THE PRESS．－PHILADELPHHA，WEDNESDAY NOVENRER 9， 1859.

| GMMrugMs. |  |  |  | $\mid$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { THE NEW BOOKS. } \\ & \text { OUT OF THE DEPTHS; } \\ & \text { THE BTORY OF A WOMNS LIPE, } \end{aligned}$ | SEEF-EDUCATION: | SiLk fanoy goods， <br> at reduced prioes． |  |  |
|  |  |  |  | THE MEANS AND ART OF MORAL PROORESS Traninted from the Franch of | L．J．LEVY \＆CO． Have reduced the pricas of their entire atosk of |  |  |
|  |  |  |  | A．LE BARON DEGERANDO， <br> By ELIZABETH P．PEABODY <br> THIRD EDITION，WITH ADDITIONA． | Have raduced the prican of their entire atool of SILK AND STAPLE |  | FRIDAY GVENING，the 1Hk inst．， At thaACADEMY OF MLBIC，He will PLAY FOUR GAMES，BIMCLTANEOCBLI， |
|  |  |  |  |  | $\begin{gathered} \text { DIRY GOOMB } \\ \text { Whoh omprisen a very ahoioe selechon of Ill the } \\ \text { NFW GOODS OF THE SEASON. } \end{gathered}$ |  |  |
|  |  |  | men whoraverisen． | One volumo， $12 \mathrm{mo...}$. ．．．．．．．．．．．．．．．．．Price \＄1．25． This work，notwithstanding that two large editions were printed and soll，has heon for tome time out of |  |  |  |
|  |  |  | WOMEN OF WORTH； <br> $\Lambda$ BOOK FOR GIRIS． |  |  |  | He win PLAY FOUR GAMEB，SIMCLTANEOLBLI： BLINDPOLDED，AGAMOT PLAV゙ERG BLINDFOLDED，AGAINGT PLAYVERS OF THE finst ablerty in this city． |
|  |  |  |  | plo，have mducel the present publisher to issue thifnewedition．A faw chaptera containing the metaphyacal views of | AT LEES THAN THE FOREIGN COST：They ofer to the publid a large asmortment of theBES GOODS MANUFACTURED in EUROPE， | $\mathbf{W}^{\mathrm{ANTED}=\mathrm{By}} \mathrm{My}$ Moung Man who has <br>  | FIRST ABILITY＇IN THIS CITY． The Tablos fill be w arranged that they ean to dintinetly seen from all parta of the hoase． The Play will commence at 6 o＇elock and continue |
|  |  |  | ． |  |  |  | ADMISSION．－To a Seenred Soat in the Fa；equette， Parquette Cirele，and Balcony，so centa．Tothe Fsmijy |
|  |  |  |  | t．o．h．p．burnham， |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | The paris mantilla， <br> CLOAK |  |  |
|  |  |  |  |  | FUR RMPORIUM． |  |  |
|  |  |  |  |  | formaporiva， | R SALE AND TO LEX． | \％atimex |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | comen | HIOH VELVET CLOAKB，Plain And elaborate．HANDSOME HEAVEB CLOAKS |  |  |
|  |  |  | MOLANT VERNON AND ITS ASSOCIATIONR，His－ TORICAl，Blograritical and Ptctomial．By Benson J．Lobgivg，author of＂Field－book of the Royolation，＂ |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | J．B．LIPPINCOTH \＆CO．， $n^{5-4 t} \quad 29$ AND 24 NORTH FOURTH BT， |  |  | Din |
|  |  |  | Mavaviwatuzewit | Timbill |  |  |  |
|  |  | 为 |  |  | PARIS MANTILLA，CLOAK， AND FUR EMPORIUM， 708 CHEATNUT STRGET． |  |  |
|  |  |  |  |  |  |  |  |
|  | Namamimizi | \％ |  |  |  |  |  |
|  |  |  | May |  |  |  | NVEw |
|  |  |  |  |  | HALFCAPBB， <br> MUFFS AND CUFFS． <br>  |  |  |
|  | ， |  |  |  |  | 星 |  |
|  |  |  |  | manufactured at W．W．KNIGHT＇S． 606 ARCH STREET． |  |  |  |
|  |  |  |  |  | GTONE MARSTIN， <br> FINF，DARK GERMAN FITCH，and srert other |  |  |
|  |  |  | $\mathbf{M}$ | coo ARCH Street． <br> The neweat and most beautiful styles always on hand |  |  |  |
|  |  | and |  | vary sultable presen Sust recelven a lot of |  |  |  |
|  |  |  |  |  |  |  |  |
|  | Fixa |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | R． |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | Listar | La |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | E．${ }^{\text {or }}$ T |
|  |  |  |  |  | \％amme |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | $\frac{\text { ath }}{\text { A }}$ |  |  |  |  |  |
|  |  |  |  | A |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | ， |  |
|  |  |  |  |  |  | va nid quersivime． |  |
|  |  | N－ |  |  |  |  |  |
|  |  |  | Till goin |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | Dind Mabit |  |  |  |
| ， |  |  |  |  |  |  |  |
|  |  |  |  | W |  |  |  |
|  |  |  | Ownowsoumpurs－ut | W |  |  |  |
|  |  | 15 |  |  |  |  |  |
|  |  | Whumuwhuk |  |  |  | \％mo |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

