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Exhibition of the Academy of Fine Arts. Containing our notice of portraits in the present exhibition, we propose to speak, in a day or two, of the other and more important features.

1860. FOURTH STREET 1860. CARPET WAREHOUSE.

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The Japanese Embassy. ARRIVAL OF THE STEAM FRIGATE 'ROANOK' WITH THE COMMISSIONERS FROM JAPAN.

Description of the Distinguished Strangers. THEIR DRESS AND APPEARANCE. HABITS OF LIVING AND MANNERS.

THE OBJECTS OF THE EMBASSY. [From the New York Tribune, May 10.]

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low photographs. This may be the proper place and time to notice a remarkable volume, shown to us by Mr. McClellan, of this city, who is a photographic establishment, in Washington.

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