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Osborne House, the telegraph is put in ope eduired to stiend her Majesty, in order the TUESDAY, APRIL 17, 1860. her guests may perceive, and acknowledge the likeness between the Queen of Englan London Theatres -- No. 1.

All told, there are, large and small, so hirty-five opera-houses, theatres, and hipr dromes in the city of Paris, with its 1,250,000 nhabitants. In the city of London, with abo 1,000,000 inhabitants, there are twenty-seve similar places of amusement. Some of our play-goers may thank us for telling them son hing about theatrical amusements in London First of all, let us notice the opera-houses proper. There are three. Her Majesty's heatre in the Haymarket: Covent-Garden

italian Opera, and the English Opera-house, Jovent Garden. Her Majesty's Theatre: Haymarket, built 790, is the property of Earl Dudley, a noble fanatico, who has leased it to Mr. E. T. ion's notorious Judge and Jury Society, at the rublic house, called "The Coal-Hole," in the Strand, but for several years past the enterprising and successful lesses of Drury Lane Chastre, where he has given the Londoners an iternation of English theatricals and Italian opers. Mr. Smith was to have opened Her Majesty's Theatre, on April 10th, with a remarkably strong company—including the great Alboni, Lotti della Santa, Titlens, Guiglini, Ronconi, Castelli, and that lively little humoug, Piccolomini, who will there make her rewell appearances in public. He has a good allet troupe. His leaders are Benedict and

Arditi, and his stage manager is Mr. Robert Roxby, an English actor. The first entire Italian opera played in Engand was," Almahide," brought out, in 1710, in the building which then stood on the groun now occupied by her Majesty's Theatre. In 1817, Mozart's "Don Giovanni" was first played in London, splendidly brought out, and producing a net profit of \$50,000 in the season. Mozart continued the popular comoser until the light and playful character of cossini's music attracted many admirers. tossini himself madé his first appearance at er Majesty's Theatre, in 1824; Malibran (s the age of 16) in 1825; Sontag in 1828; Ruoini in 1881; Grisi in 1834; Mario in 1846; Jenny Lind in 1847; Titiens and Piccolomi n 1558. Here, Catalani made her début in 1806: Pastor in 1817: Lablache in 1830: and Persiani (the ngliest prima-donna ever seen)

The Italian Opera House on Bow stre Covent Garden, of which Mr. Frederic Gye s lessee and manager, was long the property of the Kemble family, and the scene of their greatest histripnic success. In 1847 Mr. Gye eased it for the production of Italian opera, and has been reasonably successful. His con ductor is Signor Michael Costa, who seceded from her Majesty's Theatre, then managed by Mr. Lumley, and has produced Italian opera here, with the greatest effect and success Meyerbeer's operas, "Les Huguenots," Le Prophete." "L'Etoile du Nord," and "Dinorsh," were severally, produced under M. Costa's sole direction. M. Meyerbeer always visits London when one of his new operas is rehearsed and first performed, but never wields the baton; nor in the slightest manner-not

judgment and knowledge he has unbounded confidence. Mr. Gye announced that his season, like Mr. Smith's, would commence on April 10th but had not published his list of engagements up to the 31st March. It is ascertained, how ever, that Miss Adelina Patti, advertised in this city, last December, as about to appear n one of the great opera houses of London her Majorty's Theatre, nor yet at the Coven

laiden Opera House. In March, 1856, Covent Garden was burn lown, after a monster benefit by a person great Wizard of the North." It was rebuilt, vith equal taste, judgment, and splendor, and into Covent-Garden Theatre, operas had been performed there. For example, several Engish versions of Mozart's favorite operas, and a great many by Sir Henry Bishop. It was about 1,000,000 inhabitants who will inevitably for Covent-Garden that Carl von Weber com- pass into the subjection of the King of Sardinia posed his opera of "Oberon," in which Miss | with the four Legations of the Church of Rome aton, (now Mrs. Joseph Wood,) Madame Ves. Romagna he already has incorporated with tris, and Mr. Braham were the principal per- his kingdom, and the rest must follow. The ormers. He came over from Germany to su- the account will stand thus: erintend the production of "Oberon," in 826, and conducted it himself. In 1832, Beethoven's "Fidelio" and Mozart's "Don Juan" were performed at Covent-Garden being within a fraction of precisely double th Theatre by a company of German artists. In population which Victor Emmanuel governed

1845, Mendelsohn's "Antigone" was played twelve months ago. He, at all events, has n the same house, in English. In 1854 Misa Louisa Pyne, an English operatic and concert vocalist, visited this country, Power to the condition of a third-rate Powe bringing with her Mr. William Harrison, as in Europe. enor, and several other singers of less note. In the Florence correspondence of the Lon Miss Pyne is daughter, it is said, of a gentle- | don Times we find the same points illusman who formerly held a commission in the trated much in our own way, but with some British army. His daughters, Susan and Louisa, gave early promise of musical taste, and were educated for the profession. They sang occasionally at private concerts in London, but it was soon ascertained that only Louisa, the younger sister, had a very good voice, and very fine execution and expression. She was at Boulogne-sur-mer, about 1846, when Mr. Maddox, then lessee of Princessy Theatre, Oxford street, London, having resolved to give English Opera to the public, looked about for a prima donna, and was unable, for a long time, to find one whe was at once new to his audiences and possessor of fine voice and good manner.

