The Press.

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TRI-WEEKLY PRESS.
Mailed to Subscribers out of the City at Three Dollars Per Annum, in advance.

COMMISSION HOUSES.

DRESS GOODS.

JOSHUA L. BAILY
WILL OFFER THIS DAY
A SUPERB ASSORTMENT
OF
SUMMER DRESS GOODS
FROM THE GREAT
AUCTION SALES,
AT PRICES
FAR BELOW THE COST OF IimportATION.
No. 213 MARKET ST.

QUILTS.
ALLENDALE, BATES,
LANCASTER, MANCHESTER,
AND
MARSEILLES QUILTS,
ALL SIZES,
FOR SALE BY
JOSHUA L. BAILY,
213 MARKET STREET.

TERRY, PRICE, & CO.,
243 MARKET STREET,
IMPORTERS AND JOBBERS OF
CLOTHS, CASSIMERES, &c.,
Have now on hand a large and well-selected stock, which they are prepared to sell at the lowest market prices.

WALTER EVANS & CO.'S
FOURTH-READ SIX-CORD
SPOOL COTTON,
prior to any ever imported, in strength, smoothness, elasticity, for hand-sewing or machine sewing.
LENGTHS WARRANTED.
We have tried Frost & Co.'s Rope-Head Sewing Machine Cotton, and find it excellent.—Wheeler & Wilson, 505 Broadway, N. Y.
G. CARVILLE, General Agent, New York.
J. B. HOWELL, Agent for Philadelphia.
At FISHER & LYON'S SEWING MACHINE Rooms, 628 Chestnut street.

SHIPLEY, HAZARD, & HUTCHINSON,
NO. 110 CHESTNUT ST.,
COMMISSION MERCHANTS
FOR THE SALE OF
PHILADELPHIA MADE GOODS.

WELLING, COFFIN, & Co.,
112 CHESTNUT STREET,
Offer for Sale, on the following Commission of
AMERICAN GOODS
of their own make and in Union Factory:
PRINTS OF STAPLE AND FANCY STYLES.
BLEACHED AND BROWN SHIRTINGS.
SHIRTINGS, AND DRILLS.
OSNABURGS, PLAIDS, AND STRIPES.
CORSET JEANS, JEANSLINS, AND MANCHESTER GINGHAMS, PLAIDS AND STRIPED LINSEYS.
LINSEYS, KENTUCKY JEANS, AND COTTONADES.
ALL-WOOL AND UNION CLOTHS.
BLACK AND FANCY CASSIMERES.
BLACK AND MIXED DOESKINS.
ATTICUPS AND UNION CASSIMERES.
TWEEDS, CASSIMERETS, &c., &c.

HOUSE-FURNISHING GOODS.
SUPERIOR REFRIGERATORS,
Most approved Styles.
CHILDREN'S GOAT AND CARRIAGES,
In Great Variety.
FURNITURE LIFTERS,
Very useful in removing Carpets and Matting.
WILLIAM YARNALL'S
HOUSE FURNISHING STORE,
No. 1020 CHESTNUT STREET.
(Immediately opposite the Academy of Fine Arts.)

HATS AND CAPS.
HOOPES & DAVIS,
No. 217 MARKET STREET,
MANUFACTURERS OF, AND WHOLESALE DEALERS IN, FUR, WOOL, SILK, CASSIMERE, STRAW, AND PANAMA
HATS,
CAPS, BONNETS, BLOOMERS, RUCHES, PLUMES, & WILLOW GOODS, ARTIFICIAL FLOWERS, &c.
We respectfully invite the attention of cash and short credit buyers to our large and well-selected stock.

NEW YORK ADVERTISEMENTS.
AUGUST BELMONT & CO.,
BANKERS,
NEW YORK,
Issue Letters of Credit to Travellers available in ALL PARTS OF THE WORLD,
through the agency of the
MESSRS. ROTHSCHILD,
AND LONDON, FRANKFORT, VIENNA, PARIS, AND THEIR CORRESPONDENTS.

HENRY D. NELL,
CLOTH STORE,
No. 4 AND 6 NORTH SECOND STREET,
Just received a large assortment of the latest styles
FRENCH, ENGLISH, AND SCOTCH
CASSIMERES,
AND
COATINGS.
Also, a great variety of
VESTINGS, LADIES' CLOTHS, &c.

CHARLES F. TAGGART,
Successor to
H. HOGGE & Co.,
Importer and Wholesale Dealer in
BRANDIES, WINES, GINS, &c.
Choice brands Old Monongahela Rye, and Bourbon WHISKEY constantly on hand.
No. 421 MARKET Street.

THOMAS & MARTIN,
211 CHESTNUT STREET,
HAVE FOR SALE
ATAFUAG
SEAMLESS BAGS,
IN ALL SIZES.

