, and we draw attention to it-altice the Catalogile gives it the cut direct. Mrs. C. Ingersoll Gara, of Eric, in this State, is marked in the index as exhibiting three pieces but number 116 given to he thors, is enotier artist's in the catalogue This is a provoking mistake, and should b ediately corrected. She exhibits (264)

Supreme Court, Pennsylvania, with which his tamily and friends are fully satisfied, and have every cause so to be. Mrs. Gars (whose hushand is one of our own craft, Editor of the Erie Gazette) came to this city some two o

to the instruction of Mr. Nesgle, that voteran tures (287) entitled, "Portrait-Boy and Kite," is scarcely a portrait, though painted gerald, of the City Rem. In fact, to make it effective picture, the last idealized the face gerald, of the City Item. In fact, to make it an effective picture, the last idealized the lace, an effective picture, the last idealized the lace, leaving the expression, however, which leaves sufficient resemblance to swear by.

We utilize (253) "The Potrat of a Young Lady," by J. J. Logue, of this city, to sak where except in a face "made up" for the stage, are such peculiar eyebrows to be en-

intered? They are so strongly defined as to spoil what otherwise would be a fine face. Mrs. Craig Smith, of this city, has two pic ures here. The first (276) is that ofernal Portrait of a Young Lady," very stiff and statuesque, but the manipulation, the mere painting, very carefully done. The second (306) is called "Falth," and does like credit to Mrs. Smith's pencil. We shall come to it anon, more particularly.

There are lew portraits more to our taste than (288) that of a "Girl," by C. C. Ingham, of this city. The subject is a pleasing one the treatment skilful, the tone good, the

Nor remote from this gem is another Por trait of a Child (804) by B. Bowers, of Baltiniore, well painted in all respects, except the of the right eye and the discoloration beneath, that the child, a pulgnacious one, had been in e mill;" and had not yet got over the effects of one severe " facer."

It is pleasant to meet with any production ew or old, from the pencil of Jolin Neagle. herefore, we always make a dead-set at his to find (811) that his Portrait of a Gentleman -Mr. M. H. Messchert, we are told-maini good deal of Vigor and trith, and delicacy a

keness of Patrick Lyon, (that remarkable inence and appearances,) and we are delighted ains his long-established reputation. It has We had almost overlooked, in this notice, portrait (128) by E. H. Darley, which please s in the Exhibition. He is a rising and pains

taking artist, and morits success. R. M. Tudor has a female portrait (188) which is not without grace; but might be better painted.

The sculptors make very little show, this year, in portraiture. Isaac Brown has a bust of Bishop Alonzo Potter—paintuilly like, particularly about the mouth, with its deep, harsh lines, and has also a pleasing portrait in has retilited. J. A. Bailly (of Struthers' marble works) exhibits a fine marble bust of a lady (461) and a half-portrait bust in plaster. There is great dor has a female portrait (188) which is not a half-portrait bust in plaster. There is great nent in both. S. Boardman Downing, whose name is not given in the Index, has marble bust of the Rev. Albert Barnes—the esemblance good.

A crayon portrait (427) by S. J. Ferris, of study. Sketch of a Head, in clay, (429,) next it, by R. Wylie, also merits mention. raits-the best of them showing the Hon. Justice Read, Supreme Court.
F. D. R. Richards, of this city, whose "Sou-

are to be noticed on a future day, is also an essful with his portraits. Witness those of ernor Wise of Virginia, and, executed only a

which, by themselves, would give a very good

lew photographs. This may be the proper place and time to notice a remarkable volum shown to us by Mr. McClees, of this city, who also has a photographic establishment in Washington. It is a moderately sized octave entitled "McCleon" Gallery of Photograph Portraits of the Senators, Representative and Delegates of the Thirty-fifth Congress photographed and published by McClees & Beck, Washington." Here are three hundred and eleven authentic photographic portraits one-fifth the size of life, all, without exception taken from life. Affixed to each is a facfor artists, they not only "make the pot simile of the signature. It is the first of soil," but they are excellent studies. He series, which will be regularly kept complete simile of the signature. It is the first of a during succeeding Congresses, by the additio a complete Index is given, so that at a mo ment any "honorable gentleman", can be re aid his flight. When it is remembered that forced to. The Michesses are very good The book can be seen at McCleus photo graphic rooms, Chestnut street, and is a great

curiosity in its way. The Japanese Embassy ARRIVAL OF THE STRAM PRICATE BORNOAR WITH THE COMMISSIONERS FROM JAPAN. Description of the Distinguished

ः - Strangers: । कर THEIR DRESS AND APPEARANCE, HABITS OF LIVING AND DEMEANOR.

Valuable Gifts for the President. THE OBJECTS OF THE EMBASS

roin the New York Tribune, May 10.1 The United States steam frigate: Roamoke, bear ing the Japaness Attilizasador, and their attendants, arrived last evening below this fort; end on chored off Sandy Hook, whence she will depar this morning, at sunrise, for Hampton Roads, as cording to the instructions of the Secretary of the Navy. The Roanoke appeared, off the Hook a six o'clook, and during her approach was regarde with extreme interest by the namerous surround ing vessels, the ofrounstances of her mission bein sufficiently well understood by all.

any publicity until after their formal recognition by the President at Washington; and they assured the officers of the Roancke of their entire willingness to undergo the three additional days of voyage for the aske of satisfying this inclination. The arrival, soon after, of fuller and more definite letters from the slode, which slee sent on board a Norfolk nito-that no time might be lost in

TWO CENTS

HONTA ORATANO

HETAKA KASABURO AND OSABADA TRISTAR re officers of the first rank, belonging to the stinot or Adviser, MATEMOTA SARROJIO AND YOSIDA SAGOSAINON

ceno re under officers of the Censor or Adviser. ANDRA GOHATSIRO, TATEISH CHAGERO AND TATE

igned by the President of the United The original was burnt in the great fire at the years ago. The copy in Japanese was This they bring with them, and a copy of

belt. The back part is drawn over a fiat hoop or thin beard, about two inches wide, that fits close around the small of the back.

The sides on the hip are scolloped out, showing the gown down as far the knee. This dress is not worn by servants.

The side of wearing the hair is the same with all classes. The front part of the head is shaved; the classes. The front part of the head is shaved; the hair, which is quite long, is combed from the sides and back part of the head, upon the part shaved, and the drawn of the head, upon the part shaved, and the drawn of the head, upon the part shaved, and the drawn of the head upon the part shaved, and the great deal of inte-