Mr. Maddox, who had originally kept a small cigar store, was a Jew, with the full musical organization which is one of the peculiar characteristics of the present Hebrew race. Most of the leading compessers and British army. His daughters, Susan and difference of figures:

he Aristocracy of rank and wealth, chiefly ecause—it was fashionable! Generally speak- alike, which speaks for the general accuracy ng, they thought it rather a bore to sit out of each. an Italian opera, and therefore, to tempt them to remain, it has always been considered im peratively necessary to have a good balletroupe. But Mr. Maddox was also aware, that than that which he now governs. Venetia, the public at large always rushed to the per- all likelihood, will pass into possession, with

Accident made Mr. Maddox aware of the 9,000,000, may also be incorporated with that set that Louisa Pyne had a particularly fine of Sardinia—unless the Emperor Napoleon voice. He went over to Boulogne, heard her sing, offered her unusually high terms, brought Napoleon (son of Victor Emmanuel,) upon her back to England with him, and within a the Neapolitan throne. If Naples were anfertnight had her singing on his stage as a suc- nexed to Sardinia, augmented as the latter has cessful prima donna. At that time, the lady lately been, Victor Emmanuel would possess was fair-complexioned, rather pretty, petite, a Kingdom several millions more populous than and young-looking. Her actual age was about | Prussia. twenty-three, but, with the traditionary mana gerial tact, Mr. Maddox announced her as only "sweet seventeen." We saw it lately stated, by one of Louisa Pyne's biographers, in a London paper, that she is now only twentywe years old. If so, she was only twelve or ourteen years of age when she made her dibut at the Princess' Theatre.

Louisa Pyne has something of a personal esemblance to Queen Victoria, which has helped her in her professional career. Victoria will complete her forty-first year in another month, and likes to imagine herself as young-looking as Louisa Pyne—who is four years her junior. Victoria, with the hereditary tendency to stoutness, now impersonates the British idea of being "fat, fair, and forty." Brias your Photographs, and have them fitted the Driver of the Driver of

*

at Buckingham Palace, Windsor Castle, or of Miss Pyne, and, after she has sang with her tisual sweetness; the contatrice is generally

the diseases between the successful of the English Queen of Song and the English Queen of Song and the English Queen of Song and Miss Pyne's American ton "Physyry Jio Itables. It was reported that the man partied to Mr. Harrison, but this apport was uncontracted, and travelled with him through the St. life. Of her exquisite vocalitation we a

Harrison undertook to produce Beglish Oct ras. Their third season closed on the 17th March, at Covent Garden Thestre. Whith they have done, during these three seasons has been summed up in an address, in which they took leave of their patrons until most Os tober. They hald : "In three produced four English operas and one ope etta by native composers, namely, Rose Victorine, by Mellon; Romance, by Les lie; and 'Lurline,' by Wallace. Also, 'Martha,' 'Dinorah,' and a repertoire to whose me-

rits the public approbation has been the best test. Again we request English composers who have works complete, or in a state of prepar tion, to acquaint us with the same, in orde that we may make our arrangements accord ingly. We have been the means of introducing to the English operatic stage the following English artists: Miss Parena, Mis Corelli, Miss Pilling, Miss Thirlwall, Miss Cruise, Mr. Santley, Mr. Ferdinand Glover Patey, Mr. Grattan Kelley, Mr. Wallworth, Mr. Honey, &c., &c. During the three seasons we have expended, for artists, authors. rent, &c., &c., the sum of £79,788. This being of a private nature, would not be in truded by us on you, our generous patron but that you may know we spare no expen to please you, and to deserve your kindness We are delighted that through us a great boor has been reopened to our sister and brother artists, namely, the Covent-Garden Fund which has been closed to all applicants since he year 1842." It may be added, that Queen

Victoria showed her personal liking to Miss Pyne by repeatedly visiting the English opera inder her management. Here we must conclude for to-day, but the subject of London theatres will bear a good deal of illustration, and is very suggestive that gossip which many readers like.