2000 POUNDS
CHOICE OOLONG TEA,
50 CENTS PER POUND.
C. H. MATTHEWS,
WEST IN TEA GROCERIES,
ARCH and TENTH Streets.

CLARENDON HOTEL, 1200 BROADWAY
Between the Fifth Avenue and Madison Square, NEW YORK.
Rates $2 per day.

ARIE, LONDON, FRANKFORT, VIENNA, PARIS, AND THEIR CORRESPONDENTS

RETAIL DRY GOODS.

FANCY SPRING DRESSES.
L. J. LEVY & CO.
Have purchased within a few days, at auction, a large variety of new
BAREGES, GRENADINES, AND ORGANDY ROBES,
which they will offer at, retail, greatly below the cost of importation. They will also open this morning, from the sales of yesterday, an assortment of
BLACK LACE SHAWLS AND MANTILLAS,
of a superior quality, at very reduced prices.
809 CHESTNUT STREET.

FLORENTINE ROBES.
DOUBLE JUPES,
A NEW THIN FABRIC,
Sixteen Yards,
AT $3 EACH.
SHARPLESS BROTHERS
S. E. CHESTNUT AND EIGHTH STREETS.

MANUFACTORY
OF
CLOTH CLOAKS
AND
BLACK SILK MANTILLAS,
NEW AND
ELEGANT GARMENTS,
BROUGHT FROM THE ADJACENT
WORK-ROOMS
EVERY MORNING.
COOPER & CONARD,
Southeast corner NINTH AND MARKET STREETS.

W. P. CAMPBELL,
NO. 1124 CHESTNUT STREET.
SPRING CLOAKS
AND
MANTILLAS
NOW
OPENING DAILY.
Embracing all the NEWEST STYLES and Choicest Materials, at the
LOWEST PRICES.

LADIES' DRESS TRIMMINGS.
NEW GOODS.
All the new styles now open, and constantly receiving every novelty.
PLAITED CORDS, ALL COLORS.
OPEN KNITTING BALLS.
EMBROIDERED CUSHIONS.
EMBROIDERED SLIPPERS.
BEST QUALITY SHETLAND WOOL.
GILT BRAIDS, TASSELS, AND CORDS.
RAPSON'S
TRIMMINGS AND EMPRYE STORE,
CORNER OF EIGHTH AND CHERRY STREETS.

BOYS' SUMMER GOODS.
SHARPLESS BROTHERS,
Import the best styles of French and English Cassimeres, Satinets and Jeans, Linen Drillings,
Coatings and Blessings,
Vestings, Summer Cloths,
Printed Jacket Linens.
S. E. CHESTNUT AND EIGHTH Sts.

NEW LINEN STORE.—AT SAMUEL
CHRISTY'S NEW LINEN STORE, No. 1309 CHESTNUT Street, (near the Girard House) will be found a good assortment of the BEST MADE PURE LINEN GOODS, at prices much lower than usual.
LADIES' LINEN CAMBRIC DRESSES, new styles, from $3 to $5 each; per yard, somewhat cheap.
Every variety of Gentlemen's Cambric Handkerchiefs, Shirt Bosoms, Table Cloths, Damasks, Towels, &c., &c.

IRISH LINENS.—A fresh invoice of SHIRTING LINENS direct from the manufacturers, RICHARDSON, SONS, & OWDEN, of Belfast, received per "Africa."
These Goods are selected expressly for our family trade, and we can confidently recommend them as being of the purest texture of Linen.
PERKINS & CO.,
No. 9 South NINTH Street.

DRY GOODS, ADAPTED TO PHILADELPHIA PLAIN TRADE.—EYRE & LANDELL, FOURTH and ARCH Streets, have this season opened a variety of Goods IN ADDITION TO THEIR GAY STYLE, of the first quality, and neater description, adapted to
PHILADELPHIA PLAIN TASTE.
Very best Poplins,
Best Quality Brocade Poplins,
Quiet Plaid Dress Silks,
Subdued Colored Silks,
Non-committal Levantines,
Neutralized Style Calicoes,
Mode Colored Silk Shawls,
Quiet Plaid L. Cassimeres,
Plain Silks, Gloves, Hosiery, &c.

GREAT BARGAINS FROM THE LATE
NEW YORK FRENCH SALES.
Most Paris Organdies, in rich Chintz figures, satin striped, at 25 cents, worth double the price.
Dark Ground Poulard style do, 25 cents.
Medium style do, 25 cents.
Silk and Worsted Barege de Soie, 25 cents.
Double issue Barege Robes.
Silks and Nun Plounce do.
Grenadines, Mananse, Poulard Silks, Foil de Chevres, &c.
GRAY GOODS IN VARIETY.
A full stock, from 12½ cents to 37½ cents.
Linings and Moleskins, various kinds.
Linen Batist Cambric, white ground, 12½ cents.
Swiss Muslins, &c., &c.
LACE POINTS, MANTLES, TALMAS, and BOURNOUS, one of the largest stocks in this city.
SILK MANTLES.
HOSIERY, GLOVES, HDKFS., CAMBRIC HDKFS.
EMBROIDERIES, &c., &c.
All at reduced prices for cash.
CHARLES ADAMS & SON,
EIGHTH and ARCH Streets.

