THE PRESS.-PFILLADELPHIA, FRIDAY, APRIL 27, 1860.

|  |  |  |  |  |  | Retall diy goods NEW MANTELETE. trombenab and dandiagis |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | PROMENADE AND CAHMIAGit OLOAKS. INEXOLUSIVESTYLES, ORBNING EVBRT MORNING |  |
|  | \%est |  |  |  |  |  |  |
|  |  |  |  |  | being his laut engagement this meamon. <br>  | At the <br> PARIS MANTILLA EMPORTHM, |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | os cacstiver bitret <br> THE LARGEST BTOOK IN THE OITY. |  |
|  |  |  |  |  |  | NEW hace mantillas. |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | NEW HAOE MANTILLAB. <br> NEW LACR POINTRE, <br> NEW LAOE BOURNODR, |  |
|  |  |  |  |  | adambede. |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | rpremaboturbs, |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | ${ }^{\mathrm{F}} \mathrm{ANGGLAS}$ <br>  L. J. LEVY \& CO. |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | $M^{\text {VBICAI FOND HALL. }}$ <br>  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | have moiv orgs, |  |
|  |  |  | Sol |  |  |  |  |
|  |  |  |  |  |  | of thetr own mpoobtation, |  |
|  |  |  |  |  | morab | PARIS EMBROIDERIES |  |
|  |  |  |  |  | Clerical | PARIS EMBROIDERIES, |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | THESEASON. NOS. 818 AND 820 chestnut 5 St | PENNSYLYANIA AUADEMY OF FINE Tin Art, 0 |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | $\xrightarrow[\text { Wants. }]{\text { arat }}$ | A MERUDA CUDEMX OF MUSTO- <br>  |
|  |  |  |  |  | Just published, |  |  |
|  | Hadmem |  |  |  | THE AMERIOAN <br> NDAY-SOHOOL HYMN BOOK A Nem and Choice Collection of Hymns, |  |  |
|  |  |  |  |  | SUNDAX-SCHOOLS. |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  gingio Copien 12 conta. oragio Copier 12 centa. |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | Wamp |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | 99 Broadway, Nkw Yorx. 141 Waminaton Ry., Bostos |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | FOK SALE AND TO LET |  |
|  | \% |  |  |  |  |  |  |
|  |  |  |  |  | Mosmen |  |  |
|  |  |  |  |  | EJTHS MINSTREP |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | +in |  |  |  |
|  |  |  |  | pout |  |  |  |
|  |  |  |  | PEOPLES |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | xande |  |  |  |
|  |  |  |  |  |  <br>  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | S UMM ER BOABDING AT MOONT | To |
|  |  |  |  |  |  |  |  <br>  |
|  |  |  |  |  |  | Boakiva- A Alantleman, his wife |  |
|  |  |  |  | orge w. hufty. |  |  |  |
|  |  |  |  |  |  |  <br> Two young gentlemen oan be |  |
|  |  |  |  |  |  |  | comentinyral cootura hooss," |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | OHINA, OLABS, AND QURENBWARE <br> PITTSBURG AGENOY. |  |  |
|  |  |  |  |  | at manufacturerb prioes granite building, No. 5 North Fipth Street |  | A card to the publio. Congress spring. |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | BOYD \& STROUD. IMPORTEHS \& JOBBERE, (aTU On hand a complete stack o |  |  |
|  |  |  | \% |  |  |  |  |
|  |  |  |  |  | queensware, <br>  |  |  |
|  |  |  |  |  |  | ADIES OR GENTLEMEN HAVING <br>  |  |
|  |  |  |  |  | mos mindins. |  |  |
|  |  |  |  |  | $\mathbf{W}_{\substack{\text { m. } \\ \text { troo }}}$ |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | Naxizex |  |  |  | , ammamame |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