It is worth while to calculate what the King of Sardinia has gained by the Italian War of 1859, and the Treaties arising out of it. When he war commenced, the population of th Kingdom of Sardinia, including the island whose name gives a territorial title to Victo Emmanuel, was not quite sufficient to mak it a fourth-rate Power. Emile de Giran din, in his recently-published pamphlet, "Conquéte et Nationalité," estimates it at 5,167,542 uls. The recent changes have more th ardin makes is as follows :

11.160.871 These may be taken as correct, for, on reerring to the well-known "Almanach de Sotha," for the present year, which is acrepted as authority all over Europe, we find hat publication. We learn from it, what the French pamphleteer has omitted, that, according to the census of 1857, the population of Savoy and Nice is as follows: Northern Sa voy, 267,942. Southern Savoy, 213,891. Total 481,833. Nice, 256,603, making a population is now one of the finest theatres in the world. of 738,436 belonging to the districts which Long before Italian Opera was introduced Sardinia has surrendered to make the Alp. the natural boundary of France." To the population of Sardinia, as already settled by the results of the war, must be added

11,322,435 come very profitably out of the contest. and has risen from being scarcely a fourth-rate

peculiar characteristics of the present Hebrew race. Most of the leading compesers and singers of the present age are Jewish by birth or origin. As lessee of a popular theatre, Mr. Maddex had to look out for attractive novelty, and was shrewd enough to understand that the Italian opera in England was patronized by the Asisteerson of Tank and wealth, chiefly The results of both statements are nearly

Victor Emmanuel, who completed his fortieth year on the 14th March, is vet young enough to build up a Kingdom much greate ormance of English opera, because they a population of nearly two millions and a half. nderstood it, for the dialogue was spoken not Further portions of the estates of the Church ong, and therefore the action of the piece was will probably be alienated, ere long, nor is it not mere dumb show to them, as it is in Italian | wholly improbable that the Kingdom of Naples (the Two Sicilies,) with a population of may prefer placing the son of Murat, or Prince

> ing interesting account of the death of the patrio Tames Otis:

THE DEATH OF JAMES OTIS .- A corresponder

of the Springfield Republican furnishes the follow-

AN EXCHANGE SAYS :- "A fellow in New York

a ta a ta TWO a CENTS

THE PRYOR-POTTER IMPROGLE The following correspondence explains itself: CARD FROM MESSES. CHISMAN AND MILES, In consequence of the numerous false rum

on, then senting the lates of the largest and Privet: Mr. Miller blokes and the lain, throug shiftedy chade had with him in every step ME PRYOR'S CHALLENGE.

Hon. JOHN P. POTTER.

Hon Rosen A. Paron. MR. PRYOR TO MR. POTTER.
Sir: In order to be assured that ide not misapprend the precise import of your note by Mr. Lander, et to quatre if you will accept a challenge from me.

Bistrict of Columbia? I have the finance beyon beyone

MR. POTTER TO MR. PRYOR.

Hon. Jno. F. Potter.

MR. PRYOR TO MR. POTTER.
Vincinta April 12, 1890.

Sin: I demand the satisfaction usual among gentlemen for the personal affront you offered me in debate, and for which you were pleased to avow your responsibility. I have the honor to be, represented to the personal afformation of Hon. John F. Potter. P.S.—My friend, Mr. Chisman, will deliver this note R. A. P. COL. LANDER TO MR. CHISMAN. How. Mr. Onisman—Sir.: Owing to my not being sib to find Mr. Pottor—an article in the Sigr conging, limit ohange his place of meeting—I am compelled to requestion watta reply to the note you have favored m with for a short space of time—say for a few hours, am, most respectfully, etc., F. W. LANDER.

MR. POTTER TO MR. PRYOR. Sin: Your second note of to the Ersectived. 12, 1800 on to my friend, Colonel F. W. Lander, to make the cessary arrangements. I have the honor to be deep to the colon of the Hon. ROORR A. PRYOR. COLONEL LANDER TO MR. CHISMAN. Washington, April 12, 1890—11% P. M. How, T. P. Chinkan,—Sir I have to state that rivided, How. John Potter, disclaiming the parties used to the code, will fight Hon. Roper A. Froor where common buying initials, at such a place, wit was not common buying initials.

MR. CHISMAN TO COL. LANDER.

I have the honor to be, most respectfully.
T. P. CHISMAN. COL. LANDER TO MR. CHISMAN.

WASHINGTON, April 18-3A. R.

T. P. CHISWAN—SIT: Your note is instreed;
replying to the terms of indignation which se
vade it. I will simply say that my principal det
bhors the barbarous and inhuman mode of seti

opinions, a value of the property of the prope

COL. LANDER TO MR. CHISMAN.
WASHINGTON, D. C., S.A. M., April 15, 1866
T. P. CHISMAN—DEAR SIR: I received yo to at 7% o'look this sporting. In it you reiter sertion that your principal shall not meet Myth bowle knives. making assurance don't A CARD FROM MR. CHISMAN.