POPULAR TRADE.—CITY RETAIL
DALLES.—EYRE & LANDELL, FOURTH and ARCH streets, have this season made it a point to have a stock of Goods of the first quality, and of the most decided good taste.
ADAPTED TO CITY SALES:
Richest Striped Silks,
Marcilloni Flounced Robes,
Little Flounces, and many of them,
Grenadines, richer than ordinary,
Organdies, Bareges, and Poulards,
The new style Spring Paramatas,
Rich Lace Points Burnous, &c.

THORNLEY & CHISM,
Call the attention to their Stock of
SILKS,
DRESS GOODS,
SHAWLS, DUSTERS,
LINEN GOODS,
LARGE AUCTION DUSTERS AND DRESSES.
Also, to the Richest Stock in Philadelphia, of
Fringes, French Lace Flounces,
French Lace Robes,
French Lace Sacques,
French Lace Shawls,
French Lace Points,
French Lace Mantles,
French Lace Talmas,
Chenille Lace, Chenille Trimmings, &c.,
BOUGHT FOR SALE
We invite attention to our Staple Goods, viz:
Best Spring Shirtings, Sheetings, and Pillow Muslins.
Best Spring Satinets, Jeans and Cassimeres.
Best Matlas, Black French Cloths, &c., &c.
THE CARLTON BUILDINGS,
S. E. Corner of NINTH and MARKET Streets.

TO FAMILIES RESIDING IN THE
RURAL DISTRICTS.
We are prepared, as heretofore, to supply Families at their country residences with every description of fine
GROCERIES, TEAS, &c.
ALBERT C. ROBERTS,
Cor. ELEVENTH and VINE Streets.

PRINTING PAPER
OF EVERY DESCRIPTION
MANUFACTURED TO ORDER,
BY
E. C. & P. H. WARREN,
PHILADELPHIA, PA.

M. SHEW & Co
PHOTOGRAPH FRAME DEPOT,
No. 29 SOUTH EIGHTH Street,
Above Chestnut.
This is the only establishment in the city devoted exclusively to PHOTOGRAPH FRAMES. A greater variety of OVAL GILT FRAMES on hand than can be found in any one establishment in the United States, and prices lower.
Bring your Ferrotypes, and have them fitted without extra charge.

LADIES' TRAVELLING BAGS
and Reticules, of the latest styles, for sale by C. P. RUMPF, 116 West FOURTH Street, above Arch.
Also, the largest and best assortment of FORTE-MONNAIES, POCKET BOOKS, CIGAR CASES, and MEERSCHAUM PIPES.

BURGESS' TROUT, BASS, AND SALMON RODS.—PHILIP WILSON & CO., 422 MARKET Street, having been the Sole Agency of Messrs. BURGESS, KENDALL & CO., Boston, Rods, Reels, Lines, Flies, &c., for the last twenty years, still continue to offer the above Rods, &c., at the Old Stand.

ANISE SEED.—For sale by
WETHERILL & BROTHER,
Nos. 105 and 107 North SECOND Street.

GAS FIXTURES.

PHILADELPHIA
GAS-FIXTURE WORKS.
WARNER, MISKEY, & MERRILL,
MANUFACTURERS.
STORE No. 718 CHESTNUT STREET,
PHILADELPHIA,
WARNER, PECK, & Co.,
No. 579 BROADWAY, NEW YORK.
Would respectfully inform the public that they continue to manufacture all kinds of
GAS FIXURES, LAMPS, GIRANDOLES,
BRONZES, &c., &c.
And that their large and varied stock comprises the simplest as well as the most elaborate patterns, designed by their French artists. They also keep at their store, No. 579 BROADWAY, a large and full assortment of all their manufactured goods. Dealers and others are invited to call and examine.

LOOKING GLASSES.
LOOKING-GLASSES,
PORTRAIT AND PICTURE FRAMES,
ENGRAVINGS,
OIL PAINTINGS, &c., &c.
JAMES S. EARLE & SON,
IMPORTERS, MANUFACTURERS, WHOLESALE AND RETAIL DEALERS.
EARLES' GALLERIES,
816 CHESTNUT STREET,
Philadelphia.

HARDWARE.
ABBEY & NEFF,
NO. 306 NORTH THIRD STREET,
Have now in store a most complete stock of
HARDWARE,
of late importation, and American manufacture, which they offer to the NEAR TRADE on the very best terms.

WATCHES, JEWELRY, &c.
BUTLER & McCARTY,
NO. 131 NORTH SECOND STREET,
AMERICAN WATCHES,
IN
GOLD AND SILVER CASES,
AT THE LOWEST JOBBING PRICES.
DIAMOND STUDS, PINS, RINGS, &c.; Carbuncle, Lava, and Etruscan Jewelry, in all the various styles. 22 North SIXTH Street.
ICE PITCHERS.—A GOOD ASSORTMENT of Ice Pitchers of various patterns. Also silver and Plated ware, of all descriptions.
G. RUSSELL, 22 North SIXTH Street.
SILVER PLATED WARE
Of the finest quality, at
MANUFACTURERS' PRICES.
J. S. JARDEN & BRO.,
MANUFACTURERS AND IMPORTERS,
Have now on hand an elegant stock of first-class Goods in their line, at their new store,
NO. 104 S. CHESTNUT STREET.
A full assortment of Jewelry, Silverware, and Table cutlery constantly on hand.
SAMUEL W. PEPPER,
Superintendent.

PAPER HANGINGS, &c.
TO CLOSE BUSINESS.
HART, MONTGOMERY, & CO.,
NO. 522 CHESTNUT STREET,
Will sell out, through this winter and next spring, their large stock of
PAPER HANGINGS,
consisting of every variety connected with the business,
AT GREATLY REDUCED PRICES.
ONE FRENCH PAPERS AT 8 PER CENT. BELOW COST.
Persons wanting their Houses Papered, can get great
BARGAINS.

SEWING MACHINES.
WHEELER & WILSON
SEWING MACHINES.
HENRY COY, Agent,
628 CHESTNUT STREET, SECOND FLOOR,
Machines, with Operators, on hire to Private Families.
BRANCH OFFICES:
7 West STATE Street, Trenton, N. J.
116 CENTRAL SQUARE, Easton, Pa.

WILCOX & GIBBS' SEWING MACHINE.—The great and increasing demand for Wilcox & Gibbs' Sewing Machine is a guarantee of its superior excellence. Price $30. For sale at FAIRBANKS' Scale Warehouse, 715 CHESTNUT Street.

MEDICINAL.
MRS. WINSLOW,
AN EXPERIENCED NURSE AND FEMALE Physician, presents to the attention of mothers her
SOOTHING SYRUP
FOR CHILDREN TEETHING,
which greatly facilitates the process of teething, by relaxing all the parts, reducing all inflammation; will always relieve the child, and is perfectly safe.
SURE TO REGULATE THE BOWELS.
Depend upon it, mothers, it will give rest to yourselves and relief and health to your infants.
We have put up and sold this article for over ten years, and can say, in confidence and truth of it, that we have never been called upon to CHANGE A SINGLE INSTANCE, TO GIVE SATISFACTION, when properly used. We have never heard a dissatisfied mother speak of it, except in terms of the highest praise. It corrects acidity, relieves wind colic, and gives tone and energy to the whole system. It will almost instantly relieve GRIPING IN THE BOWELS and WIND COLIC, and by giving rest to the child, and health to the mother, it is the means of saving thousands of children from premature graves.
We believe it to be the best, safest, and surest REMEDY IN THE WORLD, in all cases of DYSENTERY and DIARRHŒA in children, whether it arises from teething or from any other cause. We would say to every mother who has a child suffering from any of the foregoing complaints, do not let your prejudices, nor the prejudices of others, stand in the way of your suffering child and YOUR RELIEF. Test the efficacy of this medicine, if it does for others what we claim for it, there is not a mother in this or any other country who will not bless you for the invention.
Sold by Druggists throughout the world. Principal Office, 165 MIDDLE DIAL Street, New York.
Price 25 cents a bottle.

PRINCE IMPERIAL
CHAMPAGNE,
FROM DE VENOGE & CO., EPERNAY, FRANCE.
Sold by all Respectable Dealers throughout the country.
This fine brand of CHAMPAGNE, which until the last year was imported exclusively for the best tables on the Continent of Europe, has now obtained the most unbounded success and popularity in this country. It is recommended by some of the first physicians of the City of New York, over all other wines, on account of its exquisite purity and delicacy, and those who once try it invariably use no other brand. Although only one year has elapsed since its introduction into this country, the demand has enormously and constantly increased. Our arrangements are such as to ensure the quality of the Wine being maintained at the present high standard. The Prince Imperial is imported solely by us, we being the sole Agents of Messrs. De Venoge & Co. in this country.
F. RAUCH & LYON, 197 Pearl St., Cor. of Maiden Lane, NEW YORK.
Sole Agents for the United States.
Nos. 409, 411 and 413 BROADWAY, New York.
Sold in this city by
REEVES & DEAL,
804 MARKET Street.

RUPTURE TRUSS,
WHITE'S PATENT LEVER.
Adjusted at NEEDLE'S,
TWELFTH and RACE Streets, Philadelphia.
Send for a Pamphlet.

MARTIN & QUAYLE'S
STATIONERY, TOY, AND FANCY GOODS
1026 WALNUT STREET,
BELOW BLEVENTH,
PHILADELPHIA.
Constantly on hand Perfumery and Toilet Articles.