I determined to take the responsibility of withhold it. It reads as follows:

Sir: I avail invest of the services much after report from my friend Mr. Chisman to send you toole. It do note in consequence of the impossibility of commucating with me, my friend has been compelled to peed without conference in the saveral states of t as I do accept your terms and place.

Before concluding, I must assure you that in the use of every weapon save one, the pistol, you have at least as much experimens and experience as myself. To this note I require a reply in your own name.

I have the honor to be, very respectfully.

ROGER A. PRYOR.

Mr. Pryor, being unable to find a friend who would arry the above note, handed me the following, which agreed to deliver to Mr. Potter:

WEERLY PRESE

CALIFORNIA PRESS.

My friend Mr. Chiemes will FOGER. A. PRYOR.

Hon. J. P. Popper.

H. A. P. Po

The Baltimore Beaupartes. From the Leadon Times: Caral of the Consualking a note which M. Jerome Napoleon Bona-gle, "a French citizen residing at Baltimore, in a United States," requested the publisher to in-

The London Morning News has been permitted publish the following extract from a letter, reived by one of the Irish bishops from a medical gentleman in America, "exposing," says Dr. Julien's organ, "the terrible injury likely to be

vrought by the cruel want of thought, and the nischievous exaggerations, of a reverend gentleome letters from America in the Telegraph news-"Dr. Cahill, I perceive, is writing to the peo-de of Ireland, giving glowing accounts of Ame-ica. His letters betray the greatest ignorance of he state of the Irish in America. They are false, and I say so with regret. Oh, what an awful re-ponsibility rests on him if he be the means of insponsibility rests on him if he be the means of inducing any one to give up house and home to come to America! In every city and town throughout the Union the Irish are to be found degraded, neglected, and despised. He only gives the fair side of the story. It is true, girls send home money; but how many of them will, perhaps, crowd next duty to the priest's house, begging the price of their week's board, if thrown out of work? How many thousands of them are idle, as I write, that would work for a bit to eat? Ask the physician or the priest that goes among them how far the Irish are henefited by coming to America—they can tell. Thousands of them never see a happy day after they leave Ireland. They struggle here in poverty, having nothing to cheer them but their true Catholic heart. As an Irishman, as a Catholic, I say, let every man go on his knees, and beg them to romain at home. Dr. Cahill's letters are fallacies. Evon he himself would have done better at home."

himself would have done better at home."

For The Press.]
Mr. EDITOR; Allow me, through the columns f your paper, to expose an imposition on the community which is practised by two of the railroad lines of this city. Wishing to go to Eighth and Noble streets, I stepped into a Girard College car at Fourth and Arch streets; I asked the conductor to give me an exchange ticket on Eighth street. He gave me his day only, from the junction of the Girardollege railway, over either the Green or Coates. Good on Green or Coates only." Arriving at the Green and Coates streets line came along the conductor refused to take it, saying it was only good on the streets of Green or Coates. I told him that it had been given me for the Green and Coates-streets line, as it expressly stated; and, as he route of that line is up Eighth to Coates, and to refuse it. But I was compelled to pay my fare I write this to prevent the public from being

Poor Hrenan.—A female, signing herself Jo-ephine Heenan, writes from New Orleans to Mr. 4. J. Menken, of Cincinnati, one of Ada Isaacs denken's husbands, and says she—the said Joso-bine—was married to John C. Heenan, Nov. 14, 859 in Boston, Mass., and lived with him since wretched."

The "Beniki Boy" is to be pitied. Two women neist, with a pertinacity peculiar to their sex, on leing married to him, and without his knowledge r consent, so far as the public, or indeed his most

THE MISSOURI CONVENTION.—The telegraphic despatch to the Associated Press, from St. Louis, yesterday afternoon, classes the Missouri delegates to the Democratic National Convention as follows: For Hunter, 11; Douglas, 3; Dickinson and Breckinridge, 2 each. If the agent of the Associated Press was a pensioner upon the bounty of the opponents of Mr. Douglas, he could not have exhibited more unscrupulous devotion to his employers. We know the classification of the delegates to be false. Mr. Douglas will be voted for, on the first ballot, by at least nine, and probably ten, of the delegates to the Charleston Convention from Missouri. We can name seven delegates in five districts who are first and last for Mr. Douglas, THE MISSOURI CONVENTION.-The telegraphic Missouri. We can have sever search in the first pougles, districts who are first and last for Mr. Dougles, viz: Hon. John B. Henderson, in the First; Excovernor Austin A. King, in the Third; Colonel Claiborne and Wm. Dougles, in the Fifth; Colonel Claiborne and Wm. Dougles, in the Fifth; Colonel