PROVISIONS.—Hams, Sides, and Shoulders, of various brands; also, Mess Pork, Mess Beef, and Smoked Beef, for sale by C. C. SADLER & CO., ARCH Street, second door above Front.

HEMP SEED.—For sale by
WETHERILL & BROTHER,
107 and 105 North SECOND Street.

EXTENSION TABLES ARE NOW
sold, at 1212 CALLOWHILL Street, at R. FREEZE'S Factory. 1212 CALLOWHILL Street.

BRICK-MAKING MACHINES which temper the clay, and make 30,000 per day; Brick Presses, Tile Machines, Clay Wheels, Clay Screens, Portable Grist Mills, &c. C. CARMALT'S SONS, 1 Market Square, above Market, Philadelphia.

CARPETINGS.

OWING TO THE
LARGE IMPORTATION
OF
CARPETINGS,
and consequent forced sales
THROUGH THE AUCTIONS,
We shall Offer our
ENTIRE STOCK OF
VELVET, BRUSSELS, AND TAPESTRY
CARPETS,
AT
AUCTION PRICES.
BAILY & BROTHER,
No. 920 CHESTNUT STREET.

1860. FOURTH STREET 1860.
CARPET WAREHOUSE.
ABOVE CHESTNUT STREET, No. 47.
SPRING IMPORTATION
OF
VELVET, BRUSSELS, IMPERIAL, THREE-PLY, SUPER INGRAIN, AND VENETIAN
CARPETINGS,
OIL-CLOTHS AND MATTINGS,
JOHN LEMON,
SUCCESSOR TO
RICHARD M. HUNT,
Importer, and Dealer.

MATTINGS! MATTINGS! MATTINGS
4-4 white and checked
5-4 " " } Mattings.
6-4 " "
For sale at lowest cash prices, by
REEVE & KNIGHT,
264 South SECOND Street,
above SPRUCE, west side.

MILLINERY GOODS.
BONNETS! BONNETS!
FINE CHIP BONNETS,
BLACK NEAPOLITAN STRAW EDGE,
BLACK ROUGH AND READY BONNETS,
THE VICTORIA BONNET, NEW.
LINCOLN, WOOD, & NICHOLS,
725 CHESTNUT Street.

FRENCH BONNETS!
Of recent importation.
ALSO,
FRESH MONTURES AND FLOWERS,
Just received by
LINCOLN, WOOD, & NICHOLS.
725 CHESTNUT Street.

CHILDREN'S GOODS!
Every Style of STRAW GOODS,
TRIMMED AND UNTRIMMED.
BOYS' STRAW HATS AND CAPS.
LINCOLN, WOOD, & NICHOLS,
725 CHESTNUT Street.

1860. SPRING STOCK 1860.
One of the largest and most complete stocks of goods in our line in this country. The best terms and the cheapest prices.
C. H. GARDEN & CO.,
Manufacturers of, and Wholesale Dealers in,
HATS, CAPS, FURS,
SILK and STRAW BONNETS, and STRAW GOODS,
ALL ARTICLES PERTAINING TO THE TRADE,
Nos. 600 and 602 MARKET STREET, S. W. corner Sixth.

MERCHANT TAILORS.
E. O. THOMPSON,
TAILOR.
N. E. COR. SEVENTH AND WALNUT STREETS.
Clothing made TO ORDER only.
A Fine Stock of Materials always on hand.
N. B.—Strangers visiting the City are solicited to leave their measures.

GENTS' FURNISHING GOODS.
GEORGE SPENCER, JR.,
GENTS' FURNISHING GOODS
NO. 839 CHESTNUT STREET,
(ADJOINING GIRARD HOUSE; OPPOSITE CONTINENTAL HOTEL,)
Has always in Store a large stock of
FINE
SHIRTS, COLLARS, UNDER SHIRTS, DRAWERS, TIES, SOCKS, HOSIERY, GLOVES, &c.,
And every other article in Furnishing line, of the LATEST STYLES, and at the LOWEST PRICES.

ESHLEMAN'S CRAVAT STORE
MOVED
TO THE N. W. COR. OF SEVENTH AND CHESTNUT.
CRAVATS, SCARFS, TIES;
PATENT ENAMELLED COLLARS;
GENTLEMEN'S FURNISHING GOODS;
ALL KINDS UNDER WEAR;
SHIRTS MADE TO ORDER;
6 FOR $9.
COR. SEVENTH AND CHESTNUT.

PROCLAMATION!!!
R. C. WALBORN & CO., Nos. 5 and 7 North SIXTH Street, still continue the GENTLEMAN'S FURNISHING BUSINESS, in all its departments, at that OLD STAND, and intend to continue there forever, or at least until due notice is given to the contrary. This announcement is made in order that our numerous patrons in this city and elsewhere may know that their orders, addressed as above, will always reach us, whether they happen to see our advertisement in the newspapers or not, time being everything.
Please cut this out and paste it in your mem randum book.

J. W. SCOTT—late of the firm of Winchester & Scott—GENTLEMEN'S FURNISHING GOODS and SHIRT MANUFACTORY, 214 CHESTNUT Street, (nearly opposite the Girard House,) Philadelphia.
J. W. S. would respectfully call the attention of his former patrons and friends to his new store, and is prepared to fill orders for SHIRTS at short notice. A perfect Situation guaranteed. Wholesale Trade supplied with the Shirts and Collars.

FERTILIZERS.
TO FARMERS AND GARDENERS.—The subscriber has now on hand a large lot of GENUINE POUDRETTE, of a superior quality, which will be sold at the lowest cash prices. Warranted to give satisfaction. I will in all cases warrant its quality.
W. TIMSON, Second street, one square above the first Toll Gate. Office, No. 1213 North Second street, above Franklin avenue, Philadelphia.

BLINDS AND SHADES.
B. J. WILLIAMS,
No. 16 NORTH SIXTH STREET,
Is the most extensive manufacturer of
VENETIAN BLINDS
AND
WINDOW SHADES.
The largest and finest assortment in the city, at the lowest prices.
STORE SHADES made and lettered. Repairing promptly attended to.

MINERAL SPRING HOTEL,
WILLOW GROVE, Montgomery Co., Pa.
This well-known resort will be open for the reception of boarders by the first of June. The rooms are pleasant, and the grounds cannot be surpassed in the State. The table will be furnished with all the luxuries of the season, and at the bar will be found the choicest liquors, wines, segars, &c., &c. Shower and plunge baths are attached to the place for the use of guests. Four lines of omnibuses pass the door daily to and from the city, connecting with the N. P. Railroad at Abington station.
ALBERT BUCKMAN,
Proprietor.

PITCH.—500 bbls. City-made PITCH, a superior article, for sale by
BURNER & CO., No. 16 SOUTH WHARVES.

The Press.

THURSDAY, MAY 10, 1860.

Pennsylvania Academy of Fine Arts. The Exhibition now open, in the Rooms of this Academy, is unquestionably the best we have had for five years. Our local artists have put forth greater power and skill than usual, and artists from other places have contributed many good works.

This Academy of Fine Arts, we beg to remind the public, is a *live* affair, where drawing, painting, and sculpture are taught by competent and hard-working professors. It is, therefore, in marked contrast with our (so-called) Academy of Music, at which neither music, singing, nor composition is to be learned—except what the public at large can pick up from operatic performances, of more or less merit. That is, *instruction* is the aim of the Academy of Fine Arts, *amusement* of the Academy of Music.

The Catalogue of the works of art this year exhibits the same confusion which we had occasion to condemn a year ago. The pictures belonging to the Academy are mixed up in the catalogue, as in the Exhibition, with the new ones sent in for this season only. It would be no very difficult matter, surely, to make some distinction between them, in the numbering, so that a stranger might know, at once, which are now shown here for the first time. In one particular, the catalogue is erroneous. The Academy is fortunate in possessing the original model of that magnificent group, one of the grandest works of art since Greece lost her predominance, the Battle of the Centaurs and Lapithæ, which worthily occupies the centre of the Rotundo. This work is catalogued as the production of John Lough, Newcastle-upon-Tyne, (England,) whereas his name is John Graham Lough, who has resided in London for the last thirty years, (with the exception of a short visit to Italy,) his dwelling and studio, the last the finest in London, being at 42 Harewood Square.

It gives us pleasure to see that, though excluded from the index of artists' names at the end of the Catalogue, Benjamin West, with his *chef d'œuvre* of "Death on the Pale Horse," is again exhibited. It has been the fashion to speak of "the feebleness" of West—with what accuracy of judgment this painting can show. Allan Cunningham, no great admirer of West, says, "In his Death on the Pale Horse, and more particularly in the sketch of that picture, he has more than approached the masters and princes of the calling. It is, indeed, irresistibly fearful to see the triumphant march of the terrific Phantom, and the dissolution of all that earth is proud of beneath his tread. War and peace, sorrow and joy, youth and age, all who love and all who hate, seem planet-struck." In very truth, the figure of Death in this picture—the very epic of modern art—is worthy the pencil of Michael Angelo, who, it will be remembered, not only sculptured the Moses but painted the Last Judgment, in the Sistine Chapel at Rome. If the restoration of West's picture be due to the hanging committee of this year, we thank them. West, it must not be forgotten, was a Pennsylvanian by birth and culture.

The hanging committee, by the way, deserve to be complimented on the manner in which they have, this year, placed the various and numerous works submitted to their judgment. The best pictures have the best places, and the artists in general have little cause for complaint.

Having said thus much, by way of preliminary remark, we proceed to notice the exhibition of this year, commencing with the portraits. First of all, we return thanks for several voluntecred criticisms, in some of which the evident opinion is to exalt or depreciate particular artists, while, in others, the palpable motive is to exhibit what is called smartness of satire. We prefer expressing our own opinions, which we know to be impartial, to adopting, for praise or censure, the opinions of others.

Entering the Southeast Gallery, with the advantage of a clear and sunny day, not over bright, we are struck by a portrait of Dr. Odenheimer, Bishop of New Jersey, by L. J. Vernert, of Philadelphia. It is a good likeness, quiet in tone and natural in expression. The artist has other portraits; (91) of a Lady, is a poor production compared with the preceding; (298) of a Child is better. We shall meet Mr. Vernert, by and by, to more advantage, when we have to speak of the general subjects.

Turning into the Northeast gallery, two portraits (79 and 82) attract the eye—that of Thomas Sully, by Rembrandt Peale, and that of Peale by Sully. Both are good likenesses, but we think that Mr. Sully has painted the better portrait. This is the only one he exhibits this year, and it shows "his eye not dim, nor his natural force abated." Mr. Peale also exhibits a portrait of a gentleman (267), unfinished on account of indisposition, which is as striking a production, even in this state, as perhaps was ever painted by a veteran in the art, since the pencil fell from the hands of Titian at the age of ninety-nine. These three portraits are the property of Mr. Joseph Harrison.

Near them hangs (81) the Portrait of a Gentleman, by the painter-poet Thomas Buchanan Read, the property as well as "the counterfeit resemblance" of Mr. Harrison, a discriminating as well as a liberal patron of the fine arts. Mr. Read has been happy in this picture, in which he shows more depth of tone and management of shadow than is usual with him. He has caught the expression, too, as well as the likeness. Another picture of his (120), designated Portraits of Children, is of a different school, and very pleasing in effect and treatment.

J. W. Welsh, Philadelphia, has three portraits, (89, 150, and 261), of which the last is the best, without being very good. The others are mediocre.

George F. Bensell, Philadelphia, has several pictures here, including (90) a third-rate Portrait of a Gentleman, and (482) a spirited portrait in crayon.

W. H. Furness, Jr., a rising native artist, exhibits two portraits—concerning one of which critical opinion has been variously exercised. This (101) is a portrait of the Hon. Charles Sumner. A *likeness* it most unmistakably is—but certainly an unflattered, if not quite an unpleasant one, for the general aspect is coarse, and the artist has not caught his subject's intellectual expression. The execution seems rough, and it is a portrait in which the *mental* qualities are very sparsely brought out. The other picture (293) is one of these eternal Portraits of a Gentleman which meet us in all exhibitions. Except that it is somewhat too ruddy, it is a better work of art than the likeness of Mr. Sumner.

W. S. Mason, Philadelphia, has two portraits (102) of a Child, the other (292) of a Lady. The first is very pleasing, as a picture, but not equal, in execution, to the second, which is most carefully worked up.

Conarroe, one of our best local artists, exhibits five portraits, of which (104) Portrait of a Lady, (254) of a Gentleman, and (299) a Child with Flowers are of the highest merit. The last-named is one of the most natural, charming, and pleasing portraits of the year.

W. E. Winner, Philadelphia, has a Portrait of a Boy, which must awaken the regret that he lets the public see so few of his performances in portraiture. This is every thing that it ought to be in tone, pose, expression, and execution.

Here we must pause, with a promise to conclude this notice of the portraits to-morrow.

Ere we leave the room, we take a "longing, lingering look" at a picture which, in some particulars, may be considered one of the very best works of art exhibited by this Academy for many a long year. It is 106 in the Catalogue, and is a scene from the Merchant of Venice, painted by James Hamilton, of Philadelphia, the great marine painter, who deserves to be called the Stanfield of America. It shows Lorenzo and Jessica in the garden, upon which the moonlight sleeps; the picture is startling, at first, from the strangeness of the effect, but its beauty grows upon and within you, as you gaze, and you admit, ere you tear yourself away, that the artist possesses great imagination and rich genius. It reminds us, a little, of a great painting by F. Danby, an English artist, very few of whose works have found their way to this country—Mr. Claghorn, of Arch street, has a fine specimen. The chances are fifty thousand to one that Hamilton never saw Danby's "Enchanted Island"—yet the peculiar effect, tone, and management of the moonlight is much the same in the pictures of Hamilton's and Danby's. We have noticed Hamilton out of his place, but this is a mere passing glance, as it were. He and others deserve more particular mention, and shall have it, when we reach them.

LITERATURE.

THE AMERICAN STATESMAN: a Political History, exhibiting the origin, nature, and practical operation of Constitutional Government in the United States: the Rise and Progress of Parties, and the Views of Distinguished Statesmen on Questions of Public Interest from the Adoption of the Constitution down to the present time: with an Appendix, containing the explanatory notes, Political Essays, statistical information, and other useful matter. By ANDREW W. YOUNG, author of "Science of Government," &c. 1 vol. 8vo., pp. 1066. *New York*: Derby & Jackson.

What this capacious volume professes to be in its long-winded and diffuse title-page, it really is—a book giving a full and fair view of the political history of the United States, from their early provincial settlement, to the year 1859. The author has written several other works of admitted value and authority, and has here collected a vast amount of historical, political, personal, and statistical information. He is a reliable, because an honest historian; uninfluenced by party, and undeviating in his determination to state every thing with the utmost fairness. On the eve of what threatens to be one of the greatest political contests this Union has yet participated in, when the records of the Past are almost prophetic of the Future—when what may be can almost be shown in what has been, this book will be found valuable indeed. For price, &c., we refer to an advertisement in another column.

Letter from "Ezek Richards."

[Correspondence of The Press.]

WASHINGTON, May 8.

Senator Clingman continued his speech in reply to Jefferson Davis. He grappled it in a practical manner at every point, and made a comprehensive and lucid exposition of the impolicy and impracticability of the protective doctrines expounded by Davis and by Senator Brown in their proposition for the protection of slave property in Kansas. He deplored that Southern men of honor, courage, and ability felt it necessary to leave the Charleston Convention, but felt consolation that the majority of the South remained with the National Democracy. Many of his Southern friends had arrived at the conclusion that the Government of the United States was a failure, and believed in a dissolution and a new system as their political "Balm of Gilead." He did not agree with them; but not to be too severe on them, gave them credit for arguing at that state of mind on principle. Yet again, while willing, in the absence of any other monarch here, to accept King Cotton, he could not believe that the growers of cotton had a monopoly of common sense, or were abler or wiser than the men of other Southern States—Old Virginia, for instance, who cultivates tobacco and wheat. There was one thing in which the cotton State disunionists were correct, and that was in the belief that the dissolution of the Union would be promoted and accelerated by the disruption of the Democratic party.

Making graceful and happy allusions to the Presidential candidates about him in the Senate chamber; to Douglas, whose long services had rendered *him the most notable target for the shafts of the* Republicans, and whose fearless struggles for the Constitution and Democracy entitled him to the first rank; to Hunter, whose statesmanlike and upright character made him worthy of the national confidence; to Davis, whose services in the camp and labors in the Cabinet had proved his fervor and his force; to Johnson, of Tennessee, who, by a remarkable strength of mind, overcame crowding obstacles, and stood in the front rank of the statesmen of his land; to Lane, whose presence [illegible] a civil casualty won him public confidence and consideration;—alluding to all these gentlemen and statesmen as worthy of the public trust, he claimed for himself the zealous privilege of advocating the cause of either, but he counselled union to sustain the man who bore the banner of the National Democracy.

Clingman's speech was singularly sound, and may be considered as a most effective Douglas weapon. The spirit in which he met his Southern brethren—appealing, in a manly vein of hope, for the national success to their patriotism, instead of their passion—was calculated to effect much good; consequently, it gave unlimited torture to the Gulf-State conspirators. As Clingman sat down, Senator Benjamin, of Louisiana, foaming with rage, dashed to the rescue of the Slidell-Bright factionists. From the first sentence, even a listener who did not understand the present aspect of affairs, could feel and perceive the evil banditti spirit under the influence of which the junior Senator from Louisiana stood on the highway of Democracy, and called on the national party to stand and deliver to his masters! This spirit was so plain that an involuntary smile slipped over the features of his friends, as well as of the National Democracy, when he made an allusion to the effect that "honesty was the best policy!"

The boldness of the Senator's manner, and the ferocity of his tone, gave infinite satisfaction to Senator Slidell. He laughed heartily, but in a somewhat saturnine style, to Jabez L. Curry, of Alabama, and Senator Green, of Missouri, as his lieutenant made passionate protestations that he wanted a Presidential platform with principle, and a man to stand on it; and thereby he permitted "to come back" into the Democratic party. The speech was not contemptible, because it was ably expressed; but neither was it powerful, because it was passionate. The mistake—if I might be permitted to criticise so able a gentleman—was, that Senator Benjamin was only "ventilating" himself, while he thought he was ventilating the Democracy.

EZEK RICHARDS.

Letter from Maryland.

[Correspondence of The Press.]

HAGERSTOWN, May 5, 1860.

Although Baltimore is the metropolis of Maryland, and has been heretofore the market for all the produce of this portion of the State, yet, since the completion of the Franklin Railroad, we feel as though we really belonged to Pennsylvania, and, therefore, bound to trade with Philadelphians. The cars leave here daily at seven o'clock and forty-five minutes A. M., and by taking a seat the passenger will reach your city the same evening, after a pleasant day's ride through one of the most beautiful as well as most fertile valleys the eye ever beheld. The managers of the Franklin Railroad have entered into an arrangement with the Cumberland Valley and the Pennsylvania Central roads, by which our citizens are in the enjoyment of a prompt and cheap conveyance of their produce to the Eastern markets, and the merchants a return of their goods from the cities. The citizens of Philadelphia are sufficiently acquainted with the vast amount of trade and business confined